



PREMJU NAZZJONALI TAL-KTIEB – NATIONAL BOOK PRIZE
(KOTBA 2014) – (BOOKS 2014)
KOTBA GHAT-TFAL (8-12-il SENA) - CHILDREN'S BOOKS (AGES 8-12)
Linji gwida u kriterji – Guidelines and Criteria

Kotba għat-Tfal (8-12-il sena)

Linji gwida u kriterji.

It-Teknika 20%	Marki
Kemm jirnexxilu l-awtur jipprezenta xogħlu b'vuċi distinta u oriġinali?	4
Kemm thoss li l-istorja hija rrakkontata b'mod ċar u iffukat?	5
It-temi pprezentati huma friski u oriġinali?	6
Kemm thoss li l-bidu tal-istorja jistabbilixxi ton għall-bqija tal-istorja?	5

Kummenti:

It-Test u l-karattri 40%	Marki
Kemm thoss li l-istorja hija wahda konvinċenti u eċċitanti?	6
Kemm thoss li huma pjaċevoli l-hsejjes, ir-rima, ir-ritmu?	3
Kemm tahseb li l-plott jiġbed l-attenzjoni tal-qarrejja?	5

Kemm thoss li l-użu tal-lingwa huwa tajjeb, frisk u innovattiv?	5
Hemm djalogu naturali u mhux imqanżah jew li jispjega żżejjed?	6
Kemm taħseb li l-karattri huma interessanti?	6
L-awtur jirnexxilu jikkonkretizza l-ideat tiegħu permezz tal-karattri u l-azzjonijiet tagħhom u mhux permezz ta' vuċi didattika?	4
Dan huwa xogħol minghajr żbalji tipografiċi, ortografiċi u grammatikali?	5

Kummenti:

Ir-Relazzjoni bejn it-test u l-illustrazzjoni 20%

	Marki
Kemm thoss li l-illustrazzjonijiet jirrelataw tajjeb mat-test?	5
Thoss li l-illustrazzjonijiet huma friski u mhux antikwati?	6
Hemm sens ta' unità fl-illustrazzjonijiet?	4
Taħseb li l-illustrazzjonijiet jagħtu xejriet ġodda lill-istorja, lil hinn minn dak li qed jintqal fit-test?	5

Kummenti:

Impressjoni Ġenerali 20%

	Marki
Kollox ma' kollox taħseb li l-ktieb "jahdem" – jiġifieri thoss li jilhaq l-ghanijiet li kellu jilhaq?	6
Thoss li dan huwa ktieb li jagħti gost lill-qarrejja?	8
Kemm thoss li t-tematika tal-ktieb hija adattata għall-età li tindirizza?	6

Kummenti:

Children's Books (ages 8-12)

Guidelines and criteria.

Technique 20%	Marks
Does the author present his/her work with a distinctive and original voice?	4
Is the story told in a clear and focused manner?	5
Is the subject matter presented in a fresh and original way?	6
Does the opening set the tone of the entire story?	5

Comments:

Text and characters 40%	Marks
Has the author constructed a convincing and compelling story?	6
Are there pleasing sounds, rhymes and rhythm?	3
Does the plot structure engage the reader?	5
Is the usage of language good, fresh and innovative?	5
Is the dialogue natural, that is, not stilted or overly explanatory?	6
Are the characters in this work sufficiently interesting?	6
Does the author manage to concretise his/her ideas through the characters and their actions and not through a didactic voice?	4
Is this work free of typographical, spelling, punctuation and grammatical errors?	5

Comments:

Text/illustration relationship 20%	Marks
How much would you say that the illustrations relate to the text?	5
How much would you consider the illustrations fresh, rather than old-fashioned?	6

Is there an overall sense of unity in the illustrations?	4
Do the illustrations take the story beyond its words?	5

Comments:

Overall impression 20%	Marks
Does the book “work” – that is, does it accomplish what it sets out to do?	6
Would you consider the book as a fun read?	8
Would you consider the subject matter appropriate for the age group it is addressed to?	6

Comments:
