

# Annual Report *2021*



IL-KUNSILL  
NAZZJONALI  
TAL-KTIEB

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# About the National Book Council

The National Book Council is a public entity that caters for the Maltese book industry offering several important services for authors and publishers, whilst striving to encourage reading and promote the book as a medium of communication in all its formats. The Council represents writers and publishers in public fora and institutions in order to promote the interests of the book industry's stakeholders; it organizes the Malta Book Festival and the National Book Prize among other national as well as smaller-scale events, including several literary contests; it also administers Public Lending Rights and is the local agent for ISBN and ISMN.

The National Book Council's markedly cultural mindset and multimedia approach enables it to work with different partners to achieve its goals. As an entity, it falls under the remit of the Ministry for Education and Sport and has always been considered as part and parcel of the public educational infrastructure.

[www.ktieb.org.mt](http://www.ktieb.org.mt)

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## The Chairman's Message

This is my first written message as Chairperson of the National Book Council. I was appointed in the last quarter of the year, and I immediately found myself in the thick of things, which included making a number of important decisions for the publishing industry. Notwithstanding the effects of the COVID-19 pandemic, 2021 has proven to be successful. The learning curve may be steep, but the rewards are worthwhile indeed.

The National Book Council worked hard to hold the Malta Book Festival in person for it to be part and parcel of the Maltese cultural calendar. This year, for the first time ever, the Malta Book Festival was held at the Malta Fairs and Conventions Centre (MFCC) in Ta' Qali, a significantly larger venue compared to previous editions held in Valletta. The first challenge was organising a Festival while abiding to the strict measures still in place. After weeks of discussions and diplomacy, we managed to have the Bookshop area open to everyone, which was the wish of both the Council and the exhibitors right from the outset. There was unprecedented extra logistical work involved, in particular in relation to health and safety, and a consistent increase in cost to make sure temperature-check points, continuous sanitisation, vaccine certificates and pre-registration checks for all events were implemented. This also translated into the employment of a considerable amount of staff to man the area.

It was all worth it. The exhibitors – and this year we had a record number of forty participating publishers, NGOs, other entities and self-published authors – experienced an increase in book sales compared the 2019 edition (NB: the



Executive Chairman  
Mark Camilleri

2020 Festival was held online). The Malta Book Festival was one of the first public events to be held since the ease of the restrictions and the registered number of visitors was considerably and comparably high. The result was a huge and much-needed economic boost for booksellers and publishers alike. Visitors and publishers all gave us very positive feedback and the NBC is in planning mode to work on next year's edition, which will improve on this year's set up, logistics and overall outcome, in order to make it a successful Festival on all fronts.

Despite the limited number of guests due to social distancing constraints, the National Book Prize award-giving ceremony was also held in person, bringing together shortlisted authors and publishers. The National Book Prize showcases the best books published in the previous year: what better proof is there – notwithstanding the pandemic and the biggest economic crisis the local publishing industry has ever faced – that the book industry was capable of chartering the troubled waters? The amount of submissions to the 2021 Prize is testimony to the resilience of our industry.



The record number of books published in 2021 as recorded in the ISBN database (number of ISBNs issued), as well as partly in the results of the ‘Publishing Entities Survey 2019 and 2020’ launched in collaboration with the National Statistics Office (NSO), also make the case that the Maltese book remains relevant. The National Book Council is committed not only to continue to offer support to all its stakeholders by any means necessary, but also to support new initiatives and projects which boost the image of the local book, in Malta and abroad. Our aim is also to improve on transparency in the sharing of information – in the rules and regulations of our contests and prizes, and in all services offered to our stakeholders. Creating and embedding a transparent working culture will attract like-minded people and will create better and trustworthy relationships.

2021 marked another milestone in the publication of Maltese literature in translation, in particular those of National Book Prize winners. Building on the work started by the previous administration, *L-Eżodu tac-Čikoni* by Walid Nabhan was published in English translation by Peter Owen Publishers in London as *Exodus of the Storks*. Many other titles were exported and translated into Italian, Spanish and English, including Loranne Vella’s *mill-bieb ‘il-żewwa*, published by London-based micropublisher Praspar Press, who also published an anthology of Maltese works as the result of a call for submissions. We will be collaborating again with Praspar Press on other future projects and during the London Book Fair

in 2022. In November the Council announced that yet another National Book Prize shortlisted book – Clare Azzopardi’s *Castillo* – will benefit from the NBC Film Adaptation Fund. This is yet another opportunity of portraying literature through different modes of media and bridging the relationship between cinema and literature.

A major change effected this year with regards to the Public Lending Rights payments was the extension of the PLR payments to books with local ISBNs lent from the University of Malta library. This was a major outcome, which came about after months of negotiations, and which brought about the start of a fruitful collaboration with the University of Malta, also with the signing of a three-year contract for the hosting of the Campus Book Festival.

This year we ran the last season of our popular radio feature ‘Taħt il-Qoxra’, which aired weekly on Radju Malta. In over 200 episodes over the past four years, numerous local authors got the opportunity to talk about their books. Now it is time to explore new avenues, new niches and formats, to appeal to a wider audience. We are working to reach out, now more than ever, to more and more readers.

Works at the Palazzo at Old Mint Street, Valletta – which in a few years’ time will serve as the NBC’s official premises and will host an interactive Maltese Literature Museum, a bookshop and cafeteria, and ample space for cultural and literary events – are proceeding. Next year we will kick off the restoration of the paintings found in the cafeteria area, followed



The Malta Book Festival bookshop area at the MFCC, Ta' Qali

by structural works and eventually MEP works. In the meantime, the National Book Council offices moved out of the Central Library Building in Floriana into the Bice Mizzi Vassallo Complex in Pembroke, and we are planning to stay at this address for as long as the works at the Palazzo are completed in 2024.

What does the future hold? In the coming years we are looking at strengthening our team with further appointments. Our small team is built to perform miracles, but the amount of projects planned for the next twelve months and the strategic plan in place for the next three years will require additional human resources, as well as competence-based diversification in the team's roles and responsibilities.

The National Book Council's development plan for the years 2022-2024 will be an ongoing process leading to a culture shift in the book industry and continuous growth for all our stakeholders, with an aim to push forward the status of the Maltese book, locally and beyond our shores.

The starting point will be a complete overhaul in the calendar of our major events. The Malta Book Festival will be held in the last week of November, thus nearer to the festivities, in order to capitalise on Christmas sales. The National Book Prize will then take place at the beginning of November in a revamped ceremony in which both the Terramaxka and National Book Prize

will be celebrated during the same night. This will increase the status of the National Book Prize and allow for better boosting of the winning titles during the Malta Book Festival, which will also become a platform for authors and publishers to promote their books through dedicated events.

Whilst the book industry may have to face more challenges, we are committed to invest all our resources towards its growth. With all stakeholders on board the same ship, we'll steer it in the right direction.

In Winston Churchill's words, '*to improve is to change; to be perfect is to change often*'. Because hard working todays make high-winning tomorrows.

**The book industry was capable of chartering the troubled waters. The amount of submissions to the 2021 National Book Prize is testimony to its resilience.**

## The National Book Prize

The National Book Prize is the most prestigious literary prize bestowed by the National Book Council to authors, publishers and illustrators for books published in Malta during the previous year. In 2021, submissions were open to books in eight competitive categories of the National Book Prize for adults and six for the Terramaxka Prize for children and adolescents. The shortlisted titles and the winning titles in these categories were selected by an independent adjudication board ensuring the highest degree of transparency and fairness.

The winners for the 2021 Terramaxka Prize were announced on 2 November during the opening ceremony of the 2021 Malta Book Festival, while the 2021 National Book Prize award-giving ceremony, presented by seasoned TV broadcaster Mario Xuereb, was held on Friday 10 November, at the Auberge de Castille under the auspices of the Office of the Prime Minister.

During his speech, the NBC Chairperson Mark Camilleri noted that despite the challenges, the number of publications produced in 2020 was heartening and recognised the resilience of Maltese publishing.

By the deadline for submissions on 26 April, a total of 154 eligible books had been received - 95 titles across the eight categories for adults and 59 titles across the six categories for children and adolescents - the Terramaxka Prize. The shortlist was then delivered to the NBC by the independent adjudication board on 26 July, containing 62 titles - 46 titles in the adult categories and 16 for children and adolescents. Over the past few years, increments to the prize money awarded and reforms to the adjudication process have bestowed further prestige to the Prize and incentivised more authors to submit their work for evaluation. All winners in each category of the National Book Prize receive the



Authors, publishers and dignitaries at the 2021 National Book Prize award-giving ceremony



The National Book Prize artwork was designed by Bloom Creative



sum of €4,000, barring the authors of translated works in the Terramaxka Prize, who receive €2,000.

Apart from the competitive categories for adults (Novels in Maltese and English, Short Stories in Maltese and English, Poetry in Maltese and English, Drama in Maltese and English, Translation, Literary Nonfiction in Maltese and English, General Research, Biographical and Historiographical Research) and the Terramaxka Prize categories (Original Works for ages 0-7, 8-12, 13-16 and Translated Works for ages 0-7, 8-12, 13-16), the National Book Prize includes a number of special prizes. In 2021 the Lifetime Achievement Award was conferred to Rena Balzan, while Stephen Lughermo was recognised as the Best Emergent Author. Two publishers were awarded with the Best Book Production Prize, one for adults (Midsea Books) and one for children and adolescents (Merlin Publishers).

# Shortlisted titles for the 2021 National Book Prize & Terramaxka Prize

## National Book Prize

### Novels in Maltese and English

Tlettax — Kenneth Caruana (*Horizons*)

In-Nar għandu Isem: Noti minn Paġna Intima — Gioele Galea (*Horizons*)

### Short Stories in Maltese and English

Kissirtu Kullimkien — Lara Calleja (Merlin Publishers)

Mużajċi tat-Tafal — Joe Camilleri (*Horizons*)

Widnet il-Bahar u Stejjer Ohra — Joe Friggieri (Kite Group)

MittKelma — Rita Saliba (Klabb Kotba Maltin)

Sempreviva — Trevor Zahra (Merlin Publishers)

### Poetry in Maltese and English

Tgħanniq Iehor: Poezji mill-Iżolament — Kit Azzopardi, Simone

Inguanez, John P. Portelli (eds.) (*Horizons*)

L-Inventarju tal-Kamra l-Kahla — Leanne Ellul (Merlin Publishers)

Imkien ghall-Kenn: Poeziji — John P. Portelli (*Horizons*)

Megalomanija Perversa: Poeziji — Justin Schembri (*Horizons*)

L-Ambjent li Qeridna: Poeziji (2017-2020) — Carmel Scicluna (*Horizons*)

### Literary Non-Fiction in Maltese and English

Sejjieh il-ħsieb: Limitu u Helsien — John Baldacchino (Klabb Kotba Maltin)

The Strings of Fate — Ricky Caruana (Self Published)

Justice for Daphne is Justice for Our Right to Know: The Book of the

Art Installation — Alessandra Dee Crespo (cur.) (Midsea Books)

Daniel Holmes: A Memoir from Malta's Prison – From a Cage, on a Rock, in a Puddle... — Daniel Holmes (Lovin' Malta)

Jien - Noti - Jien: Hsejjes u Stejjer — Immanuel Mifsud, Toni Sant (Klabb Kotba Maltin)

### Translation

Il-Waqgħa — Toni Aquilina (Faraxa Publishing)

Hija Jigri Wara d-Dinosawri — Ludvic Azzopardi Ferrando (Merlin Publishers)

Otello — Alfred Palma (Self Published)

Sigar — Terence Portelli (Klabb Kotba Maltin)

L-Ahhar Sajf ta' Berlin — Mark Vella (Merlin Publishers)

Mix-Xaqliba ta' Dar Swann - Ismijiet ta' Pajjiżi: L-Isem — Paul Zahra (Self Published)

### General Research

Bil-Kelma t-Tajba: Prinċipji u Kreattività fil-Pedagoġiјa tal-Lingwa —

Antoinette Camilleri Grima (Klabb Kotba Maltin)

Tourism and the Maltese Islands: Observations, Reflections and

Proposals — George Cassar, Marie Avellino (Kite Group)

L-Ekonomijsa f'Ilsien ix-Xjenza u l-Filosofija — John A. Consiglio (Faraxa Publishing)

Is-Sessizmu fil-Lingwa Maltija — George Farrugia (ed.) (Klabb Kotba

Maltin, l-Akkademja tal-Malti)

The Spazju Kreattiv Art Collection — Toni Sant Fondazzjoni (Centru ghall-Kreattività)

The Beheading of Ignez: Katabasis, Ezra Pound and Three Maltese Artists — Giuseppe Schembri Bonaci (*Horizons*)

APS Mdina Cathedral Contemporary Art Biennale 2020 – Regaining a Paradise Lost: The Role of the Arts — Giuseppe Schembri Bonaci, Nikki Petroni (Mdina Cathedral Museum, APS Bank, APS Mdina Biennale)

### Biographical and Historiographic Research

Ta' Giežu Crucifix: Faith - History - Iconography - Conservation —

Christian Attard (ed.) (Arcikonfraternita tas-Santissimu Kurċifiss, Valletta)

Ta' Liesse: Malta's Waterfront Shrine for Mariners — Giovanni Bonello (ed.) (Miller Distributors Ltd.)

Dellijiet Jgħajtu fir-Ras: Mario Azzopardi: Poezija, Narrattiva u

Kummiedja Soċċali — Charles Briffa (*Horizons*)

Ruhu Dejjem Tfittex: Charles Casha - Mgħalleml Ghalliel — Charles Briffa (Klabb Kotba Maltin)

Maltese Migration in Tunisian Coastal Towns (1836-1844) — Arnold Cassola (Morrone Editore)

San Ĝużepp tar-Rabat tal-Imdina: Storja ta' Devvozzjoni u Arti — Jeremy Debona (Self Published)

Documentary Sources on the Maltese Eighteenth Century Carnival: Il

Ballo del Battito or Parata — John Debona (ed.) (Self Published)

Princess Poutiatine and the Art of Ballet in Malta — Kathrina Farrugia-Kriel (ed.) (Fondazzjoni Patrimonju Malti)

Diaspora: Maltese Overseas Settlement — Henry Frendo (Midsea Books)

L-Istoria tal-Partit Laburista: It-Tieni Volum (1940-1960) — Francis Galea (SKS Publishers)

Trevor Zahra: Bejn Storja u Miti – ġabrab ta' Kitbiet — Sergio Grech (ed.) (*Horizons*)

Crux Invicta: Il-Kurċifiss Mirakuluż u l-Kapuċċini f'Għawdex —

Martin Micallef (Midsea Books)

Albert Ganado: Hajja Mhux tas-Soltu — Austin Sammut, Sergio Grech (eds.) (Klabb Kotba Maltin)

Mattia Preti: Life and Works — Keith Sciberras (Midsea Books)

Country Villas in XVIII Century Malta — Carmel Spiteri (Kite Group)

The Addolorata Cemetery — Conrad Thake (ed.) (Midsea Books)

\*Drama in Maltese and English: no submissions received

## Terramaxka Prize

### Original Work: Books for Children (Ages 0-7)

L-Għasfur tal-Kwiekeb — Charles Casha, Matthew Stroud (ill.) (Klabb Kotba Maltin)

Enya l-Aljena... Regina b'Kumbinazzjoni! (Tikka Qari Livell 7) —

Audrey Friggieri, Romont Willy (ill.) (Merlin Publishers)

Tal-Forn — Noel Tanti, Matt Stroud (ill.) (Merlin Publishers)

Pito u Pita — Daniella Zerafa, Matthew Stroud (ill.) (*Horizons*)

### Original Work: Books for Children (Ages 8-12)

Il-Kreatura tal-Bir — Simon Bartolo, José Luis Oscaña (ill.) (Merlin Publishers)

Tara Frendo fuq il-Pjaneta Sturja (Tikka Qari Livell 15) — Antoinette Borg, Nicole Diacono (ill.) (Merlin Publishers)

Amazing Maltese Women — Kristina Chetcuti, Marisa Attard (ill.) (Merlin Publishers)

Stellini Kursar Malti (Tikka Qari Livell 14) — Dwayne Ellul, Moira Scicluna Zahra (ill.) (Merlin Publishers)

Il-Mostru tal-Bajja tal-Ġnejna (Tikka Qari Livell 14) — Leanne Ellul, Maxime Lebrun (ill.) (Merlin Publishers)

It-tifel li salva d-dinja (Tikka Qari Livell 12) — Karl Schembri, Alice Samuel (ill.) (Merlin Publishers)

### Translation: Books translated into Maltese for children (Ages 0-7)

Lenard il-Papru tad-Dahq — Clare Azzopardi (Merlin Publishers)

Lupu Lupettu Jfittex Maħbuba — Clare Azzopardi (Merlin Publishers)

Lupu Lupettu Jrid Isir Artist — Clare Azzopardi (Merlin Publishers)

Ors fl-Ispazju — Clare Azzopardi (Merlin Publishers)

Wiżżeu Hejje il-Bahar — Reby Vella (Wise Owl Publications)

### Translation: Books translated into Maltese for children (Ages 8-12)

Il-Familja Frattarija u d-Dar li Tagħtas — Simone Inguanez (Merlin Publishers)

\*Original Work: Books for Adolescents (Ages 13-16) - no titles were shortlisted

\*Translation: Books translated into Maltese for Adolescent (Ages 13-16) - no submissions were received

# *Winners of the 2021 National Book Prize*

Novels in Maltese and English

**In-Nar għandu Isem: Noti minn Página Intima** — Gioele Galea (*Horizons*)

Short Stories in Maltese and English

**Kissirtu Kullimkien** — Lara Calleja (*Merlin Publishers*)

Poetry in Maltese and English

**L-Ambjent li Qeridna: Poeziji (2017-2020)** — Carmel Scicluna (*Horizons*)

Translation

**Mix-Xaqliba ta' Dar Swann – Ismijiet ta'**  
**Pajjizi: L-Isem** — Paul Zahra (*Self Published*)

Literary Non-Fiction in Maltese and English

**Jien – Noti – Jien: Hsejjes u Stejjer** — Immanuel Mifsud, Toni Sant (*Klabb Kotba Maltin*)

General Research

**The Beheading of Ignez: Katabasis, Ezra Pound and Three Maltese Artists** — Giuseppe Schembri Bonaci (*Horizons*)

Biographical and Historiographic Research

**Crux Invicta: Il-Kurċifiss Mirakuluż u l-Kapuċċini f'Għawdex** — Martin Micallef (*Midsea Books*)

Best Book Production

**Midsea Books for The Addolorata Cemetery** — Conrad Thake (ed.)

Prize for Best Emergent Writer

**Stephen Lughermo**

Lifetime Achievement Award

**Rena Balzan**

# *Winners of the 2021 Terramaxka Prize*

Original Work: Books for Children (Ages 0–7)

**Tal-Forn** — Noel Tanti, Matt Stroud (ill.) (*Merlin Publishers*)

Original Work: Books for Children (Ages 8–12)

**Il-Kreatura tal-Bir** — Simon Bartolo, José Luis Oscaña (ill.) (*Merlin Publishers*)

Translation: Books translated into Maltese (Ages 0–7)

**Ors fl-Ispazju** — Clare Azzopardi (*Merlin Publishers*)

Translation: Books translated into Maltese (Ages 8–12)

**Il-Familja Frattarija u d-Dar li Tagħtas** — Simone Inguañez (*Merlin Publishers*)

Best Book Production

**Amazing Maltese Women** — Kristina Chetcuti, Marisa Attard (ill.) (*Merlin Publishers*)

\*Original Work: Books for Adolescents (Ages 13–16) - no titles were shortlisted

\*Translated Work: Books for Adolescents (Ages 13–16) - no submissions were received

## *The Malta Book Festival*

The Malta Book Festival is the foremost book celebration in the country's cultural calendar and the most prestigious event revolving around books in Malta. Over the past few years, with the exception of the 2020 edition which took place online, the Festival welcomed over 40,000 annual visitors and has consolidated its reputation as the ideal platform for authors and publishers to present their latest work, allowing for extensive networking opportunities for industry professionals.

The 2021 Malta Book Festival - Bookshop Edition marked a return to an in-person festival which ran between 3–7 November at a new venue, the Malta Fairs and Convention Centre (MFCC), Ta' Qali. The move to Malta's largest international conference and exhibition centre took into account the new logistical challenges relating to public health regulations for indoor events, which were strictly adhered to for the duration of the Festival. Additionally, the new venue allowed for greater organisational flexibility for

a growing national event, with over 8,000 square metres of available indoor space for exhibitors, larger activity areas and stress-free parking facilities for visitors.

As in previous years the Festival opened officially with the Terramaxka Prize awards ceremony. This, as well as all the events organised by the National Book Council during the Festival, were live streamed on the National Book Council's social media platforms, thus adopting a hybrid model. The cultural programme for the five days featured more than 70 activities aimed at children, families, publishing professionals and the general public, and included numerous book launches and presentations, meetings with authors, seminars, thematic discussions and film screenings. All of the events in the programme were organised by the National Book Council in collaboration with a record number of participating exhibitors, authors, booksellers, student associations, NGOs and government agencies.

Irvine Welsh on stage at the Malta Book Festival in conversation with Immanuel Mifsud and Mark Vella



## List of participating exhibitors

Agenda Bookshop	Horizons
Ahmadiyya Muslim Jamaat	Inizjamed
BDL	Istituto Italiano di Cultura La Valletta
Bookends	Kite Group
ČAK - Religjion u Hajja	Kiwi Publications
Carmen Schembri	Lara Bezzina
Creative Europe Desk Malta	Librerija Preca
Daniel Schembri	Malta Libraries
Dar tal-Publikazzjoni QUM	Malta University Press
Deer Publications	Mario Saliba
Dunstan Hamilton	Marvellous Malts
Ede Books / Kixott	Matthew Schembri
Faraxa Publishing	Mellieħha Local Council
Fondazzjoni Sagħtar	Merlin Library
Friends of the National Archives of Malta	Merlin Publishers
German-Maltese Circle / UOM -	Midsea Books / Klabb Kotba Maltin
Department of German	Paul Fenech Gonzi
Ģhaqda tal-Malti - Università	SKS Publishers
Heritage Malta Publishing /	Teatru Malta
L-Akkademja tal-Malti	Wirt iż-Żejtun

The headline international guest for the 2021 Malta Book Festival was Irvine Welsh, the bestselling author of *Trainspotting*, famously adapted into a cult-classic 1993 film by Danny Boyle. Following *Trainspotting*, Welsh continued to write and publish prolifically, becoming an influence on contemporary literature and an icon of the 1990s. At the Festival Welsh sat down for an interview spanning his life and works with the author of the political satire *Kapitali* (Merlin Publishers, 2017), Wayne Flask. Welsh also joined poet and writer Immanuel Mifsud in a discussion on the global reach of Welsh's works, including its influence on Maltese literature, in an exchange moderated by Mark Vella, translator, founder and former director of early-noughties publishing house Minima Publishers.

The National Book Council also organised other notable events featuring local and international

authors, publishers and translators, which shed light on the Council's work of exporting Maltese literature. These included 'Maltese Literature Across Continents', which brought together foreign publishers who have invested in bringing works of Maltese literature in translation to wider audiences in Arabic (Fatimah Abbas - Dar Noon Publishing), Spanish (Angela Arce - Colmillo Blanco), and English-speaking countries (Nick Kent - Peter Owen Publishers, Kat Storace - Praspar Press), as well as book launches by Peter Owen Publishers and Praspar Press, which presented English-language translations of Maltese literary works published with the support of the National Book Council.

The 2021 programme for school children also adopted a hybrid model, welcoming the return of over 1,200 students on school visits over two

**THE MALTA BOOK FESTIVAL '21**

**THE BOOKSHOP**

Tap here to access the programme of events & all details!

A hand cursor icon is pointing at the text "Tap here to access the programme of events & all details!".

A cartoon illustration of a boy with blonde hair flying a pink rocket ship through a yellow starry sky.

# THE MALTA BOOK FESTIVAL '21

**3–7 November**

Malta Fairs & Conventions Centre (MFCC)

[ktieb.org.mt](http://ktieb.org.mt)

**Opening Hours**

- Wednesday 3**  
09:00–13:00 | 17:30–21:30
- Thursday 4**  
09:00–13:00 | 17:30–21:30
- Friday 5**  
09:00–13:00 | 17:30–21:30
- Saturday 6**  
09:30–22:30
- Sunday 7**  
08:30–20:00

The Malta Book Festival ran over five days and welcomed a record number of exhibitors and visitors

days, as well as inviting schools to register for an online programme of events streamed to classrooms across Malta and Gozo. The Festival reached out to students with 'Books are Where the Magic Happens', an interactive video quiz suitable for primary and secondary students populated with stories, authors and characters from celebrated works of children's literature. As part of their registration to the Festival, over 10,000 students received a €5 book voucher, redeemable from exhibitors at the Festival or their online stores. Family-friendly events included Danusan's popular and comedic show 'Il-Kotba Jieħdu l-Hajja' (Books Come to Life), based on the 2021 Terramaxka Prize winning works; for the first time this year the show was free of charge and ran for all five consecutive evenings.

The cultural programme of events also included annual Festival appointments, including the

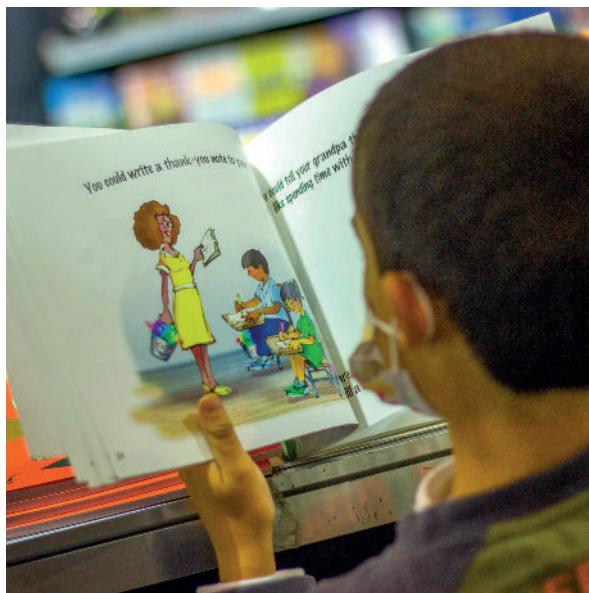
prize-giving ceremony of the Doreen Micallef National Poetry Contest featuring readings by the awarded poets, as well as the premiere of a short documentary feature celebrating the career of National Book Prize Lifetime Achievement Award winner in 2020, Trevor Zahra. This year the National Book Council also commemorated the literary legacy of a central figure of modern Maltese literature, Prof. Oliver Friggieri, with a panel discussion featuring contributions from Simone Galea, Sara Brincat Friggieri, Joseph Mizzi (Klabb Kotba Maltin), Prof. Joe Friggieri and Gabriel Lia.

A selection of events from the 2021 Malta Book Festival - Bookshop Edition remain available online and can be viewed on the National Book Council's website and YouTube channel.



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Annual Report 2021



**The new venue allowed for greater organisational flexibility for a growing national event with over 8,000 square metres of available indoor space for exhibitors, larger activity areas and stress-free parking facilities for visitors.**

## Malta Book Fund

The Malta Book Fund annually awards a total of €105,000 with the aim of fostering cultural growth in the local book market and plays an integral part in the National Book Council's holistic approach to the local publishing scene. In order to curtail the regrettable effects of a small local book market on the capital available for research and development, translation and marketing, and the commercial viability of certain quality publications, the Malta Book Fund provides a means to support authors, translators and publishers in the pursuit of new ambitious projects, and initiatives while incentivising professionalism and innovation in the field.

The Fund consists of two types of grants: Publication and Translation grants. Publication grants (annual budget of €50,000) are intended to subsidise quality publications of high cultural and educational value that in the context of the local market may not be seen as commercially viable and would thus otherwise remain unpublished. Translation Grants support applications for the translation of Maltese

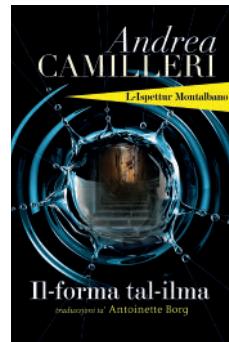
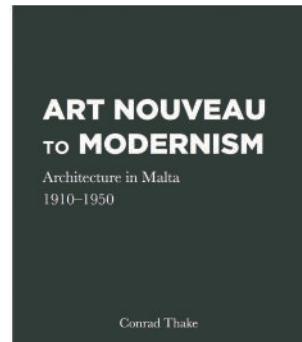
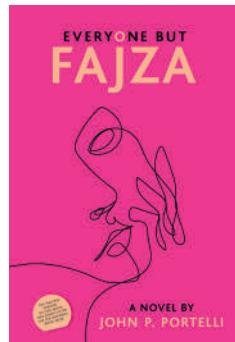
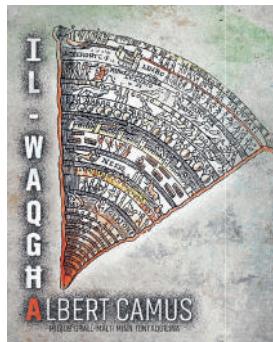
works to any other language (annual budget of €40,000), and the translation of works from any other language into Maltese (annual budget of €15,000).

All grants awarded may support up to 100% of the proposed project up to a maximum of €5,000, and adhere to the provisions of the Writers' Charter of Economic Rights. The Malta Book Fund is awarded to successful applicants following a competitive adjudication process vetted by an independent adjudication board.

In 2021 the Malta Book Fund received a total of 62 eligible applications during the application period open from 12 April–30 June 2021. The adjudication board, composed of Ms Maria Giuliana Fenech, Prof. Yosanne Vella and Dr Toni Sant, selected 27 projects to receive full or partial funding.

The National Book Council fund administrators will be monitoring the progress of these projects to ensure that they are brought to completion.

Some books published in 2021 that were granted the Malta Book Fund the previous year



## Selected projects – Malta Book Fund 2021

Publishing Grants - Project Title	Applicant	Grant
Breaking the Law in Nineteenth-century Malta	Evelyn Pullicino	€5,000
Sarangu - A Maltese Folktale	Fabrizio Ellul	€3,300
Max-Xatt tat-Tamarisk	Claudia Gauci	€5,000
Il-Ćraja Ssir Kelma: Ngħarrxu fl-Imghoddi u l-Preżent	Charles Briffa	€4,500
Codex Melitensis: ġabru ta' Riflessjonijiet Poetiċi Miktuba Waqt il-Mixja tal-Camino de Santiago	Alex Vella Gregory	€3,310
Fil-ħajja li Jmiss u Drammi Oħra tat-Triq	Marlon Chircop	€3,093
Marta, Marta!	Zvezdan Reljic	€5,000
Minn Wara l-Heġieg: ġabru ta' Poeziji	Rita Saliba	€3,500
Teatru, Teatrin, Buzzetti u Skizzi oħra Teatrali	Albert Marshall	€5,000
The Darmanin Artists - Thriving in a British Colony	Gordon Pisani	€5,000
Mdina Recollections - A Journey Through the Centuries	Joseph Mizzi	€3,650
Il-Bijografija ta' Salvu Bugeja: Artist Nazzjonali, Skultur u Mužiċċist	Joseph Bugeja	€3,647

Translation Grants - Project Title	Applicant	Grant
<i>Cat 1. Translation of Maltese Books</i>		
<i>L-Aqwa Żmien / The Best of Times</i> by Immanuel Mifsud into Serbian using English as a bridge language	Dejan Matić	€4,290
Traduzzjoni ta' Suleyman the Magnificent and Malta 1565 ghall-Françiż	Arnold Cassola	€3,800
An Italian translation of <i>Kissirtu Kullimkien</i> by Lara Calleja	Maria Cecilia Castagna	€3,250
Traduzzjoni ghall-Ingliż tal-ktieb <i>Fid-dlam tal-lejl ħarisa</i>	Immanuel Mifsud	€4,800
Immanuel Mifsud's <i>L-Aqwa Żmien</i> translated into Albanian	Gezim Tafa	€1,980
<i>Kissirtu Kullimkien</i> to be translated into English by Clare Vassallo and used as bridge translation	Lara Calleja	€3,250
'Around Two and a Half Hours Away From Heaven' by Immanuel Mifsud into the Macedonian Language	Julijana Velichkovska-Dimoska	€2,640
Antologija tan-Novella Moderna Maltija (traduzzjoni ta' 22 novella)	Yana Psaila	€4,873.60
'A Book for Amy' - translation of the novel <i>Ktieb Għal Amy</i> (KKM,1999)	Charles Casha	€2,500
<i>In the Name of the Father (and of the Son)</i> translated into Greek	Nestoras Poulakos	€5,000
Immanuel Mifsud's <i>Jutta Heim</i> translated into Armenian	Hrant Aleksanyan	€3,616.40

Translation Grants - Project Title	Applicant	Grant
<i>Cat 2. Translation into Maltese</i>		
'Pierre u Jean': It-traduzzjoni mill-Françiż tar-rumanz <i>Pierre et Jean</i> ta' Guy de Maupassant	Joseph Pulè	€3,725
It-traduzzjoni ta' <i>L'Exil et le Royaume</i> ta' Albert Camus	Toni Aquilina	€5,000
Traduzzjoni ghall-Malti tar-rumanz ta' Irene Chias <i>Fiore d'agave, fiore di scimmia</i> (Laurana, 2020)	Mark Vella	€4,500
It-traduzzjoni ta' <i>House in Limbo</i> ta' Mary Grima	Kit Azzopardi	€1,760

## Foreign Work & Literary Exports

18

NATIONAL BOOK COUNCIL OF MALTA

Due to the postponement or cancellation of various international book fairs caused by the global pandemic, in 2021 the National Book Council focused its efforts to brokering publishing and translation deals virtually. Through meetings and collaborations with stakeholders and the creation of new connections through online means, the NBC continued working on its plan to export Maltese literature to a much wider audience across the globe.

Leanne Ellul's *Gramma*, published in Arabic by Al Rabie Publications was on display at the Cairo International Book Fair in June 2021



The work of the Council goes beyond the direct funding of translations and publications, and the brokering of agreements with foreign publishers and translators. Throughout the year the Council offers guidance to authors, stakeholders and entities on how to publish Maltese literature abroad. However, the literary agency work is benchmarked to National Book Prize winning authors, also by reason of limited human resources. Literary exports are a vital aspect for the Maltese book industry, and the



*The National Book Council continued on its plan to export Maltese literature to a much wider audience in different parts of the world.*

National Book Council continuously strives to liaise with and help local authors network with foreign publishers. The Council's commitment for 2022 and 2023 is to strengthen foreign ties and set up a dedicated literary agency initiative, and an infrastructure to support authors and publishers to enter foreign publishing markets.

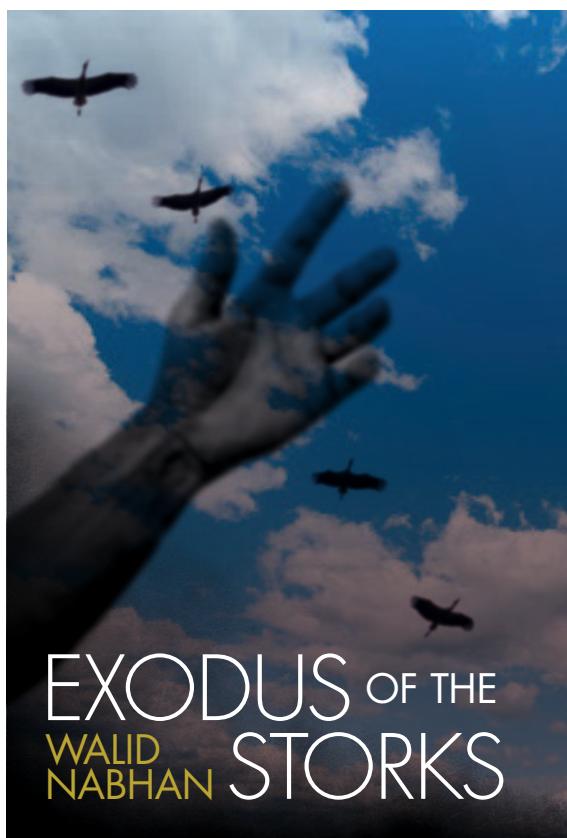
### Entering the UK publishing market

Despite being forced to forgo our annual presence at the London Book Fair, in 2021 the NBC supported a number of new translations published in the UK. With the Council's support, Praspar Press, the London-based micropublisher co-founded by Jen Calleja and Kat Storace, launched their very first publications bringing contemporary Maltese literature written in English and English translation into the UK market. With the Council's support, Praspar Press, the London-based micropublisher co-founded by Jen Calleja and Kat Storace, launched their very first publications bringing contemporary Maltese literature written in English and English translation into the UK market. The two publications were *what will it take for me to leave*, a translation of Loranne Vella's short-story collection *mill-bieb 'il-ġewwa* (EDE Books), and the first volume of *Scintillas: New Maltese Writing*, which features a collection of new prose, poetry and literary nonfiction in English by emergent and established Maltese writers. Both books were presented at the 2021 Malta Book Festival.

In December the NBC renewed its collaboration with Praspar Press ahead of the 2022 publication of the English language translation of Clare Azzopardi's novel *Castillo* (Merlin Publishers), and the publication of a second anthology of Maltese writing.

The publisher of seven Nobel Prize winners, in 2021 Peter Owen Publishers published *Exodus*

Contemporary Maltese literature written in English and English translation published in the UK market



*of the Storks*, written by Walid Nabhan and translated by Albert Gatt. Originally published by Klabb Kotba Maltin, *L-Eżodu taċ-Ċikoni* won the National Book Prize in 2014 and went on to win the European Union Prize for Literature in 2017. The publication and translation were funded by the National Book Council and the book was launched at the 2021 Malta Book Festival.

## The Arab market

2021 saw the translation, publication and promotion of various export projects in the Arab region which were brokered in 2020. Loranne Vella's novel *Rokit* (Merlin Publishers), winner of the National Book Prize in 2018, was published in June by Noon for Publishing and Distribution in Egypt, and presented during the 2021 Cairo International Book Fair and other fairs in the Arab region. Translated by Walid Nabhan and published under the title 36 (المنزل رقم 36) (House No. 36), the translated novel was also discussed by Noon publisher Fatimah Abbas during the event 'Maltese Literature Across Continents' at the 2021 Malta Book Festival.

The Arabic edition published in late 2020 of best-selling novel by Alex Vella *Gera Is-Sriep Reġgħu Saru Velenużi* (Merlin Publishers) was showcased at various Arab book fairs during 2021 alongside the Arabic edition of another novel by the same author, *Trojan* (Klabb Kotba Maltin). Both were published in Egypt by Mahrousa Publishing. The NBC also collaborated with Bait el Yasmine, publishers of a collection of poetry by Immanuel Mifsud in Arabic with an introduction by Ibrahim Abdel

Meguid, the Egyptian author best known for his *Alexandria Trilogy*.

In 2021 the NBC brokered a number of agreements supporting the translation and publication of a number of works set to be published in 2022. These include the publication of the first Arabic edition of Alfred Sant's experimental novel *Bħalf Dizzjunarju* (SKS Publishers) by AFAQ for Publishing, and a collection of poetry by Gioele Galea translated by Murad Shubert and set to be published by Manshurat al Jamal, the Lebanese publisher of the International Prize for Arabic Fiction winner *Frankenstein in Baghdad*. The NBC is also funding the Arabic translation by Murad Shubert of Walid Nabhan's *L-Eżodu taċ-Ċikoni*, due to be published in 2022.

## Dun Karm into Chinese - fulfilling the electoral pledge

For the past five years the National Book Council has been working with a number of translators to fulfill the ambitious project of translating an extensive body of works by Malta's National Poet Dun Karm Psaila into English, Italian, Arabic, Russian and Chinese (Classical Mandarin). Each collection includes the translation of 39 selected poems which provide a representative sample of Dun Karm's body of work, and include his most renowned poem *Il-Jien u Lilhinn Minnu*. The translation is accompanied by an introduction and a critical commentary.

The completed Russian and Italian versions of the work, translated by Yana Psaila and Joseph Eynaud respectively, were completed in 2020.



From left: The first Arabic edition of Loranne Vella's *Rokit*, and the Arabic edition of *Is-Sriep Reġgħu Saru Velenużi* by Alex Vella Gera

The English and Arabic translations, by Clare Vassallo and Walid Nabhan respectively, were submitted to the NBC in 2021. In December of the same year the NBC contracted the translation in Classical Mandarin of Dun Karm's body of work to Ayrton Brincat, which will constitute the fulfillment of the electoral pledge.

The NBC has started the brokering work with foreign publishers for the publication of these translations, and is planning for the Russian version of Dun Karm's body of work to hit the shelves in 2022.

## More literary exports

The National Book Council has brokered the publication of Maltese literature across the globe. In the Chinese market this work has resulted in a contract for the publication of Lou Dofenik's National Book Prize-winning novel *The Confectioner's Daughter* (*Horizons*) into Chinese with Shanghai's Archipel Press. As part of this collaboration, the National Book Council funded the translation into Maltese by Stephen Cachia of the novel *Ya-Mark-Po* by Yin Jian Ling, the Chinese novelist of children's and YA literature; with the title *Għoljet il-Qasab*, the book will be published by Faraxa Publishing in 2022.

Following the publication of the Spanish edition of Alex Vella Gera's *Trojan* in Chile (*Librosdementira*, 2019), and in 2020 in Argentina (Blatt & Ríos) and Columbia (Libros del Fuego), in 2021 *Troyano* has been published in two more Latin American countries. The Spanish translation by Antoine Cassar has been published in the territory of Peru by Colmillo

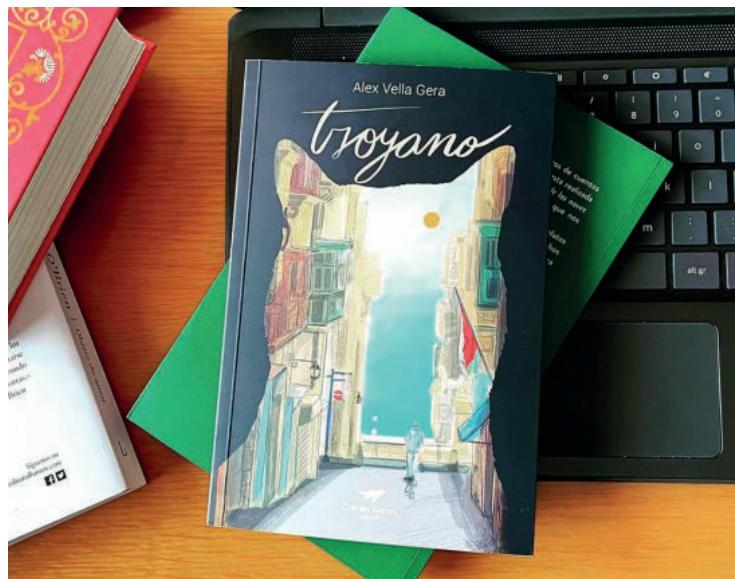
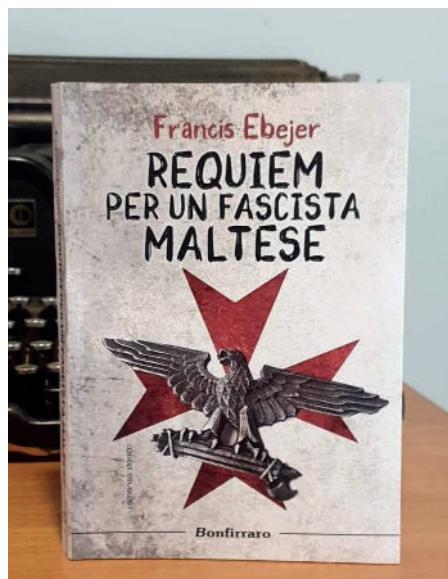
Much of the 2021 book launches were held online



Blanco, and in Bolivia by El Cuervo. Online launches followed and were held in August and December 2021 respectively.

This year the NBC also collaborated with Bonferraro Editore on a series of online and in-person book presentations at various locations in Sicily to promote *Requiem per un fascista maltese*, the translation into Italian of Francis Ebejer's 1980 classic novel *Requiem for a Malta Fascist (or The Interrogation)*.

Bonferraro Editore's *Requiem per un fascista maltese* and the Peruvian edition of *Troyano*.



## Audiovisual Productions

Integral to its efforts towards promoting Maltese books, their authors, illustrators and publishers, every year the National Book Council invests in audiovisual productions as well as making funds available for the adaptation of Maltese literary works. In 2021 these concentrated on the weekly radio programme ‘Taħt il-Qoxra’, the promotion of National Book Prize winning works and the launch of the second call for applications for the biennial Film Adaptation Fund.

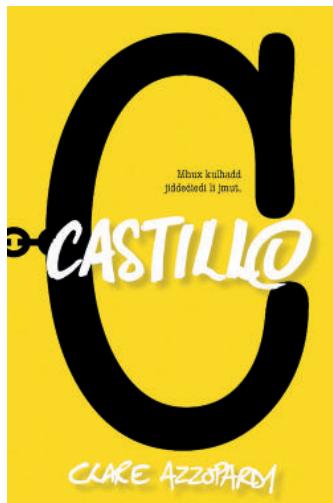
The Film Adaptation Fund is the single biggest locally-granted fund exclusively dedicated to literary adaptations, covering all aspects of development and production of one winning project with a maximum allocation of €200,000. The Fund aims to further promote

Maltese literary works by supporting the production of a feature film adaptation of a National Book Prize winning or shortlisted novel. Following a call for applications between 17 May–30 August 2021, audiovisual company Take Two was chosen by an independent evaluation board to receive funds to produce a feature film adaptation of Clare Azzopardi’s National Book Prize shortlisted novel *Castillo* (Merlin Publishers, 2018).

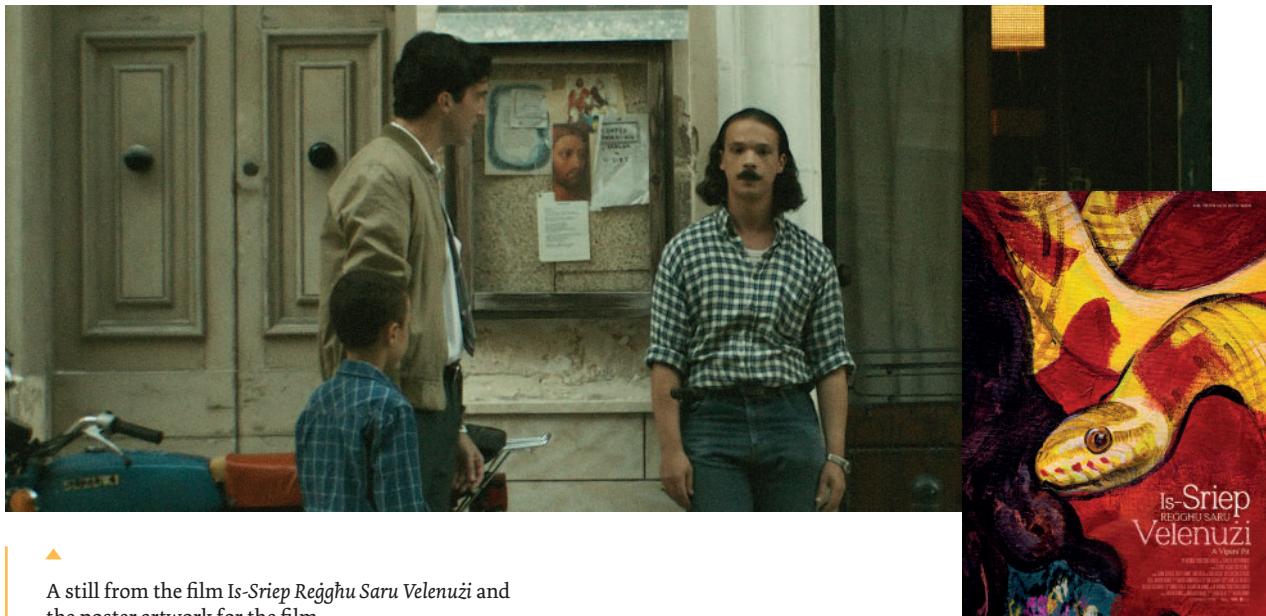
During the summer the National Book Council also welcomed the theatrical release of *Is-Sriep Reġgħu Saru Velenuzi*, produced with the support of an NBC Film Adaptation Fund grant in 2019. The film, directed by Martin Bonnici and scripted by Teodor Reljic, adapts the National Book Prize-winning novel of the same

Clare Azzopardi’s novel *Castillo* will be adapted to a film by 2023

All seasons of the NBC radio programme ‘Taħt il-Qoxra’ are available on the Council’s website and social media



*Every year the National Book Council invests in audiovisual productions as well as making funds available for the audiovisual adaptation of Maltese literary works*



A still from the film *Is-Sriep Reġgħu Saru Velenużi* and the poster artwork for the film

name by Alex Vella Gera published by Merlin Publishers in 2012. The film was also screened during the 2021 Malta Book Festival as part of the Festival's cultural programme. The MBF events programme also featured a screening of a short documentary, produced by the NBC and Motionblur, about the life and works of Trevor Zahra as the recipient of the 2020 National Book Prize Lifetime Achievement Award.

In 2021 Radju Malta aired the final season of 'Taħt il-Qoxra', a National Book Council production presented by Rachelle Deguara. Over the past four years the NBC produced 208 episodes of the weekly programme, which introduced audiences to local authors, researchers, publishers and their works. All 208 episodes remain available for on-demand listening on the National Book Council's

website and Soundcloud page; the final season has also been made available on Facebook and YouTube in video podcast format.

The National Book Council has collaborated with local media houses on a number of promotional campaigns. Specifically targeting the promotion of the 2020 National Book Prize winners, the Council teamed up with MaltaToday on a series of videos featuring readings by celebrated actors including Simone Spiteri, Chris Galea and Paul Portelli. With the aim of promoting Maltese literature more broadly, since April 2021 the National Book Council partnered with Lovin Malta on the social media campaign Lovin Book Reviews, introducing audiences to a new Maltese book every week as recommended by an influencer or a special personality.

## Literary Contests

### The Doreen Micallef National Poetry Contest

2021 marked the 20th anniversary from the death of Doreen Micallef, the confessional poet known for her verses of spiritual and romantic yearning. To commemorate her legacy, in 2019 the National Book Council established the Doreen Micallef National Poetry Contest with the aim of further raising the profile of poetry in Malta and celebrate and celebrate the best poetry written in the Maltese language.

The annual contest is open to poets of all ages and awards a single original and unpublished poem in the Maltese language of no longer than 36 lines, in an anonymised judging process. The call for submissions for the 2021 Doreen Micallef National Poetry Contest opened in June 2021.

The winners of the third edition were announced on the evening of Friday 5 November 2021 during a ceremony at the Malta Book Festival presented by Claudia Gauci. Out of the 50 eligible

submissions received in 2021, Carmel Scicluna's poem 'Submersi Filii' was awarded the first prize with an award of €1,000. The second prize was awarded to Ritianne Frendo with the poem 'Mas-Sikta tal-Harifa' and the third prize to Jonathan Balzan for his poem 'Hawala'.

The independent jury for the 2021 edition was composed of Dr Josette Attard, Prof. Carmel Borg and Karl Schembri. The jury is required to identify and reward authenticity, imagination, distinctiveness of voice, and original and inspiring use of rhythm and figures of speech according to a set of criteria. Other aspects including consistency of register, orthography, grammar and visual impression also carry considerable weight in the evaluation.

The call for submissions for the next edition of the Doreen Micallef National Poetry Contest will be published in June 2022.

### The Literary Contest 'Novels for Youth'

The Literary Contest 'Novels for Youth' has been organized annually to identify and reward Maltese language novels that appeal to young adults and successfully address the realities they have to deal with at this particular stage of their lives. It also aims at expanding the readership of Maltese language young-adult novels through the promotion of the contest and the interest it generates among young readers. The adjudication criteria are determined by the desirable hallmarks of the genre – relevance of the themes to the

age group, evidence of a social conscience, appropriate register and convincing dialogue.

In January 2021 the National Book Council and Aġenzija Żgħażagh announced the winner of the 2020 Literary Contest 'Novels for Youth' during an award ceremony presided by Minister for Inclusion and Social Wellbeing Hon. Julia Farrugia Portelli and Clifton Grima, then Parliamentary Secretary for Youth. Marlon Chircop was awarded a €1,000 cash prize and a grant of €2,000 towards the publication of

# KONKORS NAZZJONALI TAL-POEŽIJA

## Doreen Micallef



the winning manuscript, 'Mitt Elf Isem Ieħor', following the signing of a publication agreement with a local publisher of the author's choice. The winning manuscript was selected by an independent board of adjudicators made up of Dr Josette Attard, John A. Bonello and Kevin Saliba. *Mitt Elf Isem Ieħor* was published later in 2021 by Merlin Publishers.

Launched in 2009, since 2013 the Novels for Youth Literary Contest has been a joint collaboration between the NBC and Aġenzija Żgħażaq. Over the past decade the Contest has helped raise the profile of a number of emerging local authors

including Leanne Ellul, Rita Saliba, Stephen Lughermo, Simon Bartolo and Antoinette Borg, who have all submitted winning manuscripts. The 2021 call for applications was not launched, but the National Book Council plans on revamping and diversifying the contest in order to keep giving

a boost to the availability of quality literature for young adults on the local market.



Lon Kirkop's *Mitt Elf Isem Ieħor* was published by Merlin Publishers in 2021



### Iceland Writers Retreat

The National Book Council has been supporting the participation of the Novels for Youth Literary Contest winners and emerging writers to the Iceland Writers Retreat (IWR). Due to the impact of Covid-19 on global travel, in 2021 Josianne Block and Rita Saliba participated in the online edition of the IWR.

**'Attending the 2021 Iceland Writers Retreat online was a beautiful experience [...]; often we shared the same difficulties, which made me feel like I was communicating and not alone in certain aspects.'**

—Rita Saliba

# The Campus Book Festival & Other Initiatives

## The virtual edition of the Campus Book Festival 2021

In view of event restrictions at the time, the 2021 Campus Book Festival was held entirely online between 24–26 March, featuring an events programme curated specifically for the Festival's regular audience of university students and the general public. The Festival is organized annually in collaboration with local publishers, University of Malta Departments and student organizations with the aim of promoting all forms of literature, Melitensia and works of research, and provide publishers with a platform to reach tertiary students. In 2021 all events were recorded at the Faculty of Arts Library and streamed online on the National Book Council's Facebook page and website.

American poet and memoirist Mark Doty was the international guest of the 2021 Campus Book Festival. Doty was the first American to win the T.S. Eliot Prize in the UK in 1995, and

in 2008 he won the National Book Award for the book *Fire to Fire: New and Selected Poems*. He is the author of several poetry books, memoirs and nonfiction books, many of which have been met with critical acclaim and a wide popular audience, including the New York Times bestselling-memoir *Dog Years* (2007). His most recent publication is *What Is the Grass – Walt Whitman in My Life* (W.W. Norton, 2020). Doty participated in a book-club session with University students led by Dr Mario Aquilina and centred on his memoir *Firebird*; he was also interviewed by Head of English Department at UM Prof. James Corby, and was the special guest at Inizjamed's open mic session which concluded the Festival.

Seven local publishers participated in the 2021 edition – BDL, Horizons, Merlin Publishers, Klabb Kotba Maltin/Midsea Books, Faraxa Publishing, Kite Group and SKS – who presented a number of new books during the Festival. The Campus Book Festival regularly

►  
The Campus Book Festival was held completely online in 2021

►  
Mark Doty



*The aim of the Campus Book Festival remains the promotion of all forms of literature, Melitensia and works of research, by providing local publishers with a platform from where they can sell and promote their publications*

All events were recorded and the Faculty of Arts library, UM



features the participation of different UM Departments and student organisations which in 2021 included Għaqda tal-Malti – Università, DESA (Department of English Students' Association), HoASA (the History of Art and Fine Arts Students' Association), SPS (Students' Philosophical Society), ELSA (European Law Students' Association), as well as the Department of Philosophy.

## National Writers' Congress and legislative work

In 2021 the NBC continued working on legislative proposals commenced the previous year, particularly two draft legal acts - The National Book Council Act and the Copyright Reform Act. In June a draft of the National Book Council Act was presented to the Ministry for Education, which seeks to conserve the NBC as

an autonomous entity and officially inscribe this autonomy officially by Act of Parliament. This draft received the support of the 2021 National Writers' Congress.

Other points on the agenda of the Congress were the National Book Prize, the remit of the Council, and the current state of the book industry. Suggestions were brought forward towards sub-dividing the Category for General Research. It was however agreed that currently there was no scope for further categories, particularly since a new category for Literary Non-Fiction had been recently established. With regards to queries concerning the promotion of the Maltese language, the NBC clarified that while the Council spends about a quarter of a million Euro annually promoting the Maltese book, the promotion and safeguarding of the Maltese language falls within the remit of the National Council for the Maltese language.

The Congress also discussed the monopoly in book distribution and competition for shelf space with respect to other goods, as well as the collaboration between the NBC and the University of Malta in the light of the negotiations for the PLR Scheme, and the possibility to have the scheme extended to cover other educational institutions such as MCAST.

In 2020 the NBC presented a draft bill amending the Income Tax Act, which proposed that the income from royalties be exempt from income tax, as well as allowing the publisher to claim a refund of up to twice the amount issued in royalties. In 2021 the Government amended the said Act such that the income tax due on royalties is now at 15%.

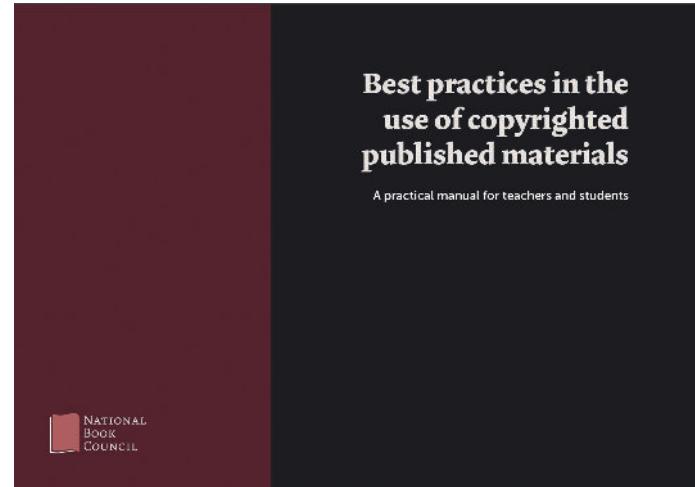
The NBC negotiated to have its proposed draft Copyright Reform Act adopted in order to transpose Directive (EU) 2019/790, that is the European Union Directive on Copyright in the Digital Single Market. The proposed Copyright Reform Act has also been approved by the National Writers Congress. In July the industry's stakeholders were notified of a Legal Notice presented by the Minister for the Economy, Hon. Silvio Schembri to the Cabinet with the intent to transpose the mentioned directive. The NBC was pleased that this Legal Notice contained many of its proposals, but pointed out flaws related to the overall framework. EU Directive on Copyright in the Digital-Single Market has been transposed into national legislation by means of 'Subsidiary Legislation 415.08 - Copyright and Related Rights in the Digital Single Market Regulations', which can be accessed here <https://legislation.mt/eli/sl/415.8/eng>.

## A manual to all educators and the extension of the PLR scheme

Following the signing of the Education Exception Contract between the Ministry for Education, the Malta Reprographic Rights Organisation (MRRO) and the National Book Council in 2020, the National Book Council produced an explanatory manual on the rightful use of reprography and digital copying of Maltese books in schools.

According to the Education Exception Contract, the National Book Council is the entity responsible for the handing over of funds to the MRRO, who in turn distributes payments to licensed publishers and authors in the scheme.

The aim of this Contract is to provide copyright holders with rights payments over the use of



**YOU CAN** legally photocopy, scan or otherwise use whichever is the greatest of the following, either singly or in aggregate:

- Books - whether printed or digital - are protected by copyright;
- Copying from a book (whether for photocopying, scanning or copying extracts to make one's own notes for student(s) is a breach of copyright and against the law;
- Through the Education Exception Licence the government pays a licence on behalf of the educational institutions, allowing them to make copies of a limited amount of pages from a book or extract of digital material;
- This Licence is NOT a replacement for the purchasing of licences for use of entire books/digital material, which still need to be purchased separately by the educational institution and are still legally required.

**DIGITAL MATERIAL** (ie. scans) copies should be limited to material that are available to the limits set out above. Digital material may be distributed ONLY across the school's secure network or via email.

**YOU MUST** quote the source of the copies (name of book, name of author, name of publisher) should be written clearly on the copies made and given to students, include, where practicable, in a prominent

**YOU MAY**, subject to the above maximum amounts:

- make photocopies to distribute to students;
- scan (but scanned images may not be digitally manipulated or altered);
- retype a page (it is important that changes are made, but the retyping must be verbatim).

**YOU CANNOT** distribute the copied material outside the school.

**YOU CANNOT** use the copied material to be sold or otherwise made available to anyone other than students of the school.

Konsil Nazzjonali tal-Klob  
Best practices in the use of copyrighted published materials

The Education Exception in brief: dos and don'ts

their published work in the public education system, and to ensure compliance with the EU Digital Single Market Directive; it sets the terms on which the MRRO grants a licence to educational establishments in Malta to reproduce extracts from published material in which copyright subsists.

The user-friendly manual provides relevant information and guidelines for educators with respect to the implementation of the Education Exception, and contains the best practices in the use of copyrighted published materials in schools. The manual 'Best Practices in the Use of Copyrighted Published Material - A Practical Manual for Educators and Students' was disseminated to all public and Church schools educators in Malta and Gozo.

In 2021 the National Book Council announced the extension of the Public Lending Rights Scheme (PLR) to the University of Malta Library, which will allow copyright holders (authors, illustrators and photographers) of books with a local ISBN to benefit from loan allowances of when their books are borrowed. The PLR scheme covering payments to authors against loans from public libraries in Malta and Gozo was first introduced in 2014. Payments to authors are issued quarterly,

while payments for the newly introduced UM Library scheme are issued annually.

## Book donations

In 2021 the National Book Council made a series of book donations, providing books to entities which needed them as part of its plan to promote local publications and facilitate access to them by different sectors of the public in Malta and the diaspora communities.

In February more than 13,000 books were donated to Malta's healthcare frontliners. The donation was presented at the Ministry for Health in Valletta by the NBC Executive Director Simona Cassano and Minister for Education Hon. Justyne Caruana to Deputy Prime Minister and Minister for Health Hon. Chris Fearne, who received the books on behalf of healthcare frontliners.

On the occasion of World Book Day on 23 April, the NBC donated €2,000 worth of Octavo ebook licenses for two months of unlimited e-book licences to Malta Libraries. Thanks to this new service local authors are also being supported through the Public Lending Rights remuneration scheme when their books, be they digital or in print form, are borrowed from public libraries.

In May, the NBC made a book donation to the new library at the Leap Centre in Valletta, a space managed by the Foundation for Social Welfare Services (FSWS) and used by the community in Valletta and Floriana who benefit from FSWS' services offered at the Centre.

Maltese publications in Maltese and English were donated to the Consulate General of Malta in Melbourne in September to be used in an outreach programme involving reading sessions in primary schools attended by the Maltese diaspora children. This programme is intended to re-generate interest in the Maltese language.

In December the NBC made two donations to the Commission for Gender-Based Violence and Domestic Violence, and Mount Carmel Hospital. The books donated to the Commission mostly included Terramaxka Prize and National Book Prize-winning titles and have been distributed to five shelters accommodating victims of domestic abuse. The Male Dual Diagnosis Unit (MDDU) in Mount Carmel Hospital received a donation to populate its library's shelves at this ward hosting people dealing with substance abuse.



## Other online initiatives

Social media is a staple means through which the NBC engages with the public and performs outreach exercises raising awareness on the Council's as well as recent publications, classics from Maltese literature, book industry trends and more.

Among the outreach campaigns, the NBC ran the popular competition 'Win a Book Every Week' which sought to educate readers while giving out award-winning books as prizes. First running daily and later weekly, the competition saw winners who provided correct replies to questions about various aspects of the Maltese literary scene receive a National Book Prize-winning book of their choice.

Other social media campaigns with similar outreach goals which ran in 2021 include the 'Book Post' and 'Open a Book' campaigns; these promoted books funded by the Malta Book Fund and National Book Prize-winning titles respectively, while providing information on where to purchase the books. Throughout the year, the NBC also runs a promotional social media campaign focusing on the shortlisted titles of the National Book Prize and Terramaxka Prize, gathering all the relevant information about the book, its author/s and where it can be bought.

“

Għadhom is-sebħha ta' filghodu, u ġa għandi aptit nheżżejha. Ilha iż-żejed minn kwarta tnewwah, issabbat saqajha mas-saqqu u mal-hajt ta' maġenb is-sodda, tgara s-soft toys bl-addoċċ mal-art bla ħadd ma jaf għalfejn. Ovjament, qajmet liż-żgħira.

Ir-Rota Daret Dawra (Kważi) Shiha  
Nadia Mifsud

”



From left to right: Open a book campaign post, poster of L-Isfida Msella, and a view of Old Mint street and the NBC Palazzo

## A weekly literary column on Sunday

In 2021 the NBC has kept on sponsoring a weekly literary column which appears on the weekly, Maltese language, Sunday paper *Illum* and *Illum* online. As a regular space on a Maltese language paper dedicated to literary matters, the column is one of a few of its kind and contains reviews of new publications, engages with current international and local literary debates and features interviews with local authors. During 2021 the column was authored by Kevin Saliba and later by Mark Vella.



## L-Isfida Msella

The NBC supported 'L-Isfida Msella', a reading challenge launched by San Anton School which asked students to read three Maltese books in three months and which was followed by related tasks, such as creating posters, creative writing projects and book trailers. The winners of the contest were announced during a special event hosted at the 2021 Malta Book Festival.

## Restoration works at the NBC Palazzo

The National Book Council is currently working on the regeneration of a 16th century baroque



palazzo allocated to the NBC for its conversion into a museum of literature, a bookshop that will serve as a cultural agent, and the head office of the National Book Council. In 2021 works have focused on the masonry restoration of the street and internal courtyard facades. As the timber and masonry restoration phase comes to a close, the project will be moving towards the restoration of internal wall paintings, and the commencement of structural works following the publishing of a dedicated tender for works.

## Publishing Entities Survey 2019-2020 and ISBN database

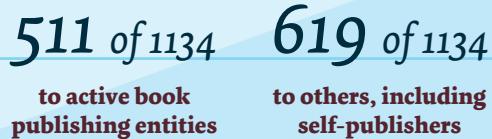
In collaboration with the National Statistics Office, the National Book Council has successfully completed the task of launching the first ever survey of the Maltese publishing industry for the years 2019 and 2020, which showed encouraging results notwithstanding the effects of the pandemic. The survey provided the Council with actual data that will allow us to work on the proposal of policies and integral changes which in the long term will help support all stakeholders in the book industry. In particular, results allowed a crosscheck on the number of books published and ISBN issued, which showed that the self-publishing community in Malta has exponentially increased, particularly in 2020.

## Highlights from the Publishing Entities Survey 2019-2020

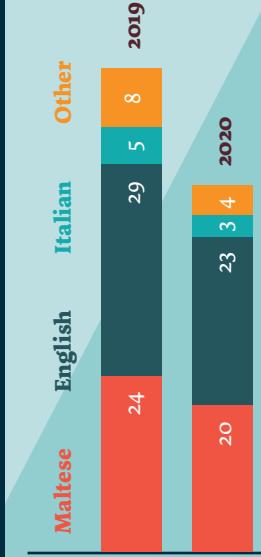
### NUMBER OF ISBNS ISSUED



### ISBNs ISSUED IN 2020



### LANGUAGES % DISTRIBUTION



84.7%  
of 2020 book titles  
were available to  
purchase online

>90%  
of publishers  
engaged 3 or less  
editors in 2019 & 2020

2/3  
generated from trade  
publishing sales

87.5%  
generated from books  
in printed format

# Financial Report

## Income

Item	€	€	€
Balance b/f from 2020			
Cash			34.52
Bank			485,448.86
Government funding (Recurrent)			1,130,000.00
Government funding (Capital)			500,000.00
PBS Programmes			2,240.00
Malta Book Festival Participation Fees			11,663.40

## Expenditure<sup>1</sup>

Item	€	€	€
<b>Malta Book Festival</b>			
Contractor for Book Festival	67,116.04		
Cultural Initiatives and other expenses	68,590.24		
Labour Costs	1,993.17		
Hire of MFCC Hall for Malta Book Festival	113,404.49		251,103.94
University Campus Book Festival			2,902.20
<b>National Book Prize</b>			
Trophies	1,805.40		
Money Prizes for National Book Prize	58,000.00		
Judges Fees	11,700.00		71,505.40
Book Purchases			124,208.56
Literary Export Project			22,540.73
Film Adaptation Fund			60,900.00
Dun Karm Project			44,600.00

Item	€	€
Operational Costs	21,626.01	
Radio & TV Programmes	250.00	
Labour Costs	54,070.73	
Other Cultural Activities	6,706.11	
Marketing	87,960.01	
Furniture & Fixtures	5,748.61	
Equipment	2,974.27	
Other Expenses	705.32	
Professional Fees	12,755.95	
Membership Fees	1,130.00	
Project Grants under the Malta Book Fund Scheme	78,138.00	
Bank Charges	696.80	
PLR remuneration	50,000.00	
Education Exception	95,016.03	
<b>REHABILITATION OF PALAZZO (2)</b>		
Rehabilitation Works	322,224.01	
Balance c/d		
Cash	459.79	*
Bank	811,164.31	*
	2,129,386.78	<b>2,129,386.78</b>

Notes: (1) Recurrent Expenditure

(2) Capital Expenditure

\* Pending balances are all committed for year 2022

# ISBN & ISMN

<b>ISBN</b>	<b>Title of book</b>	<b>Author/s – editors</b>	<b>Publisher</b>
978-99909-1-884-7	Barnuža ħamra (pop-up ed.)	Vojtěch Kubašta; Clare Azzopardi (trans.); Vojtěch Kubašta (ill.)	Merlin Publishers
978-99909-1-885-4	It-tliet qzieqeż (pop-up ed.)	Vojtěch Kubašta; Clare Azzopardi (trans.); Vojtěch Kubašta (ill.)	Merlin Publishers
978-99909-1-906-6	Mill-oasi tiegħi	David Aloisio	Merlin Publishers
978-99909-1-907-3	Vrumm! L-istorja tal-karozzi	Michał Leśniewski; Noel Tanti (trans.); Michał Leśniewski (ill.)	Merlin Publishers
978-99909-1-908-0	Kelb jismu Wuff	Claire Smedley; Claudia Gauci (trans.)	Merlin Publishers
978-99909-1-909-7	Vespers	Trevor Żahra; Clare Vassallo (trans.)	Merlin Publishers
978-99909-1-910-3	Il-professur għasfur fl-ispazju	Ġorġ Mallia	Merlin Publishers
978-99909-1-911-0	Sinnasafra u Siequlasta fis-Saltna ta' Żaqq-Ratba (Rumanzini, L-ewwel pass)	Yann Walcker, Antoinette Borg (trans.); Benjamin Bécue (ill.)	Merlin Publishers
978-99909-1-912-7	Il-klabb tal-paċpaċa (1) : Il-Miss sparixxiet! (Rumanzini, L-ewwel pass)	Oriane Lallement; Antoinette Borg (trans.); Florence Guittard (ill.)	Merlin Publishers
978-99909-1-913-4	Il-klabb tal-paċpaċa (2) : Serata piġamaġika! (Rumanzini, L-ewwel pass)	Oriane Lallement; Antoinette Borg (trans.); Florence Guittard (ill.)	Merlin Publishers
978-99909-1-914-1	It-tifel-dragun (3) : It-tifel tal-ilma u tan-nar (Rumanzini, Pass pass)	Éric Sanvoisin; Loranne Vella (trans.); Jérémie Fleury (ill.)	Merlin Publishers
978-99909-1-915-8	Sara Ballerina: Il-konkors (Rumanzini, Pass pass)	Natacha Godeau; Loranne Vella (trans.); Ariane Delrieu (ill.)	Merlin Publishers
978-99909-1-916-5	Sara Ballerina: Merħba fl-Opéra! (Rumanzini, Pass pass)	Natacha Godeau; Loranne Vella (trans.); Ariane Delrieu (ill.)	Merlin Publishers
978-99909-1-917-2	Il-Prinċipessa Tya u l-ghajbien tal-faragħun (Rumanzini, Pass ta' ġġant)	Agnès Bertron-Martin; Antoinette Borg (trans.); Myrtille Tournefeuille (ill.)	Merlin Publishers
978-99909-1-918-9	Il-Prinċipessa LinYao u l-perla tal-immortalità (Rumanzini, Pass ta' ġġant)	Agnès Bertron-Martin; Antoinette Borg (trans.); Myrtille Tournefeuille (ill.)	Merlin Publishers

<b>ISBN</b>	<b>Title of book</b>	<b>Author/s – editors</b>	<b>Publisher</b>
978-99909-1-919-6	Waħedna fl-ispazju (Rumanzini, Pass ta' ġgant)	Claude Carré; Antoinette Borg (trans.); Oriol Vidal (ill.)	Merlin Publishers
978-99909-1-920-2	Il-misteru tas-Sur Spir Spiteri	Trevor Żahra; Trevor Żahra (ill.)	Merlin Publishers
978-99909-1-921-9	Ride the feeling	Aunty Sab; Emma Galea Naudi (ill.)	Merlin Publishers
978-99909-1-922-6	Alias	Mark Camilleri	Merlin Publishers
978-99909-1-923-3	Papa Aħmed (ebook)	Joe Pace	Merlin Publishers
978-99909-1-924-0	Innuendo (ebook)	Anthony Portelli, Antoinette Borg	Merlin Publishers
978-99909-1-925-7	Kissirtu kullimkien (ebook)	Lara Calleja	Merlin Publishers
978-99909-1-926-4	Alice fl-Art tal-Għegubijiet	Lewis Carroll; Carlo Scataglini (adapt.); Clare Azzopardi, Leanne Ellul (trans.); Cinzia Battistel, Giorgio Valentini (ill.)	Merlin Publishers
978-99909-1-927-1	Mastru Gerfex rebbieħ dejjem	Carmel G. Cauchi; Frank Schembri (ill.)	Merlin Publishers
978-99909-1-928-8	Rigal lil Samantha	Carmel G. Cauchi; Frank Schembri (ill.)	Merlin Publishers
978-99909-1-929-5	Tikka Malti 3a (ed. aġġornata 2021)	Clare Azzopardi, Leanne Ellul; Erin Taylor (ill.)	Merlin Publishers
978-99909-1-930-1	Tikka Malti 3b (ed. aġġornata 2021)	Clare Azzopardi, Leanne Ellul; Erin Taylor (ill.)	Merlin Publishers
978-99909-1-931-8	Mill-ħgiega 'l-barra	Leanne Ellul	Merlin Publishers
978-99909-1-932-5	The patient in Hospital Zero	Ramona Depares	Merlin Publishers
978-99909-1-933-2	Is-seba' tronġiet mewwija (2021 ed.)	Trevor Żahra; Trevor Żahra (ill.)	Merlin Publishers
978-99909-1-934-9	U tisbaħ missier ...	Sergio Grech	Merlin Publishers
978-99909-1-935-6	Il-fataf kaħlani	Clare Azzopardi, Leanne Ellul; Romont Willy (ill.)	Merlin Publishers
978-99909-1-936-3	Ġojjel fir-renju tad-draguni	Laurent Souillé, Olivier Souillé; Clare Azzopardi (trans.); Jérémie Fleury (ill.)	Merlin Publishers
978-99909-1-937-0	Ġojjel u l-fatatina tas-silġ	Laurent Souillé, Olivier Souillé; Clare Azzopardi (trans.); Jérémie Fleury (ill.)	Merlin Publishers

