

**PREMJU NAZZJONALI TAL-KTIEB – NATIONAL BOOK PRIZE 2018
(KOTBA 2017) – (BOOKS 2017)
IN-NOVELLA – THE SHORT STORY
Linji gwida u kriterji – Guidelines and Criteria**

In-Novella

Linji gwida u kriterji

It-Teknika 20%	Marki
Kemm taħseb li l-ftuħ ta' kull storja jiddetermina t-ton tal-istorja kollha?	7
Kemm thoss li dawn l-istejjer huma rrakkontati b'mod ċar u ffukat u kemm thoss li l-awtur jagħmel użu tajjeb mil-lingwa?	6
Kemm taħseb li t-teknika ta' <i>showing vs telling</i> hija mħaddma tajjeb tant li tipproduċi storja mexxejja u li żżommok?	7

Kummenti:

Il-Plott, is-Sitwazzjoni u l-Kunflitt 20%	Marki
Kemm thoss li l-awtur irnexxielu joħloq stejjer li jikkontribwixxu għal effett unitarju u jikkoncentraw fuq il-holqien ta' burdati differenti?	7
Taħseb li x-xeni/sitwazzjonijiet huma deskritti tajjeb u kemm taħseb li jzommu lill-qarreja biex ikomplu jaqraw?	3

Kemm thoss li l-plott huwa biss għodda filwaqt li l-intenzjonijiet tal-awtur jiffokaw l-iktar fuq l-analizi u l-espożizzjoni tal-karattru?	5
Taħseb li l-istejjer għandhom <i>twist</i> li jissorprendi lejn l-aħħar?	5

Kummenti:

Il-Karattri u d-djalogar 20%	Marki
Kemm thoss li kull karattru prinċipali għandu vuċi unika kif ukoll karatteristiċi distintivi? U kemm thoss li din il-vuċi hija konsistenti u xierqa għar-rwol tal-karattru fin-narrattiva?	8
Kemm thoss li l-puntidivista differenti huma konsistenti mal-istrategija tan-narrattiva?	4
Taħseb li l-awtur jirnexxilu jipprezenta x-xogħol tiegħu b'vuċi distintiva u bi stil li jiġbdek?	4
Hemm djalogu naturali u mhux imqanzaħ jew li jispjega żżejjed?	4

Kummenti:

Il-Mekkaniżmi 20%	Marki
Kemm thoss li dawn l-istejjer huma kompatibbli fuq livell ta' forma?	8
Kemm tista' tgħid li l-awtur juri bilanċ bejn il-fatti li jrid jaħbi u dawk li jrid jelabora?	4
Kemm thoss li r-ritmu tal-istorja iżid mal-valur tal-istorja?	4

Dan huwa xogħol mingħajr żbalji tipografiċi, ortografiċi u grammatikali?

4

Kummenti:

L-impressjoni tiegħek dwar dan ix-xogħol 20%

Marki

Taħseb li l-forma li l-awtur uża adattata għal dak li jgħid?

5

L-awtur jirnexxilu jikkonkretizza l-ideat tiegħu permezz tal-karattri u l-azzjonijiet tagħhom u mhux permezz ta' vuċi didattika?

3

Din l-istorja jirnexxilha tolqot l-emozzjonijiet tiegħek? Thossok stimulat u lluminat bl-esperjenza ta' qari ta' dan il-ktieb?

4

Kemm tikkunsidra lil dawn l-istejjer bħala "art of miniaturisation"?

8

Kummenti:

The Short Story

guidelines and criteria

Technique 20 %	Marks
Does the opening of each story set the tone of the entire story?	7
Are the stories told in a clear and focused manner? And is the use of language good?	6
To what extent does the author balance <i>showing versus telling</i> to make the flow of the story active and engaging?	7

Comments:

Plot, Situation and Conflict 20%	Marks
How much would you say that the stories aim at unity of effect and often concentrate on the creation of the mood?	7
Are the scenes well described and do they sustain the reader's interest?	3
How much would you say that the plot is just a means to an end and that the real interest of the author centres on the analysis and exposition of a character?	5
Do the stories culminate in surprising twists?	5

Comments:

Characterisation and Dialogue 20%	Marks
Does each major character exhibit a unique voice and distinguishing personality traits and is this voice consistent and appropriate given his/her role in the narrative?	8
Are the various points of view in accordance with the narrative strategy?	4
Does the author present his/her work in a distinctive voice and an engaging style of expression?	4
Is the dialogue natural or stylistically appropriate (that is, not stilted or overly explanatory)?	4

Comments:

Mechanics 20%	Marks
Do the short stories possess unity of form?	8
How much would you say that the author artfully balances the facts to suppress and the facts to elaborate?	4
Does the rhythm of the prose enhance the meaning?	4
Is the publication free of typographical, spelling, punctuation and grammatical errors?	4

Comments:

Overall Impression 20%	Marks
Is the form that the author has chosen suitable to what he tells?	5
Does the author manage to concretise ideas through the characters and their actions and not through a didactic voice?	3
Do the stories grab you and engage your emotions? Do you feel enlightened by the experience of reading this work?	4
How much would you consider these short stories as an “art of miniaturisation”?	8

Comments:
