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Annual Report 2019

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About the National Book Council

The National Book Council is a public entity that caters for the Maltese book industry with several important services for authors and publishers whilst striving to encourage reading and promote the book as a medium of communication in all its formats. It represents writers and publishers in public fora and institutions in order to promote the interests of the book industry's stakeholders; organizes the Malta Book Festival and the National Book Prize among other national as well as smaller-scale events; administers Public Lending Rights; organizes several literary contests; and is the local agent for ISBN and ISMN.

The National Book Council's markedly cultural mindset and multimedia approach enables it to work with different partners to achieve its goals. As an entity, it falls under the remit of the Ministry of Education and Employment and has always been considered as part and parcel of the public educational infrastructure. Malta Libraries, which is the public entity responsible for all public libraries including the National Library, is a separate and distinguished entity, which works in close collaboration with the National Book Council.

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IL-KUNSILL
NAZZJONALI
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The Chairman's message

2019 was an eventful and challenging year in which the Council kept growing, receiving as much as an 80 per cent increase in its public funding for its recurrent expenditure over the previous year totalling €910,000, and an additional €600,000 in capital funds for the restoration of its newly acquired government premises in 8, Old Mint Street, Valletta.

We closed the year with a national crisis of historic proportions, which has deeply affected all aspects of the Maltese society, including its economy – and the book industry. The National Book Council cancelled its National Book Prize ceremony at the Auberge de Castille, the seat of the Prime Minister, where the ceremony has been traditionally held. The decision was made after officials in the Office of the Prime Minister were implicated in the investigations of the murder of Daphne Caruana Galizia. The decision by the Book Council was unanimously supported by the book industry stakeholders, despite its potential negative economic repercussions. The National Book Council was also the first public entity to formally celebrate the legacy of Daphne Caruana Galizia in an event at the 2018 Malta Book Festival.

One of our main aims is to increase the industry stakeholders' revenue, mainly when it comes to publishers and authors. Last year's substantial increase in funding allowed us to further invest in marketing and audiovisual productions, as well as to increase the value of the National Book Prize prize money – which will have been disbursed by the time this report is published. The execution of our strategy

is progressing very well thanks to sustained public funding support. Admittedly, I had strong qualms about some decisions made by newly-appointed bureaucrats in the finance department of the Ministry of Education. My qualms were made public in order to strengthen the autonomous position of the National Book Council. I can confirm that the disagreements have since been resolved.

Executive Chairman
Mark Camilleri



For a few years now, the book industry has been struggling with a drop in sales in brick-and-mortar stores. The increasing sales at the Malta Book Festival along with purchases of books for schools made by the Literacy Agency have been offsetting these losses.

The Malta Book Festival has sustained an exponential increase in book sales ever since 2014. Sales during the 2019 Malta Book Festival matched those in 2018, partly due to reduced exhibition space in Sacra Infermeria Hall as a result of emergency restoration works. Restrictions notwithstanding, we adjusted by utilizing the MCC Republic Hall (that has a capacity of about 1,200 people) for the main school shows. We also organized shorter visits as compared to previous years.

The Malta Book Festival may face further challenges in the next few years. The Republic Hall, which usually hosts big theatrical shows, will be taken up by Cirque de Soleil - an event publicly subsidised by the former Ministry for Tourism, under the direction of the now disgraced Minister Konrad Mizzi. Our position is very clear on this matter. The National Book Council has been the most regular and consistent client to the MCC along the years, even during times of severe recession. For this reason, we expect the MCC to remain loyal to the National Book Council and provide access to all halls at the MCC during the first two

weeks of November, during which the Malta Book Festival has traditionally taken place. The Malta Book Festival is an event of national importance and the government should support it further by enacting a subsidiary legislation to allow for these dates to be permanently booked on an exclusive basis. These particular dates – right after the mid-term school holidays – have been set following many years of market analysis. Our aim is to keep them secure on a permanent basis. We also have informal agreement with Žiguzajg, in order not to clash with their shows on the same dates.

2019 was increasingly busy for us in terms of our legislative and policy work. For the first time ever, we have convened a National Writers' Congress and presented a charter of authors' rights which was unanimously approved by at the congress. During the writers' congress we have promised publishers to introduce tax-incentives so as to incentivize royalty payments. Our promise is in the process of being fulfilled: the legislation for the tax-incentives has been drafted and we are awaiting its publication by the Ministry of Finance.

The National Book Council has also been trusted by the government to redraft Malta's copyright laws to bring them into line with the recent European Union Directive on copyright and related rights in the Digital Single Market. This EU directive will significantly impact on

the book industry, and it is in our interest to ensure that the transposition of the Directive is beneficial to our industry. There is already an informal agreement between publishers and the Ministry of Education over the Education Exception, as brokered by the National Book Council, and the agreement between both parties and the National Book Council is set to be signed in 2020.

In 2019 the National Book Council has also received the first capital allocation to restore its newly acquired premises in Valletta, the 16th century baroque building. We have successfully prevented the further deterioration of the building (the timber beams supporting the upper roof were giving way and as a consequence stone slabs were collapsing on the building). The restoration of the roof is progressing quickly and is due to be completed by early 2020. One of our biggest constraints with the project is a bureaucratic lag in the Contracts Department and the Procurement Department of the Ministry. We are also challenged by the fact that two small basement level rooms of the building are still to be transferred to the Ministry of Education. The Lands Department and the Housing Authority are currently coordinating this process (an old lady lives in one of those rooms is to be provided with alternative accommodation). We hope that the said departments keep cooperating with us to ensure that the process is finalized. Our ultimate aim is to turn the palazzo into a new point of sale with a culturally-oriented bookshop, a literature museum and the National Book Council offices: a functional book centre in a beautiful historical building.

We have retained our momentum in other operations such as literary exports and translation. Maltese literature is ever-spreading across borders. Lou Drofenik has been one of the most promoted authors in 2019, together with other National Book Prize winning authors. Further public funding will enable us to expand our export work, a field where we are experiencing ever increasing success. Additionally, for the first-time ever, the National Book Council has commissioned its first-ever feature film based on a prize-winning Maltese novel.

I am also proud to say that in 2019 I have consolidated the final stages in building a

strong team of employees and associates who are highly skilled and can guarantee continuity and growth. Further investment in human resources will be made in 2020 so as to keep consolidating and developing our team.

Looking back from 2013, I am incredibly proud we have come this far. The National Book Council has grown from a minuscule entity with hardly any funds, into a strong and influential organization which sustains the book industry, and protects the interests of publishers and authors. We will keep implementing our vision by expanding our stakeholders' revenue opportunities through our public projects, and by ensuring that the book industry keeps growing and sustaining itself. We look forward to 2020. We will be working on the required and significant legal reforms, to keep sustaining growth for the book industry despite the challenges we face.

The National Book Council has been grown from a minuscule entity with hardly any funds, into a strong and influential entity. We will keep implementing our vision by expanding our stakeholders' revenue opportunities with our public projects and by ensuring that the book industry keeps growing and sustaining itself.



The National Writers' Congress

On 14 September the National Book Council chaired the first National Writers' Congress. A historic first in Malta, the Congress brought together more than sixty writers to collectively recognize their common economic rights. The Congress and the Writers' Charter of Economic Rights – unanimously approved during the Congress – constitute another major step forward in the National Book Council's long-term and multi-pronged strategy to revive and regularize the local book industry. Seventy-five other authors who were unable to attend the Congress also submitted their approval of the Writers' Charter in writing.

The Writers' Charter serves as a guide to the transposition into Maltese law of the recently adopted European Union Directive 2019/790 on copyright and related rights in the Digital Single Market, and its transposition into Maltese law. The EU Directive on Copyright provides an opportunity for stakeholders to consolidate their renewed economic relationships. Apart from underlining the importance of having a written contract between authors and publishers, the Writers' Charter of Economic Rights provides authors with a definition of their economic rights and stipulates minimum and basic rights with regards to what is considered fair remuneration in relation to the EU directive.

The Writers' Charter was drafted following extensive consultation meetings, which the NBC held with writers, and discussions with publishers and the Council's Board. It aims at upholding authors' rights while

simultaneously ensuring a cohesive and stable relationship between all stakeholders in the industry. The NBC made the additional commitment to publishers to continue working towards introducing fiscal incentives to benefit the publishing industry. The tax-incentives will be set at 200 per cent of authors' royalty payments and this system will hopefully create an equivalent scenario to a tax-free publishing industry. These tax incentives will alleviate a significant burden on a declining industry of national importance which is needed for the educational, cultural and intellectual development of the country. In order to keep supporting the sector, it was also undertaken that ISBN service fees will be waived. By the same token, the NBC

encourages publishers and all stakeholders to adhere to the contents of the Charter; most publishers are already doing so and duly observe their obligations to authors.

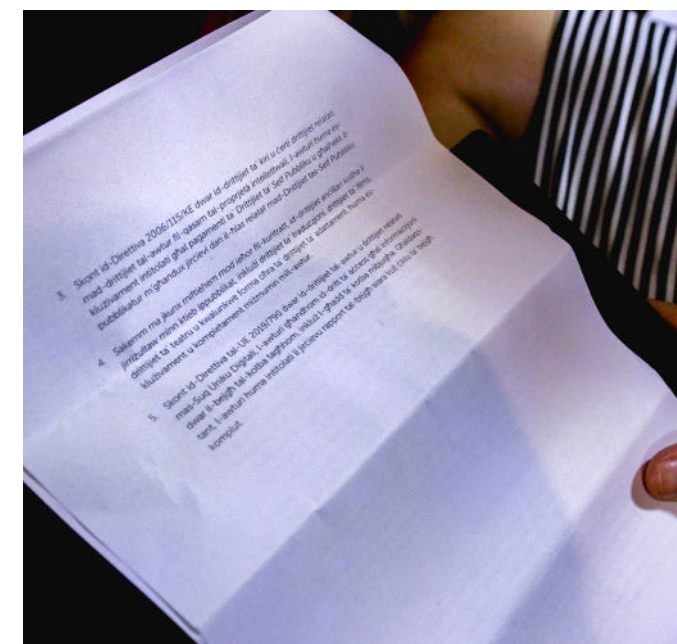
The Writers' Congress also unanimously approved a second motion calling for the strengthening of the legal status and autonomy of the National Book Council by renewing its subsidiary law (Subsidiary Legislation 327.580) into an Act of Parliament – and work on this legislation is ongoing.

The National Book Council looks forward to making the Congress an annual gathering, providing a platform for writers to directly participate in those government policies which directly affect them.

The Congress brought together more than sixty writers to collectively recognize their common economic rights.



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The National Book Prize

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NATIONAL BOOK COUNCIL OF MALTA

The National Book Prize is the highest literary prize awarded to authors, publishers and illustrators for books published in Malta during the previous year. The shortlisted titles and the winning titles in the eight categories of the National Book Prize and the six categories of the Terramaxka Prize are selected by an independent board of adjudication ensuring the highest degree of transparency and fairness.

Through the National Book Prize, the National Book Council extends its contribution to the continuous efforts of publishers and authors at raising the profile of Maltese literature and published research. The large number of submissions this year reflected a thriving literary scene, proving once again that reforms to the adjudication process and increments of the prize money carried out over the past few years have had the desired effect of bestowing further prestige to the Prize and encouraging more authors to submit their work for evaluation. The 2019 Terramaxka and National Book Prize received submissions of 147 works for consideration, out of which 55 were shortlisted – 34 books in the adult categories, and 21 for the Terramaxka Prize.

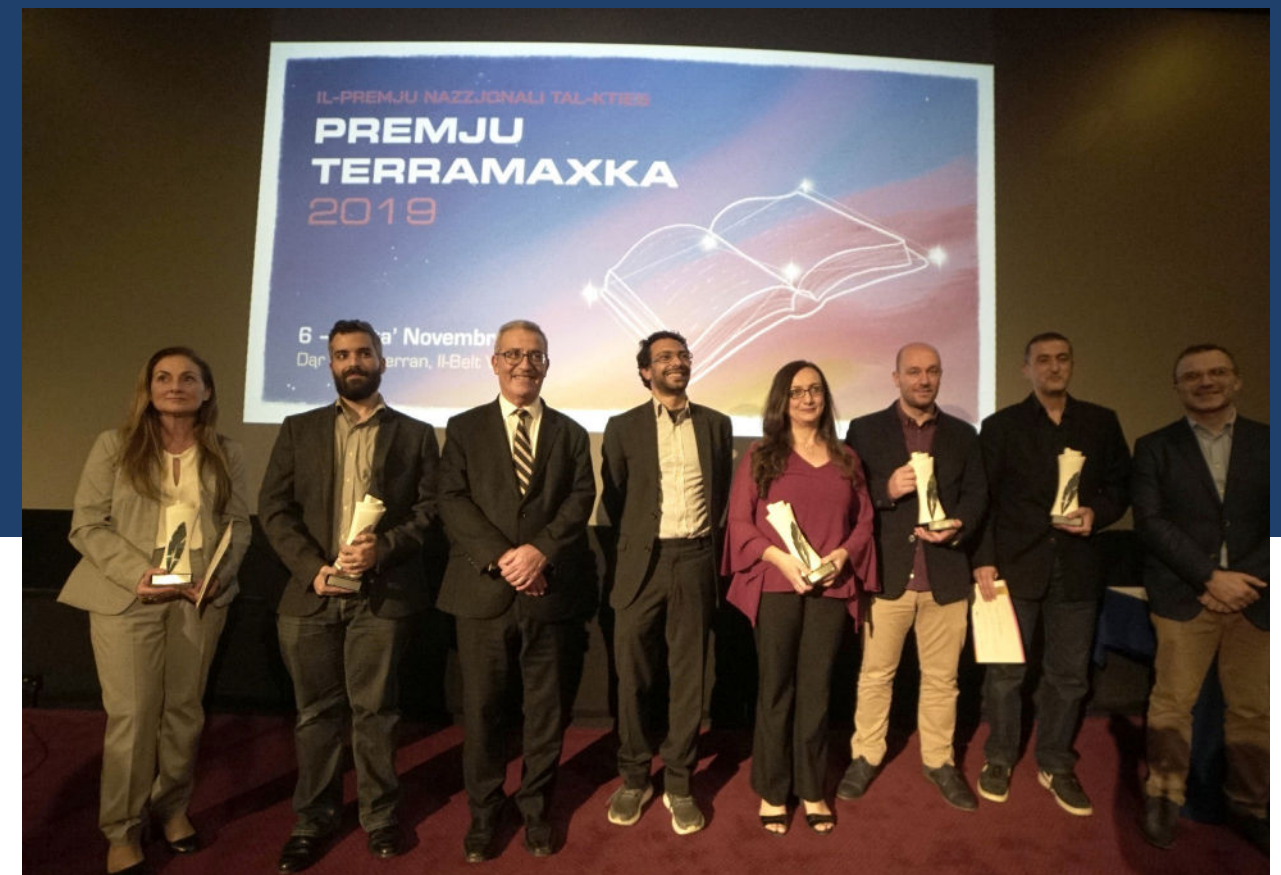
This year saw the addition of the category of Literary Nonfiction to the usual and consolidated National Book Prize categories, for works of prose including travel writing, biographies, memoirs and essays. A new award for a Poet Laureate was also introduced. Following the announcement of the Prize, the NBC has been implementing a programme of promotion of the winning titles – both

locally, by means of presentations and book donations; and internationally, promoting the titles abroad and funding their translation.

The prestigious Lifetime Achievement Award was conferred on Dr Alfred Sant, while the Best Emerging Author Award went to Giole Galea. Maria Grech Ganado won the first prize for Poetry with her collection *Framed* (Merlin Publishers). Having previously won the Prize for poetry in 2000, 2006 and 2015, she is also the first recipient of the Poet Laureate Award. The winning title in the 'General research' category was *Il-Maltin: Għemilhom, Drawwiethom, Ġrajjiethom; It-Tieni Volum* by Steve Borg, published by Klabb Kotba Maltin, while *Fortress Colony: The Final Act 1945-1964; Vol. 4 1961-1964* by Joseph M. Pirotta (Midsea Books) won in the 'Biographical and historiographic research' category. Marie Brigulio and Steve Bonello won the category for Literary Nonfiction with *No Man's Land: People, Place & Pollution* (Kite Group). *Parallel Existences. The Notarial Archives: A Photographer's Inspiration* published by Kite Group won the prize for 'Best Book Production'.

The books that applied for the children's section of the National Book Prize, the Terramaxka Prize, were awarded during the opening ceremony of the Malta Book Festival in November 2019.

A significant development this year round was the increment in monetary value of each Prize. All winners in each category of the Book Prize were awarded the sum of €4,000 instead of €1,000 awarded until last year, and our aim is to further boost them in the near future.



▲ Dignitaries and some of the winners of the Terramaxka Prize for children's books published in 2018. A full list of winners can be found on the next pages.

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Shortlisted titles for the 2019 National Book Prize & Terramaxka Prize

National Book Prize 2019

Novels in Maltese and English

Castillo by Clare Azzopardi (Merlin Publishers)
The Reluctant Healer by Lou Drogenik (Horizons)
Kulhadd Barra Fajža by John P. Portelli (Horizons)

Short Stories in Maltese and English

365 by Trevor Żahra (Merlin Publishers Ltd.)
Fuq Widnejn Torox: U Stejjer Żbukkti Ohra by Rita Saliba (Klabb Kotba Maltin)
Il-Fiera tal-Fuħħar: U Stejjer Ohra by Joe Friggieri (Kite Group)
Hjut by Rita Saliba (Horizons)
Inkontri ta’ Kuljum by John P. Portelli (Horizons)
Minn Żmien l-Gherien by Lina Brockdorff (Horizons)

Poetry in Maltese and English

Bil-Boqxiex by Louis Briffa (self-published)
Framed by Maria Grech Ganado (Merlin Publishers)

Literary Non-Fiction in Maltese and English

Chambers of Memory: Roaming the Mansions of Mnemosyne by Richard England (Kite Group)
No Man’s Land: People, Place & Pollution by Marie Briguglio, Steve Bonello (Kite Group)

Translation

Passjoni Semplici by Toni Aquilina (Faraxa Publishing)
Antigona by Toni Aquilina (Faraxa Publishing)
Il-Metamorfosi by Emmanuel Cutajar (Faraxa Publishing)
Mewt Ġo Venezja by Alfred Palma (Horizons)

General Research

Il-Maltin: Ghemilhom, Drawwiethom, Ġrajjiethom It-Tieni Volum by Steve Borg (Klabb Kotba Maltin)
The Apostolato of the Order of St John at the Cathedral of Malta by Gwann Azzopardi (Mdina Cathedral Chapter)
A History of Għarb by Charles Cini (Salesians of Don Bosco (Malta))
An Encyclopedia of Artists with a Malta Connection by Antonio Espinoza Rodríguez, Albert Ganado (Fondazzjoni Patrimonju Malti)
Goal: The Official Encyclopaedia of the Malta Football Association by Carmel Baldacchino (Horizons)
Fl-Arena ta’ Mohħu: Victor Fenech – Esperimenti Stilistiċi u Protesta Soċjali by Charles Briffa (Horizons)

Biographical and Historiographic Research

Humillima Civitas Vallettae: From Mount Xebb-er-ras to European Capital of Culture by Godwin Vella (Heritage Malta Publishing, Malta Libraries)
Marco Largi ovvero Carlo Magri: Drammaturgo Maltese (1617–1693) - Vita e Opere by Mario Pace (Midsea Books Ltd.)
Fortress Colony: The Final Act 1945–1964; Vol. 4 1961–1964 by Joseph M. Pirotta (Midsea Books Ltd.)
Francesco Azopardi (1748–1809): Maltese Classical Composer and Theorist by Dion Buhagiar (Faraxa Publishing)
The Official Colours of Malta: Recording Malta in WWII by Caroline Miggiani (Kite Group)
Giuseppe (De)Brincat: A Gozitan Wine Merchant (1890s–1930) by Michael Refalo (Kite Group)
Trevelyan and Fedden: Encounters with Malta and Gozo by Lawrence Pavia (Fondazzjoni Patrimonju Malti)
Adeodata Pisani: A Mystic in Mdina by Maria Adeodata (Catherine Testaferrata de Noto (St Peter’s Monastery)

Maurice Caruana Curran: Guardian of Heritage and Justice by Ann Gingell Littlejohn (BDL Publishing)
The Wignacourt Psalter: A Medieval Carthusian Treasure in Malta by Martina Caruana, Burkard Wehner (BDL Publishing)
Public Women: Prostitute Entrepreneurs in Valletta, 1630–1798 by Christine Muscat (BDL Publishing)

Terramaxka Prize 2019

Original Work: Books for Children (Ages 0–7)

Il-Hanut tal-Helu Li Mar Dawra by Clare Azzopardi (Merlin Publishers)
Ġanni Jżur Pariġi by Sherise Zammit (Merlin Publishers)
Frollu Jagħmel Ħabib Ġdid by Saviour Sam Agius (BDL Publishing)
Frollu Jsiefer by Saviour Sam Agius (BDL Publishing)
Frollu Jghin fid-Dar by Saviour Sam Agius (BDL Publishing)
Frollu Jsib Kartiera by Saviour Sam Agius (BDL Publishing)

Original Work: Books for Children (Ages 8–12)

Avventura Abbord! by Antoinette Borg (Merlin Publishers)
Mill-Istorja tal-Futbol Malti by Mark Camilleri (Merlin Publishers)
Għand Rebus Total (Is-Shaħar ta’ Petut 1) by Clare Azzopardi (Merlin Publishers)
Irvin Vella Investigatur Virtwali: Il-Kaž tal-Gzejjer tat-Težor by John A. Bonello (Merlin Publishers)
Lorella u l-Ġenju Li ma Kienx Jaf Jaqra by Rita Saliba (BDL Publishing)

Original Work: Books for Adolescents (Ages 13–16)

Amina by Antoinette Borg (Merlin Publishers)

Translation: Books translated into Maltese (Ages 0–7)

Lupu Lupettu Jrid Isir Supereroj by Clare Azzopardi (Merlin Publishers)
L-Annimali tar-Razzett by Rachel Portelli (Merlin Publishers)
L-Annimali tas-Savana by Rachel Portelli (Merlin Publishers)
Żgorg, Ħabib mid-Dinja Ohra: Finali Spazjali by Noel Tanti (Merlin Publishers)
Żgorg, Ħabib mid-Dinja Ohra: Pilota Perkazu by Noel Tanti (Merlin Publishers)
L-Album tal-Ewwel Sena Tieghi by Sherise Zammit (Merlin Publishers)

Translation: Books translated into Maltese (Ages 8–12)

Missjoni: Insalvaw il-Pjaneta l-Blu by Dwayne Ellul (Merlin Publishers)
Il-Ħbieb tal-Annimali Taqsima Investigattiva: Il-kelb ifittex lil sidu by Mark Vella (Merlin Publishers)
Il-Ħbieb tal-Annimali Taqsima Investigattiva: Sparixxew il-qtates! by Mark Vella (Merlin Publishers)

Winners of the 2019 Terramaxka Prize

Original Work: Books for Children (Ages 0–7)

Il-Hanut tal-Helu Li Mar Dawra by Clare Azzopardi / illustrated by Matt Stroud (Merlin Publishers)

Original Work: Books for Children (Ages 8–12)

Irvin Vella Investigatur Virtwali: Il-Kaž tal-Gzejjer tat-Težor by John A. Bonello (Merlin Publishers)

Original Work: Books for Adolescents (Ages 13–16)

Amina by Antoinette Borg (Merlin Publishers)

Translation: Books translated into Maltese (Ages 0–7)

L-Annimali tas-Savana: Il Verità Kollha fuq l-Annimali by Rachel Portelli (Merlin Publishers)

Translation: Books translated into Maltese (Ages 8–12)

Missjoni: Insalvaw il-Pjaneta l-Blu by Dwayne Ellul (Merlin Publishers)

Translation: Books translated into Maltese (Ages 13–16)

No submissions

Best Book Production

BDL Publishing for Lorella u l-Ġenju Li ma Kienx Jaf Jaqra by Rita Saliba

Winners of the 2019 National Book Prize

Short Stories in Maltese and English

365 by Trevor Żahra (Merlin Publishers)

Poetry in Maltese and English

Framed by Maria Grech Ganado (Merlin Publishers)

Literary Non-Fiction in Maltese and English

No Man’s Land: People, Place & Pollution by Marie Briguglio, Steve Bonello (Kite Group)

Translation

Antigona by Toni Aquilina (Faraxa Publishers)

General Research

Il-Maltin: Ghemilhom, Drawwiethom, Ġrajjiethom It-Tieni Volum by Steve Borg (Klabb Kotba Maltin)

Biographical and Historiographic Research

Fortress Colony: The Final Act 1945-1964; Vol. 4 1961-1964 by Joseph M. Pirotta (Midsea Books Ltd.)

Prize for Best Book Production

Kite Group for Parallel Existences: The Notarial Archives – A Photographer’s Inspiration by Alex Attard

Prize for Best Emergent Writer

Gioele Galea

Lifetime Achievement Award for Contribution to Maltese Literature

Dr Alfred Sant



The Malta Book Festival

The Malta Book Festival has now established itself as one of the biggest cultural events revolving around books and reading. In 2019 it was held between 6–10 November.

The purpose of the Malta Book Festival is to promote reading and literacy while engaging visitors in discussions with both local and international writers and publishing experts. Over the past few years, the Festival has consolidated its reputation as the ideal platform for authors and publishers to present their latest work, allowing extensive networking opportunities for professionals in the book world. Festival participants included local and international publishers, booksellers and NGOs.

The 2019 programme of cultural events was comprised of more than 90 events targeted to children, families, publishing professionals and the general public. It included book launches and presentations, conferences, discussions, literary film adaptations and film premieres, workshops, seminars, fun activities for children and more. These activities are organised by the National Book Council as well as exhibitors and other partners. A copy of the programme of activities was delivered in print form to every household in Malta and Gozo.

The special guest of the 2019 edition of the Festival was Judge Rosemarie Aquilina. Aquilina, who was in the international limelight last year when she presided over the case that brought ex-coach of the U.S. National Gymnastics Team Larry Nassar behind bars.

Judge Aquilina was interviewed by *Times of Malta* Editor-in-Chief Herman Grech during a very successful event on her legal career, activism, Maltese connection and literary contribution with two crime novels [left]. She also addressed a seminar organized for University students as part of a distinguished panel together with Dr Marceline Naudi from the Gender Studies Department, Dr Ruth Farrugia from the Faculty of Law and Dr Lara Dimitrijevic from the Women's Rights Foundation.

The international flavour of the Festival has increasingly come to the fore with the inclusion of foreign guests. The opening conference, 'Strange New Worlds' featured Jon Courtenay Grimwood (Great Britain), Kali Wallace (United States) and Dave Rudden (Ireland), as well as Maltese writer Loranne Vella. The conference revolved around the themes of sci-fi and fantasy literature and was moderated by Maltese sci-fi writer Mark Anthony Fenech.

2,000 children visited the Malta Book Festival everyday during weekday mornings; the age-appropriate shows organized by the National Book Council together with Antonella Axisa and her troupe were based on Terramaxka 2018 winners. One of the Festival's international guests, Dave Rudden, put on a very special in English-language performance for kids on Friday morning.

The DANUSAN shows *Il-Kotba Jieħdu l-Ħajja* (Books Come to Life), which year after year have become quite a popular attraction, were

List of participants in the Malta Book Festival 2019

Merlin Publishers	AVC	Mellieha Local Council
Horizons	Wise Owl Publications	Martin Baron
Friends of the National Archives of Malta	Milan Haluska	French Embassy of Malta
Faraxa Publishing	Heritage Malta	Agenda Bookshop
Kite Group	SKS Publishing	Malta Libraries
Infinity Books	Deer Publications	Hela
Octavo	Central Bank of Malta Library	Ghaqda tal-Malti
BDL	Ahmadija Muslim Jamaat	German-Maltese Circle
Midsea Books	Warehouse Booksales	CAK
EDE Books	Bookends	Meli Bookshop
Miller Distributors	Fondazzjoni Wirt Artna	Foreign Language Learning
	Istituto Italiano di Cultura	

based on Terramaxka 2019 winning titles. A €3 book voucher to be spent during the Festival was given with every show ticket.

The much awaited short-film premiere night took place as usual on the Saturday, while on Friday, during poetry day, the winners of the Doreen Micallef National Poetry Contest were announced during a special event. A new initiative to the Festival was the Literary Speed Dating with publishing professionals. The speed-dating concept was adapted to provide the public with the opportunity to book a 15-minute slot at the Author's Hub in the Sacra Infermeria Hall to meet with their favourite author, a publisher, an illustrator and other publishing professionals during the Festival.

The Festival is a very good opportunity for the general public to meet those people who have contributed in a distinguished way to the book industry in Malta (such as National Book Prize Lifetime Achievement Award winner Lillian Sciberras), as well as actors in the international publishing industry – this year Tony and Angela Ward from Arc Publications (UK) and Sarah Davis-Goff from Tramp Press (Ireland).

For the first time, a daily free shuttle service sponsored and operated by Malta Public Transport was available for the public.



▲ The poster of the Malta Book Festival 2019 was illustrated by Lisa Falzon, with graphic design by Steven Scicluna.



Foreign Work & Literary Exports

Year 2019 saw a wide reach of the Council's promotional and literary export efforts, in particular in Europe and the Arab region. An important part of our work is brokering publishing deals and providing translation funds, as we facilitate direct-export funding, as well as provide funds to send authors abroad to festivals and book fairs. Translation funds are allocated annually to a number of projects, including the different language translations (Arabic, Italian, English and Russian) of the work of our national poet Dun Karm, which will eventually be published abroad.

International working trips by the Executive Chairman (during which he met publishers, brokered publishing and translation deals and made new contacts) included a visit to China (Shanghai) and Hong Kong, where he also met with Maltese translator Mark Borg. During his visit to Norway, he attended the Literature Festival and the Oslo Literature House with author Trevor Żahra and Norwegian-Maltese translator Kristina Quintano. Trevor Żahra participated in a series of literary events. The Executive Chairman also attended the ISBN and ISMN Annual General Meeting in Santiago de Chile, as well as the Frankfurt Book Fair (where he also met publishers, brokered publishing and translation deals and made new contacts) and the Annual Conference on European Copyright Law in Trier, Germany. He attended the latter conference with lawyer Timothy Spiteri, who is aiding the Book Council in the transposition of the DSM directive.

International Book Fairs and other events

Maltese representation at international book fairs is an essential element of the strategy adopted by the NBC in an effort to promote Maltese literature abroad. It is our intention to continue building on our work at the London Book Fair as well as other international book fairs like Sharjah and Abu Dhabi, by making new contacts and consolidating previous ones in order to be in a better position to negotiate deals for Maltese authors and publishers beyond our shores.

February was a busy month for the National Book Council, as we travelled twice to Cairo: for the Cairo Book Fair and the Cairo Literature Festival. We organised events related to books and literature, and launched the Arabic edition of books by four award-winning Maltese writers: Leanne Ellul, whose book *Gramma* was



published in Arabic by Manshurat al-Rabie and launched at the Cairo Book Festival; and Clare Azzopardi, Immanuel Mifsud and Alex Vella Gera, who participated in the Cairo Literature Festival during events specifically organized for them.

The Abu Dhabi International Book Fair (ADIBF) in April is also a yearly appointment for the National Book Council, sharing a stand every year with Literature Across Frontiers. LAF is a European Platform for Literary Exchange, Translation and Policy Debate which aims to develop intercultural dialogue through

literature and translation and highlight less translated literatures. The NBC values this relationship and our common interest in promoting minority literature via translation.

For the third year in a row, this October the NBC visited the Sharjah International Book Fair, coinciding with Sharjah being named World Book Capital by UNESCO in 2019. Visits to this book Fair have year after year manifestly facilitated and consolidated the relationship between Maltese prize-winning authors and Arab publishers.

Clare Azzopardi, Immanuel Mifsud and Alex Vella Gera, who participated in the Cairo Literature Festival

[Left] A selection of books published in Malta in Maltese and English was exhibited at the NBC/LAF stand in Abu Dhabi, and also a considerable number of books in translation.

[Right] Leanne Ellul signing copies of *Gramma* in Arabic at the Cairo International Book Fair.



The National Book Council received a warm welcome by Ali Al Ameri from the Sharjah Book Authority. Ameri is the Editorial Manager of *Publishers Weekly* and the Arabic edition of *Al-Nasher Al-Usboei* by the Sharjah Book Authority. The NBC will be collaborating with the magazine by providing Mr Al Ameri with articles about Maltese Literature and the Maltese book industry in Arabic.

Foreign publishers releasing translated Maltese literature are supported in various ways and the Council has facilitated the translation and successful publication of twelve books in the Arab market, as well as various others in the British, Italian, Russian, Norwegian, French and Greek markets. Ongoing publication projects are Alex Vella Gera's *Is-Sriep Reġġhu Saru Velenużi* (Dar Mahrousa); a collection of short stories by Immanuel Mifsud (Masr El Arabia); and an essential collection of poetry by Mifsud (Bait El Yasmine).

The authors fund this year allowed the National Book Council to sponsor trips abroad

for Maltese authors on the occasion of the book launch of the foreign translation of their book. The winner of the Literary Contest for Youths and/or the Best Emergent Writer have in fact the possibility to attend writing retreats. This year Antoinette Borg had the chance to attend the Iceland Writers Retreat in April, while Lou Drofenik visited Bali for the Ubud Writers and Readers Festival in October.

As soon as the London Book Fair was over in March, a representative of the NBC continued his travels to Brussels with Lorraine Vella and Lou Drofenik for readings and discussions about their work. The events, titled 'Maltese Literature Nights', were held at Librebook – Bruxelles, a bookstore specializing in literature from European countries.

A representative of the NBC also accompanied Alex Vella Gera and translator Antoine Cassar to Santiago de Chile and the Buenos Aires International Book Fair on the occasion of the publication of *Trojan* into Spanish. They participated in the book launch and contacts were made with local publishers.



▲ [From left to right] Lou Drofenik, Lorraine Vella and Antoine Cassar during a seminar organised at the Literary Translation Centre at the London Book Fair, which was moderated by translator Jen Calleja. Antoine Cassar also participated in daily poetry readings at the Poetry Pavilion.

Later in the year, during the Malta Book Festival, the Italian translation of Guze Ellul Mercer's war diary *Sotto il Fuoco* was launched and later presented twice in Siracusa. A book tour has been organized in Italy with its publisher, Editore Morrone, and the translator, Isabella Ellul Mercer Cefai, for the coming months in 2020.

The London Book Fair

The London Book Fair provides an annual opportunity to set the limelight on Maltese Literature. With a stand at a strategic spot at the Fair, this year the Council exhibited a wide selection of Melitensia and Maltese Literature in translation featuring Book Prize winners alongside the latest prose and quality reference books published by Maltese publishing houses.

For the fifth consecutive year the NBC took part in the Fair, the yearly three-day event held at Olympia, Kensington. Held between 12-14 March, this Fair is where the world's largest and most important publishers, book agents and rights negotiators convene in order to broker publication deals.

The representatives of the NBC held several professional meetings with foreign publishers and other stakeholders who showed an interest in Maltese literature, and wanted to know more about translation rights and mutual

collaboration. On behalf of Maltese authors, the Council pitched their work and presented it in the context of the target market or publisher. In this regard the London Book Fair is a learning curve for the NBC year after year.

The NBC team was joined by Maltese poet and translator Antoine Cassar, winner of the NBP for poetry in 2018 with the book-long poem *Erbgħin Jum*; Brussels-based Maltese writer, translator and performer Lorraine Vella, who won the NBP for novels in 2018 with *Rokit*; and Maltese-Australian writer Lou Drofenik, who won the NBP for novels in 2017 with *The Confectioner's Daughter*. Antoine Cassar, Lorraine Vella and Lou Drofenik, together with Maltese London-based writer and translator Jen Calleja, participated in a seminar at the Literary Translation Centre: 'The Maltese Literary Scene: Exporting an emerging literature – author diaspora, transnational readership, bilingualism and translingual narratives, translation challenges'. Antoine Cassar engaged audiences on two separate occasions with readings at the Poetry Pavilion from his own works and those of a number of Maltese poets, including Nadia Mifsud Mutschler, Immanuel Mifsud and Claudia Gauci.

The NBC shared its stand with local printers Gutenberg Press Limited, and the Council would like to extend its gratitude for helping in the setting up of the stand and in matters of logistics.

Campus Book Festival

The sixth edition of the increasingly popular Campus Book Festival was held on the University Quad from 27–29 March 2019. It was a collaborative effort of the National Book Council and Għaqda tal-Malti – Università

Second in size only to the Malta Book Festival is the Campus Book Festival, held every year at the University of Malta Quadrangle on Campus towards the end of March.

A smaller version of the bigger book festival, the Campus Book Festival is one of the most important yearly collaborative efforts undertaken by the National Book Council, in line with the belief in the European principle of cooperative work. Its reputation and popularity among university students is increasing with every new edition of the Festival. Aimed at a mature audience such as university students and set up by Għaqda tal-Malti – Università and the National Book Council, the Festival aims to provide a platform for publishers and student organizations to promote their products and contribute with cultural activities. Apart from book sales, there is in fact a varied programme of events that promote literature within a wider scope than just the business of selling books.

All events are planned in such a way as to offer students and lecturers alike a new take on what they study during their academic year. The programme of activities of the 2019 edition was planned with this in mind: expert-led discussions on a range of academic topics with a twist that would engage the student to think critically and out of the box. Readings, book launches, presentations and interviews with local and foreign authors and artists were only a few among a number of back-to-back events organized at the Festival tent. The 2019 edition also saw an increase in audience attendance and positive feedback from the academics and

students who attended the Festival, as well as seeing the collaboration of many entities including the Notarial Archives of Malta, the National Council for the Maltese Language; the Departments of Philosophy, Maltese, Gender Studies, Translation, Terminology & Interpreting Studies, and Sociology, to name a few.

The publishers and distributors who participated in the festival in 2019 were BDL, EDE Books, Faraxa Publishing, Horizons and SKS. Student organizations have made their contribution, in particular Għaqda tal-Malti – Università and DESA.

Every edition of the Festival features a foreign guest. UK poet and Academic Rod Mengham was invited for this year's edition, with an idea in mind to give ampler space for the appreciation of poetry. He took part in activities during the three days of the Festival, including a book-club event with students based on one of his hybrid academic/poetry books and an author interview with Head of the English Department at University of Malta Dr James Corby.

During the three days of the Festival, the University Library opened its doors to students and visitors with tours to less accessible areas of the Melitensia section. It was a unique opportunity for students and aspiring students to familiarize themselves with the most important research tool on Campus.

New to the Festival this year was an exhibition of original drawings and sketches of book



▲ One of the events organized in the fully-equipped activity area inside the Campus Book Festival 2019 tent. This is set up right at the heart of Campus in the University Quadrangle.

covers, which aimed to shed light on this significant aspect of the publishing process. 'Minn taħżiża għal Qoxra' also featured the respective books (novels, poetry collections and children's storybooks), providing for an appreciation of the artists' creative process as well as the final product.



Malta Book Fund

The Malta Book Fund, an initiative launched by the National Book Council to foster cultural growth in the local book market, carries a total value of €40,000 and is open to both writers and publishers. The Book Fund acts as an extension of the NBC's holistic approach to the local book scene by seeking to contribute to the development of literary and publishing arts. It is done through an investment in the artistic and scholarly development and training of authors and publishers and by encouraging professionalism and innovation in the field.

The Fund is comprised of two types of grants: the Publication and Education grants. Selected projects can receive up to €5,000.

The Publication fund is primarily intended to support publication projects involving genres or areas of study that tend not to be financially

viable, but are at the same time of considerable cultural and educational value. The Education fund is meant to provide financial support (of a maximum of €5,000) for individuals and companies who wish to travel to attend workshops or educational programmes that can be shown to be highly relevant for a future publication or their writing.

The call for applications for the Malta Book Fund 2018–19 opened on 5 December 2018, closed on 18 February 2019, and received 32 eligible applications for the Publishing grant from local authors and publishers.

A total of thirteen projects were selected to receive funds by an independent jury composed of Mario Ellul, Andrei Vella Laurenti and Charles Calleja. All of the projects were publication projects, out of which one received full funding. The National Book Council fund administrators will now be monitoring the progress of these projects in order to ensure that they are brought to completion.

A number of selected projects have already been published by the end of 2019, including *L-Ispettur Bonnici: It-Trilogija* (Klabb Kotba Maltin) by Mario Philip Azzopardi; *Imkejjen u Rkejjen* (Ede Books) by Kristina Borg; *Beltin: Stejjer minn nies minsija* (Merlin Publishers) by Ramona Depares and Simone Spiteri's *Żewġ drammi: Appuntamenti / Repubblika Immakulata; Why Commedia? Why Malta* by Narcy Calamatta and edited by Iggy Fenech.

Selected projects – Malta Book Fund 2018–19

Type of grant: Publication grant

Project title: Mintoff (1916-2012) – Biography (EN) by Mark Montebello

Applicant: Joseph Borg

Grant: € 5,000.00

Type of grant: Publication grant

Project title: A translation of The Diary of Anne Frank

Applicant: Joanne Micallef

Grant: € 4,000.00

Type of grant: Publication grant

Project title: A translation into English of Aenesidemus Vol. 1

Applicant: John Grech

Grant: € 4,000.00

Type of grant: Publication grant

Project title: Il-Majjistra u t-twelid fil-komunità Maltija fis-seklu 20

Applicant: Janice Caruana

Grant: € 4,000.00

Type of grant: Publication grant

Applicant: No Man's Land: A journey around Marsamxett and the Grand Harbour

Applicant: Kristina Borg

Grant: € 4,000

Type of grant: Publication grant

Project title: Bil-Bieb Mitbuq – a translation of Huis Clos

Applicant: Kevin Saliba

Grant: € 3,500

Type of grant: Publication grant

Project title: Ghaliex Commedia? Ghaliex Malta?

Applicant: Narcy Calamatta

Grant: € 3,000.00

Type of grant: Publication grant

Project title: Rakkont dwar tfal fi djar tat-tfal

Applicant: Sandra Hili Vassallo

Grant: € 2,500.00

Type of grant: Publication grant

Project title: Appuntamenti / Repubblika Immakulata – Żewġ Drammi

Applicant: Simone Spiteri

Grant: € 2,500.00

Type of grant: Publication grant

Project title: Beltin: Stejjer minn Nies Minsija

Applicant: Christopher Gruppetta

Grant: € 2,500.00

Type of grant: Publication grant

Project title: Quest for the Maltese Żaqq: The Last of the Old Bagpipers

Applicant: Joseph Mizzi

Grant: € 2,000.00

Type of grant: Publication grant

Project title: L-Ispettur Bonnici – Trilogija ta' Dramm

Applicant: Joseph Mizzi

Grant: € 2,000.00

Type of grant: Publication grant

Project title: Imħabba ta' Swann – a translation of Un Amour de Swann

Applicant: Paul Zahra

Grant: € 1,000.00

The Malta Book Fund is an initiative launched by the National Book Council to foster cultural growth in the local book market

Audiovisual Productions

2019 was a particularly busy year with regards to audiovisual productions. The National Book Council kept running the weekly radio programme on Radju Malta, *Taħt il-Qoxra*, as well as the annual NBC Literary Short Film Contest, and for the first time launched calls for a Docudrama TV series and the NBC Feature Film Adaptation Fund

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During the whole of 2019 the NBC produced over fifty episodes of *Taħt il-Qoxra*, presented by Rachelle Deguara, in which authors have been interviewed about their work and confronted with questions of social, political and aesthetic relevance. Towards the end of the year the NBC once again renewed its collaboration with PBS for the continued airing of the radio programme during the 2019/20 schedule.

Calls for applications for the NBC Literary Short Film Contest and the Docudrama series closed on 30 March. Each contest received one application, both of which were deemed eligible and of a high standard by NBC Board Members, and were thus awarded the allocated funds respectively. The €20,000 fund for the 2019 Malta Literary Short Film Contest went to *Ġulina*, a project presented by director and producer Peter Sant, and his company Hereonin Ltd. *Ġulina* is a film adaptation of the story of the same name by Alfred Sant from his short-story collection *Pupu fil-Baħar. Rakkonti u Divertimenti* (SKS, 2009).

The audiovisual company Sajjetta was awarded €80,000 for the production of a Docudrama television series with the title 'Storja ta'

Storja'. The eight-episode series is being co-produced and directed by Charlie Cauchi and Martin Bonnici. It is composed of interviews with award-winning Maltese authors and the dramatizations of their works. The first episode featuring Alfred Sant was screened at an event dedicated to audiovisual productions and hosted by the Malta Book Festival in November. The series will air on a local TV station in 2020/21 and will also feature Alex Vella Gera, Clare Azzopardi, Maria Grech Ganado, Immanuel Mifsud, Loranne Vella, Walid Nabhan and Lou Drofenik.

The first call for the NBC Feature Film Adaptation Fund launched in July 2019 with the objective of further promoting Maltese literary works by supporting the production of a feature film adaptation of a National Book Prize winning or shortlisted novel. The fund covers all aspects, from development to production, of one winning project with a maximum allocation of €200,000. Audiovisual company Shadeena will be receiving funds to produce a feature film adaptation of Alex Vella Gera's 2013 National Book Prize winning novel *Is-Sriep Reggħu Saru Velenużi* (Merlin Publishers, 2012). The application was submitted by Martin Bonnici, who is set to direct the film on the basis of a script by Teodor Reljic.

On the set of NBC Literary Short Film Contest winner *Ġulina* [top] and the 'Storja ta' Storja' episode featuring Alfred Sant [bottom]



Other Contests

The Literary Contest ‘Novels for Youth’ seeks to motivate writers, both well-established and emergent, to create quality literature for young readers. The Doreen Micallef National Poetry Contest aims at further raising the profile of poetry in Malta and encouraging the writing of poetry in the Maltese language

The Literary Contest ‘Novels for Youth’

The Literary Contest ‘Novels for Youth’ is organized by the National Book Council in collaboration with Aġenzija Żgħażaġh with the main aim of boosting the availability of quality literature for young adults on the local market.

The Contest is organized annually to identify and reward Maltese language novels that appeal to young adults and successfully address the realities they have to deal with at this particular stage of their lives. It also aims at expanding the readership of local examples of the genre through the promotion and interest that the contest generates among young readers. The adjudication criteria are determined by what is considered desirable in such literature – relevance of the themes to the age group, evidence of a social conscience, appropriate register and convincing dialogue.

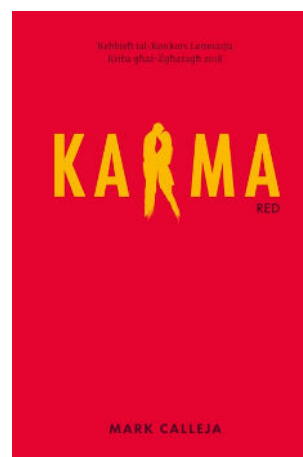
The contest also helps to raise the profile of authors in the local literary scene. Over the years, established authors – including Leanne Ellul, Rita Saliba, Stephen Lughermo, Simon Bartolo and Antoinette Borg – have increasingly submitted novels to the contest.

The winner of the 2018 edition of the Literary Contest ‘Novels for Youth’ 2018 was Mark Calleja, with the manuscript *Karma Red*. Four manuscripts were submitted for this edition and the winner was announced during the Campus Book Festival 2019.

Mark Calleja received the Contest prize of €1,000 and a publication grant voucher of €2,000 as a contribution towards the publication of the book. Contest winners are in fact expected to secure a publication deal for their manuscript with a local publisher of their choice with minimum guidance from the National Book Council. The process provides an opportunity for those who are new to the industry to learn how to approach publishers and how to navigate through the details of publication contracts.

In 2019 the National Book Council renewed its collaboration with Aġenzija Żgħażaġh on the Literary Contest ‘Novels for Youth’. The next edition of the Contest launches in January 2020. Josianne Block, winner of the 2017 edition with the manuscript *360 degrees*, will be attending the Iceland Writers Retreat.

The winning manuscript of the Literary Contest ‘Novels for Youth’ was published by BDL Books by the end of 2019 thanks to the motivation and perseverance of author Mark Calleja.



Doreen Micallef National Poetry Contest

The first edition of the Doreen Micallef National Poetry Contest was launched during a press conference at the National Library of Malta in June 2019 with the aim of further raising the profile of poetry in Malta and encouraging the writing of poetry in the Maltese language. The Contest was named in honour of Doreen Micallef, one of the most distinctive poetic voices of her generation, whose reputation was often overlooked during her lifetime.

The award-giving ceremony of the 2019 Doreen Micallef National Poetry Contest was celebrated at the Mediterranean Conference Centre, as part of the Malta Book Festival cultural programme on poetry day. The first prize, carrying an award of €1,000, was won by Nadia Mifusd for the poem *Varjazzjonijiet tas-Skiet*. Louis Briffa took home the second prize with *NES Qaqqari*,

and third prize went to Ritianne Frendo for her poem *Preludju Mharbat*. The two runner-ups were awarded with book vouchers.

The National Book Council received 58 previously unpublished and eligible poems, signed only by a *nom de plume*, before being passed on to an independent jury panel composed of Prof. Charles Briffa, Dr Claudine Borg and poet Antoine Cassar. The jury was required to identify and reward authenticity, imagination, distinctiveness of voice, and original and inspiring use of rhythm and figures of speech according to a set of criteria. Other aspects including consistency of register, orthography, grammar, and visual impression also carry considerable weight in the evaluation.

The call for submissions for the next edition of the Contest will be released in June 2020.



Other Initiatives

The NBC looks forward to another year of initiatives aimed at instilling a culture of reading among different age groups, but particularly the younger ones

In fulfillment of the Government's manifesto the NBC has been given the task of translating an extensive body of works by National Poet Dun Karm into foreign languages. Besides commissioning the English, Arabic and Italian translations last year, in December 2019 the Council commissioned the Russian language translation of Dun Karm to Jana Psaila. Finding professional translators from Maltese into Chinese (Mandarin) can prove to be a daunting task, but we are working towards commissioning this translation in order to fulfill the government's electoral manifesto obligation to translate Dun Karm in a total of five different languages.

Money prizes for the National Book Prize have increased in 2019, and our aim is to further boost them in the near future, as we value our authors' work and their need to be able eventually manage to earn a living from writing and book sales. Public funding and increased strategic coordination with the book industry stakeholders is a means to help increase revenues, and we have ensured our work with authors and publishers alike in various fields is progressively intensified.

2019 saw the beginning of the renovation works of the 16th century baroque palazzo that the government allocated to the National Book Council to be converted into a museum of literature, a bookshop that will serve as a cultural agent, and the head office of the National Book Council. Works are underway, with the first tender for the restoration of the beams and roof being awarded and works

started. Restoration plans and four new tenders for 2020 are already in process.

This year saw a rise in number of employees, with the addition of two members, one in the management and one in the translation team on a part-time basis. Team growth is a priority for the NBC, considering the increasing number of projects we are initiating and taking on board. Public funding for the National Book Council's projects in 2019 was once again the highest it has received so far. The government's continued financial support to the National Book Council is the government seal of approval for the success of our work.

According to the legal notice published in 2017, the National Book Council as a representative body of the publishing industry stakeholders was obliged to hold yearly consultation meetings with authors and publishers. The meetings held in 2018 and 2019 were successful and productive. We are looking forward to the 2020 meetings, where we expect more publishers and authors to voice their requests and concerns.

With regards to this year's book donations, as customary, the main recipient was Malta Libraries. On World Book Day and Copyright and Libraries Day in April and again in December, the Council donated an extensive amount of books ranging from original to translated literature for adults and young adults, from poetry to books for children, as well as academic, historiographic, biographic and general research publications. These books were then distributed by Malta Libraries to all public libraries around Malta and Gozo.

The Council also targets other entities with specific needs. In May, Terramaxka winning titles were donated to St. Patrick's Salesian School in Sliema. Later on in August the Therapeutic Community of San Blas (Caritas), which runs rehabilitation programmes for people struggling with substance abuse, was the recipient of a smaller donation of books for its newly-built library. The donated books spanned a diverse range of literary genres. In December, a large donation was given to the United Nations Refugee Agency in Malta (UNHCR). In conjunction with Malta Libraries, a large selection of shortlisted Terramaxka titles from 2019 was donated, while Malta Libraries supplied books for children and adolescents in the English Language.



[Clockwise, from top] Book donations to St. Patrick's Salesian School in Sliema; San Blas Therapeutic Community Centre (Caritas); Malta Libraries; and UNHCR Malta (UN Refugees Office).



Financial Report

Income

Item	€	€	€
Balance b/f from 2018			
Cash			154.59
Bank			4,981.07
Government funding (Recurrent)			910,000.00
Government funding (Capital)			600,000.00
ISBN & ISMN AGMs Refunds			6,327.75
ISBN & ISMN Service			9,210.00
Participants fees in National Book Festival			15,515.00
Sale of publications			76.00

Expenditure¹

Item	€	€	€
Malta Book Festival			
Contractor for National Book Festival	43,910.00		
Cultural Initiatives and other expenses	112,883.96		
Insurance	514.50		
Labour Costs	4,648.29		
Hire of MCC Hall for National Book Festival	77,914.78	239,871.53	
University Campus Book Festival		14,988.07	
National Book Awards			
Trophies	1,905.70		
Money Prizes for National Book Awards	58,000.00		
Judges Fees	4,200.00	64,105.70	
Participation Foreign Book Fairs			
London Bookfair	43,196.84		
Frankfurt Bookfair	2,599.66		

Item	€	€	€
Abu Dhabi Bookfair	2,282.32		
Cairo Bookfair	6,159.06		
Sharjah Bookfair	1,502.50	55,740.38	
Working Trips		15,856.88	
Book Purchases		37,588.81	
Literary Export Project		80,833.33	
Docudrama Project		86,000.00	
Operational Costs		18,307.10	
Short Film Project		21,004.00	
Radio & TV Programmes		22,216.00	
Administrative Expenses		47,115.33	
Other Cultural Activities		15,485.95	
Marketing		106,241.49	
Equipment		7,768.86	
Other Expenses		1,614.04	
Professional Fees		8,578.65	
Membership Fees		1,134.00	
Project Grants under the Malta Book Fund Scheme		27,000.00	
Bank Charges		7.33	
PLR remuneration		40,000.00	
Rehabilitation of palazzo²			
Rehabilitation Works		234,447.50	
Balance c/d			
Cash		22.15	
Bank		400,337.31	
		1,546,264.41	1,546,264.41

NB: ¹ Recurrent Expenditure

² Capital Expenditure



ISBN & ISMN

ISBN	Title of book	Author/s – editors	Publisher
978-99909-1-740-6	Examining an examination	Doreen Spiteri	Merlin Publishers Ltd
978-99909-1-753-6	Tikka Malti l-abċ (ed. aġġornata)	Clare Azzopardi, Leanne Ellul	Merlin Publishers Ltd
978-99909-1-766-6	Tikka Malti 5b	Clare Azzopardi, Leanne Ellul	Merlin Publishers Ltd
978-99909-1-777-2	Fra Mudest u l-figolla tal-pirjol	Charles Casha; Deandra Scicluna (ill.)	Merlin Publishers Ltd
978-99909-1-778-9	Meta mmur għand siehbi Carlos	Lawrence Schimel; Clare Azzopardi (trans.)	Merlin Publishers Ltd
978-99909-1-779-6	Bejn baħar u baħar	Elizabeth Grech	Merlin Publishers Ltd
978-99909-1-780-2	Is-siġar	Ana Oom; Tracy Porter (trans.)	Merlin Publishers Ltd
978-99909-1-781-9	Il-friefet	Ana Oom; Tracy Porter (trans.)	Merlin Publishers Ltd
978-99909-1-782-6	Fra Mudest u ċ-ċaġhaq	Charles Casha; Deandra Scicluna (ill.)	Merlin Publishers Ltd
978-99909-1-783-3	Qabża f'dinja oħra mill-klassi ta' Miss Ambroġja Pulis Kiftaranipengini	Audrey Friggieri	Merlin Publishers Ltd
978-99909-1-784-0	Il-poeżija Maltija It-2ni Vol.	Andrew Sciberras	Merlin Publishers Ltd
978-99909-1-785-7	Iċ-ċekjen prinċep	Agnès de Lestrade; Clare Azzopardi (trans.)	Merlin Publishers Ltd
978-99909-1-786-4	Žero	Luigi Ballerini; John A. Bonello (trans.)	Merlin Publishers Ltd
978-99909-1-787-1	Mappa tad-dinja : għall-primarja	Merlin Publishers Ltd	Merlin Publishers Ltd
978-99909-1-788-8	Mappa tad-dinja : għas-sekondarja	Merlin Publishers Ltd	Merlin Publishers Ltd
978-99909-1-789-5	Il-lanċa tal-irmonk (Tikka qari livell 12)	Clare Azzopardi, Kenneth Scicluna	Merlin Publishers Ltd
978-99909-1-790-1	L-istorja ta' Seb it-Tieni (u ta' Seb l-Ewel ukoll) (Tikka qari livell 12)	Leanne Ellul	Merlin Publishers Ltd
978-99909-1-791-8	Romilda u Rodolfo (Tikka qari livell 13)	David Aloisio; Nicole Diacono (ill.)	Merlin Publishers Ltd
978-99909-1-792-5	Il-leġġenda ta' Robin Hood u Marian (Tikka qari livell 13)	Simon Bartolo	Merlin Publishers Ltd
978-99909-1-793-2	Nicky Farrugia : ir-raġel tal-ħadid (Tikka qari livell 13)	Antoinette Borg	Merlin Publishers Ltd

ISBN	Title of book	Author/s – editors	Publisher
978-99909-1-794-9	Tikka poeżija għall-ewwel u t-tieni sena	Clare Azzopardi (ed.)	Merlin Publishers Ltd
978-99909-1-795-6	Otto ma jridx jikber	Élisabeth de Lambilly; Clare Azzopardi (trans.)	Merlin Publishers Ltd
978-99909-1-796-3	Ġojjell jitlaq ifittex lil Kiri	Laurent Souillé, Olivier Souillé; Clare Azzopardi (trans.)	Merlin Publishers Ltd
978-99909-1-797-0	Ġojjell u s-saħħara	Laurent Souillé, Olivier Souillé; Clare Azzopardi (trans.)	Merlin Publishers Ltd
978-99909-1-798-7	Lupu Lupettu jitla' l-muntanji	Orianne Lallemand; Clare Azzopardi (trans.)	Merlin Publishers Ltd
978-99909-1-799-4	Lupu Lupettu joħlom bl-oċean	Orianne Lallemand; Clare Azzopardi (trans.)	Merlin Publishers Ltd
978-99909-1-800-7	Il-lukanda ta' Martina	Antoinette Borg	Merlin Publishers Ltd
978-99909-1-801-4	Id-dar ta' faċċata	Carmel Borg; Steve Bonello (ill.)	Merlin Publishers Ltd
978-99909-1-802-1	Papa Ahmed	Joe Pace	Merlin Publishers Ltd
978-99909-1-803-8	Innuendo	Anthony Portelli, Antoinette Borg	Merlin Publishers Ltd
978-99909-1-804-5	Irvin Vella investigatur virtwali (4) : il-każ Stella Maris	John A. Bonello; Lisa Falzon (ill.)	Merlin Publishers Ltd
978-99909-1-805-2	Il-ktieb maġiku tal-kuluri (ktieb tal-banju)	Tiago Americo; Rachel Portelli (trans.)	Merlin Publishers Ltd
978-99909-1-806-9	Noè u l-iskojjattlu bla kwiet	Leanne Ellul, Stephanie Bugeja; Derek Fenech (ill.)	Merlin Publishers Ltd
978-99909-1-807-6	Mikelin	Sandra Hili Vassallo	Merlin Publishers Ltd
978-99909-1-808-3	Blu (Kuluri)	Rachel Portelli	Merlin Publishers Ltd
978-99909-1-809-0	Aħmar (Kuluri)	Rachel Portelli	Merlin Publishers Ltd
978-99909-1-810-6	Aħdar (Kulruri)	Rachel Portelli	Merlin Publishers Ltd
978-99909-1-811-3	Isfar (Kuluri)	Rachel Portelli	Merlin Publishers Ltd
978-99909-1-812-0	Kif issir superoj	Elias Vahlund; Antoinette Borg (trans.)	Merlin Publishers Ltd
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ISBN	Title of book	Author/s – editors	Publisher
978-99957-1-572-4	The Upper Barracca & the Garrison Chapel (2nd. ed.)	Alfred Mallia	Malta Stock Exchange
978-99957-1-573-1	Tliet xogħlijiet ta' Eugene Ionesco	Various	Teatru Malta
978-99957-1-574-8	San Lawrenz maħbub u meqjum fi żmien il-gwerra	George Agius	George Agius
978-99957-1-575-5	Smajna isimna taħt l-art (L-1el ed.)	Loranne Vella, Trevor Borg	Arts Council Malta
978-99957-1-576-2	Smajna isimna taħt l-art (L-1el ed.) (ebook)	Loranne Vella, Trevor Borg	Arts Council Malta
978-99957-1-577-9	A stronger you (1st ed.) (hbk.)	Rebecca Galea	Rebecca Galea
978-99957-1-578-6	Fauna field guide Majjistral Nature and History Park (1st. ed.)	Alex Casha, Victor Falzon	Il-Majjistral Nature and History Park
978-99957-1-579-3	Singularity	Nadya Anne Mangion	Nadya Anne Mangion
978-99957-1-580-9	Monsinjur Tarcisju Gatt (1912-1966): il-qassis li tella' lil Santa Marija l-Kattidral	Geoffrey G. Attard	Geoffrey G. Attard
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978-99957-1-582-3	Guidelines on works involving trees (summarised version)	Environment and Resources Authority	Environment and Resources Authority
978-99957-1-583-0	Guidelines on works involving trees (pdf)	Environment and Resources Authority	Environment and Resources Authority
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978-99957-1-585-4	Linji gwida dwar xogħlijiet li jinvolvu siġar (pdf)	Environment and Resources Authority	Environment and Resources Authority
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978-99957-1-590-8	L-avventura ta' Pietru l-pirata	Mask Cassar	Pandora Publications
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978-99957-1-601-1	Bayadère	Melanie Camilleri; Andrew Sciberras(ed.); Rosemarie Camilleri (ill.)	Melanie Camilleri

ISBN	Title of book	Author/s – editors	Publisher
978-99957-1-602-8	Appuntamenti / Repubblika immakulata : żewġ drammi	Simone Spiteri	Simone Spiteri
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978-99957-1-604-2	Flora field guide Majjistral Nature and History Park (1st. ed.)	Alex Casha; Alex Casha, Darren Saliba (photo.)	Il-Majjistral Nature and History Park
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ISBN	Title of book	Author/s – editors	Publisher
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978-99957-1-629-5	Imħabbti f'għanjieti ... b'kitbieti għalik	Salvinu Caruana	Salvinu Caruana
978-99957-1-630-1	Essays on Governing Malta Vol. 3 1835-1851	Patrick Staines	Patrick Staines
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978-99957-1-632-5	Tisjir mill-qalb 2019 (in English)	Various	The Malta Community Chest Fund Foundation
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978-99957-1-636-3	The Maltese diocese during the eighteenth century Vol. 3	Vincent Borg	Vincent Borg
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978-99957-1-638-7	Jien kont hemm ...	Frangisku Saverju Baldacchino; Matthias Ebejer (trans.); Johann Camilleri (adapt.)	Bażilika Marija Bambina Senglea
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978-99957-1-651-6	"Non laborat qui amat" : a festschrift in honour of Professor Salvino Caruana O.S.A. On his 70th birthday	André P. DeBattista, Jonathan Farrugia, Hector Scerri (eds.)	Provinċja Agostinjana Maltija
978-99957-1-651-6	Viżjoni ta' nazzjon	Chris Fearne	Chris Fearne

ISMN	Title of composition	Composer	Publisher
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979-0-805309-03-3	Basic concepts in theory of music : grade 1 level 1 module 2	Medina Foundation for Music	Medina Foundation for Music
979-0-805309-04-0	Basic concepts in theory of music : grade 2 level 1 module 3	Medina Foundation for Music	Medina Foundation for Music
979-0-805309-05-7	Rudiments in theory of music : grade 3 level 2 module 1	Medina Foundation for Music	Medina Foundation for Music
979-0-805309-06-4	Rudiments in theory of music : grade 4 level 2 module 2	Medina Foundation for Music	Medina Foundation for Music



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Author	Jan-Mar 2019	Apr-June 2019	July-Sep 2019	Oct-Dec 2019	Total
Abela Gloria	2.71	4.71	6.14	4.02	17.58
Agius Darren	7.15	11.08	8.99	11.75	38.97
Aloisio David	11.35	13.58	13.38	13.29	51.60
Aquilina Almikaya	0.25	0.00	0.88	0.31	1.44
Attard Edward	69.82	74.81	75.00	74.82	294.45
Attard Frans A.	270.14	219.72	179.39	262.48	931.73
Attard Joe M.	0.25	1.11	0.00	1.24	2.60
Attard Josette	3.45	6.10	2.85	5.26	17.66
Attard Marisa	150.98	145.74	156.37	170.35	623.44
Attard Richard	10.61	9.42	15.79	27.21	63.03
Azzopardi Andreas	1.48	0.83	0.66	2.47	5.44
Azzopardi Carmel	0.25	0.28	1.10	1.55	3.18
Azzopardi Chris	26.15	40.18	67.11	74.51	207.95
Azzopardi Clare	1130.90	1087.53	1073.95	1400.83	4693.21
Azzopardi Joanna	4.69	3.88	4.61	7.42	20.60
Azzopardi Mario	18.26	18.84	19.52	20.10	76.72
Bajada Roberta	11.10	11.64	13.82	13.29	49.85
Baldacchino Carmel	6.41	8.31	4.82	3.71	23.25
Bartolo Simon	25.16	22.17	33.99	28.44	109.76
Bezzina Charles	3.21	2.49	2.19	3.09	10.98
Bonello John A.	46.38	44.89	63.38	56.89	211.54
Bonnici Eman	9.13	10.53	7.02	11.44	38.12
Borg Greta Carbott	34.29	27.71	21.49	24.12	107.61
Borg Cardona Anna	0.25	0.28	0.00	0.31	0.84
Borg Antoinette	36.02	39.90	47.15	46.99	170.06
Borg Gerard James	8.39	9.14	11.40	17.31	46.24
Borg Helen	61.92	67.61	61.41	84.09	275.03
Borg Paul P.	24.92	29.09	22.81	29.37	106.19
Borg Rita Antoinette	28.86	37.96	30.26	34.94	132.02
Borg Steve	2.22	6.65	5.04	4.95	18.86

Author	Jan-Mar 2019	Apr-June 2019	July-Sep 2019	Oct-Dec 2019	Total
Borg Ġorġ	7.89	11.08	5.92	9.89	34.78
Briffa Angela	2.96	1.94	1.54	1.55	7.99
Briffa Charles	157.40	134.11	171.06	164.79	627.36
Brockdorff Lina	312.33	316.70	245.84	270.83	1145.70
Bugeja Ivan	4.19	4.99	6.58	5.26	21.02
Bugelli Martin	20.72	25.49	18.20	20.71	85.12
Buhagiar Anna Maria	0.49	0.00	0.22	0.62	1.33
Busuttill Amanda	7.65	5.54	3.95	2.78	19.92
Calleja Carmel	14.80	12.47	10.75	18.55	56.57
Calleja Sharon	64.64	84.51	63.16	70.49	282.80
Camilleri Magro Sharon	7.40	6.37	2.85	7.42	24.04
Camilleri Joe	5.67	4.71	3.51	2.78	16.67
Camilleri Joseph C.	3.21	3.05	2.41	4.33	13.00
Camilleri Maria	3.70	4.99	4.61	4.33	17.63
Camilleri Mark	10.11	11.08	9.21	15.46	45.86
Camilleri Mark	2.22	3.32	3.29	4.33	13.16
Camilleri Ronald	35.53	38.24	36.84	35.25	145.86
Cardona Tony	0.49	0.83	0.66	0.31	2.29
Caruana Webster Sean	2.22	1.66	1.75	0.62	6.25
Caruana John	0.25	0.28	0.00	0.00	0.53
Casha Charles	332.31	334.16	355.06	383.06	1404.59
Cassar Antoine	3.45	1.94	2.41	1.86	9.66
Cassar Joseph	0.00	0.28	0.22	0.31	0.81
Cassar Michael	2.47	1.94	1.75	2.47	8.63
Cassola Arnold	2.71	1.11	1.10	1.24	6.16
Cauchi Carmel G.	195.39	192.29	251.98	204.05	843.71
Cini Claudia	6.41	9.42	7.90	5.87	29.60
Cini George	3.95	2.77	1.10	4.33	12.15
Cini Michael	54.52	81.18	81.14	108.52	325.36
Cutajar Mario	0.74	0.55	0.00	2.47	3.76
Cutajar Tony C.	105.84	109.45	128.95	122.12	466.36

Author	Jan-Mar 2019	Apr-June 2019	July-Sep 2019	Oct-Dec 2019	Total
Darmanin Denis	0.25	0.00	0.00	0.00	0.25
DeBattista Ivan	46.63	41.84	54.83	45.76	189.06
Debattista Borg Publius	5.43	6.93	4.61	4.64	21.61
Debono Justin	74.26	66.22	61.63	84.71	286.82
Debono Sebastian	23.68	25.21	23.47	37.41	109.77
Dougall Anton B.	16.78	13.30	13.60	13.60	57.28
Drofenik Lou	18.75	19.67	12.06	18.55	69.03
Ellul Dwayne	5.67	6.93	7.24	27.21	47.05
Ellul Leanne	0.00	0.00	24.56	32.15	56.71
Falzon Lisa	81.17	68.72	88.16	96.77	334.82
Farrugia Anthony	31.09	34.36	28.51	28.44	122.40
Farrugia Charles	0.99	0.00	0.44	0.93	2.36
Farrugia Diane	0.00	0.00	0.00	2.47	2.47
Farrugia Marisa	0.00	0.28	0.00	0.00	0.28
Farrugia Wayne	0.00	0.00	12.28	8.97	21.25
Fenech Conrad	0.49	0.28	1.10	1.24	3.11
Fenech Victor	131.00	143.53	163.60	197.25	635.38
Flores Charles	9.37	11.08	6.98	6.49	33.92
Formosa Edgar	7.15	10.81	7.46	9.28	34.70
Frendo Henry	4.93	6.37	5.26	4.95	21.51
Frendo Ruth	0.00	13.02	12.50	14.53	40.05
Friggieri Audrey	64.39	65.94	70.40	85.02	285.75
Friggieri Joe	23.19	13.58	19.30	21.64	77.71
Friggieri Oliver	60.94	73.15	54.61	69.56	258.26
Galea Charmaine V.	19.24	23.55	26.97	24.12	93.88
Galea Francis	3.21	2.49	2.85	3.09	11.64
Galea Lorraine	13.57	19.12	25.44	32.46	90.59
Galea Michael	0.00	0.00	1.97	2.16	4.13
Gatt Monica	49.83	44.89	50.88	69.25	214.85
Gatt Naomi	32.32	37.68	30.26	45.76	146.02
Gauci Claudia	0.00	0.00	0.00	13.29	13.29
Grasso Anton	13.57	15.79	18.42	17.31	65.09
Grech Jesmond	41.20	39.07	27.63	36.48	144.38
Grech Josef	2.22	1.11	0.22	0.62	4.17
Grech Joseph	0.00	0.00	0.00	0.31	0.31
Grech Rita	168.99	210.02	235.54	203.74	818.29
Grech Rose	114.47	128.56	127.64	153.35	524.02
Grech Sergio	5.18	7.48	4.82	8.97	26.45
Grima Vella Maria	0.00	0.00	0.00	0.62	0.62
Grima Adrian	4.44	7.48	5.92	7.11	24.95
Guillaumier Alfie	21.22	15.24	19.52	21.02	77.00
Hamilton Dunstan	4.44	4.16	5.92	5.26	19.78
Hili Vassallo Sandra	38.98	36.57	34.87	45.14	155.56
Lanfranco Guido G.	29.85	30.20	23.90	28.44	112.39
Lombardi Gino	77.96	79.24	60.97	77.91	296.08
Lughermo Stephen	13.32	14.41	17.76	16.39	61.88
Mahoney Josephine	0.99	1.39	0.44	1.24	4.06
Mallia Carmel	2.96	0.83	1.32	0.62	5.73

Author	Jan-Mar 2019	Apr-June 2019	July-Sep 2019	Oct-Dec 2019	Total
Mangion Andre'	2.71	2.77	2.63	2.47	10.58
Massa Alfred	84.62	84.23	87.72	79.77	336.34
Mejlak Pierre J.	33.80	32.97	27.41	34.63	128.81
Micallef St John Charles	96.96	123.30	113.38	126.45	460.09
Micallef Doris	1.97	0.55	0.44	0.62	3.58
Micallef Joanne	6.66	9.42	7.02	9.89	32.99
Mifsud Bonnici Maurice	18.75	13.85	12.72	12.68	58.00
Mifsud Immanuel	25.41	28.54	23.25	22.26	99.46
Mifsud Stephen D.	0.99	0.83	1.32	0.62	3.76
Mintoff Dijonisju	4.19	8.04	5.48	5.87	23.58
Mizzi Alex	3.21	3.88	17.76	26.59	51.44
Mizzi Jacqueline	11.84	12.19	11.40	8.04	43.47
Mizzi Laurence	12.83	14.96	12.50	13.60	53.89
Muscat Adrian	2.47	2.22	3.51	2.47	10.67
Muscat Lawrence	18.50	21.61	15.57	16.39	72.07
Nabhan Walid	7.65	9.14	8.99	9.28	35.06
Olivari D'Emanuele Carlo	22.94	26.05	19.96	26.59	95.54
Pace Joe	8.39	10.25	7.68	17.93	44.25
Pace Therese	12.58	14.69	10.31	12.06	49.64
Palma Alfred	41.94	41.28	43.42	47.30	173.94
Peresso Gorg	38.98	42.39	41.67	56.89	179.93
Portelli Anthony	0.74	0.28	0.66	5.26	6.94
Portelli Emmanuel	140.13	138.54	123.03	146.55	548.25
Portelli Nathalie	1834.26	1718.71	1447.03	0.00*	5000.00
Potelli Rachel	311.10	305.06	265.14	353.07	1234.37
Portelli Ramona	1.97	3.60	2.63	2.47	10.67
Pulis Victor	21.96	19.40	19.08	17.62	78.06
Refalo Michael	2.47	1.11	2.63	3.71	9.92
Reljic Teodor	0.25	0.55	0.00	0.62	1.42
Risiott Liliana	26.15	23.83	19.96	29.06	99.00
Said-Zammit George A.	18.01	27.15	31.80	43.90	120.86
Saliba Charles Daniel	10.36	10.25	10.97	16.08	47.66
Saliba Rita	113.24	127.73	184.00	215.80	640.77
Sammut Louise	5.92	4.99	6.14	7.11	24.16
Sammut Mark A.	0.00	0.00	0.22	0.31	0.53
Sammut Patrick	10.11	12.75	13.38	17.31	53.55
Sammut Salv	37.99	50.15	63.82	72.96	224.92
Sammut Saviour	10.36	9.14	10.09	16.39	45.98
Schembri Frank	199.83	179.55	242.99	207.76	830.13
Schembri Matthew	11.84	10.81	10.75	9.28	42.68
Sciberras Keith	1.73	1.11	3.07	1.55	7.46
Sciberras Lillian	0.25	0.83	0.00	0.31	1.39
Scicluna Zahra Moira	104.36	88.66	96.06	112.23	401.31
Scicluna Carmel	25.16	28.26	19.08	37.72	110.22
Scicluna Mark	177.63	154.33	197.38	230.64	759.98
Serracino Joseph	0.00	59.85	64.91	104.81	229.57

NB: * No payment. Reached remuneration capping of 5,000 euro for the year.

Author	Jan-Mar 2019	Apr- June 2019	July-Sep 2019	Oct-Dec 2019	Total
Sharples Jesmond	0.00	0.00	0.00	0.62	0.62
Spiteri Charles B.	323.19	422.27	410.32	426.96	1582.74
Stagno' Ġuże'	7.15	8.87	7.46	7.42	30.90
Stroud Matthew	49.83	59.29	67.33	70.80	247.25
Sultana Joseph	6.91	7.20	7.90	8.04	30.05
Tabone Carmel	0.00	0.28	0.00	0.00	0.28
Tanti Noel	34.05	29.92	32.24	34.63	130.84
Thake Conrad	0.74	0.28	0.22	0.31	1.55
Turner Natasha	5.43	5.54	5.92	4.33	21.22
Vassallo Lorna	5.18	4.43	3.73	3.40	16.74
Veen Veronica	0.00	0.00	0.88	1.55	2.43
Vella Camilleri Doris	7.40	6.10	3.07	3.71	20.28
Vella Gera Alex	8.39	5.26	8.11	4.64	26.40
Vella Clifford	2.22	1.94	1.75	2.47	8.38
Vella Lorraine	187.25	184.81	204.17	255.37	831.60
Vella Mark	10.36	28.26	60.53	58.74	157.89
Vella Rebecca Ann	0.00	0.00	21.49	32.15	53.64
Zahra Paul	4.93	3.32	3.29	4.02	15.56
Zammit Maempel George	0.00	0.55	0.22	0.31	1.08
Zammit Marmara Marcel	0.00	0.55	0.66	0.93	2.14
Zammit Antonio	0.25	0.28	0.44	0.62	1.59
Zammit William	1.73	1.39	1.54	1.24	5.90
Zarb Edmond	55.76	45.99	44.30	60.91	206.96
Zahra Trevor	1123.50	1000.53	1035.57	1292.63	4452.23

