



**PREMJU NAZZJONALI TAL-KTIEB – NATIONAL BOOK PRIZE  
(KOTBA 2016) – (BOOKS 2016)  
KOTBA GHAT-TFAL (0-7 SNIN) - CHILDREN'S BOOKS (AGES 0-7)  
Linji gwida u kriterji – Guidelines and Criteria**

## **Kotba għat-Tfal (0-7 snin)**

*Linji gwida u kriterji*

<b>It-Teknika 20%</b>	<b>Marki</b>
<b>Kemm jirnexxilu l-awtur jipprezenta xogħlu b'vuċi distinta u originali?</b>	4
<b>Kemm thoss li l-istorja hija rrakkontata b'mod ċar u ffukat?</b>	5
<b>It-temi pprezentati huma friski u originali?</b>	6
<b>Kemm thoss li l-bidu tal-istorja jistabbilixxi ton għall-bqija tal-istorja?</b>	5

Kummenti:

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<b>It-Test u l-karattri 30%</b>	<b>Marki</b>
<b>Kemm thoss li l-lingwa hija fluwida meta taqra l-ktieb b'vuċi għolja?</b>	4
<b>Kemm thoss li huma pjaċevoli l-hsejjes, ir-rima, ir-ritmu u r-ripetizzjoni tal-kliem użat?</b>	5
<b>Thoss li l-istruttura tal-plot iżżomm lill-qarrej interessat?</b>	4
<b>Il-karattri jagħtu gost lill-qarrejja?</b>	5

<b>Kemm thoss li l-użu tal-lingwa huwa tajjeb, frisk u innovattiv?</b>	5
<b>Dan huwa xoghol minghajr żbalji tipografiċi, ortografiċi u grammatikali?</b>	7

Kummenti:

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<b>Ir-Relazzjoni bejn it-test u l-illustrazzjoni 30%</b>	<b>Marki</b>
<b>Kemm thoss li l-illustrazzjonijiet huma marbuta mat-test?</b>	5
<b>Thoss li l-illustrazzjonijiet huma marbutin ma' xulxin?</b>	5
<b>Kemm thoss li l-istampi jsegwu sekwenza loġika?</b>	4
<b>Thoss li l-illustrazzjonijiet huma friski u mhux antikwati?</b>	6
<b>Hemm sens ta' unità fl-illustrazzjonijiet?</b>	5
<b>Tahseb li l-illustrazzjonijiet jaghtu xejriet godda lill-istorja, lil hinn minn dak li qed jintqal fit-test?</b>	5

Kummenti:

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<b>Impressjoni Ġenerali 20%</b>	<b>Marki</b>
<b>Kollox ma' kollox tahseb li l-ktieb "jahdem" – jiġifieri thoss li jilhaq l-ghanijiet li kellu jilhaq?</b>	6
<b>Thoss li dan huwa ktieb li jaghti gost lill-qarrejja?</b>	8
<b>Kemm thoss li t-tematika tal-ktieb huja adattata għall-età li tindirizza?</b>	6

Kummenti:

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# Children's Books (ages 0-7)

*guidelines and criteria*

<b>Technique 20%</b>	<b>Marks</b>
<b>Does the author present his/her work with a distinctive and original voice?</b>	4
<b>Is the story told in a clear and focused manner?</b>	5
<b>Is the subject matter presented in a fresh and original way?</b>	6
<b>Does the opening set the tone of the entire story?</b>	5

Comments:

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<b>Text and characters 30%</b>	<b>Marks</b>
<b>Does the text flow naturally when read aloud?</b>	4
<b>Are there pleasing sounds, rhymes, rhythm or repetition?</b>	5
<b>Does the plot structure engage the readers?</b>	4
<b>Are the characters enjoyable and fun?</b>	5
<b>Is the usage of language good, fresh and innovative?</b>	5
<b>Is this work free of typographical, spelling, punctuation and grammatical errors?</b>	7

Comments:

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<b>Text/illustration relationship 30%</b>	<b>Marks</b>
<b>How much would you say that the illustrations relate to the text?</b>	5
<b>How much would you say that the illustrations relate to each other?</b>	5
<b>Do the pictures follow a logical sequence?</b>	4
<b>How much would you consider the illustrations fresh, rather than old-fashioned?</b>	6
<b>Is there an overall sense of unity in the illustrations?</b>	5

**Do the illustrations take the story beyond its words?**

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Comments:

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**Overall impression 20%**

**Marks**

**Does the book “work” – that is, does it accomplish what it sets out to do?**

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**Would you consider the book as a fun read?**

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**Would you consider the subject matter appropriate for the age group it is addressed to?**

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Comments:

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