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Annual Report 2015



Annual Report 2015

National Book Council
MALTA

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ABOUT

The National Book Council is the public entity which caters the Maltese book industry with several important services whilst striving to encourage reading and promote the book as a medium of communication in all its formats. It organises the Malta Book Festival and the National Book Prize amongst other national as well as smaller scale events, administers Public Lending Rights, organises several literary contests and is also the local agent for ISBN and ISMN.

The National Book Council's markedly cultural mindset and multi-mediatic approach enables it to work directly with the book industry, however as an entity, it falls under the remit of the Ministry of Education and Employment and has always been considered as part and parcel of the public educational infrastructure. Malta Libraries which is the public entity responsible for all public libraries including the National Library is a separate and distinguished entity which works in close collaboration with the National Book Council.

The National Book Council is composed of:

Executive Chairman:

Mark Camilleri

Deputy Chairman:

Charles Calleja

Secretary:

Joe Debattista

Assistant Secretaries:

Michael Mercieca

Maria Muscat

Council Members:

Clare Azzopardi

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MESSAGE FROM THE EXECUTIVE CHAIRMAN

2015 will go down in the history of the National Book Council as a truly remarkable year: the year in which Public Lending Rights to Malta's authors were finally introduced, the year in which the Book Fund was launched and the year in which Malta participated in the London Book Fair for the first time.

Due to a considerable (yet still not exponential) increase in funds, the NBC was also able to launch a range of new initiatives as part of its wide cultural and educational strategy; one such initiative being its branching out into public broadcasting with its weekly programme "Xi qrajt dan l-ahħar?" as well as the NBC PBS Short Film Contest for scripts based on local literature. 2015 also saw the National Book Prize go through yet another rigorous overhaul in individuating the categories for children's literature into a separate prize, the Terramaxka Prize, launched during the Malta Book Festival in November.

Our initiatives and services are not being implemented in a purely technical and administrative manner simply for their institutional existence; whatever we do is tied to our wider strategy to increase the consumption of books in Malta – but what do we mean by this? We would like to see an increasing number of Maltese people reading and buying books, and ideally said books would be of educational and cultural value. Secondly, we would also like foreigners to discover and start reading Maltese authors.

We don't aspire to condition content which is published, neither do we act as editors; instead, we simply offer an infrastructure capable of supporting the book industry especially when the same book industry dedicates itself to contributing to the educational and cultural milieu of society.

How does our strategy work in practice? First of all, our strategy is conditioned by the great advantage of providing a wide-range of services that intrinsically carry the ultimate aims of the NBC itself. In larger countries, services to the book industry such as lending rights, ISBN and book fairs are implemented by an exclusive entity. Given that we have all these services under one administrative unit and council board gives us great flexibility.

The National Book Prize, a truly esteemed and often controversial prize is adjudicated by an independent board of academics, editors and authors, chosen by the NBC. The board is composed of different adjudicators each year so as to try to balance the adjudication on a long-term basis by allowing space for all of the different literary and academic schools of thought. The shortlist of nominees for the National Book Prize issued months before the Book Festival serves as anticipation for the Festival itself which is in turn used by publishers to promote the shortlisted authors amongst many others.

At the London Book Fair, we try to promote a series of past National Book Prize winners on a global level in order to promote some of the best contemporary Maltese authors and books. We support foreign publishers in publishing and exporting Maltese literature by offering them access and opportunities in the local market via the Malta Book Festival and other initiatives. Local publishers, authors and even printers all have access and make use of our international contacts as well as our stand at the London Book Fair.

Authors are being supported via Public Lending Rights which are essentially payments made against book loans from public libraries. Publishers are being supported by the organisation of a rigorously planned national Book Festival and the Book Festival on Campus. During book festivals, publishers and book distributors sell and promote their books to the general public. The Malta Book Festival has slowly grown to be considered the most important book sale event of the year. Yet the NBC does not restrict itself to a purely commercial and market-driven policy and believes that the Malta Book Festival should take on a holistically cultural and educational role as one of the biggest events on the island. The Malta Book Festival won't attract large crowds by simply acting as a bazaar; instead, the NBC invests a lot of effort year in year out to organise a programme of quality of events targeting various audiences to reach different sectors of the general public.

The NBC is supporting authors and publishers furthermore by financing projects via the Book Fund which, in its first year, has financed several interesting Melitensia publications of significant cultural, educational and intellectual value. The Book Fund will continue to exist so as to be able to offer authors and publishers the opportunity to further enhance their skills and capabilities by providing them with grants to attend workshops, courses and cultural initiatives and therefore the NBC looks forward to receiving submissions for the coming year.

In 2015, we did not simply make progress by way of introducing new initiatives and thus strengthening our overall strategy but we have also regenerated and consolidated previous tasks. After having also strengthened our administrative structure, we now plan to work rigorously on the legislative nature of the NBC for 2016. One problem we have in the current book industry is that we lack both a writers' union and a publishers' collective. We intend to produce a legislative instrument in which the NBC would be required to address the agenda of writers and publishers alike by striking out a balance which would keep the local market growing both in quantitative and qualitative terms. In this way we would be laying out stronger and more permanent foundations for the NBC.





MALTA BOOK FESTIVAL

The Malta Book Festival 2015 was one of the most successful book fairs ever to be held in Malta. With an attendance of over 30,000 people, more than 35 exhibitors and collectives setting up their own stand and a fully-packed programme of events - MBF2015 was truly one to remember.

A large number of new books were presented during the event consolidating the MBF as the ideal platform for authors and publishers to present their new works. A large number of discussions and debates also took place and on Saturday evening the premiere for the winning short-film based on a local novel or story was held.

Theatre and music were also incorporated into some of the official events in the programme with publishers pitching in and organising their own events to promote their latest books.

International participation for MBF2015 was particularly noteworthy with several foreign authors and publishers participating in the Festival's official programme of events including Marie Darrieussecq and Maram al-Masri from France, Dan Sociu and Bogdan Stanescu from Romania and Clive Boutle from the UK amongst others. A French bookshop and a collective of Sicilian publishers also participated once again as official exhibitors.

Of particular note is the case of a Sicilian publisher who discovered the Maltese book market through his participation at the Malta Book Festival of 2014 and who subsequently launched a book by Frans Sammut in Italian at MBF2015 – a book entitled “I Giovanniti: la Storia dei Cavalieri di Malta” which is now being promoted in the wider Italian market.

Children were given priority at this year's MBF. The National Book Prize for children, entitled “Terramaxka” was launched during the opening ceremony of the MBF. The weekday morning programme of events wasn't the usual and conventional time-tabled affair but an altogether fun and interactive experience spanning all over the Festival space with literary characters interacting spontaneously with children browsing and buying books. In this way we hoped to present children with a fantastic circus-like atmosphere where the borders between reality and fantasy got blurred.

By now we may proudly say that the Malta Book Festival has officially transformed from the Book Fair bazaar model into a major and national event with its own fully-fledged programme of events.

The MBF is no longer just a space for selling books at bargain prices but it is the major annual platform for Maltese publishers and authors to showcase their work to the general public, to debate and to discuss their work as well as to share their ideas.

Apart from the commercial element, the MBF has now developed strong cultural and educational aspects as part of its raison d'être. A strong social aspect of the MBF is also developing in which a synergy is created with the presence of all authors and publishers under one roof. In order to keep the MBF relevant to our times, we must keep instilling it with cultural and educational value.

For MBF2016, the NBC expects an increase in international participation, an increase in the number of attendees and, inevitably, higher sales. Sales and attendance rates have increased consecutively and incrementally since 2014 and we plan to keep the healthy trend going.

APS Bank was the official sponsor of the MBF2015.

NATIONAL BOOK PRIZE

For books published in 2014

The National Book Prize kept being regenerated and updated throughout 2015 so as to make it even more prestigious and relevant to our times. The children's literature categories were separated from the main prize-winning ceremony into a separate ceremony held during the opening night of the Malta Book Festival in November. The National Book Prize for Children's Books now goes by the name of "Terramaxka Prize".

Why "Terramaxka"? The Terramaxka (in English "street organ" or "belly organ") is particularly symbolic of what the NBC is trying to achieve with regards to the school-children's programme of events at the MBF. The Terramaxka ensures a lively and musically-orientated experience which complements the spontaneous and circus-like atmosphere we aim to create for children visiting the Festival on weekday mornings.

Conceptually, we aim to instill in the young the idea that books are in fact the key to a world of fantasy and make belief. Moreover, given that the Terramaxka prize is announced during the opening ceremony of the MBF, the winning books are then promoted and celebrated widely on the days of the MBF itself.

Adjudication of prizes is made by an independent board of judges according to a mechanism which delineates points and criteria methodologically.

It is important to note that eligible books should have a locally issued ISBN. All National Book Prize judges hold various sessions so as to ensure more check and balance, with every judge confirming and acknowledging the work of the other. An effort is made by the NBC to choose academics from different schools of thought and critics coming from different literary traditions so as to ensure a well balanced and diversified adjudication system.

However, given that many academics, critics and authors participate in the Book Prize itself, it is not as easy to find well qualified people to sit on the adjudication board. An effort is made to find judges with relevant qualifications, mostly being Phds. Reports of adjudication by judges are extensive although these reports are not made public so as not to compromise the sales of books and influence editorial decisions by publishers. We also think it is in bad taste to publish adjudication reports given that such reports would surely hurt the feelings of several authors.

Unfortunately, with such a prize, a mathematical formula guaranteeing pure objectivity in adjudication is impossible, and this is partly the reason why many authors would usually have different interpretations and even objections to what the judges wrote about their books. Writers and publishers have equal access to these reports from our offices.



Overall, we can confidently say that the National Book Prize has increased in prestige and status thanks to the newly introduced rigorous academic system of adjudication in 2014. This system was updated in 2015 and will keep being amended in 2016 so as to make it even more clear and methodologically accurate.

The award ceremony for the National Book Prize was held at Auberge de Castille on the 11th of December and for the first time this year the winner of the Literary Work: Novel Category was also awarded a €5000 translation grant courtesy of the Malta Arts Council's Cultural Export Fund to fund the translation of the winning text into a foreign language. All National Book Prize adjudication criteria documents may be found online on the NBC website.



This year's National Book Prize judges

Literary Categories: Novel, Short Story, Poetry, Drama and Translation

Prof. Clare Vassallo, Dr Marco Galea and Dr. Norbert Bugeja for

Research Categories: General and Historiographic.

Prof. Victor Mallia Milanese, Mr Alex Farrugia and Mr Mario Ellul

Children and Adolescent Literature Categories of the Terramaxka Prize.

Prof. Charles Mifsud, Mr Andre' Vella Laurenti and Mr David Muscat Azzopardi

Ms. Cheryl Falzon and Ms. Joanne Sciberras also helped in the classification process.

THE WINNERS

Following is a list of Terramaxka Prize 2015 Winners for books published throughout 2014:

Original Work: Books for Children (ages 0-7)
L-Ewwel Ktieb tan-Numri by Terence Portelli (Midsea Books)

Original Work: Books for Children (ages 8-12)
Dizzjunarju bil-Malti ghat-Tfal by Christopher J. Micallef (BDL) and Save Samyo City by Sherise Bugeja (Merlin Publishers)

Original Work: Books for Adolescents (ages 13-16)
Only in Hal Biżarr by David Aloisio (Klabb Kotba Maltin)

Translation: Books translated into Maltese (ages 0-7)
Lupu Lupettu Kull Kulur by Clare Azzopardi (Merlin Publishers)

Translation: Books translated into Maltese (ages 8-12)
Kosmos Express: Il-Wikkiel tal-Pjaneti by Loranne Vella (Merlin Publishers)

Translation: Books Translated into Maltese (ages 13-16)
Kwaži kwaži lil Tamara nżommuha by Simon Bartolo (Merlin Publishers)

Prize for Best Book Production 2015
Merlin Publishers for Stampakelma by Trevor Zahra.

