



**PREMJU NAZZJONALI TAL-KTIEB – NATIONAL BOOK PRIZE
(KOTBA 2016) – (BOOKS 2016)
TRANSLATION -TRADUZZJONI
KOTBA GHALL-ADOLOXXENTI (13-16-il SENA) – BOOKS FOR TEENAGERS (AGES 13-16)
Linji gwida u kriterji – Guidelines and Criteria**

Kotba Tradotti għall-Adoloxxenti (13-16-il sena)

Linji gwida u kriterji

Kriterji ta' aġġudikazzjoni għal-letteratura tradotta għat-tfal u għall-adoloxxenti.

Id-definizzjoni ta' *Traduzzjoni* f' dan il-kuntest għal fini ta' parteċipazzjoni fil-Premju hija din:
Id-definizzjoni ta' *Traduzzjoni* f' dan il-kuntest għal fini ta' parteċipazzjoni fil-Premju hija din:

Interpretazzjoni lingwistika ta' test letterarju minn għażla ta' generi litterarji aċċettati universalment, miktub oriġinarjament f'lingwa kwalunkwe (ie. source language) appartanti l-Ingliz u l-Malti u maqlub għall-Malti.

Il-frażi *Interpretazzjoni lingwistika* qed tiġi użata biex tfisser:

interpretazzjoni testwali fejn bilanċ raġonevoli jintlaħaq bejn il-fedeltà lejn il-kontenut u l-forma, u l-interpretazzjoni tat-test li tinkorpora fiha nfisha valuri letterarji.

Jeżistu **żewġ kriterji prinċipali** li importanti li jiġu obduti:

It-testi tradotti għandhom ikunu **interpretazzjonijiet kemm jista' jkun viċini u leali għall-oriġinal**, kemm jekk it-test huwa tradott direttament mis-sors, u anke jekk tradott mill-*bridge language* (ie. l-Ingliz). Huwa ssuġġerit li din il-kwalità tiġi premjata 60% tal-marki li jinqasmu ugwalment bejn l-aspetti li ġejjin:

- L-għażla tas-suġġett;
- Prova ta' qari dettaljat, kritiku u kreattiv tat-test oriġinali li jwassal għal interpretazzjoni valida u leali;
- Għarfien tal-kuntest storiku, politiku, socio-kulturali u letterarju li fih ġie miktub it-test oriġinali;

- Sens sottili u apprezzament tal-istilistika-didattika tal-original (jigifieri, l-użu tal-lingwa biex jintlahaq/jintlahqu l-effett/i mixtieq/a).

It-testi tradotti għat-tliet kategoriji: tfal – 0-7 snin, tfal – 8-12-il sena, u adoloxxenti – 13-19-il sena, jigifieri, t-testi tradotti **direttament** għall-Malti mill-erba' lingwi li ġejjin: Franciż, Malti, Ġermaniż u Spanjol, għandhom jiġu ġgudikati fuq il-merti literarji u lingwistiċi tagħhom stess, separatament mill-aderenza għall-forma u kontenut oriġinali. Jigifieri, t-traduzzjonijiet ta' testi fil-ġeneri kollha aċċettati (Kotba għat-Tfal (0-7 snin u 8-12-il sena u Kotba għall-Adoloxxenti 13-16-il sena) għandhom jiġu ġgudikati skont il-kriterji ta' hawn taht. Il-marka issuggerita għal dan hija ta' 40%.

Appendiċi 1

Teknika 30%

	Marki
Kemm jirnexxilu t-traduttur jippreżenta xogħlu b'vuċi distinta u oriġinali?	8
Kemm thoss li dan it-test huwa rrakkontat b'mod ċar u ffukat?	8
It-temi ppreżentati huma friski u oriġinali?	7
Kemm thoss li r-ritmu huwa adattat għall-firxa tat-test? Huwa ritmu mexxej li jzomm il-qarrejja interessati?	7

Kummenti:

Test u karattri 30%

	Marki
Taħseb li x-xeni/sitwazzjonijiet huma deskritti tajjeb u taħseb li jzommu lill-qarrejja interessati?	6
Kemm thoss li l-użu tal-lingwa huwa tajjeb, frisk u innovattiv?	10
Hemm djalogu naturali u mhux imqanżah jew li jispjega żżejjed?	10
Kemm taħseb li l-karattri huma interessanti?	4

Kummenti:

Mekkanizmi 20%

	Marki
Kemm taħseb li l-ftuh huwa effettiv? Thoss li dan il-bidu jiddetermina t-ton tal-istorja kollha?	5
Kemm thoss li r-ritmu jżid mal-valur tal-istorja?	5
Dan huwa xogħol mingħajr żbalji tipografiċi, ortografiċi u grammatikali?	10

Kummenti:

Impressjoni Ġenerali 20%

	Marki
Kollox ma' kollox taħseb li l-ktieb "jahdem" – jiġifieri thoss li jilhaq l-ghanijiet li kellu jilhaq?	10
Thoss li l-ktieb huwa ktieb li jagħti gost lill-qarrejja?	5
Kemm thoss li t-tematika tal-ktieb hija adattata għall-età li tindirizza?	5

Kummenti:

Translated Books for Teenagers (ages 13-16)

guidelines and criteria

Adjudicating criteria for children and adolescent literature in translation.

Definition of *Translation* in this context for the purpose of competing for the Award is the following:

A linguistic interpretation of a of universally-accepted genres originally written in any language (i.e. source language) other than English or Maltese into the target language: Maltese.

Linguistic interpretation is hereby defined as:

a textual rendering where a reasonable balance is kept between “faithfulness” to the original authorial intention in both content & form, and the translated/adapted text incorporating intrinsic and accepted literary values in its own right.

Broadly speaking, there are **two main criteria**, to be adhered to:

1. The texts translated are to have **as close and as faithful an interpretation as possible to the original**, whether this text is **directly** translated from the source, or whether through the intermediary bridge language of English. Suggested mark for this quality is **60%** to be divided equally for the following:
 - choice of subject-matter
 - Evidence of close, critical & creative reading of original text leading to valid & faithful interpretation
 - Knowledge of the *original* historical, political, socio-cultural & literary context in which the text was produced
 - Nuanced sense and appreciation of the discourse-stylistics of the original (i.e. use of language for the desired effect/s)
2. The translated texts for the three categories: children – ages 0-7, children – ages 8-12, and adolescents, that is, those translated **directly** in the target language Maltese from the four languages: French, Italian, German, Spanish are to be **judged on their own literary linguistic merits, as distinct from their adherence to the original form & content**. That is, these translated texts in all the accepted genres (Books for Children (ages 0-7 and 8-12 and Books for Adolescents 13-16) are to be adjudicated by the criteria as stated in Appendix 1. The mark from Appendix 1 should reflect 40% of the total mark.

Appendix 1

Technique 30%

	Marks
Does the translator present his/her work with a distinctive and original voice?	8
Is the text presented in a clear and focused manner?	8
Is the subject matter presented in a fresh and original way?	7
Is the pacing appropriate for the unfolding story? Does the rhythm work to sustain interest?	7

Comments:

Text and characters 30%

	Marks
Are the scenes/situations well described and do they sustain the reader's interest?	6
Is the usage of language good, fresh and innovative?	10
Is the dialogue natural, that is, not stilted or overly explanatory?	10
Are the characters in this work sufficiently interesting?	4

Comments:

Mechanics 20%

	Marks
Does the text open with a compelling hook? And does the opening set the tone for the entire text?	5
Does the rhythm of the text enhance the meaning?	5
Is this work free of typographical, spelling, punctuation and grammatical errors?	10

Comments:

Overall impression 20%

	Marks
Does the translation “work” – that is, does it accomplish what it sets out to do?	10
Would you consider the text as a fun read?	5
Would you consider the subject matter appropriate for the age group it is addressed to?	5

Comments:
