



**IL-KUNSILL
NAZZJONALI
TAL-KTIEB**

Annual Report 2014



IL-KUNSILL NAZZJONALI TAL-KTIEB

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Message from the Executive Chairman

2014 has been a very exciting year for the National Book Council. Compared to the previous year's report, the first of its kind since the Council's inception in 2001, the 2014 report will surely be more informative given that since 2013, the National Book Council has expanded its structure and remit exponentially.

Since entering office in July 2013, I have witnessed the NBC maturing and transitioning from a small committee with an insignificant budget to an established institution with ever-growing professional structures. Our lobbying efforts for larger budget allocations are finally paying off and meanwhile, the NBC's initiatives are growing in quality and increasing in frequency.

It is only thanks to this structural growth that the NBC is now able to fulfill its tasks and execute its policies in an effective manner. We cannot be confident in providing a quality service unless we are equipped well enough to execute things professionally; and so it stands to reason that in 2014 we first set out to ensure a larger budget to invest into cultural initiatives, consequently growing operational costs and qualified staff to complement said increase. In doing so we are complying with deadlines and fulfilling obligations on time.

We believe that these are exciting times for books in Malta. Not only are we seeing even more interesting Maltese titles being published, year after year, both in fiction and non-fiction categories, but we are also witnessing even more local authors exporting their work abroad. Statistics regarding readers and the private consumption of books are on the ascent and more foreign authors are finding their books on local shelves. The local book market is small but slowly growing and most certainly thriving, and along with our continuous support to authors and publishers we would like to see the NBC become a significant contributor to the cultural and educational development of our society.



Work in the past year has been intensive and rigorous in various respects. The National Book Prize has already undergone extensive reform and more fine-tuning along the same lines will certainly follow; the National Book Festival has advanced rapidly but surely in its transition from its previous incarnation as a 'fair' into a significant cultural and educational event; work for the installation of the Public Lending Rights Scheme has been completed in 2014 with first payments to authors to be issued in early 2015 and the continuation of the important collaboration that is the Literary Prize of Novels for Youth rounds off some of the most important events that fall within the NBC's remit. However it is just to highlight that a lot of work has been underway throughout 2014 to organize newer NBC initiatives for 2015.

2014 has also seen the NBC becoming a significant contributor to the Government's National Literacy Strategy by working with schools to provide them with much needed reading material, supplementing school and class libraries with new readers and reference books, as well as by using the National Book Festival as an excellent platform for educational initiatives related to this strategy, namely by hosting and co-launching the Reading Champions awards scheme.

We are in continuous partnership with stake holders in the book industry and regularly initiate consultation meetings with them to explore ideas for the future, whilst also making sure we keep up engagements and organize our work well in line with various ministerial and Government departments, entities and institutions. The plan is to keep up and strengthen such ties for it is our express aim to collaborate and address cultural lacunas relating to books and reading and for this reason we are happy to announce that the Government is indeed taking the book sector seriously. After years of neglect in terms of policy and financial support, we are witnessing a sort of revival marked by increasingly enthusiastic support to the local book industry.

Our lobbying efforts with the Government will continue, and so will our efforts to keep delivering better service. We are confident that if the Government keeps up its support, the NBC will surely leave a significant and positive mark on the local book market and Maltese society as a whole.

The National Book Council is composed of :

Excutive Chairman

Mark Camilleri

Deputy Chairman

Charles Calleja

Secretary

Joe Debattista

Assistent Secretaries

Maria Muscat

Michael Mercieca

Council Members

Charles Flores

Christine Vella Borda

Clare Azzopardi

Joanne Sciberras

Saviour Sammut

Sergio Grech

Steve Borg

Trevor Zahra

The National Book Council can be contacted at:

National Book Council

Central Public Library

Triq J.Mangion

Floriana

FRN 1800

Malta

EU

Telephone:

+356 21222654

Email:

joe.debattista@gov.mt

maria.e.muscat@gov.mt

www.ktieb.org.mt

National Book Festival

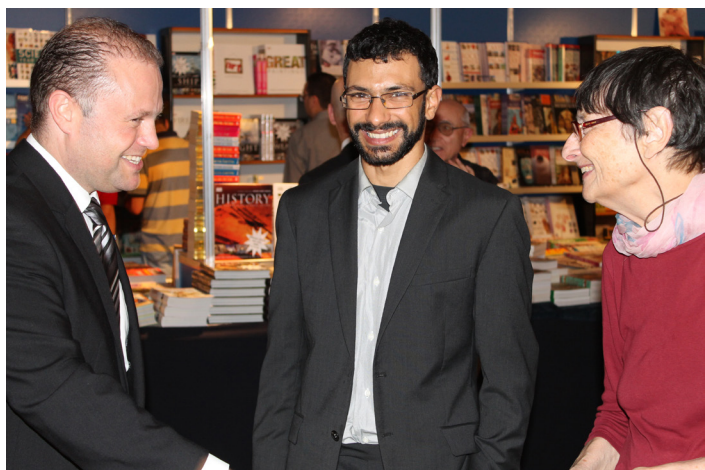


Last year's book festival was attended by around 30,000 people and authors and publishers were provided with an excellent platform to promote their latest works. Over 50 cultural and educational events organised by publishers, authors, NGOs and the NBC itself took place - excluding those events organised for school children visiting during morning hours. Around 2,500 school children benefited from our €2 book vouchers during their morning school visit.

The Festival's educational programme for school-children was drawn up by the NBC sub-committee led by Patrick Decelis and with the involvement of the Centre for Literacy of the University of Malta headed by Charles Mifsud and the Drama Unit of the Education Department. This programme is a contributing agent to the National Literacy Strategy and more investment is to be projected towards this programme in the forthcoming years.

The National Book Festival has moved away from its previous book-fair model to change into what we understand to be a fully fledged cultural event. Indeed, we would like to conserve and keep strengthening the commercial aspect of the Festival, but rather than doing so by opting for a 'bazaar' format, we would like to turn the Festival into a significant cultural and educational event for all ages. Thus, the Festival gives priority to exhibitors who act as cultural agents; mainly publishers over distributors and book sellers. However, we are also encouraging book sellers and book distributors to stock interesting and quality titles which are on demand, rather than stocking up exclusively with holiday paperbacks which are imported from the UK as remainders. Moreover, in the hope of encouraging and aiding our publishers further, we have provided publishers and NGOs with subsidies and support to execute their events and participation at the Festival. These policies have helped to increase the cultural value of the Festival while simultaneously strengthening the commercial aspect even further.

The Festival is a publicly funded event and payment for participation by exhibitors barely covers half the costs of the festival. Stands at the festival have been upgraded for 2014 and more services and products from the stands' contractor were negotiated so that the real cost of the stands increased whilst prices for exhibitors remained the same as the already discounted prices of the



previous year, and in some cases were even lowered. The amount of space taken up by exhibitors increased considerably from the previous year and all in all exhibitors are also increasingly showing initiative in presenting a better designed and more attractive stand.

Foreign participation in the Festival has also increased compared to the previous year. Last year's foreign participation was marked by a French bookshop, a group of Sicilian publishers, and visits by a Portuguese lecturer, a French author and several other Italian authors. Our aim is to keep supporting and encouraging foreign participation since we are of resolute opinion that it helps with increasing the over-all cultural value of the Festival itself. Foreign participation encourages collaboration, inspires change and broadens horizons for the local scene. In turn, foreign participants are always eager to learn more about Malta's growing book market.

Last year's Festival served as a platform for the NBC's launch of its new and exciting literary-visual project. A short-film, based on 'Laqgħa ma' Mara Morbi' a short story by Immanuel Mifsud, was directed and produced by Martin Bonnici of Shadeena Films in collaboration with ONE and premiered at the Festival. This project served as a means to promote and convince Public Broadcasting Services, TV stations and production houses to start airing and producing series and films based on published stories by local authors. In 2015 the NBC and PBS will be launching this initiative on a national level: a contest of scripts based on stories published locally will be launched and the best script will be produced and aired on TVM.

Studies on alternative locations for the Festival have also been carried out and several possibilities were analysed thoroughly. Although this is a complex subject which involves multiple technical aspects, we are constantly engaging ourselves in discussions and debates on how we can attempt to expand the Festival and give it newer dimensions.

We are very satisfied with the outcome of last year's Festival, and are also confident that the Festival will keep growing, however we are determined to work even harder to keep turning this event into an even more popular yearly book event.

List of National Book Festival 2014 Participants:

AĠENZIJA ŻĠHAŻAĠH/KLABB KAFÈ

AHMADIJA MUSLIM JAMAAT MALTA

AMBAXXATA FRANĊIŻA/LA BOCCHERIE BOOKSHOP

BOOK DISTRIBUTORS LTD (BDL)

BOOKENDS

BOOKMARK

BRONK PRODUCTIONS

RIVER OF LOVE CHRISTIAN FELLOWSHIP

CLIOBOOKS

DEER PUBLICATIONS

DOM COMMUNICATIONS LTD

FARAXA PUBLISHING

FRANNY JO/VERSAGHTINI

FRIENDS OF THE NATIONAL ARCHIVES

GHAQDA POETI MALTIN

GHAQDA TAL-MALTI UNIVERSITÁ

HERITAGE MALTA

HORIZONS

IREAD COMPANY

KITE GROUP LTD

KOTBA ARGO

KUNSILL LOKALI MELLIEĦA

MALTA EVANGELICAL LIBRARY

MALTA UNION OF TEACHERS (MUT)

MELI BOOKSHOP

MERLIN LIBRARY

MERLIN PUBLISHERS LTD

PAULINE BOOKS AND MEDIA

SENSIELA KOTBA SOĊJALISTI (SKS)

SIERRA BOOK DISTRIBUTORS

THE MALTA COMMUNITY CHEST FUND

UPTREND PUBLISHING

WISE OWL PUBLICATIONS

WISE OWL BOOKSHOP

BARGAIN BOX

ISTITUTO ITALIANO DI CULTURA li jirrappreżenta lil:

AULINO EDITORE

BONFIRARRO EDITORE

CAVALLOTTO LIBRERIE

EDIZIONI EPSIL

LIBRIDINE

EDIZIONI LUSSOGRAFICA

LOMBARDI EDITORI

GIUSEPPE MAIMONE EDITORE

MORRONE EDITORE

EMMANUELE ROMEO EDITORE

VERBAVOLANT EDIZIONI

National Book Prize



The National Book Prize is a major event in which some of the best locally published books from the previous year are given official recognition in a ceremony hosted at the Auberge de Castille under the patronage of the Prime Minister.

In 2014 the National Book Prize went through extensive reform. Rules and regulations for the Prize were changed and for the very first time, professional and academic adjudication criteria were set-up so as to increase the confidence and trust in this prestigious prize. The trophy's design has also been changed to mark this new step forward.

Adjudication includes a disqualification process for submissions which do not comply with the rules, which is then followed by strict evaluation of all books submitted. All books are discussed by the adjudicators in meetings in which all adjudicators are present and decisions are taken during said meetings. Last year's Prize was marked by a new adjudication stage: the short-listing of nominees, leading to the final adjudication stage which determines the winners in each category.

For the first time last year, funds have been allocated to advertise the short-listed winners online and in print media with further online advertising of the prize-winning books planned for the first quarter of 2015. The NBC regularly makes direct book purchases of previous years' book-prize winners as well as short-listed nominees and directs said purchases to public libraries for the general public to access.

Rules and regulations may be found online on our official website: ktieb.org.mt and calls for submissions generally open in March-April.

Last year's short-listed nominees were:

Fiction (Novels in Maltese)

George Bush f'Malta

Alfred Sant

SKS



What happens in Brussels stays in Brussels

Ġużè Stagno

Merlin Publishers

Fil-Merġħat tal-Impossibbli

John Bonello

Merlin Publishers



L-Eżodu taċ-Ċikonji

Walid Nabhan

Klabb Kotba Maltin

**

Fiction (Short Stories in Maltese)

Ċpar – aktar rakkonti u divertimenti

Alfred Sant

SKS



Rakkonti Inkontri

Victor Fenech

Horizons

Poetry (Poetry in Maltese)

Irdieden

Jonathan Balzan

pubblikat mill-awtur

Translation

Klijenti antipatiċi u kapuċċini keshin

Clare Azzopardi / Albert Gatt

Inizjamed

Ċrieki fl-Ghadira

Ġorġ Borġ

pubblikat mill-awtur

Il-Letteratura fit-traduzzjoni/Literature in translation

Toni Aquilina

Faraxa Publishing

Passju taħt ix-xita

Karl Schembri

Horizons

L-Alla tal-Ħerba ta' Yasmin Reza

Toni Aquilina

Faraxa Publishing

Penelopi tistenna

Immanuel Mifsud

Klabb Kotba Maltin

Books related to Humanities in Maltese or English

Verġni Sagri, Demonji u Boloh għal Alla

Mario Azzopardi

Horizons

Books for Children from 8 to 12 years

Vleġġa kkargata

Adrian Grima

Klabb Kotba Maltin

Georgio Scala and the Moorish Slaves

Dionisius A. Agius

Midsea Books

Avventuri mill-Klassi ta' Miss Ambroġja Pulis

Kiftaranipingini

Audrey Friggieri

Merlin Publishers

Late Medieval Malta (1091-1530)

Charlene Vella

Midsea Books

Jake Cassar u r-Reġina Fidelja f'boċċa tal-ħġieġ

Clare Azzopardi

Merlin Publishers

Mattia Preti – Faith and Humanity

Sandro Debono

Midsea Books

Jake Cassar u l-istorja tar-Reġina x-Xiħa

Clare Azzopardi

Merlin Publishers

Tqasqis

Trevor Zahra

Merlin Publishers

Last Year's National Book Prize Winners are:

Literary Works (Novels in Maltese) Category

L-Eżodu tač-Čikonji

Walid Nabhan

Literary Works (Short Stories in Maltese) Category

Čpar - Rakkonti u Divertimenti

Alfred Sant

Maltese Poetry Category

Penelopi Tistenna

Immanuel Mifsud

Books for Children and Adolescents (from 8 to 12 years)

Vleġġa Kkargata

Adrian Grima

Translation Category

L-Alla tal-Ħerba ta' Yasmin Reza

Toni Aquilina

Non-Literary Books in English or Maltese Related to Humanities Category

Verġni Sagra, Demonji u Boloh għal Alla

Mario Azzopardi

Prize for Best Production of a Book

Merlin Publishers

What Happens in Brussels Stays in Brussels

Prize for Best Production of a Book in another language

Midsea Books

Late Medieval Malta (1091-1500)

Prize for Best Illustrator

Trevor Zahra

Tqasqis

Lifetime Achievement Award for Contribution to Literature and/or Books

Prof. Godfrey Wettinger

The Adjudicating Committee was composed of:

Novels, Short Stories and Poetry

Prof. Clare Vassallo, Dr Mario Cassar u Dr Marco Galea

Books for Children and Adolescents

Dr Simone Galea, Dr Simone Inguanez u s-Sur Mario Ellul

Research and Translation

Dr Philip Sciberras, Prof. Frans Ciappara u s-Sur Aleks Farrugia



The NBC is Malta's official agency in charge of distributing ISBNs for locally published books. An ISBN (International Standard Book Number) is an internationally recognized 13 digit number calculated using a specific mathematical formula and includes a check digit to validate the number. It is essentially a product identifier used by publishers, booksellers, libraries, online retailers and other supply chain participants for ordering, listing, sales records and stock control purposes. The ISBN identifies the registrant as well as the specific title, edition and format.

In 2014, a lot of time and work was dedicated towards building a digital ISBN database since this was not provided by the previous administration. The lack of a digital ISBN database was a serious concern for us and that is why we prioritized it as an initiative. Our ISBN metadata sheets are now also being updated regularly so as to keep in line with international standards. We have progressed significantly on this front since taking office in 2013.

NBC Secretary Joe Debattista has attended last year's ISBN International Annual General Meeting in Istanbul, and made contact with the International Agency and other foreign agencies hosting and managing ISBN for their local countries. Mr. Debattista has used this trip so as to keep up to date with all major developments regarding ISBN and to formally be a participant in decisions taken at the Conference. We believe that it is seminal for Malta to keep abreast with the latest developments in the ISBN field and keep this yearly ambassadorial appointment at this important global conference, enabling us as Malta's official agency to be part of the decision making process. Our participation will also help us ensure that we are in line with all the latest international standards and developments in this very important and delicate field.

A list of all ISBN numbers issued by the NBC is published in the Appendix of this report.

ISBN prices in Malta are as follows:

- a) One number: **€20**
- b) Ten numbers: **€100**
- c) Twenty numbers: **€170**

A barcode is given with every ISBN free of charge.

An ISBN can only be issued once a client provides the National Book Council with the details of the publication that will be using the number. The details that must be provided are title, author, format, publisher and year of publication of the book. Clients can buy a number or set of numbers in advance without providing the details mentioned, however said numbers will only be issued once all necessary details are provided. This procedure will guarantee that numbers issued will follow a sequence.

For every ISBN issued for a printed book, the publisher may apply for another ISBN free of charge to be allocated for the e-book version of the same book. This decision is retroactive. In the case of books to be published solely in e-book format (not in print form), the price per ISBN is of €10 only.





Literary Contest of Novels for Youth

The Literary Contest, 'Novels for Youth' was launched in 2011 in collaboration with Aġenzija Żgħażaġħ with the aim of increasing Maltese literature available to youths. The initiative is a contest for scripts from which two winning scripts are chosen and then published. Funds for this initiative are partly forked out by Aġenzija Żgħażaġħ and partly from the NBC's nominal account of Cultural Initiatives. Funds given by Aġenzija Żgħażaġħ to cover expenses for this initiative were €15,000 covering 2014 and 2015.

Last year, this contest underwent some major changes. Regulations were modified so as to restrict the contest to scripts which are aimed for youth aged from 13 to 16 years. Categories of adjudication for scripts have also been improved drastically so as to ensure that only scripts of good quality are recognised and published.

The winning script-writers of last year's contest are Steven Lughermo with his script "X'aħna Smart" and Leanne Ellul with her script "Gramma". Winners were rewarded a €1,000 prize and their script will be published by a publisher chosen by the NBC following a call for expression of interest. €2,000 are being issued as a subsidy for each publication. For the first time this year, the prize-winning authors will be sent to a writing workshop with the aim of improving their writing skills. They will be attending the Iceland Writers Retreat in April 2015.

The adjudicators of scripts were:

Dr Josette Attard, is-Sur Emanuel Psaila u Dr Stephen Bonanno

Other Initiatives: The University of Malta Book Festival

The National Book Council in collaboration with Għaqda tal-Malti (Università) have organized the first edition of the Book Festival on Campus. The Festival, was held between the 28th and 30th of April in the University Quadrangle.

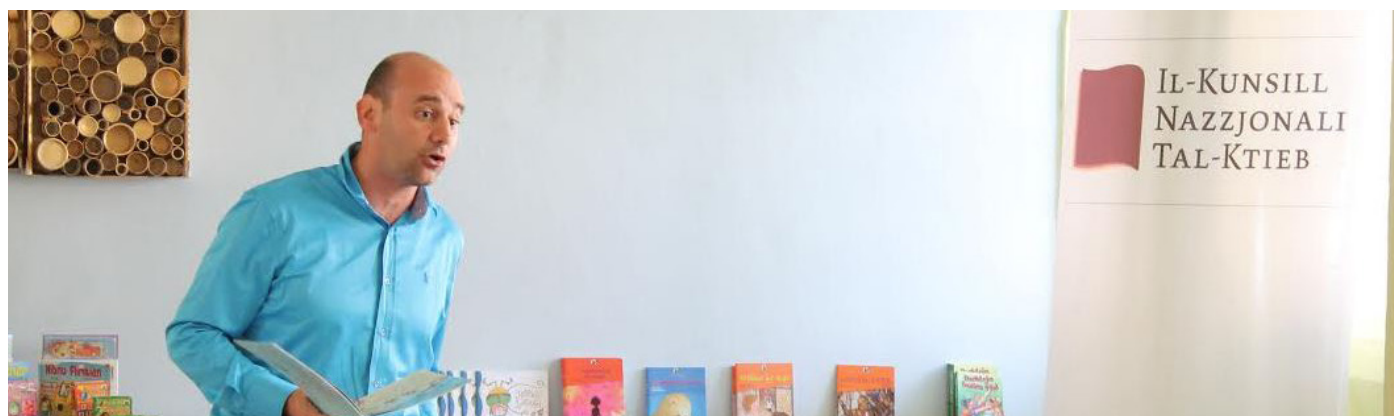
Some of Malta's leading publishers and distributors also set up a book stand under the Festival tent for the occasion and a number of literary events, including debates on sexuality in Maltese literature, readings by seminal contemporary authors such as Immanuel Mifsud and lectures about literary translation and the preservation and restoration of historical documents were held over the three days. Young, aspiring authors were also allotted evening slots where they could share their writings as part of the Taħżiż2 initiative. However, the highlight event of the Festival was an interview with main guest Hani Shukrallah, author of *Egypt, the Arabs and the World* by author Karl Schembri.



Supplying books to school and classroom libraries

The NBC is actively helping schools by constantly providing them with books for their libraries and their classrooms. Books are carefully purchased after consulting with headmasters, teachers and even school principals. On the other hand, the NBC advises teachers and headmasters on how to make the best use of the books donated. 2014 saw the NBC involved in several substantial donations and the plan is to keep this up and increase frequency and the number of schools that benefit from this scheme. With better stocked school and class libraries boasting the latest titles, classic readers and up to date text and reference books in English and Maltese, we hope that the NBC starts leaving an indelible mark on students and their educational trajectory.

Schools that benefited in 2014 are Żabbar Primary B, Valletta Primary, Mosta Primary A, Gżira Primary and the Junior College library. However the NBC has also donated books to all Kindergarten classes of the following St. Margaret College Primary Schools: Cospicua, Senglea, Vittoriosa, Kalkara and Xgħajra – this substantial donation will be repeated next year targeting the same age group in Year 1 and so on in a bid to study the development and literacy level of said group following long-term exposure to fully-equipped libraries.



London Book Fair

The Executive Chairman of the National Book Council, Mr. Camilleri, visited the 2014 edition of the London Book Fair in order to explore the possibility of Malta's participation at the said fair, as well as to promote the Maltese book scene along with the National Book Festival to the LBF exhibitors and independent visitors visiting the fair. A circular promoting Malta and the National Book Festival was distributed to most of the exhibitors representing their respective countries and contacts were made with foreign representatives, cultural organisations, publishers and other entities. We have reason to hope that 2015 will see the NBC consolidating these ties and establishing more during their ambassadorial participation in the Fair taking place in April.

Bedtime Reading Project

The National Book Council's distribution of the Bedtime Reading Pack started in 2013, however 2014 saw the continuation of this important initiative in schools and hospitals alike. Throughout the year, the NBC has taken upon itself the responsibility of sending council representatives to lecture midwives and mothers-to-be about the importance of fostering the love of reading in the young.

Moreover, in April the NBC was invited to hold a talk and Q&A session about the importance of reading, to parents of children up to the age of 8 who attend Mosta Primary School A. Many attended and every parent/carer was given a specially-designed pouch containing two books of stories for newborn and young children together with a manual. One of the books is a fully-illustrated anthology of stories written by different authors and edited by Victor Fenech whilst the other book is an anthology of edited excerpts of poems by Dun Karm with illustrations by Trevor Zahra. The manual is an educational guide for parents designed to help them foster in their children a love for reading and books. Mr. Charles Calleja, the NBC's representative and main speaker for the day, answered questions raised by the audience.

Following that, the NBC also gave out Bedtime Reading Project pouches at every main event including book donations in schools, during the five days of the National Book Festival, the Book Festival on Campus and the European Day of Languages 2014 in a bid raise as much awareness as possible about the importance of instilling a love of reading in the young.



Participation in Malta Arts Festival

The 'Emerging Artists' series of the Malta Arts Festival of 2013 presented an interdisciplinary showcase of music and literature. The collaboration took the shape of two concerts: one concert of classical music by young percussionist Luke Baldacchino and another by Nadine Galea on violin and Riyad Nicolas on piano – both accompanied by Maltese poetry readings in collaboration with the National Book Council.

Poems by young poets Francesco Grech, Beverly Agius, Matthew Schembri, Yana Psaila, Jonathan Balzan and Celine Agius were recited by actors Joseph Galea and Antonella Galea Loffreda on two separate nights in the beautiful setting of the inner courtyard of the Auberge de Castille, Valletta.

Poetry Night at Raymond Caruana Gardens, Gudja



Following the positive reviews that emergent poets received for their participation in the Malta Arts Festival 2014, the National Book Council invited a number of other young poets and writers to present their work to an altogether new public as part of the NBC's effort to reach out to different communities around Malta.

Thanks to Gudja Local Council, young writers Beverly Agius, Nigel Baldacchino, Keith Borg, Ryan Falzon and Matthew Schembri were able to read out their new work in the laid-back setting of Raymond Caruana Gardens in Gudja to an altogether new and unsuspecting crowd. Invitation was open to all, including families from Gudja and the vicinity.

The NBC believes in encouraging and instigating such initiatives and for this reason aptly rewards such efforts by aspiring and established authors alike.



Appoġġ Book Donation

The National Book Council in collaboration with the staff at the Central Public Library hosted a group of young children, ages between six and eleven, from Aġenzija Appoġġ's Qawra Community Service to a reading activity with author Charles Casha in the Junior Section of the Central Public Library – Malta. The reading was followed by a Q&A and book-signing session with the author. Books in English and Maltese were given to each young reader as a Christmas gift and all were encouraged to roam around the library and take a library card home to fill in and become members as well as a Bedtime Reading Project pouch to give to their parents.

Such visits, albeit relatively short, prove effective in making young readers feel welcome at the library and the proceedings are kept cosy and casual for a reason. We want and urge young children to fall in love with libraries and learn how to choose reading material for themselves and that is why the NBC looks forward to hosting more and more young readers in 2015.



Donations to Public Libraries



The National Book Council has collaborated closely with Malta Libraries throughout 2014, a collaboration from which Malta Libraries benefited by way of several substantial book donations.

Some of the donations coincided with important dates in the book calendar such as 'World Book Day' and Library Day at the Central Public Library. The donated publications, substantial lists of books ranging from classic novels to academic texts and Melitensia, have been distributed across Malta via several branch libraries.

The National Book Council has several similar donations targeting public libraries and school libraries lined up for 2015 and therefore we hope that the lending statistics increase to reflect this in the coming months.



Financial Report

INCOME

	€	€
Balance b/f from 2013		
Government funding		127,629.31
ISBN Service		8205.00
Sponsorship & Subsidy from APS Bank		3,706.50
Sale of Publication		110.00
Partipants fees in National Book Festival		14606.00

EXPENDITURE

Book Purchases	26,343.98	
Working Trips	1,877.57	
Marketing	13,052.05	
Cultural Initiatives	11,428.21	
Operational Costs	5,549.02	
Professional Fees	15,455.45	
Hire of MCC Hall for National Book Festival	10,295.50	
Children’s Voucher Scheme	4,724.00	
Contractor for National Book Festival	36,872.64	
University Book Fair	10,020.59	
Short Film Project	5,324.58	
Production of New Trophy for National Book Awards	2,029.60	
Money Prizes for National Book Awards	6,000.00	
Judges fees	4,500.00	
London Book Fair 2015	962.00	
Other expenses	1553.32	-155988.51
		8071.16

Notes

- A sum of €1,160.53 from our budget allocation was spent on marketing and paid directly by the Ministry of Education and Employment.
- Pending invoice of final installment for hire of MCC hall of €3,451.50 yet to be issued by MCC.
- An additional sum of €3,817 paid by the Ministry of Education and Employment for marketing and promotion.

Appendix

(List of books)

title	author	publisher	ISBN
1 Frażarju Russu-Malti	Yana Psaila	Yana Psaila	978-99957-0-654-8
2 Frażarju Malti-Russu	Yana Psaila	Yana Psaila	978-99957-0-655-5
3 Italian Masterpieces	E.V. Borg	E.V. Borg	978-99957-0-656-2
4 Petali F'wiċċ l-ilma	Alfred Grech	Alfred Grech	978-99957-0-657-9
5 Spell Pal	Vicki Micallef-Eynaud	Vicki Micallef-Eynaud	978-99957-0-658-6
6 Spell Pal : exercise book	Vicki Micallef-Eynaud	Vicki Micallef-Eynaud	978-99957-0-659-3
7 Human Warmth	E.V. Borg	E.V. Borg	978-99957-0-660-9
8 Is-serqa ta' San Ġiljan - Analizi u Psikoloġija	Joseph Zammit Tabona	Joseph Zammit Tabona	978-99957-0-661-6
9 Gabriel's Bedtime Tales	Nadia Bartolo	Nadia Bartolo	978-99957-0-662-3
10 Ilhna miktuba	St Benedict College	St Benedict College	978-99957-0-663-0
11 The "Santa Sapienza allo Studio" chapel in Rome: a representation of its domed ceiling	Editrice F.R.A.N.C.A.	Editrice F.R.A.N.C.A.	978-99957-0-664-7
12 REGNVM - Photography by Kris Micallef	Kris Micallef	Kris Micallef	978-99957-0-665-4
13 Faith & Reason	Anna Vella (editor)	University Chaplaincy	978-99957-0-666-1
14 Neżlin bħax-xita	Sebastien Theiry, Toni Aquilina (trans.)	Fondation de Malte	978-99957-0-667-8
15 Proceedings of the "Sustainable Energy 2014: The ISE Annual Conference"	Institute for Sustainable Energy	Institute for Sustainable Energy, Univ.of Malta	978-99957-0-668-5
16 Mument i - Poeżiji	Charles Casha	Charles Casha	978-99957-0-669-2
17 Meander: a collection of poems and songs	Paul Callus	Paul Callus	978-99957-0-670-8
18 The Holy Eucharist and the Hymn 'T' Adoriam Ostia Divina'	Hector Scerri & Joe Zammit Ciantar	Foundation for Theological Studies in collaboration with the Faculty of Theology University of Malta	978-99957-0-671-5
19 FinanceMalta 5th Edition	Sonja Lindenberg (editor)	CountryProfiler	978-99957-0-672-2
20 Malta Country Report 5th Edition	Sonja Lindenberg (editor)	CountryProfiler	978-99957-0-673-9
21 Go for Accounting	Eric Mitchell & Alfred Sant Fournier	Eric Mitchell & Alfred Sant Fournier	978-99957-0-674-6
22 The Journal of Baroque Studies Vol. I Part 2	Frans Ciappara (editor)	International Institue for Baroque Studies	978-99957-0-675-3
23 My Pizza and Toffee Apples	Patricia Salamone	Patricia Salamone	978-99957-0-676-0
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