



**PREMJU NAZZJONALI TAL-KTIEB – NATIONAL BOOK PRIZE  
(KOTBA 2016) – (BOOKS 2016)  
KOTBA GHALL-ADOLOXXENTI (13-16-il SENA) – BOOKS FOR ADOLESCENTS  
(AGES 13-16)  
Linji gwida u kriterji – Guidelines and Criteria**

## **Kotba għall-Adoloxxenti (13-16-il sena)**

*Linji gwida u kriterji*

<b>It-Teknika 20%</b>	<b>Marki</b>
<b>Kemm jirnexxilu l-awtur jippreżenta xoghlu b'vuċi distintiva u oriġinali?</b>	4
<b>Kemm thoss li dawn l-istejjer huma irrakkontati b'mod ċar u ffukat?</b>	5
<b>It-temi ppreżentati huma friski u oriġinali?</b>	7
<b>Kemm thoss li r-ritmu huwa adattat għall-firxa tal-istorja? Huwa ritmu mexxej li jzomm il-qarrejja interessati?</b>	4

Kummenti:

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<b>It-Test u l-karattri 40%</b>	<b>Marki</b>
<b>Kemm thoss li l-istorja hija wahda konvinċenti u eċitanti?</b>	6
<b>Kemm tahseb li l-plott jiġbed l-attenzjoni tal-qarrejja?</b>	3
<b>Tahseb li x-xeni/sitwazzjonijiet huma deskritti tajjeb u tahseb li jzommu lill-qarrejja interessati?</b>	6
<b>Kemm thoss li l-użu tal-lingwa huwa tajjeb, frisk u innovattiv?</b>	5
<b>Hemm djalogu naturali u mhux imqanzah jew li jispjega żzejjed?</b>	8
<b>Kemm tahseb li l-karattri huma interessanti?</b>	6
<b>L-awtur jirnexxilu jikkonkretizza l-ideat tiegħu permezz tal-karattri u l-</b>	6

**azzjonijiet tagħhom u mhux permezz ta' vuċi didattika?**

Kummenti:

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**Il-Mekkanizmi 20%**

**Marki**

**Kemm taħseb li l-ftuħ tal-istorja huwa effettiv? Thoss li dan il-bidu jiddetermina t-ton tal-istorja kollha?**

8

**Kemm thoss li r-ritmu jżid mal-valur tal-istorja?**

6

**Dan huwa xogħol minghajr żbalji tipografiċi, ortografiċi u grammatikali?**

6

Kummenti:

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**L-impressjoni tiegħek dwar dan ix-xogħol 20%**

**Marki**

**Kollox ma' kollox taħseb li l-ktieb "jahdem" – jiġifieri thoss li jilhaq l-ghanijiet li kellu jilhaq?**

6

**Thoss li l-ktieb huwa ktieb li jagħti gost lill-qarrejja?**

8

**Kemm thoss li t-tematika tal-ktieb hija adattata għall-età li tindirizza?**

6

Kummenti:

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# Books for Adolescents (ages 13-16)

*guidelines and criteria*

<b>Technique 20%</b>	<b>Marks</b>
<b>Does the author present his/her work with a distinctive and original voice?</b>	4
<b>Is the story told in a clear and focused manner?</b>	5
<b>Is the subject matter presented in a fresh and original way?</b>	7
<b>Is the pacing appropriate for the unfolding story? Does the rhythm work to sustain interest?</b>	4

Comments:

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<b>Text and characters 40%</b>	<b>Marks</b>
<b>Has the author constructed a convincing and compelling story?</b>	6
<b>Does the plot structure engage the readers?</b>	3
<b>Are the scenes/situations well described and do they sustain the reader's interest?</b>	6
<b>Is the usage of language good, fresh and innovative?</b>	5
<b>Is the dialogue natural, that is, not stilted or overly explanatory?</b>	8
<b>Are the characters in this work sufficiently interesting?</b>	6
<b>Does the author manage to concretise his ideas through the characters and their actions and not through a didactic voice?</b>	6

Comments:

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<b>Mechanics 20%</b>	<b>Marks</b>
<b>Does the novel open with a compelling hook? And does the opening set the tone for the entire story?</b>	8
<b>Does the rhythm of the prose enhance the meaning?</b>	6
<b>Is this work free of typographical, spelling, punctuation and grammatical</b>	6

errors?

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Comments:

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**Overall impression 20%**

Marks
6
8
6

**Does the book “work” – that is, does it accomplish what it sets out to do?**

**Would you consider the book as a fun read?**

**Would you consider the subject matter appropriate for the age group it is addressed to?**

Comments:

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