Prize for Illustrator of Winning Book in Original Work: Books for Children (ages 8-12)
Andrea Meli for Save Samyo City (Merlin Publishers)

Prize for Illustrator of Winning Book in Original Work: Books for Adolescents (ages 13-16)
Mark Scicluna for Only in Hal Biżarr (Klabb Kotba Maltin)



Following is a list of National Book Prize 2015 Winners for books published throughout 2014:

Literary Work: The Novel
Jutta Heim by Immanuel Mifsud (Klabb Kotba Maltin)

Literary Work: Short Stories
Kulhadd halla isem warajh by Clare Azzopardi (Merlin Publishers)

Literary Work: Poetry
taht il-kpiepel t'ghajnejja by Maria Grech Ganado (Klabb Kotba Maltin)

General Research
The Maltese Nineteenth-Century Notary and his Archives by Michael Refalo (Book Distributors Limited)

Historiographic Research
The Social and Religious History of a Maltese Parish: St. Mary's Qrendi in the Eighteenth Century by Frans Ciappara (Malta University Press)

Translation
Salammbô by Paul Zahra (Self Published)

Prize for the Best Book Production
The Maltese Bestiary by Merlin Publishers

Lifetime Achievement Award for Contribution to Maltese Literature
Maria Grech Ganado



MALTA BOOK FUND

In 2015 the NBC launched the Malta Book Fund. This fund is competitive and is intended to subsidise and support the publication of a number of high quality books, both fiction and non-fiction which might need a relative substantial investment due to the fact that they may not necessarily be as easily profitable because of their very specialised nature, or are rather difficult to publish and distribute due to shortcomings within the infrastructure of the market itself.

Authors and publishers alike may apply for this fund and funds may be used for research, payment of authors, design, printing, marketing and any other related expenses to the formation of the manuscript and the publication of the book.

The Book Fund may also be used to fund marketing for local books in foreign countries. Ultimately, the Book Fund's aim is to subsidize the publications of books in Melitensia and fund the further education of authors and publishers and this is why its eligibility criteria are open ended so as to cater for as many different initiatives as possible. Eligible projects must be published with a local ISBN.

Thanks to the Book Fund, a list of books each carrying the NBC stamp is being created, guaranteeing their high standard in the respective field. The Book Fund is adjudicated by an independent adjudication board of three academics and editors chosen by the NBC. A report by the adjudication board is created to justify the selection of projects and distribution of the funds.

Applicant	Title of Project	Amount (€)
Geoffrey Saliba	"Malta's top ten – A guide to the Island's Wildlife"	€4,000
Malta Historical Society	"The 1565 Great Siege, the Founding of Valletta and their lasting effects"	€1,000
Mark Anthony Sammut & Walid Nabhan	"Rendition into modern Maltese (with annotations) of M A Vassalli's translation of 'Is-Sultan Ċiru' by Frans Sammut (completed by W Nabhan and M A Sammut)"	€2,500
SKS	"Dun Kixott mill-Manċa – by Pawlu Montebello"	€5,000
Midsea Books	"Minn Tfuliti sa Irguliti: rakkonti minn Leli ta' Keterin ta' Lino Psaila"	€5,000
Midsea Books	"Kif Dieb il-Gamien: rakkonti ta' kaċċa u nsib mill-passat ta' Natalino Fenech"	€5,000
Arnold Cassola	"Malta-Sicily, people, patriots, commerce (1770 – 1860)"	€2,400
Michael Refalo	"Fatima on Her Way. Transhipment of Ottoman Slaves through a British Colony in the Late Nineteenth Century"	€4,500
Glen Calleja	"The Outstaring Truth': promotional tour in Romania"	€2,000
Toni Aquilina	"Translation into Maltese of 'Malta Hanina' by Daniel Rondeau"	€4,500
Martina Caruana and Burkard Wehner	"The Wignacourt Psalter: The Art-Historical and the Musicological Study"	€4,000

Projects funded by the Malta Book Fund in 2015

LONDON BOOK FAIR

2015 was the year in which Malta participated in the London Book Fair for the very first time. A small stand of 5.5x4m was set up in the middle of Olympia by the National Book Council in order to promote Maltese books, authors and publishers.

Our strategy at the LBF is directly related with the Malta Book Festival. The NBC tries to sell the idea to foreign publishers that should they publish Maltese authors and texts in foreign languages and countries, we would in turn help these publishers gain a foothold in the Maltese book market through the MBF. We are also discussing this strategy of exchange with various European book related public institutions. Talks with potential non-European partners are also ongoing.

Our stand at the LBF is filled with Maltese books of all genres and styles and we make an effort to disseminate a large number of Maltese books in English for free to anyone who shows an interest in our stand. Local publishers and authors have access to our stand and even local printers who have an export market of more than six million euros per year hold meetings with their clients in our stand. Our main aim at the LBF is to attempt to convince foreign publishers to publish Maltese texts in foreign languages and countries, but through our stand we also offer any kind of help and support which is required by Maltese book-related entities and companies. Breaking through the international market is very difficult and requires persistent work on a long-term basis, but we are very optimistic.

We think that the LBF is the ideal international book fair for Malta to promote its books and its authors because, firstly, it is not a very large fair compared to fairs like that in Frankfurt where small exhibitors may find it harder to get noticed amongst the very large number of more established exhibitors spread across a number of different halls; and secondly,

LBF is based on the English speaking market. For 2016, we are planning to increase our promotional drive at LBF by even participating in the official programme of events of the LBF itself. We will also be investing in a structured and well planned advertising and marketing programme.

Coordination with local publishers is underway so as to maximise the full potential of their participation at the LBF. Two anthologies of English translations of prize-winning Maltese authors, one of poetry and another of prose will also be disseminated for free at the LBF to anyone who is interested in the Maltese book market.

The NBC's participation at the LBF is not only tied to concrete and tangible aims related to the local book market, but our participation is also carried out in the spirit of holistic representation of Maltese culture in what can be described as one of the most important book fairs in the whole world. We believe that a nation, a country and a society can be represented best by its authors and its literature and this is why it is important to secure a regular presence at the LBF.



COLLABORATION WITH PBS

In 2015, the NBC started collaborating closely with PBS; a collaboration that saw two major initiatives come to fruition. The NBC PBS Short-Film Contest was launched early on in 2015. It is a contest for short-film projects based on a locally published story.

The aim of this project is to kick-off a process in which the book industry and the broadcasting industry would gradually start to fuse. We believe that the book industry may grow significantly if it had to branch out into other artistic and communicative mediums. When publishers and writers become increasingly involved in broadcasting and film, they will not only be reaping the benefits of a new bridge out to varied audiences, but will also be contributing to the world of film and broadcasting via their creativity and top-quality texts.



The winning project per contest is granted a €7,000 fund by the NBC and the author of the story is awarded €1,000 for use of rights. PBS supplies the winning team with lighting equipment, the services of a director of photography and other technical crew for the duration of the production.

The film is then premiered at the Malta Book Festival and shown on Television Malta (TVM). The winning bid is chosen by an adjudication board composed of two independent judges chosen by the NBC and the editor of PBS.

The winners of the NBC PBS Short-Film Contest for 2015 were Manuel Xuereb and Federico Chini of '2Doors Media' with their short-film proposal *Dar ir-Rummien* – an adaptation of a story with the same title by author Pierre J. Mejlak from his collection of short-stories *Dak li l-Lejl l-hallik Tghid*. The adjudication board was made up of: Prof. Gloria Lauri Lucente, Prof. Mario Cassar and Mr. Reuben Zammit on behalf of PBS. Filming of the short-film took place in Gozo over the summer of 2015 and MCAST Art and Design Media interns were engaged for a paid work experience on set. *Dar ir-Rummien* premiered on the 7th of November 2015 as part of the MBF2015 Events Programme.

Another ongoing project with PBS is the weekly programme "*Xi qrajt dan l-aħħar?*" In this four-minute short a Maltese author or personality related to the book industry speaks about his or her latest read. The short is aired weekly in prime time at ten minutes to eight PM.

The NBC will be exploring further avenues of collaboration with PBS. One of our dreams is to see a feature-length film based on a major contemporary local novel being produced in the coming year or so!



PUBLIC LENDING RIGHTS

In the beginning of 2015, the NBC introduced Public Lending Rights to Maltese authors with the collaboration of Malta Libraries. Payments to authors are now being issued for books loaned from public libraries across Malta and Gozo. Budget allocated for PLR in 2015 was €25,000, starting from final quarter of 2014. Payments of €5,000 were made for every quarter of the year. The introduction of PLR brings Malta in line with the European Union 2006/115/EC directive.

Malta Libraries uses a “VSmart” Library Information System and flags authors with a “370C” field. In this way, the Book Council may make payments against every book borrowed after the author is flagged and identified in the system. This model is very similar to the one used by Danish public libraries.

Illustrators and photographers who co-author books receive 50% of the payment for each book borrowed along with the author. In the case of anthologies or books of collected articles, only the editor is paid.



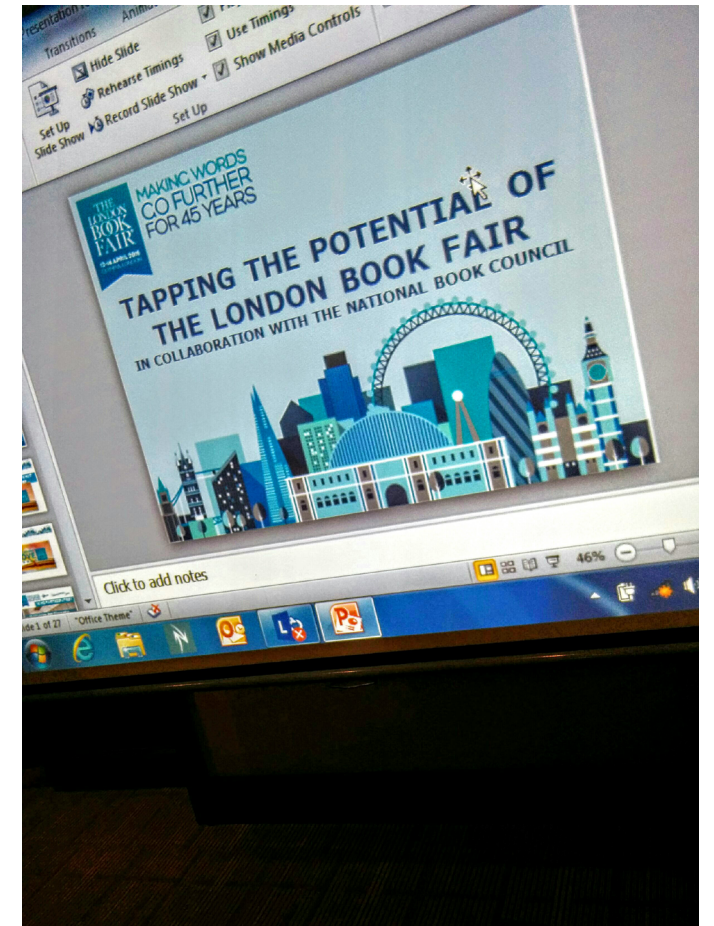
CONSULTATION MEETINGS & SEMINARS

Throughout the year, the NBC holds several consultation meetings with authors, publishers and book distributors as well as other active members in the book industry.

An important consultation meeting was held on the 24th of January to discuss issues relating to the restructuring of the National Book Prize and to discuss matters pertaining to the 2015 edition of the Malta Book Festival. All Malta-based publishers, authors, distributors and book shop owners were invited to attend and share their opinions and concerns.

‘Tapping the potential of the London Book Fair’ was another seminar held on the 24th of October focusing on how publishers and authors may tap into opportunities related to the London Book Fair and giving general information about Malta’s representation at the prestigious fair. LBF representatives Ms.Amy Francis (International Sales Manager) and Ms.Charlotte Jarvis (UK Sales Executive) visited Malta for this purpose and spoke with several of those present about LBF opportunities for 2016.

On the 13th of November, the NBC also collaborated with Creative Europe Desk Malta (CED Malta) and Arts Council Malta on ‘InTranslation’ – a conference specifically organised to acknowledge the growth in the translation sector over the past years, and to analyse the funding mechanisms and awards presently available to Maltese and Malta-based culture and creative professionals.



THE LITERARY CONTEST OF NOVELS FOR YOUTH



The Literary Contest of Novels for Youth is funded by Aġenzija Żgħażaġh and administered by the NBC. It aims to encourage authors aged 20 or over to write in Maltese for young teenagers and adolescents (aged between 13 and 18) thus targeting an age group that is largely underserved in Maltese literature.

Winning scripts are subsequently taken over by publishers who publish and sell the books at subsidised prices.

“Gamma”, the 2014 winning manuscript by Leanne Ellul was published by Merlin Publishers whereas “X’Ahna Smart!” another 2014 winning script by Steve Lughermo was published by Horizons.

Steven Lughermo and Leanne Ellul were awarded a €1,000 prize each and were also sent to attend the Iceland Writers Retreat to improve on their writing skills.

Winners for 2015 will be announced in January.



WORKING TRIPS

In 2015, the Executive Chairman of the National Book Council went on four working trips (excluding London Book Fair).

A working trip to Catania, Sicily on the 25th of July was organised to meet a Sicilian publisher who was planning to publish “I Giovanniti: la Storia dei Cavalieri di Malta” by Frans Sammut in Sicily. The NBC strongly supported this project and helped its publisher with the presentation and promotion of the book in Malta. Further support will be given to promote the book in Italy in the coming year.

A working trip to the ISBN Annual General Meeting on 21st – 22nd September in Bali, Indonesia; the host of which was the National Library of Indonesia. Several delegates gave presentations on technical aspects of ISBN and standardisation. Malta voted in favour on changes made to the Users Manual. A revised Users Manual will be published later in 2016.

Another working trip carried out by the EC was to the International Public Lending Rights Annual Conference on 24th – 25th September in The Hague, the Netherlands. During this conference the EC gave a presentation on Malta’s functioning PLR model and was received positively. Nordic Countries, but especially Norway, showed strong support and even offered free technical assistance.

Various presentations by other countries were made. Malta voted in favour of a resolution pressuring the Parliament and Government of Switzerland to introduce PLR. The trip was funded by the PLR International Network.

The last working trip for 2015 was to the Frankfurt Book Fair on the 15th – 18th October. During the Frankfurt Book Fair the EC attended various meetings with the NBC’s foreign partners and discussed various matters including the London Book Fair, ISBN and the Malta Book Festival.

The EC also attended a meeting of European public book institutions organised by the “Centre national du livre” (France) and “Service général des Lettres et du livre” (Belgium). The meeting served as a preliminary discussion on the formal creation of a European network of public book institutions. Malta is strongly in favour of the creation of such a network.



OTHER INITIATIVES & PROJECTS

The National Book Council is currently in the process of gathering all existing local ISBN data so as to make this data available in an online database. We have found large gaps in past data, most of which was written by hand on paper and so the data collecting process took longer than expected. Data is currently being organised and inputted digitally.

Along the year the NBC has organised several reading activities at the Central Public Library. Following is a list:
Reading from Louise Sammut's 'Stedina għal Sabrina' followed by an artistic activity for the young on the 1st of August.
Reading from Sandra Hill Vassallo's 'Imeldina' for young children on the 5th of August.
Reading from Stephen Lughermo's 'X'Aħna Smart!' (Winner of the Literary Contest of Novels for Youth organised by Aġenzija Żgħażaġħ and NBC) on the 3rd of October.
Reading from Leanne Ellul's 'GRAMMA' (Winner of the Literary Contest of Novels for Youth organised by Aġenzija Żgħażaġħ and NBC) on 12th December.

The NBC has continued its book donations to schools and public libraries. As of 2016, book donations to schools will decrease as this task will be increasingly taken up by the National Literacy Agency which has received a substantial increase in funds for such donations.

On February 18th the NBC and Horizons donated a number of books to the library of Corradino Correctional Facility. The NBC believes that every sector in society is entitled to have access to books and libraries - no individual is to be barred or kept back from furthering their education and books are salient 'access' tools that contribute and lead to opportunities. The NBC will be keeping in touch with prison authorities as well as the 'Mid-Dlam għad-Dawl' organisation so as to follow up on the needs of the prison library and offer support whenever needed.

On the 20th of March, the National Book Council donated a considerable amount of publications in French to the 'Centre Franco-Maltais' - the French Resource Centre at the Junior College in Msida.

The books donated, including easy-to-follow and graded BDs, up-to-date publications about French history, art and culture, fiction for different levels and a wide range of dictionaries are being used at the centre and were also given out to French students as prizes.

The National Book Council collaborated with the National Literacy Agency (also part of the Ministry for Education and Employment) on its 'Aqra kemm tiflaħ' programme targeting the first years of primary education. For the first phase of the programme, the NBC spent around €15,000 on books to be distributed amongst St. Margaret College classes with every class from Year 1 to Year 6 receiving not less than a 100 books for its class library as well as complementary resources created by the National Literacy Agency. The donation took place on the 27th of April at Żabbar Primary School B.

For the second consecutive time, the National Book Council organised the Campus Book Festival from the 5th to the 7th of May at the University of Malta in collaboration with Għaqda tal-Malti - Università.

For three days, a buzzing book market with events such as readings, debates, workshops, film screenings, music as well as guided tours of the University library took place on campus. This festival offers a platform for Maltese publishers and distributors to promote their material with a mature and scholarly audience including university students. The three day festival is open to the general public.

The NBC attended and participated in a Press Conference organised by the Soċjetà Mużikali Madonna tal-Ġilju, Imqabba on the 10th of June in order to launch a catalogue of articles about the local feast, published by the same band club together with the 2015 edition of the annual feast publication which, for the first time ever, has been published under an ISBN issued by the NBC. In applying for an ISBN for its annual village feast publication the book in question has been brought in line with the law concerning publications and has consequently been marked and listed in the database of local publications as well as legally deposited in the National Library.

The NBC believes that such a development ensures that years from now, researchers in the field will be able to access material related to their studies with little or no effort since these publications are made easier to access due to such regularization. The NBC hopes that other band clubs around Malta follow suit and start applying for ISBN for their annual feast publications.

The National Book Council was responsible for curating the literary section of the 'Spins and Spells' Malta Arts Festival event on the 21st of July, 2015 at Auberge d'Italie, Valletta where a selection of poetry by young upcoming poets Leanne Ellul, Kit Azzopardi, Marie Gion and Clifford Jo Zahra was read to an altogether new audience. An intimate, yet powerful programme in which poetry and music intertwined.



"This Fair Land" - Maltese in London/Il-Malti f'Londra" was an event organised by the National Book Council in collaboration with Francis Boutle Publishers on October 3rd at London performance venue Kabaret at Karamel to celebrate and promote Maltese literature in the UK with readings from 'This Fair Land: An Anthology of Maltese Literature' edited by Charles Briffa. Prof. Briffa delivered a short presentation interspersed with readings of several excerpts from the book.

Financial Report

INCOME	€	€	€
Balance b/f from 2014			
Cash			502.84
Bank			17,805.39
Government funding			275,000.00
ISBN Service			9,674.00
Sponsorship & Subsidy from APS Bank			4,000.00
PLR Grant			732.40
Partipants fees in National Book Festival			16,610.00
EXPENDITURE			
Malta Book Festival			
Contractor for National Book Festival	36,798.30		
Cultural Initiatives and other expenses	9,454.14		
Insurance	388.50		
Labour Costs	7,167.09		
Hire of MCC Hall for National Book Festival	25,352.30	79,160.33	
National Book Awards			
Trophies	1,699.20		
Money Prizes for National Book Awards	13,000.00		
Judges Fees	4,000.00	18,699.20	
Book Purchases		58,338.22	
Working Trips		2,732.46	
Bank Charges		161.50	
Operational Costs		11,099.31	
University Book Festival		6,285.62	
London Book Fair 2015		32,770.76	
Short Film Project		9,310.00	
TV Programmes		2,100.00	
Other Cultural Activities		1,427.56	
Marketing		29,783.57	
Other Expenses		966.71	
Professional Fees		4,415.00	
Membership Fees		104.00	
Project Grants under the Malta Book Fund Scheme		22,200.00	
PLR remuneration		20,000.00	
Balance c/d			
Cash		41.48	
Bank		24,728.91	
		324,324.63	324,324.63

Notes:
Balance at Bank b/f from year 2014 includes €10,000 for PLR Remuneration.
Balance at Bank c/d includes €17,700 for the remaining 50% of Grant to be paid on completion of projects under the National Book Fund Scheme

ISBN List

The following is a list of all ISBN numbers issued by the NBC during 2015

ISBN	TITLE OF BOOK	AUTHOR / EDITOR / COMPILER / TRANSLATOR	PUBLISHER
978-99957-0-788-0	2014: Pro Wrestling year in news (ebook)	Colin Vassallo	Colin Vassallo
978-99957-0-789-7	Lezioni del Professore Giovanni Caruana (1866-1923) : Volume Primo : Diritto Civile trascritte da Carmelo Mifsud Bonnici	Ugo Mifsud Bonnici (President Emeritus)	Department of Legal History and Methodology
978-99957-0-790-3	Le chant du cygne- Caravaggio: l-Enquete	Laurent Seychell	Laurent Seychell
978-99957-0-791-0	Education for all: Special Needs and Inclusive Education in Malta	European Agency for Special Needs and Inclusive Education	Ministry for Education and Employment
978-99957-0-792-7	Education for all: Special Needs and Inclusive Education in Malta (ebook)	European Agency for Special Needs and Inclusive Education	Ministry for Education and Employment
978-99957-0-793-4	A Malta Teenager at War	Maurice Mifsud Bonnici	Maurice Mifsud Bonnici
978-99957-0-794-1	“Darba waħda...” : ġabra ta’ leġġendi Ghawdxin	Ġorġ Pisani; Noel Formosa (editor)	Ta’ Ċiangura - San Lawrenz Folk Group
978-99957-0-795-8	The Creative Use of Noise (1st edition)	Peter Serracino Inglott and Charles Camilleri	Philosophy Sharing Foundation
978-99957-0-796-5	Il-Moviment Laburista f’Rahaġ Ġdid (hardbound)	Alfred Ellul Galea	Ċentru Laburista Paola
978-99957-0-797-2	Il-Moviment Laburista f’Rahaġ Ġdid (softbound)	Alfred Ellul Galea	Ċentru Laburista Paola
978-99957-0-798-9	Wings of a butterfly	Jozef Jan Matejka	Jozef Jan Matejka
978-99957-0-799-6	Il-knisja ta’ San Publu fil-Furjana : storja u arti	Editorial Board of Gazzetta IL-FURJANA	Gazzetta IL-FURJANA
978-99957-0-800-9	Wartime Gozo - an account of the bleak years	Charles Bezzina	Charles Bezzina
978-99957-0-801-6	Essays on governing Malta 1813-1835	Patrick Staines	Patrick Staines
978-99957-0-802-3	With a pinch of salt	Rob Ricards	Rob Ricards
978-99957-0-803-0	Il-ktejjeb tal-ħrejjef	Lorna Vassallo	Lorna Vassallo
978-99957-0-804-7	In-nar fl-ispirtu tiegħi : poeżiji	Carmel G. Cauchi	Carmel G. Cauchi
978-99957-0-805-4	L-imħabba tagħna lejn l-annimali : obbligi, il-liġijiet u r-regolamenti	Emmanuel Buhagiar	Office of the Commissioner for Animal Welfare
978-99957-0-806-1	Memoirs of a Wandering Caruana (1st edition)	Emmanuel Caruana	Emmanuel Caruana
978-99957-0-807-8	Malta Playing Arts : walkthrough guide and compendium (1 st ed.)	Margit Waas	Margit Waas
978-99957-0-808-5	123 ma’ Fonzu l-Fenek - Ktieb 1 - lkel u Xorb	Suzanne Piscopo, Michael Piscopo	Suzanne Piscopo, Michael Piscopo
978-99957-0-809-2	123 ma’ Fonzu l-Fenek - Ktieb 2 - Fil-Kċina	Suzanne Piscopo, Michael Piscopo	Suzanne Piscopo, Michael Piscopo
978-99957-0-810-8	Awtoskatti	Tarcisio Zarb, Andrew Sciberras	Tarcisio Zarb, Andrew Sciberras

978-99957-0-811-5	Every painting has a story	San Anton School (Ed.)	San Anton School with Kreattiv		Tomaso Maria Napoli – a domenicani friar's contribution to military architecture in the Baroque Age (1 st ed.)		
978-99957-0-812-2	Malta u l-Ewro-Part II (1st edition)	Alfred Sant	Alfred Sant	978-99957-0-837-5		Denis De Lucca	International Institute for Baroque Studies
978-99957-0-813-9	Notes on some marine invertebrates from the Maltese Island: a collection of papers	Constantine Mifsud	Constantine Mifsud	978-99957-0-838-2	Il-Bibbja ta' Ġerusalemm	Richard A. Micallef	Il-Mixja Neokatekumenali – Malta
978-99957-0-814-6	The learning ELT professional	Daniel Xerri and Odette Vassallo	ELT Council	978-99957-0-839-9	Ittra Ittra	Catherine Vassallo	Catherine Vassallo
978-99957-0-815-3	The social and managerial implications behind running a cemetery: a study	Ruth Bezzina	Ruth Bezzina	978-99957-0-840-5	L-ewwel banda Żurriqija 150 sena tas-storja kontinwa 1865-2015	Alfred Camilleri – Mauro Farrugia	Għaqda Karmelitana u Banda Queen Victoria, Żurriq
978-99957-0-816-0	Do yourself a flavour	Mark Morales	Mark Morales	978-99957-0-841-2	Tliet gawhriet – poeziji ta' Manwel Pace	Manwel Pace (1898-1976); miġbura minn ibnu Joseph	Joseph Pace Ross
978-99957-0-817-7	L-Għammiedi: 170 Sena l-Għaxxa tax-Xewkin	Grazio A. Grech, Paul Cassar, Anthony Grech	Grazio A. Grech, Paul Cassar, Anthoy Grech	978-99957-0-842-9	Il-protoparroċċa falza ta' San Ġorġ f'Għawdex u kitbiet storiċi oħra (l-1 ed.)	Anton F. Attard	Anton F. Attard
978-99957-0-818-4	Il-ħajja mżewqa tan-nannu Karm: is-Sur Carmelo Penza	Maria Saliba	Maria Saliba	978-99957-0-843-6	Il-kuntratt tal-istatwa ta' San Ġorġ tar-Rabat Għawdex: 2 ta' April 1838	Anthony Farrugia	Anthony Farrugia
978-99957-0-819-1	Il-konverżjoni ta' Onesimu mill-Appostlu Pawlu	Luke Azzopardi	Luke Azzopardi	978-99957-0-844-3	Maltese Canfabulations	Bettina Hutschek	Bettina Hutschek
978-99957-0-820-7	Il-mela darba tiegħi – ġrajiet veri tagħna t-tfal	Ruth Stafrace (ed.)	St. Jeanne Antide Foundation	978-99957-0-845-0	Il-bidu	Emmanuel Caruana	Emmanuel Caruana
978-99957-0-821-4	Caterpillar in a Jar	Elaine Compagno	St. Jeanne Antide Foundation	978-99957-0-846-7	Is-soċjeta' tagħna għandha bżonn ix-xhieda sħiħa tan-Nisrani	Edwin Vassallo	Edwin Vassallo
978-99957-0-822-1	Il-Kappillan ta' Tours (First Edition)	Paul Zahra	Paul Zahra	978-99957-0-847-4	Character of a Place	EV Borg	EV Borg
978-99957-0-823-8	The Great Siege of Malta. Art & History	Fiona Vella – Christine Dvorch	Fondazzjoni Għal Ambjent Aħjar	978-99957-0-848-1	Transferring our future through research RIDT Overview 2014/2015	Research, Innovation & Development Trust	Research, Innovation & Development Trust
978-99957-0-824-5	Tamara – il-ħmara li ma hawnx bħalha	Tania Mangion (storja), Peter Aquilina (Disinn)	Office for the Commissioner of Children	978-99957-0-849-8	Biex nifhmu s-Salmi – l-edizzjoni	Lawrence Cachia (translator)	Lawrence Cachia
978-99957-0-825-2	Kritika Prattika	Tarcisju Zarb – Andrew Sciberras	The Authors	978-99957-0-850-4	Flora of the Maltese Islands (1 st edition)	Alex Casha	Alex Casha
978-99957-0-826-9	Rabat Ajax Football Nursery – Erbghin Sena ta' Storja	Luke Micallef	Luke Micallef – Rabat Ajax Football Nursery	978-99957-0-851-1	Belt ta' l-isbah ġrajja	Robin Camilleri (ed.) - various authors	Senglea Parish Church
978-99957-0-827-6	Centre for Labour Studies Biennial Report 2013-2014	Editor: Anna Borg	Centre for Labour Studies, University of Malta	978-99957-0-852-8	Implications of ICT-enhanced learning and teaching in a university (1 st edition)	Pauline Aquilina	Pauline Aquilina
978-99957-0-828-3	Young People and the Festa in Malta	Andrew Azzopardi	Soċjeta' Santa Marija u Banda Re Ġorġ V, Mqabba	978-99957-0-853-5	Helsinki on the rocks	'Helsinki 2015'	'Helsinki 2015'
978-99957-0-829-0	Miru l-Merill	Jeanette Borg – Christian Borg	Merill	978-99957-0-854-2	School-based mentoring in initial teacher education : the exploratory phase	Michael A. Buhagiar, Michelle Attard Tonna	Faculty of Education, UoM
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978-99957-0-832-0	Marie Trapani Galea Feriol - Poems	Marie Trapani Galea Feriol	Nicholas De Piro	978-99957-0-857-3	It-tweġġ tal-Baġit 2015	Uffiċċju tas-Segretarju Permanenti Ewlieni	Uffiċċju tas-Segretarju Permanenti Ewlieni
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978-99957-0-834-4	Beneath the soul	E.V. Borg	E.V. Borg	978-99957-0-859-7	Ġlormu Dingli Minn artist ta' statwetti għal artist statwarju	Stanley Mangion, Christopher Magro	Stanley Mangion
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978-99957-0-870-2	Iċ-ċimiterju ta' Santa Marija Addolorata f'Raħal il-Ġdid: storja-arti-personalitajiet	Eman Bonnici	Eman Bonnici
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978-99957-0-880-1	'Light of the World : catalogue for an exhibition of sacred art by Aaron Formosa held at the Banca Giuratale, Victoria, Gozo, Malta from 13 to 30 November 2015 (1 st ed.)	Aaron Formosa	Aaron Formosa
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978-99957-0-883-2	Tniġġiż, tbissim, tagħlim : bijografija u epigrammi ta' Pawlu C. Portelli (1 st ed.)	Maria Saliba	Maria Saliba

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978-99957-0-885-6	Miżuri ta' simplifikazzjoni 2015	Uffiċċju tas-Segretarju Permanenti Ewlieni	Uffiċċju tas-Segretarju Permanenti Ewlieni
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978-99957-22-15-9	Accreditation manual of procedures	National Commission for Further and Higher Education	National Commission for Further and Higher Education
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978-99957-23-10-1	Gwida għall-edukazzjoni fuq il-pedagoġija u l-assessjar : Għarbi	Directorate for Quality and Standards in Education, Ministry for education and Employment	Directorate for Quality and Standards in Education, Ministry for Education and Employment
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978-99957-23-16-3	Educator's guide for pedagogy and assessment : Russian	Directorate for Quality and Standards in Education, Ministry for education and Employment	Directorate for Quality and Standards in Education, Ministry for Education and Employment
978-99957-23-18-7	Gwida għall-edukazzjoni fuq il-pedagoġija u l-assessjar : Ingliż	Directorate for Quality and Standards in Education, Ministry for education and Employment	Directorate for Quality and Standards in Education, Ministry for Education and Employment
978-99957-23-19-4	Educator's guide for pedagogy and assessment : English	Directorate for Quality and Standards in Education, Ministry for education and Employment	Directorate for Quality and Standards in Education, Ministry for Education and Employment
978-99957-23-20-0	Gwida għall-edukazzjoni fuq il-pedagoġija u l-assessjar : Drama	Directorate for Quality and Standards in Education, Ministry for education and Employment	Directorate for Quality and Standards in Education, Ministry for Education and Employment
978-99957-23-21-7	Educator's guide for pedagogy and assessment : Drama	Directorate for Quality and Standards in Education, Ministry for education and Employment	Directorate for Quality and Standards in Education, Ministry for Education and Employment

978-99957-23-23-1	Educator's guide for pedagogy and assessment : Mathematics	Directorate for Quality and Standards in Education, Ministry for education and Employment	Directorate for Quality and Standards in Education, Ministry for Education and Employment
978-99957-23-24-8	Gwida għall-edukazzjoni fuq il-pedagoġija u l-assessjar : Ix-Xjenza	Directorate for Quality and Standards in Education, Ministry for education and Employment	Directorate for Quality and Standards in Education, Ministry for Education and Employment
978-99957-23-25-5	Educator's guide for pedagogy and assessment : Science	Directorate for Quality and Standards in Education, Ministry for education and Employment	Directorate for Quality and Standards in Education, Ministry for Education and Employment
978-99957-23-30-9	Gwida għall-edukazzjoni fuq il-pedagoġija u l-assessjar : Arti	Directorate for Quality and Standards in Education, Ministry for education and Employment	Directorate for Quality and Standards in Education, Ministry for Education and Employment
978-99957-23-31-6	Gwida għall-edukazzjoni fuq il-pedagoġija u l-assessjar : Il-Bejgħ bl-Imnut	Directorate for Quality and Standards in Education, Ministry for education and Employment	Directorate for Quality and Standards in Education, Ministry for Education and Employment
978-99957-23-32-3	Gwida għall-edukazzjoni fuq il-pedagoġija u l-assessjar : Kommunikazzjoni Grafika	Directorate for Quality and Standards in Education, Ministry for education and Employment	Directorate for Quality and Standards in Education, Ministry for Education and Employment
978-99957-23-34-7	Gwida għall-edukazzjoni fuq il-pedagoġija u l-assessjar : Fraċiż	Directorate for Quality and Standards in Education, Ministry for education and Employment	Directorate for Quality and Standards in Education, Ministry for Education and Employment
978-99957-23-37-8	Educator's guide for pedagogy and assessment : Art	Directorate for Quality and Standards in Education, Ministry for education and Employment	Directorate for Quality and Standards in Education, Ministry for Education and Employment
978-99957-23-38-5	Educator's guide for pedagogy and assessment : Retail	Directorate for Quality and Standards in Education, Ministry for education and Employment	Directorate for Quality and Standards in Education, Ministry for Education and Employment
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