

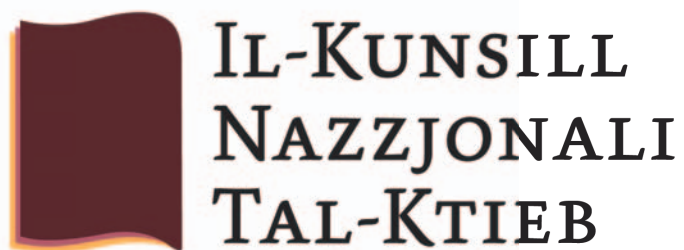


Annual Report 2013



IL-KUNSILL
NAZZJONALI
TAL-KTIEB

Kunsill Nazzjonali tal-Ktieb
Annual Report 2013



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THE NATIONAL BOOK COUNCIL

The National Book Council (NBC), founded by legal notice in 2001, has, as its main aim, the promotion and appreciation of books of all categories and the encouragement of reading among the Maltese of all age groups and of different social strata, and all this through as many channels as possible. The NBC is also the official issuer of ISBNs for Malta and has the remit to organize the National Book Festival, the National Book Prize and other initiatives such as the Literary Contest for Novels for Youth.

To all intents and purposes, the NBC is the public institution which is involved in all State initiatives related to books, except for the library services which are provided by another entity called Malta Libraries. However, Malta Libraries and the NBC are closely connected, cooperate together on a regular basis in different initiatives and are, by their very nature, mutually supportive. The current offices of the NBC are, at the moment, housed in Floriana at the Central Library, run by the Malta Libraries entity.

The NBC has ambitious plans for the forthcoming years. As a small country, Malta has a limited book market and reading levels of the Maltese public are, sad to note, fairly low compared to those of other EU countries. In fact, the main challenge facing the NBC on a national level at present is tackling these issues head on. In this respect, the NBC is also playing a very important role in helping the Government's current efforts in its drive to boost literacy and upgrade reading levels, especially among Maltese students of all ages.

The National Book Council is composed of:



Executive Chairman:

Camilleri Mark

Vice-Chairman

Calleja Charles



Secretary:

Debattista Joe

Members:

Azzopardi Clare

Borg Steve

Flores Charles

Grech Sergio

Mahoney Charles

Sammut Saviour

Sciberras Joanne

Vella Borda Christine

Zahra Trevor

MESSAGE FROM THE EXECUTIVE CHAIRMAN



Since its inception in 2001, this is the first time, that National Book Council is publishing an Annual Report in order to communicate with the general public and officially present its work, financial accounts and initiatives affected during the past year.

This report is being published during a period in which the National Book Council is being re-vamped. For the first time, professional and administrative and financial structures are being built. An accounting system is being set-up and staff complement is being added gradually. Last July, an official secretary was appointed to the Council on Government payroll and while this report is being printed the process of engaging a new staff member is being affected. The current Government administration is putting Education and Culture high on its agenda and as the National Book Council is being projected to play an important role in these sectors, the re-vamping of the National Book Council is aimed to place this institution in a position which could affectively be a major contributor to our country's education and culture sectors.

Meanwhile, the National Book Council has also worked to consolidate the initiatives which have been under the remit of this institution since 2001, mainly being the National Book Fair which, since last year, has been re-branded as the National Book Festival, incorporating the National Book Prize and the National Prize of Literature for Youth. In less than a year, the current Council has made great strides in radically reforming these initiatives.

Until now, the greatest challenges facing the Council were finances. The National Book Council was and still is, one of the most under-funded public institutions. Now, that the finances of the Council are being re-established on solid grounds, resulting in, cost effective initiatives, the Council can spend more time and energy focusing on enhancing its educational, artistic and cultural roles.

The National Book Council has ambitious plans for the forthcoming years. We, at the Council would like to work in an institution which has the necessary funds to implement large-scale reading and book projects. We would like to see a Council which can successfully generate widespread interest on local and foreign books through initiatives such as the National Book Festival. It is the duty of the State to ensure that educational and cultural institutions are well-funded, because after all, a country's development is not only measured by economic indicators but also by its educational and cultural development. The National Book Council will always lobby for State funds in order to enhance its initiatives, yet we also understand that tapping capital from private entities, limited as it may be, might make

great difference to our operations. The current Government has already increased considerably the budget allocation of the National Book Council, and as we are forecasting a continued increase in public finance allocation and also targeting new private capital, we are projecting new and more creative activities, without jeopardizing our operational structures. Moreover, as part of our cultural plan, we would like to see the NBC's office move to the center of Valletta which will be responsible for selling. However, this intended project is also tied down to Government's decision to find an alternative and, hopefully, a better, space for the Central Library in which the NBC's offices are currently located. Although we understand the considerable constraints the Government faces with regard to office space, we are still hoping for a more adequate environment.

