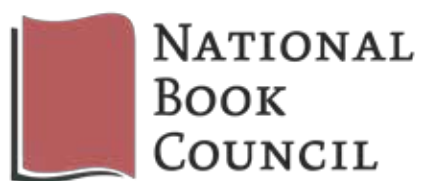




Annual Report

2018

National Book Council of Malta



Annual Report



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About

The National Book Council is a public and autonomous body composed of publishers and authors that provides essential services to the book industry. While striving to encourage reading and to promote the book as a medium of communication in all its formats, it offers several important services, which include organising the Malta Book Festival and the National Book Prize. The National Book Council also administers Public Lending Rights, promotes and exports Maltese literature abroad, organises several literary contests and events, runs cultural shows on TV, and is also the local agent for ISBN and ISMN. It also serves as a body to represent the interests of authors and publishers especially when it comes to State policy-making.

The National Book Council falls under the remit of the Ministry of Education and Employment, however acts and fulfils its work autonomously. As of 2018, the NBC was granted the status of a legal entity with all the privileges the status guarantees.

www.ktieb.org.mt

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The Chairman's Message



The close of 2018 marked another consecutive year of growth for the National Book Council with further increase in government funding, and new services and projects granted under its remit. With all the new targets and additional tasks, this was one of the most challenging years so far.

The close of 2018 marked another consecutive year of growth for the National Book Council with further increase in government funding, and new services and projects granted under its remit. With all the new targets and additional tasks, this was one of the most challenging years so far.

For the very first time in Malta, in September, together with the International ISBN Agency, we have organised the ISBN and ISMN Annual General Meeting. 72 delegates representing 49 different ISBN agencies around the world attended the conference. It was a great experience hosting this prestigious and important event, which was very successful and served as an excellent means to contributing to put our country on the international map of the book industry.

The most daunting test during the year was meeting the performance targets we had set on the Malta Book Festival. Separate halls were allocated to publishers and booksellers, and having doubled the exhibition space as compared to last year had put on us the challenge of exponentially increasing

the attendance rates. Most of our targets were achieved, having in particular hit once again record sales and increased attendance rates. In particular, the number of schools and students attending the Festival this year has significantly grown. The expansion of the exhibition space was only possible thanks to the considerable increase in government funding. This was a necessary requirement as part of our commitment to keep boosting the Festival as a source of revenue for the publishers – thus offsetting losses in brick-and-mortar sales.

Year 2018 saw a larger reach of our promotional and literary export efforts outside Malta, in particular in Europe and the Arab region. An important part of our work is brokering publishing deals and providing translation funds, as well as facilitating direct-export funding, for instance by sending authors abroad to festivals and book fairs. Foreign publishers releasing translated Maltese literature are also supported in various ways. For instance, translation funds are allocated yearly to various projects, and in 2018 we have commissioned three



different language translations (Arabic, Italian and English) of the work of our national poet Dun Karm. Finding professional translators from Maltese into other languages can prove to be a daunting task, but we are working towards commissioning two more

translations in order to fulfil the government's electoral manifesto obligation to translate Dun Karm in a total of five different languages.

This year round we have increased public lending rights payments and capped the maximum amount to €5,000 to ensure that there is more value in distribution. Money prizes for the National Book Prize have also increased, and our aim is to further boost them in 2019, as we value our authors' work and their need to be able eventually manage to earn a living from writing and book sales. Public funding and increased strategic coordination with the book industry stakeholders is a means to help increase revenues, and we have ensured our work with authors and publishers alike in various fields is progressively intensified.

According to the legal notice published in 2017, the National Book Council as a representative body of the publishing industry stakeholders was obliged to hold yearly consultation meetings with authors and publishers. The meetings were held for the first time in 2018 and were successful and productive. We are looking forward to the 2019 meetings, where we expect more publishers and authors to attend and voice their requests and concerns.

We have also started preparations for the renovations the 16th century baroque palace that the government allocated to the National

More projects and bigger challenges await us. As well as strengthening our domestic reach, we intend to start increasing our work abroad. The local book industry is facing various challenges, but never before has the National Book Council been such a key player in it.

Book Council. The palace will host a museum of literature, a bookshop that will serve as a cultural agent, and the head office of the National Book Council. Works on the palace will start next year after the restoration plans and tendering process are completed and approved. Our plans to restore the palace back to its original state had to change, as we encountered a stumbling block when new plans had to be drawn up as the Attorney-General's office, our new neighbour, refused to transfer to the National Book Council the British-era addition on the roof of our palace: this connects their building to our palace, but actually belongs to us.

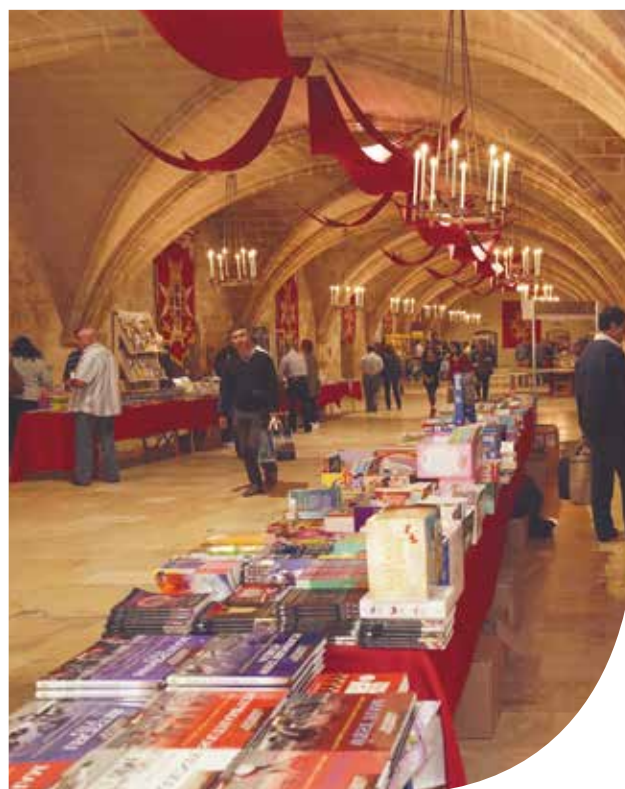
We have kept our audio-visual projects ongoing throughout the year with a radio programme on Radju Malta and a five-minute programme on TVM every week. Eventually, PBS dropped the TVM programme and gave us a ten-minute daily slot on TVM2. Economic priorities may lead us to drop the programme on TVM2 (especially since TVM2 attracts very low audience rates according to the Broadcasting Authority report), but we expect to launch a completely new product in 2019. As a matter of fact, we plan to keep producing audio-visual work to promote authors for commercial and public broadcasting, but we also intend to keep expanding our film projects based on literature. To date the NBC Short-film Literary Contest has been a great success and all winning films have participated in festivals abroad.

The growth in the employee number (administrative and management staff) remained conservative as compared to 2017, but a bigger team is a priority, even if central government is not being very forthcoming when it comes to our HR requests. Public funding for the National Book Council's projects in 2019 will hit the all-time record of more than €910,000 (which excludes the restoration works of the palace). The government's continued financial support to the National Book Council is the government seal of approval for the success of our work.

We have also been very busy on the copyright issues in the Digital-Single Market Directive, lobbying in favour of authors with regards to article 12, and lobbying in favour of authors and publishers with regards to articles 11 and 13. We have been the first EU-member state to initiate a compromise debate on article 12 at a EU Council level, and we also thank the central government

for backing the National Book Council in all of our stances and successfully delivering them during the EU Council discussions.

We are looking forward to 2019. More projects and bigger challenges await us. As well as strengthening our domestic reach, we intend to start increasing our work abroad. The local book industry is facing various challenges, but never before has the National Book Council been such a key player in it. We will keep on working towards our goals and following our vision, while remaining humble, accessible and transparent.





National Book Prize

The National Book Prize is the highest literary prize assigned to authors, publishers and illustrators for books published locally the year before. The shortlisted titles and the winning titles in the seven categories of the National Book Prize and the six categories of the Terramaxka Prize are selected by an independent board of adjudication to the highest degree of transparency and fairness.

The National Book Council, as well as the publishers and the authors themselves, all have increasingly contributed to make the Maltese literary scene and publishing industry ever-growing and successful. The large number of submissions this year once again proves that the reforms to the system of adjudication, criteria and rules of participation carried out in the past few years have had the desired effect of adding on to the prestige of the Prize and encouraging more authors to submit their work for evaluation.

With the categories and criteria brought up to a satisfactory standard, the NBC has been implementing a programme of promotion of the winning titles after the Prize both locally (for instance by means of book donations) and internationally (by promoting Maltese titles abroad and funding their translation).

The awarded books for 2018 were announced on 30 November and authors received the prize from Parliamentary Secretary Clifton Grima. The prestigious Lifetime Achievement Award was bestowed on Lillian Sciberras, while the Best Emerging Author Award went to Antoinette Borg. The winner in the category 'Novels in Maltese

and English' was Loranne Vella, who won the prize with her fantasy novel *Rokit*, published by Merlin Publishers. Antoine Cassar won the first prize in poetry with his collection *Erbghin jum* (EDE Books). The winning title in the 'General research' category was *Curtain Up!* by Paul Xuereb, published by Midsea Books, while *Sal-quċcata tal-Everest* by Marco Cremona and Glen Calleja (Merlin Publishers) and *Kollni kemm jien għalikom': Il-ħajja mqanqla ta' Mikiel Gonzi u żminjietna (1885-1984)* by Louis Cilia (Klabb Kotba Maltin) both won in the 'Biographical and historiographic research' category. Last but not least, *A Visual Guide to the Fortifications of Malta* by Stephen C. Spiteri and published by BDL won the prize for 'Best book production'.

In 2018 money prizes for the National Book Prize have increased, and our aim is to further boost them in 2019.

With the categories and criteria brought up to a satisfactory standard, the NBC has been implementing a programme of promotion of the winning titles

The 2018 winners of the Terramaxka Prize

Original Work: Books for Children (Ages 0–7)

Mamà, allura din imħabba? by Moira Scicluna Zahra and Mark Scicluna (Merlin Publishers)

Original Work: Books for Children (Ages 8–12)

Jissokta l-każ tal-aħwa Saver u Ludmilla Demolizz by Clare Azzopardi (Merlin Publishers)

Original Work: Books for Adolescents (Ages 13–16)

Jarmuk by Stephen Lughermo (Horizons Communications Ltd.)

Translation: Books translated into Maltese (Ages 0–7)

Magni taż-żmien by Claudia Gauci (Merlin Publishers)

Translation: Books translated into Maltese (Ages 8–12)

Il-kulleġġ għall-prinċipijiet perfetti by Noel Tanti (Merlin Publishers)

Best Book Production

Merlin Publishers for *Mamà, allura din imħabba?* by Moira Scicluna Zahra and Mark Scicluna

The 2018 winners of the National Book Prize

Novels in Maltese and English

Rokit by Lorraine Vella (Merlin Publishers)

Poetry in Maltese and English

Erbgħin jum by Antoine Cassar (Ede Books)

General Research

Curtain Up! by Paul Xuereb (Midsea Books)

Biographical and Historiographic Research

“Kollni kemm jien għalikom”: il-ħajja mqanqla ta’ Mikiel Gonzi u żminijietna (1885-1984) by Louis Cilia (Klabb Kotba Maltin)

Sal-quċcata tal-Everest by Marco Cremona and Glenn Calleja (Merlin Publishers)

Prize for Best Book Production

Book Distributors Limited for *A Visual Guide to the Fortifications of Malta* by Stephen C. Spiteri

Prize for Best Emergent Writer

Antoinette Borg

Lifetime Achievement Award

for Contribution to Maltese Literature

Lillian Sciberras



Shortlisted titles for the 2018 National Book Prize & Terramaxka Prize

NATIONAL BOOK PRIZE 2018

Novels in Maltese and English

Ir-rota daret dawra (kważi) shiħa by Nadia Mifsud (Merlin Publishers)
Kapitali by Wayne Flask (Merlin Publishers)
Rokit by Lorraine Vella (Merlin Publishers)
Love in the Time of the Inquisition by Lou Drofenik (Horizons Communications Ltd.)
It-Tawmaturgu: Il-Ħmura ta' Filghaxija by Mark Anthony Fenech (Horizons Communications Ltd.)
L-Iżvijati by Walid Nabhan (Midsea Books / Klabb Kotba Maltin)
Thabbat Xtaqtek: Djarju mill-Eremitaġġ by Gioele Galea (Horizons Communications Ltd.)
It-Taàr: Distopja, l-ewwel ktieb by John A. Bonello (Serafin Books)

Poetry in Maltese and English

Ġenesi: Poeżiji 2007-2016 by Achille Mizzi (Horizons Communications Ltd.)
Xewqat tal-Passa: Poeżiji 2008-2016 by John P. Portelli (Horizons Communications Ltd.)
Erbghin Jum by Antoine Cassar (Ede Books)

General Research

Woven Splendour: The Tapestries of the Conventual Church of the Knights of Malta by Cynthia de Giorgio (Midsea Books / Klabb Kotba Maltin)
Birds of the Maltese Islands (Nature Guide Series) by Natalino Fenech (Book Distributors Limited)
Gozo and the Grand Tour by Thomas Freller (Midsea Books / Klabb Kotba Maltin)
Kaxxa infernali: dizzjunarju tal-logħob tan-nar b'iktar minn 1200 terminu by Carlston Grima (Midsea Books / Klabb Kotba Maltin)
Spiritual Direction with the Divine Milieu: Insights of Pierre Teilhard de Chardin by Mary Anne Sultana
Curtain Up! by Paul Xuereb (Midsea Books / Klabb Kotba Maltin)

Biographical and Historiographic Research

L-istorja tal-Partit Laburista by Francis Galea (SKS Publications)
Ritratti ta' tfuliti by Reno Muscat (Faraxa Publishing)
"Kollni kemm jien għalikom": il-ħajja mqanqla ta' Mikiel Gonzi u żminijietna (1885-1984) by Louis Cilia (Midsea Books / Klabb Kotba Maltin)
A Visual Guide to the Fortifications of Malta by Stephen C. Spiteri (Book Distributors Limited)
Minn fomm il-poplu by Guido Lanfranco (Midsea Books / Klabb Kotba Maltin)
Il-Maltin: għemilhom, drawwiethom, grajjiethom: L-ewwel volum by Steve Borg (Midsea Books / Klabb Kotba Maltin)
Sal-quċċata tal-Everest by Marco Cremona and Glenn Calleja (Merlin Publishers)
Birżebbuġa... storja u kultura by Conrad D'Amato and Matthew Balzan (Għaqda Storja u Kultura Birżebbuġa)



TERRAMAXKA BOOK PRIZE 2018

Original works: Books for Children (Ages: 0-7)

Imeldina u l-uċuħ by Sandra Hili Vassallo (Merlin Publishers)
Ġanni jżur Londra by Sherise Zammit (Merlin Publishers)
Is-Sinjura Klaw by Clare Azzopardi (Merlin Publishers)
Mamà, allura din imħabba? by Moira Scicluna Zahra and Mark Scicluna (Merlin Publishers)
Dar ġdida għal Ġużi by Clare Azzopardi and Rachel Portelli (Merlin Publishers)
Super Nina by Clare Azzopardi and Rachel Portelli (Merlin Publishers)
We're the New Superheroes by Sabrina Mulligan (Faraxa Publishing)

Original works: books for children (Ages 8-12)

Jissokta l-każ tal-aħwa Saver u Ludmilla Demolizz by Clare Azzopardi (Merlin Publishers)
Il-vjaġġaturi taż-żmien by Simone Spiteri (Merlin Publishers)
Il-misteru tal-ghoġol tad-deheb by Ruth Frendo (Pro.Motion Limited)

Original works: books for children (Ages 13-16)

Jarmuk by Stephen Lughermo (Horizons Communications Ltd.)
F'xatt id-destin by Ivan De Battista (Book Distributors Limited)

Translation: Books for Children (ages 0-7)

Kukkużejt by Rachel Portelli (Merlin Publishers)
Babù: il-ħuta-buffu by Clare Azzopardi (Merlin Publishers)
Magni taż-żmien by Claudia Gauci (Merlin Publishers)

Translation: Books for children (ages 8-12)

Il-kulleġġ għall-prinċipijiet perfetti by Noel Tanti (Merlin Publishers)



Malta Book Festival

The Malta Book Festival welcomes people from all walks of life, and serves as an open and democratic space for authors, as was once again evident in this year's edition.

The Malta Book Festival, the annual cultural event held in Valletta every November, celebrates the wonder of books through a wide programme of family-friendly activities. Over the past few years, the Festival festival has consolidated its reputation as the ideal platform for authors and publishers to present their latest work, offering as it does extensive networking opportunities for professionals in the book world. Currently, the Malta Book Festival has an attendance rate of 40,000 people and 2018 saw the participation of forty exhibitors. It is free of charge and open to the public over five days, mornings and evenings, and all day during the weekend.

The programme of events of the 2018 Malta Book Festival was packed with well over eighty activities that included book launches and presentations featuring local and international authors, conferences, poetry and literature readings, meetings with authors, dramatisations of literary texts, conferences and seminars, talks and fun activities for children. The events were set up either by the National Book Council

or by the participants in the Festival, which included Malta's and international publishers, booksellers and NGOs.

New to this year's edition, the Malta Book Festival doubled its space. There were two exhibition halls – La Sacra Infermeria (ground floor) hosted publishers, NGOs and libraries (both local and foreign), whereas book sellers and bookshops were exhibiting in the La Vallette Hall (lower-ground floor).

The purpose of the Malta Book Festival is to promote reading and literacy while engaging visitors in discussions with both local and international writers and literature experts. The National Book Council's aim is to present an experience revolving around books and reading, adhering to a philosophy that provides age-appropriated learning. A direct result of the bigger exhibition space, the Malta Book Festival 2018 doubled the attendance rate of students visiting for the morning activities compared to last year's edition, thus showing an increased popularity of the Festival with the younger

audience. Among other activities at this year's Festival, there were readings from Czech and Slovak literature, while the 'Reading Champions' ceremony awarded children who have excelled in reading or inspired others to read. New to this edition of the festival was the participation of the Malta Visual and Performing Arts School, that organised a performance based on *Fittixni* by Antoinette Borg, last year's winner of the Terramaxka book prize. The shows *Books Come to Life* by local comic duo DANUSAN, showing the importance of reading in their own hilarious way, attracted a huge audience. Attending children and students were given a three-euro voucher to spend on books from the stands at the Festival.

The Malta Book Festival welcomes people from all walks of life, and serves as an open and democratic space for authors and publishers to promote their work. Trending an increasingly strong participation of women writers over the past few years, the Malta Book Festival undoubtedly reflects a significant turn, away from the traditional male writers-dominated publishing scene in Malta. Female writers are increasingly giving voice to their characters and to women in the Maltese society, and contributing to shape the new local intellectual and literary scene.

The international flavour of the Festival has increasingly come to the fore with the inclusion of foreign participants. A highlight of the festival was the

opening conference 'Literature in the Diaspora', featuring Lou Drofenik (Malta/Australia), Nikola Petković (Croatia), Vera Duarte (Capo Verde) and Philip Ò Ceallaigh (Ireland). Other foreign guests of the Festival were British novelist, essayist and translator Tim Parks, and British writer Michael Amherst. Last but not least, the special guest of the 2018 festival was world-renowned author and social activist Naomi Klein (Canada), who talked to local journalist Matthew Vella about existential threats such as global warming, neoliberalist policies and disaster economics. The event was attended by over 300 people.

The National Book Council also dedicated an event to journalist and blogger Daphne Caruana Galizia on her legacy a year on her murder. Maltese poets and writers were celebrated in over twenty events, including book launches and book signing sessions. Other celebrities made an appearance during the Festival, including 2017 National Book Prize winner Lou Drofenik and Victor Fenech, the winner of the 2017 Lifetime Achievement Award. Mr Fenech was honoured in a special event with a discussion on his career and the screening of a short documentary on Victor Fenech, co-produced by the publishers Horizons and the National Book Council.

The Malta Book Festival is a platform enabling members of the public to meet and interact with authors that have played a pivotal role in the development of the Maltese literary scene.

List of Participants in the **Malta Book Festival 2018**

AGENDA BOOKSHOP (MILLER)
AHMADIYYA MUSLIM JAMAAT MALTA
AVC PUBLISHERS
BARGAIN BOX
BOOK DISTRIBUTORS LIMITED (BDL BOOKS)
BIRDLIFE MALTA
BOOKENDS
BOOKMARK
ČAK
CENTRAL BANK LIBRARY
DEER PUBLICATIONS
EDE BOOKS
FARAXA PUBLISHING
FRENCH EMBASSY
FRIENDS OF THE NATIONAL ARCHIVES OF MALTA
GERMAN-MALTESE CIRCLE / DEPARTMENT OF
GERMAN - UNIVERSITY OF MALTA
GHAQDA TAL-MALTI - UNIVERSITÀ
HERITAGE MALTA PUBLISHING
HORIZONS
ISTITUTO ITALIANO DI CULTURA
KITE GROUP
LIBRERIJA PRECA
MALTA LIBRARIES
MELI BOOKSHOP
MELLIEHA LOCAL COUNCIL
MERLIN LIBRARY
MERLIN PUBLISHERS
MGRM
MIDSEA BOOKS LTD / KLABB KOTBA MALTIN
MILAN HALUSKA
MILLER DISTRIBUTORS LTD
SKS PUBLISHERS
WAREHOUSE BOOKSALES
WISE OWL PUBLICATIONS

**THE
MALTA BOOK
FESTIVAL 2018**

London Book Fair 2018

For the fourth time running, the National Book Council set up a prominently located stand with a wide range of Melitensia featuring National Book Prize winners' books alongside the latest prose and quality reference books by Maltese publishing houses

The National Book Council took part in the London Book Fair 2018, a yearly 3-day event held at Olympia, Kensington, in which some of the world's largest and most important publishers, book agents and rights negotiators convene in order to broker publication deals. For the fourth time running, it set up a prominently located stand with a wide range of Melitensia featuring National Book Prize winners' books alongside the latest prose and quality reference books by Maltese publishing houses. NBC representatives they held meetings with a number of contacts in order to facilitate the selling of translation rights for a number of novels, including *What happens in Brussels, stays in Brussels* by Ġużè Stagno and *The Confectioner's Daughter* by Lou Drofenik.

Accompanying the NBC representatives there were two local authors and poets – Immanuel Mifsud and Walid Nabhan, who, together with Prof. Clare Vassallo and former BBC journalist

Rosie Goldsmith, participated in a seminar on the translation of minority language literature, touching upon the concepts of inclusion, localisation and censorship. The authors also read their poetry at the Poetry Pavilion on two days of the Book Fair. The Poetry Pavilion at the LBF was also used to promote Maltese literature. Three shelves at the pavilion were stocked with Maltese poetry books and copies of *Under a Tangerine Sky*, an anthology of some of the best Maltese poetry, published by the National Book Council and edited by Terence Portelli.

Maltese-Norwegian author and translator Kristina Quintano also joined the NBC representatives in order to help in the negotiations with a good number of Scandinavian publishing houses. Quintano is a well-known figure in the Maltese literary scene, chiefly but not solely for having translated Trevor Żahra's *Il-Ħajja Sigrieta* tan-Nanna Ġenoveffa into Norwegian.

The NBC representatives also met publishers from Russia, Ukraine, Great Britain and various Arab countries, in order to present besides the novels mentioned above, as well as works by other award-winning authors such as Clare Azzopardi, Alex Vella Gera, Immanuel Mifsud and Walid Nabhan.

The stand of the National Book Council is located at a central position on the ground floor, which we shared with local printers Gutenberg Press Limited, who help in the setting up of the stand and in matters of logistics.

Maltese representation at international book fairs is an essential element of the strategy adopted by the NBC in our efforts to promote Maltese literature abroad. It is our intention to continue building on our work at the London Book Fair in making new contacts and consolidating previous ones in order to be in a better position to negotiate profitable deals for Maltese authors and publishers beyond our shores.



Campus Book Festival

The Campus Book Festival is one of the most important collaborative efforts undertaken by the Council, in line with the belief in the European principle of cooperative work. Its reputation and popularity among university students is increasing with every new edition of the Festival. Aimed at a mature audience such as university students and set up by Għaqda tal-Malti – Università and the National Book Council, the Festival intends to provide a platform for publishers and student organisations to promote their products and contribute with cultural activities. Apart from book sales, there is in fact a varied programme of events that aims at promoting literature within a wider scope than just the business of selling books.

Every edition of the Festival features a foreign guest. Jasmin B. Frelih, an author from Slovenia and a winner of the European Union Prize for Literature, was the special guest of the 2018 edition of the Festival. He led a workshop on creative writing and took part in activities during the three days of the Festival, including an open mic session and two one-to-one interviews with Immanuel Mifsud and Noel Tanti.

On the three days of the Festival, the University Library opened its doors to students and visitors with tours to less accessible areas of the library such as the Melitensia section. It was a unique opportunity for students and aspiring students to familiarise themselves with the most important tool of research on campus.

The publishers and distributors participating in the festival in 2018 were Faraxa, Horizons, Midsea Books, EDE Books, Pjattaforma and SKS. Student organisations have also made their contribution, in particular HoASA and DESA. Other participants include the University Library, the Department of Maltese within G.F. Abela Junior College, Inizjamed and the Department of Maltese at Malta University. Highlights from the programme included a presentation on William Blake and his print-making techniques by renowned local artist Jesmond Vassallo, two lectures by the German



scholar Moritz Sommer, a discussion about the cinema adaptation of Mary Shelley's masterpiece *Frankenstein* with Prof. Saviour Catania. Għaqda tal-Malti set up a talk by Dr. Bernard Micallef on 17th century Maltese intellectual Giovan Francesco Bounamico, a talk by Michael Zammit on philosophy in Maltese and a presentation on the art of book-binding by Glen Calleja.





The fifth edition of the the increasingly popular Campus Book Festival was held on the University Quad from 21–23 March. As usual, it was a collaborative effort of the National Book Council and Għaqda tal-Malti – Università

Audiovisual Work

Throughout 2019 the National Book Council kept its audio-visual projects ongoing, namely the NBC Literary Short Film Contest; *Taħt il-Qoxra*, a radio programme on Radju Malta; *Paġna minn Ktieb*, the five-minute programme aired on TVM (as well as its sister longer online version *Wiċċ imb Wiċċ*); and the new edition of *Xi Qrajt Dan l-Aħħar?*

The National Book Council kept its audio-visual projects ongoing throughout the year, namely the NBC Literary Short Film Contest; *Taħt il-Qoxra*, a radio programme on Radju Malta; *Paġna minn Ktieb*, the five-minute programme aired on TVM (as well as its sister longer online version *Wiċċ imb Wiċċ*); and the new edition of *Xi Qrajt Dan l-Aħħar?*

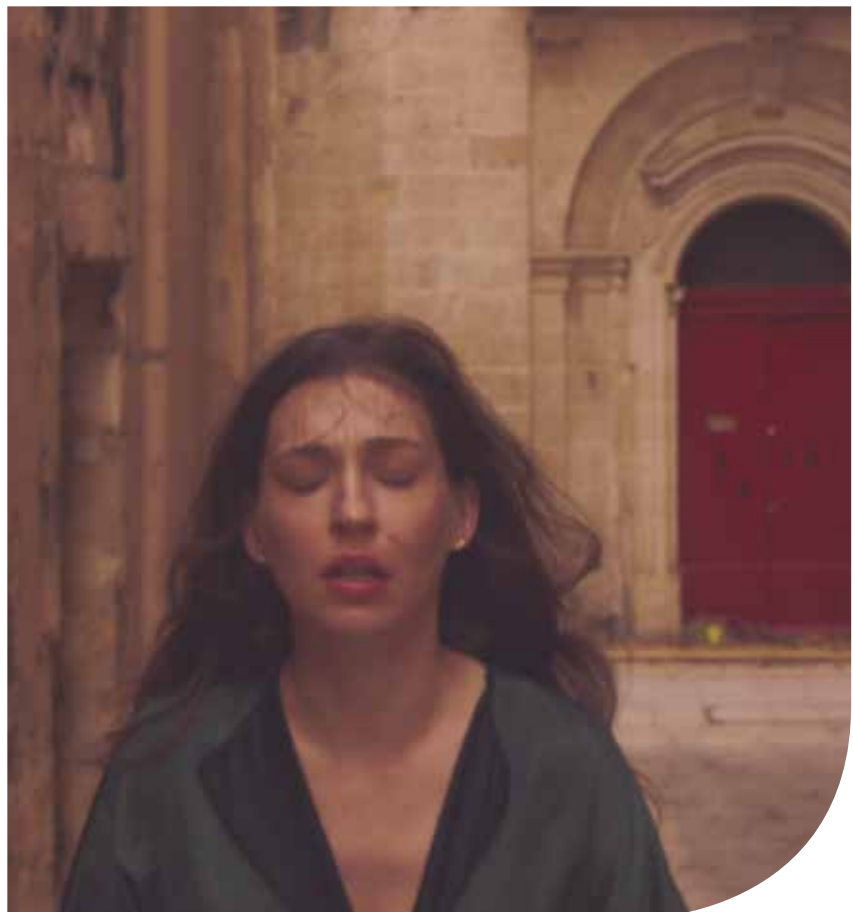
The NBC Literary Short Film Contest has been a great success and all winning films have participated in festivals abroad. The chosen proposal receives €20,000 in funding from the National Book Council, which includes expenses of logistics, lighting and electricity. NBC also allocates a €1,000 grant to the author of the original story as compensation for the use of the story. The judges for the 2018 edition forming part of the adjudication board were Andrei Vella Laurenti, Charles Calleja and Mario Cassar. Throughout the production period, the team kept in touch with the adjudication board to ensure that the project was developing along the lines laid out by the proposal, the application criteria and rules. The winner of the 2017 edition of the Contest was *Camilla*, a project presented by Martin Bonnici and his company Shadeena. *Camilla* is a screen adaptation of a short story of the same name by Clare Azzopardi, from her collection of short stories *Kulhadd halla isem warajh* (Merlin Publishers, 2014). As customary, the winning project was screened during the Malta Book Festival in November during a successful even at that



included a discussion with the creators of the work and the author.

In 2018 the NBC kept its collaboration with PBS on the radio programme *Taħt il-Qoxra*, presented by Rachelle Deguara, in which authors are interviewed about their work and confronted with questions of social, political and aesthetic relevance; and on the TV series *Pajna minn Ktieb*, a prime-time TV programme presented by Antonella Axisa that ran weekly until the end of September and in which the presenter reads excerpts from the work of local authors. *Wicc imb Wicc*, a longer version of the same programme, featuring an interview with the authors, was published on the Council's social media, generating a lot of interest among authors and viewers. In August PBS also aired the new edition of *Xi Qrajt Dan l-Aħħar?*, in a ten-minute daily slot on TVM2 and on Facebook that ran until the end of December. This season had a wider scope, with guests from the world of music, healthcare, teaching, fitness and wellbeing, philosophy, adventure and medicine.

in 2019 the NBC will also be exploring the possibility of adapting Maltese literary works into film, making use of both local and EU funding in order to coordinate efforts with local audio-visual companies and authors. The plan is to keep producing audio-visual work to promote authors for commercial and public broadcasting.



The Literary Contest 'Novels For Youth'

The Literary Contest 'Novels for Youth' seeks to motivate writers, both well-established and emergent, to create quality literature for young readers.

The Literary Contest 'Novels for Youth' is organised by Aġenzija Żgħażaġh in collaboration with the National Book Council. The main aim of the contest is to boost the availability of quality literature for young adults in the local market. The contest can also help raise the profile of an author in the local literary scene. Among previous winners of the

contest we find well-known local authors such as Leanne Ellul, Rita Saliba, Roberta Bajada, Stephen Lughermo, Simon Bartolo, Antoinette Borg and Matthew Schembri. Author Josianne Block won the 2018 edition.

In the awards ceremony held at the offices of the National Book Council in Belt-is-Sebħ, Floriana, Ms Block was





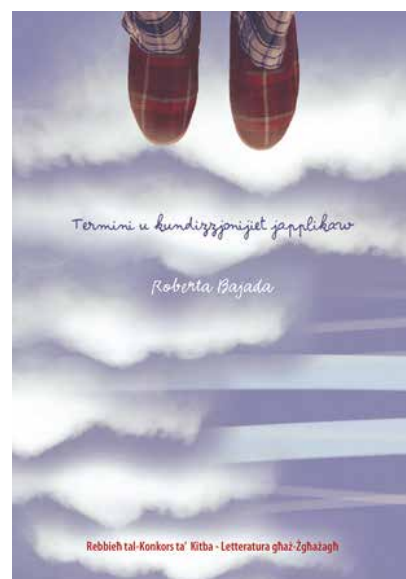
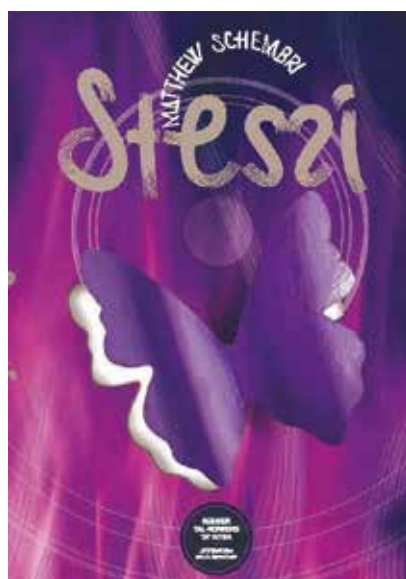
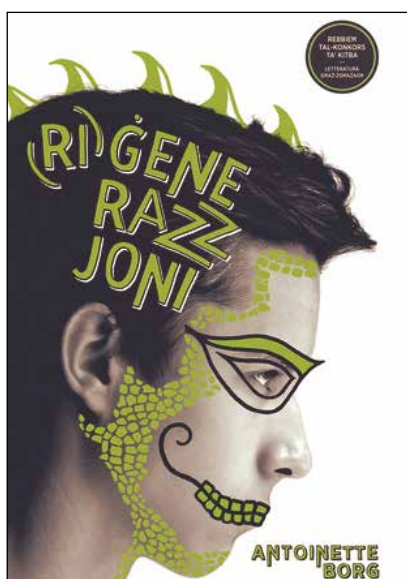
awarded a trophy, a certificate and a financial award of 1000 euros for her winning entry, titled *360 degrees*.

The winning authors of the Literary Contest are also offered a publication grant and are expected to look for and secure a publication deal for their manuscript with a local publisher with minimum help from the National Book Council. This process serves as a learning curve for winners who have never published before, and an opportunity to learn how to approach publishers and how to navigate through the details of publication contracts.

The Literary Contest 'Novels for Youth' seeks to motivate writers, both well-established and emergent, to create quality literature for young readers.

It also aims at expanding the readership of local examples of this genre through the promotion and interest that the contest generates among young readers.

Submissions for the Literary Contest are expected to explore themes related to the different challenges faced by young people in this stage of their lives, without adopting a didactic or patronising stance. It is not necessary that the writers themselves belong to the target age-group and it is open to those aged 20 or over. The adjudication criteria are determined by what is considered desirable in such literature – relevance of the themes to the age-group, evidence of a social conscience, appropriate register and convincing dialogue.



Working Trips & International Work

Representatives of the National Book Council conduct various working trips every year to promote and export Maltese books and literature and conduct other institutional work.

In February, the Executive Chairman and the Manager, accompanied by Immanuel Mifsud and Walid Nabhan, travelled to the Cairo Book Fair for the launch of two Maltese books by major Arab publishers. The books are the Arab translations of Immanuel Mifsud's *Jutta Heim*, a winner of the prestigious Malta Book Prize for prose, and Walid Nabhan's *L-Eżodu taċ-Ċikonji*, which in 2017 was awarded the European Prize for Literature. *Jutta Heim* has been published in Arabic by the Egyptian publishers Masr El Arabia. The well-known Lebanese publishers Arab Scientific Publishers (ASP) produced the Arab translation of *L-Eżodu taċ-Ċikonji*.

The Executive Chairman travelled to Frankfurt Book Fair and Salone del Libro in Turin to execute international work and promote Maltese literature to foreign publishers.

The Council made its regular trip to the London Book Fair in April.

The Manager travelled to the Abu Dhabi Book Fair with Walid Nabhan in April and the Sharjah Book Fair in October to promote Maltese literature and discuss and broker agreements with publishers.

Rowna Baldacchino travelled to Madrid to read from Mario Azzopardi's *An Asylum for Mystics*, during an event set up by the bookshop Desperate Literatures.

The National Book Council also funded a trip for Immanuel Mifsud and Clare Azzopardi to participate in the Vilenica festival in Slovenia in September.





Other Initiatives

The National Book Council of Malta hosted the prestigious 2018 International ISBN and ISMN Annual General Meetings. The very successful event served as an excellent means to contributing to put our country on the international map of the book industry. It was a successful set of meetings among delegates from all over the world, who shared their professional knowledge. The day prior to the meetings the National Book Council, in collaboration with Oxford International Centre for Publishing Studies and Logos, also hosted an open conference with a list of speakers on the subject of the ISBN titled: Breaking barriers – Contemporary use, models and allocation of ISBN across the world.

In addition to the Malta Book Festival and the Campus Book Fest, The Cospicua Book Festival for Children was initiated – a new collaborative project by the National Book Council and the Cospicua Local Council. The one-day festival took place on 29 April at the Bormla waterfront and was dedicated to children and children's literature. A total of five publishers exhibited their books and a cultural programme was prepared with reading and fun activities in collaboration with the National Literacy Agency, and book signing events with authors.

The second edition the Summer Book Festival took place in June in Gozo at the Exhibition Hall, Ministry for Gozo, St. Francis Square, Victoria. The two full days of activities for the public prepared as part of the festival included an open mic session, readings of local works of literature, literacy and literary activities, and a guided tour through Rabat visiting the houses of Gozitan poets. The various activities are being run in collaboration with publishers Horizons, Faraxa and Pjattaforma, local NGO Inizjamed, and a number of Maltese and Gozitan writers and artists.

As customary, the NBC set up a number of book donations to schools. On occasion of World Book and Copyright Day, the National Book Council has donated a large number of prize-winning books to Malta Libraries. Further donations were made to Junior College and other associations.

Work is underway for the exciting new project entrusted to the NBC by the government with the aim of ensuring that the poetry of Dun Karm Psaila, the national poet of Malta and one of the founding fathers of modern Maltese literature, will be available to readers in different countries around the world. Three different language translations (Arabic, Italian and English) have been commissioned in 2018 and in 2019 two more translations will be secured in order to fulfill the government's electoral manifesto obligation to translate Dun Karm in a total of five different languages.

Work on a new prose anthology of contemporary Maltese writers was initiated as well with the idea of distributing these anthologies free of charge at the many fairs and festivals that representatives of the NBC visit abroad every year.







Financial Report

Year 2018	€	€	€
INCOME			
BALANCE B/F FROM 2017			
Cash			64.05
Bank			17,894.28
Government funding			490,000.00
ISBN & ISMN Service			9,410.00
Partipants fees in National Book Festival			15,780.00
EXPENDITURE			
MALTA BOOK FESTIVAL			
Contractor for National Book Festival	24,802.08		
Cultural Initiatives and other expenses	114,092.32		
Insurance	429.25		
Labour Costs	5,400.47		
Hire of MCC Hall for National Book Festival	43,468.90	188,193.02	
OTHER LOCAL FESTIVALS			
University Campus Book Festival	11,521.53		
Gozo Festival	1,911.83		
Cottonera Festival	4,793.90	18,227.26	
NATIONAL BOOK AWARDS			
Trophies	1,416.00		
Money Prizes for National Book Awards	27,000.00		
Judges Fees	6,400.00	34,816.00	
PARTICIPATION FOREIGN BOOK FAIRS			
London Bookfair	37,125.82		
Frankfurt Bookfair	2,348.89		
Abu Dhabi Bookfair	3,495.47		
Cairo Bookfair	9,609.76		
Sharjah Bookfair	1,388.71	53,968.65	
Working Trips		6,880.23	
Book Purchases		24,290.18	
Literary Export Project		21,229.00	
Operational Costs		9,267.03	
Short Film Project		25,400.00	
Radio & TV Programmes		12,519.00	
ISBN & ISMN AGMs		20,077.37	
Other Cultural Activities		2,368.49	

FINANCIAL REPORT CONT.

Marketing		31,793.09	
Equipment		2,120.01	
Furniture & Fixtures		1,150.00	
Other Expenses		2,145.39	
Other Labour Costs		10,924.00	
Professional Fees		3,521.79	
Membership Fees		1,138.00	
Project Grants under the Malta Book Fund Scheme		17,822.68	
Bank Charges		161.48	
PLR remuneration		40,000.00	
Balance c/d			
Cash		154.59	
Bank		4,981.07	
TOTAL		533,148.33	533,148.33



ISBN & ISMN

Full ISBN & ISMN List 2018

ISBN	TITLE OF BOOK	CREDITS	PUBLISHER
		author, editor, compiler, translator, photographer	
978-99909-1-652-2	Tikka Malti 4b	Clare Azzopardi, Leanne Ellul	Merlin Publishers Ltd
978-99909-1-683-6	Lupettin jieħu banju	Orianne Lallemand; Clare Azzopardi (trans.)	Merlin Publishers Ltd
978-99909-1-686-7	Il-logħba tal-Lupu	Orianne Lallemand; Rachel Portelli (trans.)	Merlin Publishers Ltd
978-99909-1-694-2	Lupu Lupettu ma jhobbx jaqra	Orianne Lallemand; Clare Azzopardi (trans.)	Merlin Publishers Ltd
978-99909-1-695-9	Lupu Lupettu mitluf fl-istilel	Orianne Lallemand; Clare Azzopardi (trans.)	Merlin Publishers Ltd
978-99909-1-696-6	Lupu Lupettu jrid isir supereroj	Orianne Lallemand; Clare Azzopardi (trans.)	Merlin Publishers Ltd
978-99909-1-697-3	L-annimali tas-savana: animaloskopju	Rachel Portelli	Merlin Publishers Ltd
978-99909-1-698-0	L-annimali tar-razzett: animaloskopju	Rachel Portelli	Merlin Publishers Ltd
978-99909-1-699-7	Lupettin iħobb lill-mamà	Orianne Lallemand; Clare Azzopardi (trans.)	Merlin Publishers Ltd
978-99909-1-700-0	Lupettin iħobb lill-papà	Orianne Lallemand; Clare Azzopardi (trans.)	Merlin Publishers Ltd
978-99909-1-701-7	Shabna l-annimali	Rachel Portelli	Merlin Publishers Ltd
978-99909-1-702-4	Kuluri u forom	Rachel Portelli	Merlin Publishers Ltd
978-99909-1-703-1	Nghoddu sal-ghaxra	Rachel Portelli	Merlin Publishers Ltd
978-99909-1-704-8	Il-kliem maġiku	Rachel Portelli	Merlin Publishers Ltd
978-99909-1-705-5	L-ispazju: niskopri, nilghab u nifhem	Bénédicte Le Loarer; Rachel Portelli (trans.)	Merlin Publishers Ltd
978-99909-1-706-2	Id-dinosawri: niskopri, nilghab u nifhem	Emmanuelle Ousset; Rachel Portelli (trans.)	Merlin Publishers Ltd
978-99909-1-707-9	KTB	Shanna Spiteri, Clifford Jo Żahra	Merlin Publishers Ltd
978-99909-1-708-6	Il-libsa ta' Sina (ktieb kbir)	Trevor Żahra	Merlin Publishers Ltd
978-99909-1-709-3	Iż-żarbun li jtir (ktieb kbir)	Trevor Żahra	Merlin Publishers Ltd
978-99909-1-710-9	Ix-xita tal-istilel (ktieb format kbir)	Trevor Żahra	Merlin Publishers Ltd
978-99909-1-711-6	It-toqba tal-ġurdien (ktieb kbir)	Trevor Żahra	Merlin Publishers Ltd
978-99909-1-712-3	Robi r-robot (ktieb kbir)	Trevor Żahra	Merlin Publishers Ltd
978-99909-1-713-0	Pina taħt is-sufan (ktieb kbir)	Trevor Żahra	Merlin Publishers Ltd
978-99909-1-714-7	Kurjużata H2O	Kim Dimech, Tania Muscat (kopubblikazzjoni Merlin Publishers Ltd u Aġenzija Nazzjonali tal-Litteriżmu)	Merlin Publishers Ltd
978-99909-1-715-4	Castillo	Clare Azzopardi	Merlin Publishers Ltd
978-99909-1-716-1	Irvin Vella, investigatur virtwali: il-każ tal-gżejjer tat-teżor	John A. Bonello	Merlin Publishers Ltd
978-99909-1-717-8	Missjoni: insalvaw il-pjaneta blu	Helena Harastová, Stepánka Sekaninová; Dwayne Ellul (trans.)	Merlin Publishers Ltd
978-99909-1-718-5	Xandru u x-xarabank (Għinni naqra)	Rachel Portelli	Merlin Publishers Ltd
978-99909-1-719-2	Dwardu l-karozza (Għinni naqra)	Rachel Portelli	Merlin Publishers Ltd
978-99909-1-720-8	Mirko l-karozza tat-tlielaq (Għinni naqra)	Rachel Portelli	Merlin Publishers Ltd
978-99909-1-721-5	Toni t-trakk (Għinni naqra)	Rachel Portelli	Merlin Publishers Ltd
978-99909-1-722-2	Lino sab torċ (Għinni naqra)	Rachel Portelli	Merlin Publishers Ltd
978-99909-1-723-9	Das-senudq mimli hwejjeg (Għinni naqra)	Rachel Portelli	Merlin Publishers Ltd

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978-99909-1-724-6	Mal-mejda tal-ikel (Ghinni naqra)	Rachel Portelli	Merlin Publishers Ltd
978-99909-1-725-3	Jekk jogħġbok (Ghinni naqra)	Rachel Portelli	Merlin Publishers Ltd
978-99909-1-726-0	Nitghallmu l-kliem maġiku (Ghinni naqra)	Rachel Portelli	Merlin Publishers Ltd
978-99909-1-727-7	Grazzi (Ghinni naqra)	Rachel Portelli	Merlin Publishers Ltd
978-99909-1-728-4	Kemm annimali madwarna! (Ghinni naqra)	Rachel Portelli	Merlin Publishers Ltd
978-99909-1-729-1	Kemm postijiet madwarna! (Ghinni naqra)	Rachel Portelli	Merlin Publishers Ltd
978-99909-1-730-7	Il-misteru tal-arloġ It-2ni parti (Tikka qari livell 10)	Clare Azzopardi, Rachel Portelli	Merlin Publishers Ltd
978-99909-1-731-4	Avventura abbord (Tikka qari livell 10)	Antoinette Borg	Merlin Publishers Ltd
978-99909-1-732-1	Fil-klinika tal-annimali (Tikka qari livell 10)	Clare Azzopardi, Rachel Portelli	Merlin Publishers Ltd
978-99909-1-733-8	Alfons u s-seher ta' Narwal (Tikka qari livell 11)	Antoinette Borg	Merlin Publishers Ltd
978-99909-1-734-5	Mill-istorja tal-futbol Malti (Tikka qari livell 11)	Mark Camilleri	Merlin Publishers Ltd
978-99909-1-735-2	Tikka poezija	Clare Azzopardi (ed.)	Merlin Publishers Ltd
978-99909-1-736-9	Betta ġġibha żewġ (Ed. 2018)	Carmel C. Cauchi	Merlin Publishers Ltd
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978-99909-1-738-3	Develop your reading skills 2: a workbook for students of English language in secondary schools	Doreen Spiteri	Merlin Publishers Ltd
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978-99909-1-742-0	(Ri)generazzjoni	Antoinette Borg	Merlin Publishers Ltd
978-99909-1-743-7	Stessi	Matthew Schembri	Merlin Publishers Ltd
978-99909-1-744-4	Sardinellu u d-dar tal-hares (Ed. 2018)	Carmel C. Cauchi; Frank Schembri (ill)	Merlin Publishers Ltd
978-99909-1-745-1	Għand Rebus Total (Is-shahar ta' Petut 1)	Clare Azzopardi	Merlin Publishers Ltd
978-99909-1-746-8	Lupu Lupettu mdejjaq jew ferhan?	Orianne Lallemand; Clare Azzopardi (trans.)	Merlin Publishers Ltd
978-99909-1-747-5	Ġojjel id-dragun li jonfoħ l-ilma	Laurent Souillé, Olivier Souillé; Clare Azzopardi (trans.)	Merlin Publishers Ltd
978-99909-1-748-2	Xmun ir-rakun jagħmilha tal-investigatur	Sophie de Mullenheim; Clare Azzopardi (trans.)	Merlin Publishers Ltd
978-99909-1-749-9	Paskal u t-tellieqa tal-bajd tal-Għid	Pascal Brissy; Clare Azzopardi (trans.)	Merlin Publishers Ltd
978-99909-1-750-5	L-album tal-ewwel sena tiegħi (tifel)	Sherise Zammit	Merlin Publishers Ltd
978-99909-1-751-2	L-album tal-ewwel sena tiegħi (tifla)	Sherise Zammit	Merlin Publishers Ltd
978-99909-1-752-9	Framed	Maria Grech Ganado	Merlin Publishers Ltd
978-99909-1-754-3	365	Trevor Żahra	Merlin Publishers Ltd
978-99909-1-755-0	Ġanni jżur Pariġi	Sherise Zammit	Merlin Publishers Ltd
978-99909-1-756-7	Develop your reading/writing skills: workbooks answer key	Doreen Spiteri	Merlin Publishers Ltd
978-99909-1-757-4	Żgorg: pilota perkażu (1)	Ana Oom; Noel Tanti (trans.)	Merlin Publishers Ltd

978-99909-1-759-8	Il-kuluri: dawwar ir-rota	Pavla Hanáckova, Julie Cossette; Rachel Portelli (trans.)	Merlin Publishers Ltd
978-99909-1-760-4	L-opposti: dawwar ir-rota	Pavla Hanáckova, Julie Cossette; Rachel Portelli (trans.)	Merlin Publishers Ltd
978-99909-1-761-1	Il-Kapt'n Sharky u l-misteru tal-gżira tat-teżor	Jutta Langreuter; Kit Azzopardi (trans.)	Merlin Publishers Ltd
978-99909-1-762-8	Il-Kapt'n Sharky u l-mostru tal-baħar	Jutta Langreuter; Kit Azzopardi (trans.)	Merlin Publishers Ltd
978-99909-1-763-5	Vinċilot u d-dragun tan-nar	Ellen Alpsten; Kit Azzopardi (trans.)	Merlin Publishers Ltd
978-99909-1-764-2	Vinċilot u l-kavallier l-iswed	Ellen Alpsten; Kit Azzopardi (trans.)	Merlin Publishers Ltd
978-99909-1-765-9	Tikka Malti 5a	Clare Azzopardi, Leanne Ellul	Merlin Publishers Ltd
978-99909-1-767-3	L-isfoljatur tal-kitba kreattiva	Rachel Portelli	Merlin Publishers Ltd
978-99909-1-768-0	Meta l-Milied ma ġiex	Clare Azzopardi; Mark Scicluna (ill.)	Merlin Publishers Ltd
978-99909-1-769-7	Il-ħbieb tal-animali: taqsima investigattiva – Il-kelb ifttx lil sidu	Juliette Parachini-Deny, Olivier Dupin; Mark Vella (trans.)	Merlin Publishers Ltd
978-99909-1-770-3	Il-ħbieb tal-animali: taqsima investigattiva – Sparixxew il-qtates!	Juliette Parachini-Deny, Olivier Dupin; Mark Vella (trans.)	Merlin Publishers Ltd
978-99909-1-771-0	Il-pirati: it-teżor ta' Moran il-pirata	Juliette Parachini-Deny, Olivier Dupin; Mark Vella (trans.)	Merlin Publishers Ltd
978-99909-1-772-7	Il-pirati: is-serqa tad-djamanti	Juliette Parachini-Deny, Olivier Dupin; Mark Vella (trans.)	Merlin Publishers Ltd
978-99909-1-773-4	Ċetta tagħmel ħbieb ġodda (ktieb kbir)	Marika Vella Montebello, Charmaine Bartolo; Elaine Camilleri (ill.)	Merlin Publishers Ltd
978-99909-1-774-1	Il-ħanut tal-ħelu li mar dawra	Clare Azzopardi; Matt Stroud (ill.)	Merlin Publishers Ltd
978-99909-1-775-8	X'gurnata hi?	Marisa Ben Hadj Khalifa; Nicole Diacono (ill.)	Merlin Publishers Ltd
978-99909-1-776-5	Amina	Antoinette Borg	Merlin Publishers Ltd
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978-99909-44-58-7	Massimarji tal-Imħallef Philip Sciberras Vol. 2	Philip Sciberras	Malta University Publishers Ltd
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978-99909-45-90-4	Health and society: personal and social determinants of health, with special reference to the Maltese Islands	Maurice Cauchi	Malta University Press

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978-99909-45-91-1	Church-State relations in late eighteenth-century Malta: Gio. Nicolò Muscat (1735-1803)	Frans Ciappara	Malta University Press
978-99909-45-92-8	Documentary sources of Maltese History Part II: Documents in the State Archives, Palermo, No. 5: Cancelleria Regia 1500-1515	Stanley Fiorini (ed.)	Malta University Press
978-99909-45-93-5	Roberto Ranieri Costaguti, from pulpit to chair to Bishop's See	Roger Ellul-Micallef	Malta University Press
978-99909-85-66-5	The presidential palaces of Malta	Raymond Mangion	Miranda Publishers
978-99909-85-67-2	Vanishing Valletta	David Pisani	Miranda Publishers
978-99909-85-68-9	San Anton Palace 360 ⁰	William Soler; Enrico Formica (photo.)	Miranda Publishers
978-99932-7-604-3	Dürer in Malta	John Azzopardi	Midsea Books Ltd / Klabb Kotba Maltin
978-99932-7-615-9	Francesco Noletti: the grand Roman baroque still-life	Keith Sciberras	Midsea Books Ltd / Klabb Kotba Maltin
978-99932-7-616-6	Malta in World War II: contemporary watercolours by Alfred Gerada	Albert Ganado	Midsea Books Ltd / Klabb Kotba Maltin
978-99932-7-617-3	Fortress colony: the final act 1964-1968	Joseph M. Pirotta	Midsea Books Ltd / Klabb Kotba Maltin
978-99932-7-640-1	A short description of the islands of Malta and the Order of St John – Grigory Krayevsky	Grigory Krayevsky; Joseph Schirò (ed.); Elena Yasnetskaya Sultana (trans.)	Midsea Books Ltd / Klabb Kotba Maltin
978-99932-7-641-8	Hemm qarsa fil-vers	Keith Borg	Midsea Books Ltd / Klabb Kotba Maltin
978-99932-7-642-5	Aqta' xiex (ktieb kbir)	Sherise Zammit	Midsea Books Ltd / Klabb Kotba Maltin
978-99932-7-643-2	Pinu jżomm ruħu nadif	Marika Montebello, Charmaine Bartolo, Elaine Camilleri	Midsea Books Ltd / Klabb Kotba Maltin
978-99932-7-644-9	Kemm nixtieq li kelli l-gwienah	Charles Casha	Midsea Books Ltd / Klabb Kotba Maltin
978-99932-7-645-6	A history of Muslim Sicily	Leonard C. Chiarelli	Midsea Books Ltd / Klabb Kotba Maltin
978-99932-7-646-3	White memory	Irene Biolchini	Midsea Books Ltd / Klabb Kotba Maltin
978-99932-7-647-0	Hekk thabbat il-qalb Maltija (pbk.)	Oliver Friggieri	Midsea Books Ltd / Klabb Kotba Maltin
978-99932-7-648-7	Il-Malti: harġa akkademika XC 2017	Akkademja tal-Malti	Midsea Books Ltd / Klabb Kotba Maltin
978-99932-7-649-4	Iż-żarbuna tan-nanna Rożi (ktieb kbir)	Sherise Zammit	Midsea Books Ltd / Klabb Kotba Maltin
978-99932-7-650-0	Siġar Maltin	Alfred Baldacchino	Midsea Books Ltd / Klabb Kotba Maltin
978-99932-7-651-7	It-tfal jiġu bil-vapuri: rumanz bl-istampi	Oliver Friggieri	Midsea Books Ltd / Klabb Kotba Maltin
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Borg Steve	7.43	5.94	3.19	4	20.14
Borg Carbott Greta	29.97	28.67	26.22	29	114.10
Borg Cardona Anna	1.02	1.29	0.23	0	2.84
Briffa Angela	3.84	1.81	2.96	1	9.80
Briffa Charles	188.25	162.49	180.35	186	716.96
Brockdorff Lina	267.13	274.60	283.87	383.67	1209.27
Bugeja Ivan	4.61	5.42	5.93	3.58	19.54
Bugelli Martin	15.37	31.52	32.83	25	104.78
Buhagiar Anna Maria			0.46	1	1.06
Busuttil Amanda	6.40	6.20	4.10	5	22.07
Calleja Carmel	9.48	11.37	13.00	16	50.26
Calleja Miriam				0	0.30
Calleja Sharon	58.91	79.82	77.29	82.05	298.07
Camilleri Joe	5.89	7.23	5.93	7.46	26.51
Camilleri Joseph C.	2.82	3.10	2.96	4.48	13.36
Camilleri Maria	5.63	4.13	4.33	6	20.06
Camilleri Mark	12.29	14.47	14.82	16	57.69
Camilleri Mark	0.77	1.03	0.68	1	3.97
Camilleri Ronald	47.64	47.27	39.90	43	178.07
Camilleri Magro Sharon	3.59	5.42	7.75	7	24.22
Cardona Tony	0.77	0.00		1	1.96
Caruana Webster Sean	2.31	0.52	1.60	3	7.12
Casha Charles	385.97	387.75	398.10	432	1604.13
Cassar Joseph	0.51	0.00	0.46	1	1.87
Cassar Michael	2.31	3.10	1.82	3	10.21
Cassola Arnold	2.31	3.36	0.68	1	7.54
Cauchi Carmel G.	238.45	208.47	285.69	243	975.17
Ciancio Josephine	0.26	0.00		1	0.86
Cini Claudia	8.45	9.30	8.21	10	35.51
Cini George	5.38	3.62	3.19	3.88	16.07
Cini Michael	51.48	63.81	59.51	65	239.84
Cutajar Mario	0.26	0.26	0.68	1	1.80

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Cutajar Tony C.	107.83	117.80	141.82	130	497.53
Darmanin Denis	0.00	0.26		0	0.56
De Battista Ivan	55.07	43.92	65.89	60	225.15
Debattista Borg Publius	8.20	5.94	9.58	5.07	28.79
Debono Justin				81.15	81.15
Debono Sebastian	29.71	37.46	32.83	39.08	139.08
Dougall Anton B.	19.21	16.79	21.43	22.67	80.10
Drofenik Lou	11.27	12.40	13.68	22.38	59.73
Ellul Dwayne			0.91	6.56	7.47
Falzon Lisa			104.20	103.53	207.73
Farrugia Anthony	24.84	38.49	32.61	37.29	133.23
Farrugia Charles	0.26	0.52	0.46	1.19	2.43
Farrugia Marisa	0.26	0.00			0.26
Fenech Conrad	0.77	0.26	0.68	0.60	2.31
Fenech Victor	137.28	133.30	127.91	170.06	568.55
Flores Charles	11.01	8.52	12.08	13.43	45.04
Formosa Edgar	13.06	12.40	11.86	14	51.04
Frendo Henry	1.02	4.65	2.96	6.27	14.90
Friggieri Audrey	80.68	73.11	78.66	85.63	318.08
Friggieri Joe	13.06	20.15	26.68	28	87.64
Friggieri Oliver	65.82	56.57	70.00	85	277.72
Galea Charmaine V.	22.79	24.54	21.89	19	88.31
Galea Francis	3.59	4.65	2.51	4	14.93
Galea Lorraine	12.81	12.92	8.89	15	49.24
Gatt Monica	34.83	55.80	57.23	69	216.78
Gatt Naomi	44.31	44.43	41.95	51	181.71
Grasso Anton	20.23	15.24	16.64	22	74.49
Grech Jesmond	41.49	37.72	38.99	47	165.04
Grech Josef	2.05	1.29	0.91	3	6.94
Grech Joseph	1.02	1.29	0.46		2.77
Grech Rita	187.48	195.04	228.92	183	794.92
Grech Rose	105.01	110.56	96.68	128	439.94
Grech Sergio	8.45	8.78	6.84	9	33.32
Grima Adrian	7.43	10	7.98	6	31.71
Guillaumier Alfie	16.65	20	26.45	21	83.91
Hamilton Dunstan	2.56	3	5.70	8	19.97
Hili Vassallo Sandra	37.65	44.69	43.55	53	178.70

Lanfranco Guido G.	28.94	32.81	27.36	26	115.36
Lombardi Gino	74.02	71.04	77.07	93.38	315.51
Lughermo Stephen	17.93	21.70	19.61	17.30	76.54
Mahoney Josephine	1.02	0.26	0.91	1.19	3.38
Mallia Carmel	1.02	1.55	1.37	0.90	4.84
Mangion Andre'	0.00	1.81	2.51	1.79	6.11
Massa Alfred	80.42	83.96	85.96	84.13	334.47
Mejlak Pierre J.	40.98	34.36	32.61	43.26	151.21
Micallef St John Charles	102.70	97.13	98.27	96.37	394.47
Micallef Doris	0.26	0	0.23	1.79	2.54
Micallef Joanne	11.27	12.14	9.12	8.95	41.48
Mifsud Bonnici Maurice	16.90	18.86	15.50	19.09	70.35
Mifsud Immanuel	23.82	25.57	24.40	24.46	98.25
Mifsud Stephen D.	1.28	0.52	0.91	0.60	3.31
Mintoff Dijonisju	5.63	5.17	4.79	6.86	22.45
Mizzi Alex	5.89	7	4.33	4.48	21.93
Mizzi Jacqueline	18.44	10	13.45	12.23	54.45
Mizzi Laurence	12.55	11.37	8.44	12.53	44.89
Montebello Marija	0.26	0.00		0.60	0.86
Muscat Adrian	2.05	2.32	1.82	2	7.98
Muscat Lawrence	22.28	26.35	21.20	20	89.52
Nabhan Walid	13.06	14.47	9.58	11.34	48.45
Olivari D'Emanuele Carlo	17.42	19.89	22.34	28	87.40
Pace Joe	11.78	13.95	12.77	12.23	50.73
Pace Therese	11.78	12.66	10.94	16.41	51.79
Palma Alfred	39.19	32.29	41.95	44.75	158.18
Peresso Ġorg	54.30	51.66	46.97	48.03	200.96
Portelli Emmanuel	126.52	150.60	148.89	159.62	585.63
Portelli Natalie	1865.08	1944.93	1189.99	*	5000.00
Portelli Rachel	229.23	239.98	340.19	399.19	1208.59
Portelli Ramona	5.63	4.65	2.96	4.77	18.01
Pulis Victor	19.47	18.60	20.98	21.18	80.23
Refalo Michael	0.77	1.03	1.37	4.48	7.65
Reljic Teodor	0.51	0.00	0.46	0.60	1.57
Risiott Liliana	24.84	25.32	32.83	36.40	119.39
Said-Zammit George A.	26.12	25.57	21.43	20.88	94.00
Saliba Charles Daniel	11.01	10.33	12.54	11.93	45.81

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Saliba Rita	126.27	110.56	136.12	134.85	507.80
Sammut Louise	4.61	6.20	5.47	8.35	24.63
Sammut Patrick	14.34	13.95	17.33	14.62	60.24
Sammut Salv	45.85	49.08	45.60	56.39	196.92
Sammut Saviour	6.40	10.07	14.59	14.02	45.08
Schembri Frank	209.76	186.51	266.09	238.38	900.74
Schembri Matthew				8.35	8.35
Sciberras Keith	1.54	0.52	1.60	3.58	7.24
Sciberras Lillian			0.23	0.90	1.13
Scicluna Zahra Moira	73.25	94.29	111.95	126.50	405.99
Scicluna Carmel	35.34	31.00	31.01	30.73	128.08
Scicluna Joseph			5.70		5.70
Scicluna Mark	190.04	192.97	235.08	227.94	846.03
Spiteri Charles B.	333.98	372.50	349.54	384.87	1440.89
Stagno' Ġuże'	5.89	7.23	8.66	9.25	31.03
Stroud Matthew	19.72	24.80	25.08	65.34	134.94
Sultana Joseph	9.22	9.56		17.30	36.08
Tabone Carmel	0.26	0.00	0.23	0.60	1.09
Tanti Noel	18.44	25.32	23.94	35.20	102.90
Thake Conrad	0.26	0.52	0.68	0.90	2.36
Turner Natasha	5.89	3.36	5.93	7.16	22.34
Vassallo Lorna	6.92	6.72	5.93	8.35	27.92
Veen Veronica	0.51	0.26		0.60	1.37
Vella Camilleri Doris	4.87	3.62	5.70	8.35	22.54
Vella Gera Alex	6.92	4.65	4.56	5.97	22.10
Vella Clifford	3.59	2.58	2.51	4.18	12.86
Vella Lorraine	245.11	232.75	235.08	225.85	938.79
Vella Mark	6.40	9.04	5.70	5.67	26.81
Zahra Paul	5.89	4.39	5.02	8.65	23.95
Zammit Maempel George	1.54	0.52	0.23		2.29
Zammit Marmara Marcel	1.79	0.00		0.30	2.09
Zammit Antonio	0.00	0.26	0.46	0.60	1.32
Zammit William	2.31	1.29	0.91	2.69	7.20
Zarb Edmond	59.68	62.00	62.25	74.89	258.82
Zahra Trevor	1251.15	1098.14	1127.27	1378.36	4854.92

N.B. * No Payment. Reached remuneration capping of €5,000 for one year