Of all initiatives, highest priority is being given to the National Book Festival, which is probably the most important book event in the Maltese calendar. Due to the fact that this event is held annually in Valletta, it features as an important component in the EU's and Maltese Government initiative to make Valletta a European Capital of Culture in 2018. Thus, we at the National Book Council have the responsibility to ensure that this event grows into a more respectable educational and cultural event over the coming years.

Overall, our vision is to make an effective and respectable institution out of the NBC and to lead it into becoming a major player in the educational and cultural sectors of society. We at the NBC are perfectly aware that we are facing great challenges. The findings

of a Eurobarometre survey published last November showed that Maltese respondents placed third from last in "active participation" in cultural events. Such a poor result should not discourage us however, but indeed should spur us on to increase our efforts and resources substantially.

In this respect, the NBC is currently undergoing a strong drive to enhance the quality of its initiatives and further add new and exciting ones in its agenda. In order to be successful, the NBC must establish itself on solid financial and administrative grounds and tap excellent expertise in order to enhance the value and quality of its service. Furthermore, the NBC would like to become increasingly involved in the local book market which unfortunately lacks a proper regulator. The NBC can fill this gap by giving support to the publishers and authors in both their commercial and literary endeavours. The NBC would like to witness the development of a book market which is sustained by an ever increasing number of readers, a book market which provides a level playing field to publishers and authors and a book market that has access to a wider reading public.

We, at the NBC are never happy with our results, and instead, we are in a perpetual drive to improve our work. We would like to achieve more, but to do so, we need to build our structures and expand our institution. In a world of rapid change and a somewhat uncertain future much depends on our endeavors, but we are more than determined to face these exciting challenges in the years to come.

FINANCES

Upon its appointment, the NBC embarked on the task of restructuring the administrative policies of the operations of the Council, giving priority to the financial management.

NATIONAL BOOK FAIR/ NATIONAL BOOK FESTIVAL

Under the previous administration, the finances of the National Book Fair were administered by Malta Libraries. This lacked any semblance of professionalism which hampered the planning and effective management of all the NBC operations.

In the interests of better administration and accountability, the matter was discussed with the Ministry of Education and it was decided that the NBC should have its own clearly indicated financial allocation which would be its responsibility to administer. This made it possible for the NBC to manage its projects directly, especially its main activity: the Book Fair. Previously, the Book Fair's finances were administered through an ambiguous bureaucratic procedure. The MEDE used to transfer the allocated sum for the Book Fair to Malta Libraries' as part of the Programmes and Initiatives Fund, and the sum was administered in conjunction with the NBC and a subcommittee appointed by the NBC. This procedure was abolished by the new administration and currently, the responsibility of the National Book Festival falls solely under the NBC. The MEDE and Malta Libraries approved the NBC's request to administer the Book Fair finances itself and, following this decision, Malta Libraries transferred €39,327 to NBC. Expenditure for Book Fest 2012 exceed €60,000, but debts incurred on Book Fair 2012

were also paid for by Malta Libraries.

Expenditure by the NBC on National Book Festival 2013 was €49,202.96, leaving a surplus of €4,859 which will be spent on programmes and initiatives during 2014. The gap between 2012's and 2013's expenditure was made thanks to a drastic reduction in expenditure on commercial contracts, mainly on contracts related to the setting up of the exhibitors' stands. The cost for the services of the private contractor who supplied the exhibition stands of the Book Fair 2012 amounted to €25,474.8. In 2013, whilst retaining the same amount of services and products offered during the previous year, it was renegotiated by tender and reduced to €20,261.97. Zaffarese Exhibitions & Events Ltd operated the fair after winning a call for tenders in 2009. In 2013 another call of tenders was made by the NBC, this time offering a one-year contract. Zaffarese Signs & Displays Ltd and Big Exhibits filed applications for the tender but both of them were rejected after having failed the administrative compliance test. Another call for tenders was made and both applicants re-applied with reduced prices. Eventually, Zaffarese Signs & Displays Ltd won the contract for providing the best economic option.

In 2012, prices of exhibitors' stands were as follows:

- Stand A (3 metres by 3 metres): €400
- Stand B (6 metres by 3 metres): €660
- Stand C (9 metres by 3 metres): €950
- Stand D (12 metres by 3 metres): €1,250

In 2013, prices of stands, fixed by the NBC were as follows:

Stand A (3 metres by 3 metres): €240
 Stand B (6 metres by 3 metres): €460
 Stand C (9 metres by 3 metres): €700
 Stand D (12 metres by 3 metres): €910

Payment of exhibitor's stands was made directly to the NBC. Revenue from exhibitors' in 2013 amounted to €14,735, leaving a shortfall of € 5,526.97. The NBC policy is to subsidise the cost of the whole Book Fair cost to keep cost to exhibitors as low as possible. In the 2013 Fair exhibitors were encouraged to use their own shelving receiving a refund; the contractor refunded €25 to the Council. The NBC believes that it should encourage similar incentives to increase artistic creativity in the model of stand used by exhibitors and is considering increasing this refund in 2014. Furthermore, new incentives in 2013 included: free stands for NGOs, a literary journal of emerging artists and a subsidy for l-Għaqda tal-Malti in order to publish and launch 'Lehen il-Malti'. These incentives will be enhanced further in 2014.

Due to the changes in the financial administration, and to the current Government's drive to increase reading habits amongst the Maltese general public, the Finance Ministry increased its financial allocation to the National Book Festival 2014 to €93,000, that is, by some €53,000 from the previous allocation.

NATIONAL BOOK PRIZE

Upon the appointment of the new Council, it was noted that the National Book Prize account was previously used to cover general operation costs. This practice was abolished.

Financial allocation for the National Book Prize 2013 by MFN in Budget 2013 was €23,000 and the financial allocation for this

scheme in Budget 2014 is of the same amount of the previous year. In 2013 €12,800 were used for prizes while €7,233 were spent on the organisation of the ceremony and trophies. When the €23,000 was used up, the balance was settled from the ISBN account.

A further €2,000 will be spent in the purchase of copies of books which won last year's prize, but this purchase will be made from the financial allocation of 2014. This purchase used to be made annually by the previous administration and will be maintained by the new administration.

DONATION OF BOOKS TO MALTA LIBRARIES

In 2013, €3,164 were spent in book donations to Malta Libraries (this does not include the purchase made as part of the scheme of the National Book Prize).

ISBN ACCOUNT

The new administration raised ISBN prices as part of measures to alleviate its decrepit financial situation. From the 30th August, one single ISBN would cost €20, a bundle of 10 numbers €100 and a bundle of 20 would be reduced to €175. A barcode may be issued for free with every ISBN.

Revenues from ISBN go into one single account: HSBC 033249533003

By the end of the year 2013, the ISBN account amounted to €€5,788.59. This account is being used to draw funds for current expenditure and book donations.

Total revenue from ISBN allocations from 15th July 2013 (date of new Council appointment) to December 2013 amounted to €2,292.

Unfortunately, the previous administration did

not keep any records and financial data on the issuing of ISBNs and thus, the current administration is not in a position to analyse financial data on ISBN, the records of which go before the 15th July.

SALARIES AND OPERATIONS BUDGET

Salaries of the Executive Chairman and the Secretary are paid directly by the MEDE. Until now, Government does not allocate an operations budget to the NBC.

THE LITERARY CONTEST OF NOVELS FOR YOUTH

The Literary Contest of Novels for Youth is a scheme funded by Agenzija Żgħazagh. Financial

allocation for this scheme in 2013 was €15,000. However, in 2013 Agenzija Żgħazagh also informed NBC that financial allocation for 2014 and 2015 was to be limited by €7,500 euro yearly. The 50% cut came about due to cuts made to Agenzija Żgħazagh by MFIN in Budget 2014.

PUBLIC LENDING RIGHTS

The NBC will administer the finances of the Public Lending Rights' initiative which is estimated to cost €14,000 yearly; however, this fund will be activated only when new the software which can produce statistical data is installed in Malta's public libraries. The installation of this new software at the public libraries is being affected by the Malta Libraries.

NATIONAL BOOKFEST A/C INCOME

	€	€
Government funding	39,327	
Participants fees	14,735	

EXPENSES

Insurances	500.00
Advert & Promotion	6326.69
L Journal	1743.39
Hire of main MCC Hall	10207.00
Stationery	70.00
Book tokens	1712.33
Activities	1832.84
Hire of Stands	20261.97
Other Expenses	2975.90
Transport	90.00
Water & Electricity	1150.00
Public Address system	582.84
Police service	1750.00
SURPLUS INCOME OVER EXPENDITURE	4859.00
	54,062
	54,062

ISBN

The NBC is the official issuer of International Standard Book Numbers in Malta. Through ISBNs, the NBC can build a database of all books published. Unfortunately, the current Council has found serious discrepancies in the issuing of ISBNs by the previous Council as several ISBN's which were issued have gone unregistered. Moreover, ISBNs were previously released without following a series.

Sergio Grech, together with Council secretary Joe Debattista gave a positive contribution to solve these discrepancies. The current Council is making sure that all ISBNs are released in accordance with international standards and obligations. All ISBNs are currently being registered and each number follows a series. In the Appendix is a list of all ISBNs issued by the new Council since 15th July 2013.



NATIONAL BOOK FESTIVAL

The 'National Book Fair', held yearly, is the most important book event in the Maltese calendar. During this event, all of Malta's publishers, authors, bookshops and other entities related to books in some way or another come together under one roof to showcase their new material. For a good number of years, this event has been a major book sales event.

In its efforts to change the image of the 'Book Fair' from one that is purely commercial to an event of a more marked educational and cultural content, the new Council has re-branded the 'Book Fair' into the 'National Book Festival', with all its concomitant new initiatives, amongst which one can find:

- * a literary journal was launched to promote emerging authors, published by the Council and edited by award-winning author, Immanuel Mifsud;
- * a series of debates were organized, foremost of which was a high-powered academic Forum on "the impact of serious literary criticism on the Maltese writer", led by university veteran Senior Lecturer, Charles Calleja ;
- * school children were invited to participate in various educational activities, such as drama presentation and poetry readings.
- * As an innovative venture, international participation by a well-known Parisian bookshop was launched thanks to the French Embassy in Malta. The NBC has serious plans for the future expansion of the Festival on an international level.
- * NGOs and other non-profit organizations were given a free stand and a subsidy was handed out to 'Lehen il-Malti', a prestigious publication by Għaqda tal-Malti, an organization which holds an 80-year long literary tradition.

We have serious ambitious plans for the 'National Book Festival'. For the forthcoming Festival, we would like to see increased international participation, more educational and cultural activities and a further increase to incentives given to authors, publishers and non-profit organizations. The commercial element of this event will be retained, however we would like all the commercial entities to focus more on the quality of the material they sell, than on the quantity of books exhibited and sold. The new Council is trying to change people's attitudes and perceptions with regard to this event. We are keen to influence people into considering this annual event, not simply as a place from where to buy books at bargain prices, instead we want them to consider this event as an enriching cultural and educational experience.

Moreover, the National Book Festival is one of a series of very important components of the Government's plan to make Valletta a European Capital of Culture in 2018 and, in this respect, it is fully supporting the Council in developing and enhancing further this event.

Being a large scale event on a national level, the 'National Book Festival' can only be successfully organized thanks to the help and continuous advice of experts from different sectors. Currently, a sub-committee chaired by Patrick Decelis, works in tandem with the NBC in giving professional advice, gathering feedback from as many people as possible and in particular cases also executing activities when and as directed by the NBC.

Participants of the National Book Festival for 2013 were as follows:

FRENCH EMBASSY - "LA BOCCHERIE"
BOOKSHOP (PARIS)



AGIUS & AGIUS LTD	HORIZONS
AĠENZIJA ŻĠHAŻAĠĦ – KTIEB	IREAD COMPANY
KAFÉ	ISTITUT TAL-ĠURNALISTI
AHMADIYYA BOOK STALL	MALTIN
BIRDLIFE MALTA	KITE GROUP
BOOK DISTRIBUTORS (BDL) LTD	MALA COMMUNITY CHEST
BOOKENDS	FUDND
BOOKMARK	MALTA EVANGELICAL LIBRARY
BRONK PRODUCTIONS LTD	MELI BOOKSHOP
CAK	MERLIN LIBRARY
CLIO BOOKS	MERLIN PUBLISHERS
DEER PUBLICATIONS	MIDSEA BOOKS LTD
EUROPEANA	NATIONS FOR CHRIST
FARAXA PUBLISHING	NEMO PUBLICATIONS
FRANNY JO	P U B B L I K A Z Z J O N I J I E T
GENERAL WORKERS' UNION	INDIPENDENZA – PIN
ĠHAQDA HBIEB TAL-ARKIVJI	SENSIELA KOTBA SOĠJALISTI
NAZZJONALI	(SKS)
ĠHAQDA POETI MALTIN	SIERRA BOOK DISTRIBUTORS
ĠHAQDA TAL-MALTI –	VERO KELLY
UNIVERSITÀ	WISE OWL PUBLICATIONS
HERITAGE MALTA	

NATIONAL BOOK PRIZE

The National Book Prize is the sole local initiative which gives official recognition to Maltese authors. The Prize is awarded to the best and second-best book published in its respective category and a prize money is given to the authors of the book. Every year a call for submissions is issued for all local books published during the previous year and these will be eligible to contest for the Prize. After the call for submission is closed, the books in all the categories are analyzed by independent judges according to the official adjudication criteria given to them by the NBC.

For the National Book Prize held in 2014, new well-defined academic, literary and artistic criteria have been put into place. These criteria will ensure that books of all categories are judged objectively according to their merit, and not on some vague 'impression marking' system based solely on the personal opinion of the judges... as seems to have been the praxis in the past.

Below is a list of books published in 2012 which have been submitted and accepted for participation in the National Book Prize for the year 2013.

Literary Prose (fiction in Maltese) – Main Category

First prize, €700; second prize €400

Meta l-ponsjetta tibda thammar – Loreto J. Dalli

Barney l-ispizjar – Carmel Scicluna

Kastell għal Clara – Lina Brockdorff

Intermezzi – Lina Brockdorff

Skariggi – Keith Azzopardi

L-Għarusa tal-Mosta – Doris Vella Camilleri

Frekwenzi Hjemda – Tyrone Grima/Justin Schembri

Ir-raġel ta' waħdu – Ġorġ Peresso

Il-ħajja mqallba taz-zija Rhoda – Alfred Massa

Il-Poeta – Philip M. Magri

Is-sriep regghu saru velenużi – Alex Vella Ġera

Non-literary and non-fiction prose – Main Category

First prize, €700; second prize €400

The Times Picture Annual 2012- Darrin Zammit Lupi

Ilwien il-Festi Maltin – Vol.2 – Andrew Borg/Mark Micallef

L-imħabba taħt il-lenti – Renald Blundell

Naħqa ta' ħmar – Raymond Muscat

Jingle il-kelb li mexa miegħi – Antoine Joseph Hili

The essential Oliver Friggieri – Charles Briffa

Joseph Vella Bondin – Drammaturgu – Charles Briffa

Ġrajjet li ma ninsa qatt – Philip Calleja

Kwadri tal-imghoddi – Charles Bezzina

Four havens of intimacy – Mark Montebello

Mill-arkivji ta' ħajti – ittri li bghatt jew irċevajt 1950-2008 – Lawrence Mizzi

Għad-dell tal-balluta – Victor V. Vella

Religious books in Maltese and other languages – Sub-category

First prize, €700

Kristoterapija: fejqa shih – Elias Vella

Omm il-Ħniena – Paul Darmanin

Il-ġmiel tal-Fidi tagħna Vol. 2 – Hector Scerri

Il-lok tal-mara fil-Pjan tas-Salvazzjoni – Mary Haber

Mixja lejn il-ħajja – Ġorġ Zammit

Serhan il-mohh u l-qalb – Arthur Cutajar

Textbooks – Sub-category



First prize, €700

Glossarju Bilingwali ta' termini Kummerċjali
Ingliz-Malti – Godwin Ellul

Gew l-ghasafar jghiduli. Gabra ta' titli u xi
spunti għall-kitba fil-livell Primarju – Terence
Portelli

Ward ta' kull stagun: 1500 xrara għall-ktiba
fil-livell Sekondarju u f'dak Postsekondarju –
Terence Portelli

Suċċessinu 1 – Charles Daniel Saliba

Suċċessinu 2 - Charles Daniel Saliba

Qyiel għalina t-tfal – Charles Daniel Saliba

Idjomi għalina t-tfal – Charles Daniel Saliba

Malti aħjar bi sforzi żgħar – ktieb ta' taħriġ –
Charles Daniel Saliba

All'attacco – Patrick Sammut; Glossarju

Ġermaniż –Malti/Malti-Ġermaniż – Toni
Aquilina, Alfred Scalpello, Ritianne Stanyer
Sit tal-Arkivji tal-Ewropa: għajjnuna għall-użu
– Charles J. Farrugia

3.MT Xogħol għad-dar – Sharon Micallef
Cann

3.MT – Clare Azzopardi; Holoq – David Alosio
Merlin Benchmark English – Merlin Publishers
– Tim Editorjali

Merlin Benchmark: Maths – Merlin Publishers
– Tim Editorjali

Merlin Benchmark: Studji Soċjali – Merlin
Publishers – Tim Editorjali

Merlin Benchmark: Malti – Merlin Publishers
– Tim Editorjali

Lifestyle – Sub-category

First prize, €700

Gourmet Today – 100 best recipies – Rachel Zammit Cutajar/Saviour Balzan

Kif tohloq E book bil-Malti – Norman C. Borg

My Favourites – Peter Dacoutros

Poetry in Maltese – Main category

First prize, €700; second prize €400

Il-Fabbrikant tal-Marjunetti: poeziji u poesagġi 2012 – Mario Azzopardi

Sekonda Qabel Tqum – Claudia Gauci

Raxx tas-silenzju – Charles Bezzina

L-għanja tat-tifkira - Joe M. Attard

Poetry in other languages – Sub-category

First prize, €700

Sponde Amanti – Mario Attard/ Patrick Sammut

Spring Rain/Winter Blues – Victor Fenech

The divide of silence – Damian Ebejer

Darma in Maltese – Main Category

First prize, €700; second prize €400

Dwar Menopawsi, Minorenni u Muturi High Speed – Alfred Buttigieg

L-Għanja taċ-Ċinju u il-Ġnien ta' Esopu – Joe Friggieri

M'hemmx bżonn siparju – kitbiet dwar it-Teatru – Mario Azzopardi editur et al

Biographical and historical research in Maltese and other languages – Main category

First prize, €700; second prize €400

De Soldanis: an eighteenth century intellectual – Godwin Vella

Peasant Costumes: insights into rural life and society – Godwin Vella

Sicut Lilium: Devozzjoni u ritwal tul is-sekli – Charles J. Farrugia

L-istorja tal-Koperattivi f' Malta – Francis Galea

The Zejtun Roman Villa research-conservation-management – Ruben Abela

Victoria a portrait of a city – Charles Cini;

Duminku Mintoff u Malta fi żmien – Josef Grech

The emergence of a Maltese Teacher Corps: from modest origins to strength in unity 1800-1919 – George Cassar

Charles Clews (1919-2009) Kittieb u Attur Komiku popolari - Anne Marie Bonnici

Oh żmien helu ... – Josephine Mahoney

Mintoff – il-bniedem u l-istorja – Mario Cutajar

Irridu u ma nistax: il-ħajja ta' Karmenu Vassallo – Marcel Zammit Marmara

Duminku Mintoff bejn storja u miti – Sergio Grech

Banking and finance in the Mediterranean: a historical perspective – John A. Consiglio

Vassalli fil-holma Maltja – Matthew Theuma

THIS IS A LIST OF THE WINNERS:

Literary prose (Novels and short stories in Maltese)

First place - 'Is-Sriep Reggħu Saru Velenużi' by Alex Vella Gera – publisher: Merlin Publishers

Second place – 'Ir-Raġel ta' Waħdu' by Ġorġ Peresso – publisher: Horizons

Non-fiction in Maltese or in a foreign language

First place – 'Joseph Vella Bondin – Drammaturgu' by Charles Briffa – publisher: Klabb Kobta Maltin

Second place – 'Ilwien il-Festi Maltin Vol.2' by Andrew Borg and Mark Micallef – publisher: Deer Publications

Non-fiction: Religious books in Maltese or in a foreign language

First place – ‘Kristoterapija’ by Elias Vella – publisher: Religion u Hajja

Non-fiction: Lifestyle

First place – ‘My Favourites’ by Peter Dacoutros – publisher: Midsea Books Ltd.

Non-fiction: Textbooks

First place – ‘3.MT’ by Clare Azzopardi – publisher: Merlin Publishers

Poetry in Maltese

First place – ‘Il-Fabbrikant tal-Marjunetti: Poeziji u Poesaggi 2012’ by Mario Azzopardi – Publisher: Horizons

Second place – ‘Sekonda Qabel Tqum’ by Claudia Gauci – Publisher: Edizzjoni Skarta

Poetry in a foreign language

First place – ‘Spring Rain/Winter Blues’ by Victor Fenech – Publisher: Horizons

Drama in Maltese

First place – ‘L-Ghanja ta’ Ċinju u l-Ġnien ta’ Esopu’ by Joe Friggieri – Publisher: Horizons

Second place – ‘Dwar Menopawsi, Minorenni u Muturi High Speed’ by Alfred Buttigieg – Publisher: Klabb Kobta Maltin

Biographical and historical research in Maltese or in a foreign language

First place – ‘Mintoff – il-Bniedem u l-Istorja’ by Mario Cutajar – Publisher: Sensiela Kotba Soċjalisti

Second place – ‘Sicut Liliun: Devozzjoni u Ritwal Tul is-Sekli’ by Charles J. Farrugia – Publisher: Soċjetà Muzikali tal-Ġilju, Mqabba

General research in Maltese or in a foreign language

First place – ‘Speakers’ Rulings in the Parliament of Malta: First Volume parts one and two: The Legislative Assembly 1921-1924’ by Raymond

Mangion – Publishers: House of Representatives Parliament of Malta and Malta University Press

Second place – ‘Aphorism: Wisdom of a Philosopher in Exile’ by Mark Montebello and Francis Galea – Publisher: Sensiela Kotba Soċjalisti

Prose for children

First place – ‘Kidane’ by Clare Azzopardi – Publisher: Jesuit Refugee Service

Second place – ‘Kif Jahsibhom Mastru Gerfex’ by Carmel G. Cauchi – Publisher: Merlin Publishers

Prose for adolescents

First place – ‘Is-Sitt Ahwa’ by John A. Bonello – Publisher: Merlin Publishers

Second place – ‘Din Mhix Loghba’ by Adrian Grima – Publisher: Klabb Kobta Maltin

Translations and books in a foreign language for children and adolescents

First place – ‘Deformity’ by Simon Bartolo – Publisher: Merlin Publishers

Translation

First place – ‘Il-Bibbja – Ir-Raba’ Edizzjoni’ by The Maltese Biblical Society

Award given to Merlin Publishers for the book ‘Is-Sitt Ahwa’ by John A. Bonello for the best production, image and publication of a book in Maltese for 2012.

Award given to Daniel Ċilia for the best production and image of a book in a foreign language in 2012, written by Charles Ċini and published by the Salesians of Don Bosco Malta for the book ‘Victoria: A Portrait of a City’.

Award given to Frank Schembri as the best illustrator among those submitted for the category for books for children and adolescents. Award given to Anton Cassar for a lifetime’s work dedicated to books.

THE LITERARY CONTEST OF NOVELS FOR YOUTH



The Literary Contest, 'Novels for Youth' was launched in 2011 in collaboration with Agenzija Żgħażaġh with the explicit aim of increasing Maltese literature available to youths aged between 13 – 18 years. In this contest, writers submit manuscripts of novels aimed at

this age cohort and a maximum of two novels are subsequently chosen as winners and then published.

Writing literature aimed for youth is by no means an easy task, and it is one of the least popular types of Maltese literature published. Hence, his initiative aims to address this lacuna in the Maltese literary scene and, in the long-term, will create a corpus of quality novels for youth.

The two winning novels of the third edition (2012) of the Contest were: 'L-Ewwel Darba li Hassejtek' by Charles Casha and 'Habib fil-Bżonn' by Tony C. Cutajar.



BEDTIME READING PROJECT

On Thursday, 23rd January 2013, in a ceremony where both the Education and the Health Ministers were present, the NBC handed over a number of specially-designed pouches to the Parents Craft Section of Mater Dei Hospital, containing two books of stories for newborn children and a manual for parents. These publications were to be distributed to all those mothers who would be giving birth or those who had just given birth.

One of the books is a fully-illustrated anthology of stories written by different authors and edited by Victor Fenech whilst the other book is an

anthology of edited excerpts of poems by Dun Karm with illustrations by Trevor Zahra. The manual is an educational guide for parents designed to help them foster in their children love for reading and books. This manual was sponsored by Global Capital Plc.

Moreover, In conjunction with the Parents Craft Section, the National Book Council is conducting a series of talks and presentations to midwives and pregnant mothers on the importance of reading to unborn and newborn children.

COOPERATION WITH OTHER ENTITIES



The NBC is always seeking the cooperation of other entities in order to deliver its activities as best as possible and to the widest audience possible. Moreover, cooperation with other entities is also sought for logistical and operational reasons.

Malta Libraries is the closest entity to the NBC in terms of cooperation and support. In fact, the offices of the National Book Council are housed at the Central Library and thanks to the dedication of the National Librarian, Olive Mamo, the NBC is receiving precious office support from the Central Library.

Another national entity which offers important

liaison with the NBC is the Malta Centre for Culture and the Arts (MCCA). In fact, the NBC regularly seeks expert logistical advice from this entity when it comes to organizing book events. Centre for Literacy (University of Malta) collaborates with the NBC on educational activities for children.

It goes without saying that the NBC expects support, and, in fact, does receive logistical and operational aid from the Ministry of Education and Employment.

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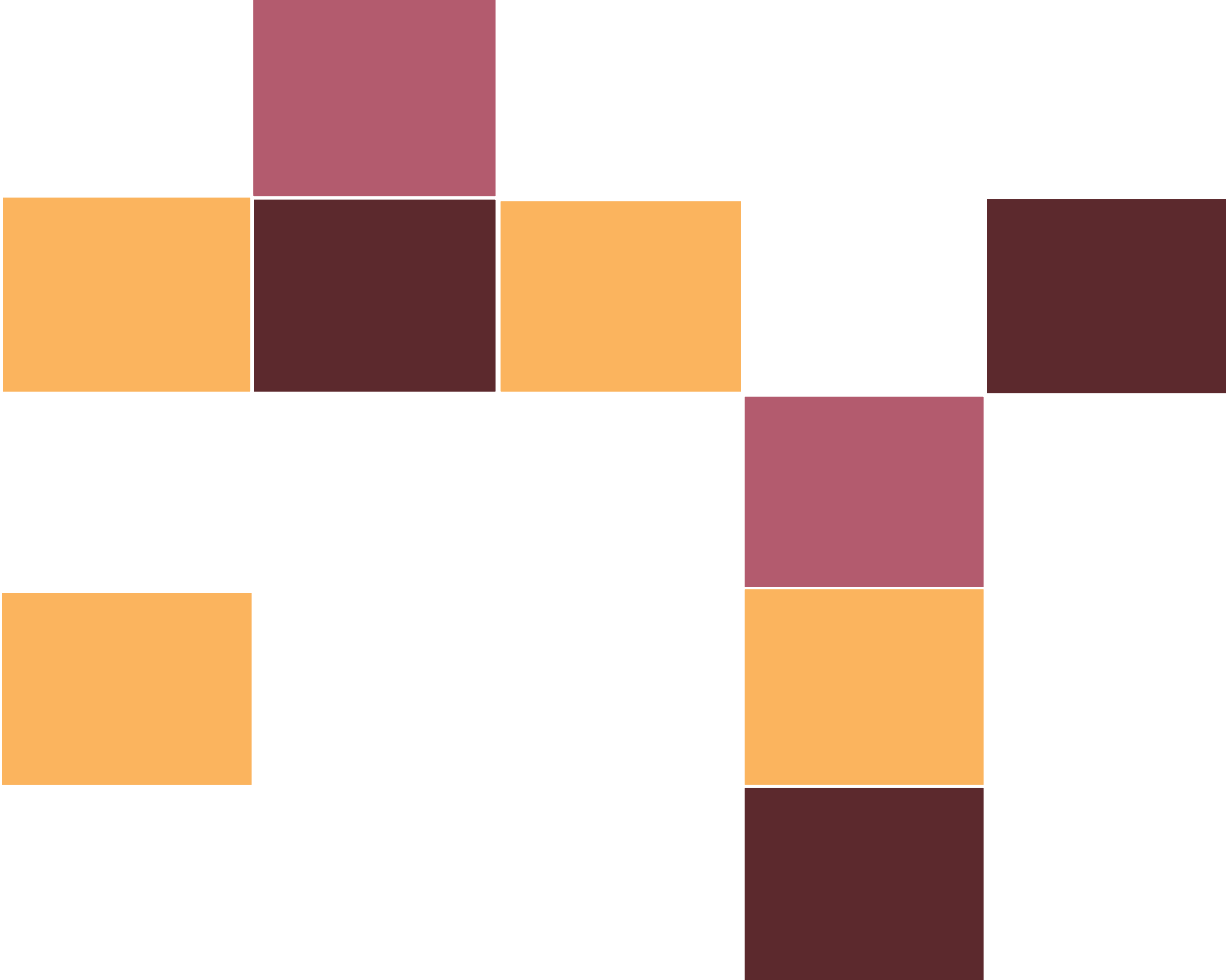
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