<b>ISBN</b>	<b>Title of book</b>	<b>Author/s – editors</b>	<b>Publisher</b>
978-99909-1-938-7	Lupu Lupettu jivvjaġġa fiż-żmien	Orianne Lallemand; Clare Azzopardi (trans.); Éléonore Thuillier (ill.)	Merlin Publishers
978-99909-1-939-4	Lupu Lupettu jħobb is-siġar	Orianne Lallemand; Clare Azzopardi (trans.); Éléonore Thuillier (ill.)	Merlin Publishers
978-99909-1-940-0	Mustacċi jivvintahom	Armelle Renoult; Clare Azzopardi (trans.); Mélanie Grandgirard (ill.)	Merlin Publishers
978-99909-1-941-7	Akiko qattus unikornu b'missjoni	Béatrice Ruffié; Clare Azzopardi (trans.); Ophélie Ortal (ill.)	Merlin Publishers
978-99909-1-942-4	Kapt'n Fsied u l-kaxxa tal-ikel	Julien Hervieux; Clare Azzopardi (trans.); Luke Séguin-Magee (ill.)	Merlin Publishers
978-99909-1-943-1	Perfettament imperfetta	Kirsten Spiteri	Merlin Publishers
978-99909-1-944-8	Irvin Vella investigatur virtwali (1) : Il-każ Manduca (ebook)	John A. Bonello; Lisa Falzon (ill.)	Merlin Publishers
978-99909-1-945-5	Irvin Vella investigatur virtwali (2) : Il-każ tas-serqiet strambi (ebook)	John A. Bonello; Lisa Falzon (ill.)	Merlin Publishers
978-99909-1-946-2	Irvin Vella investigatur virtwali (3) : Il-każ tal-gzejjer tat-teżor (ebook)	John A. Bonello; Lisa Falzon (ill.)	Merlin Publishers
978-99909-1-947-9	Irvin Vella investigatur virtwali (4) : Il-każ Stella Maris (ebook)	John A. Bonello; Lisa Falzon (ill.)	Merlin Publishers
978-99909-1-948-6	Irvin Vella investigatur virtwali (5) : Il-każ tal-maħżeen mitluq (ebook)	John A. Bonello; Lisa Falzon (ill.)	Merlin Publishers
978-99909-1-949-3	Il-professur għasfur (ebook)	Ġorġ Mallia; Ġorġ Mallia (ill.)	Merlin Publishers
978-99909-1-950-9	Il-Vinkulari (1) : Il-vjaġġaturi taż-żmien (ebook)	Simone Spiteri; Moira Scicluna Zahra (ill.)	Merlin Publishers
978-99909-1-951-6	Il-Vinkulari (2) : Il-muftieħ tal-passat (ebook)	Simone Spiteri; Moira Scicluna Zahra (ill.)	Merlin Publishers
978-99909-1-952-3	Arlekkin isfar (ebook)	Roberta Bajada; Robbie Cathro (ill.)	Merlin Publishers
978-99909-1-953-0	Arloġġ u tila (ebook)	Roberta Bajada; Daniela 'iell' Attard (ill.)	Merlin Publishers
978-99909-1-954-7	365 (ebook)	Trevor Żahra	Merlin Publishers
978-99909-1-956-1	Il-parabboli tal-imgien	Keith Borg	Merlin Publishers
978-99909-1-958-5	Frammenti	Tyrone Grima	Merlin Publishers
978-99909-1-959-2	Żifna f'xifer irdum	Nadia Mifsud	Merlin Publishers
978-99909-1-960-8	Il-forma tal-ilma	Andrea Camilleri; Antoinette Borg (trans.)	Merlin Publishers
978-99909-1-961-5	Irvin Vella investigatur virtwali (6) : Il-każ tat-tfajla maħtufa	John A. Bonello; Francesca Grech (ill.)	Merlin Publishers
978-99909-1-962-2	Sbejha : hmara żgħira b'qalb kbira	Michael Cini; José Luis Ocaña (ill.)	Merlin Publishers
978-99909-1-963-9	Drawwiet tal-Milied Maltin	Trevor Żahra (ed.)	Merlin Publishers
978-99909-1-964-6	Mitt elf isem ieħor : HappyVeganGirlJules	Lon Kirkop	Merlin Publishers
978-99909-1-965-3	Wasal il-Milied	Ernest Vella	Merlin Publishers
978-99909-1-966-0	Mila u l-iljun ir-rieqed (Lenti fuq l-awtiżmu)	Leanne Ellul, Stephanie Bugeja; Alice Samuel (ill.)	Merlin Publishers
978-99909-1-967-7	Sherlock, Lupin u jien (3) : Il-misteru tal-warda ġamra	Pierdomenico Baccalario, Alessandro Gatti; Dwayne Ellul (trans.)	Merlin Publishers

<b>ISBN</b>	<b>Title of book</b>	<b>Author/s – editors</b>	<b>Publisher</b>
978-99909-3-229-4	The Times picture annual 2020	Matthew Mirabelli (ed.); Mark Zammit Cordina, Darrin Zammit Lupi, Jonathan Borg, Chris Sant Fournier (photo.)	Allied Publications
978-99909-44-85-3	Bl-għasluġ tal-ħsieb : Dun Karm, la jixieħ u la jmut	Charles Briffa	Malta University Publishers Ltd
978-99909-44-86-0	Ġabru ta' ħrejjef Maltin minn Stumme	Hans Stumme; Lily Grima (trans.)	Malta University Publishers Ltd
978-99909-44-87-7	'Kollox politika' : governanza, religjon, ekonomija u amministrazzjoni pubblika	Mario Thomas Vassallo; Various Contributors	Malta University Publishers Ltd
978-99909-54-92-0	La paz del corazón : 50 reflexiones para disfrutar de la paz interior	Stephen Zammit	Preca Publications
978-99909-54-93-7	The great book	George Preca; Socjetà tad-Duttrina Nisranija M.U.S.E.U.M. (trans.)	Preca Publications
978-99909-54-94-4	Ix-xitan imċanfar	Papa Franġisku; Socjetà tad-Duttrina Nisranija M.U.S.E.U.M. (trans.)	Preca Publications
978-99909-54-95-1	San ġorġ Preca : ħaj bħal qatt qabel	Ġorġ Borg	Preca Publications
978-99909-54-96-8	Is-sakrarju tal-Ispirtu ta' Kristu	Ġorġ Preca	Preca Publications
978-99909-54-97-5	Ġinnasju spiritwali	Ġorġ Preca	Preca Publications
978-99909-54-98-2	Il-ktieb il-kbir	Ġorġ Preca	Preca Publications
978-99909-54-99-9	Direttorju spiritwali	Ġorġ Preca	Preca Publications
978-99909-85-71-9	Maltese facades	Conrad Thake; Charles Paul Azzopardi (photo.)	Miranda Publishers
978-99909-89-60-1	National Commission for the Promotion of Equality annual report 2020	National Commission for the Promotion of Equality (NCPE)	National Commission for the Promotion of Equality (NCPE)
978-99932-7-781-1	Tastes like Gozo : everyday products become great plates in easy-to-follow recipes (hbk.)	George Borg	Klabb Kotba Maltin/ Midsea Books Ltd
978-99932-7-782-8	Ikarus, it-tifel li kien jaf itir (Stejjer Griegi rrakkuntati għat-tfal)	Saviour Pirotta; Karm Serracino (adapt.)	Klabb Kotba Maltin/ Midsea Books Ltd. Bil-kollaborazzjoni tal-Ägenzija Nazzjonali tal-Litteriżmu
978-99932-7-783-5	Ġasun u l-geżżea tad-deheb (Stejjer Griegi rrakkuntati għat-tfal)	Saviour Pirotta; Karm Serracino (adapt.)	Klabb Kotba Maltin/ Midsea Books Ltd. Bil-kollaborazzjoni tal-Ägenzija Nazzjonali tal-Litteriżmu
978-99932-7-784-2	Arjun u sieħbu d-denfil (Stejjer Griegi rrakkuntati għat-tfal)	Saviour Pirotta; Karm Serracino (adapt.)	Klabb Kotba Maltin/ Midsea Books Ltd. Bil-kollaborazzjoni tal-Ägenzija Nazzjonali tal-Litteriżmu
978-99932-7-785-9	Pegasu, iż-ziemel li jtir (Stejjer Griegi rrakkuntati għat-tfal)	Saviour Pirotta; Karm Serracino (adapt.)	Klabb Kotba Maltin/ Midsea Books Ltd. Bil-kollaborazzjoni tal-Ägenzija Nazzjonali tal-Litteriżmu
978-99932-7-786-6	Odissew u ż-ziemel tal-injam (Stejjer Griegi rrakkuntati għat-tfal)	Saviour Pirotta; Karm Serracino (adapt.)	Klabb Kotba Maltin/ Midsea Books Ltd. Bil-kollaborazzjoni tal-Ägenzija Nazzjonali tal-Litteriżmu
978-99932-7-787-3	Persew u l-mostruża Medusa (Stejjer Griegi rrakkuntati għat-tfal)	Saviour Pirotta; Karm Serracino (adapt.)	Klabb Kotba Maltin/ Midsea Books Ltd. Bil-kollaborazzjoni tal-Ägenzija Nazzjonali tal-Litteriżmu

<b>ISBN</b>	<b>Title of book</b>	<b>Author/s – editors</b>	<b>Publisher</b>
978-99932-7-788-0	Is-sigriet tas-senduq ta' Pandora (Stejjer Griegi rrakkuntati għat-tfal)	Saviour Pirotta; Karm Serracino (adapt.)	Klabb Kotba Maltin/ Midsea Books Ltd. Bil-kollaborazzjoni tal-Ägenzija Nazzjonali tal-Litteriżmu
978-99932-7-789-7	Is-swaba tad-deheb tas-Sultan Mida (Stejjer Griegi rrakkuntati għat-tfal)	Saviour Pirotta; Karm Serracino (adapt.)	Klabb Kotba Maltin/ Midsea Books Ltd. Bil-kollaborazzjoni tal-Ägenzija Nazzjonali tal-Litteriżmu
978-99932-7-790-3	Arakni, il-mara brimba (Stejjer Griegi rrakkuntati għat-tfal)	Saviour Pirotta; Karm Serracino (adapt.)	Klabb Kotba Maltin/ Midsea Books Ltd. Bil-kollaborazzjoni tal-Ägenzija Nazzjonali tal-Litteriżmu
978-99932-7-791-0	Tesew u l-mostru li jiekol in-nies (Stejjer Griegi rrakkuntati għat-tfal)	Saviour Pirotta; Karm Serracino (adapt.)	Klabb Kotba Maltin/ Midsea Books Ltd. Bil-kollaborazzjoni tal-Ägenzija Nazzjonali tal-Litteriżmu
978-99932-7-792-7	Insa li mhijiex hawn	Norbert Bugeja	Klabb Kotba Maltin/ Midsea Books Ltd
978-99932-7-793-4	Stejjer Griegi rrakkuntati għat-tfal (sett ta' għaxar kotba)	Saviour Pirotta; Karm Serracino (adapt.)	Klabb Kotba Maltin/ Midsea Books Ltd. Bil-kollaborazzjoni tal-Ägenzija Nazzjonali tal-Litteriżmu
978-99932-7-794-1	X'kien ġara sew fis-Sette Giugno (It-set ed.)	Paul A. Bartolo	Klabb Kotba Maltin/ Midsea Books Ltd
978-99932-7-795-8	Maltese English dictionary Vol. 1 (A-L), Vol. 2 (M-Z) (hbk.)	Joseph Aquilina	Klabb Kotba Maltin/ Midsea Books Ltd
978-99932-7-796-5	English Maltese dictionary Vol.1 (A-D), Vol. 2 (E-L), Vol. 3 (M-R), Vol. 4 (S-Z) (hbk.)	Joseph Aquilina	Klabb Kotba Maltin/ Midsea Books Ltd
978-99932-7-797-2	Fateful encounters : or The Book of Barabbas (pbk.)	Charles Casha; Martin Bugelli (trans.)	Klabb Kotba Maltin/ Midsea Books Ltd
978-99932-7-798-9	Arja friska 1 : ġabrab ta' stejjer (ebook)	Various	Klabb Kotba Maltin/ Midsea Books Ltd
978-99932-7-799-6	Arja friska 2 : ġabrab ta' stejjer (ebook)	Various	Klabb Kotba Maltin/ Midsea Books Ltd
978-99932-7-800-9	Maltese English dictionary Vol. 1 (hbk.)	Joseph Aquilina	Klabb Kotba Maltin/ Midsea Books Ltd
978-99932-7-801-6	Maltese English dictionary Vol. 2 (hbk.)	Joseph Aquilina	Klabb Kotba Maltin/ Midsea Books Ltd
978-99932-7-802-3	The Victoria Lines, Malta	Ray Cachia Zammit	Klabb Kotba Maltin/ Midsea Books Ltd
978-99932-7-803-0	Il-qassis li rebah	Ġörg Scicluna	Klabb Kotba Maltin/ Midsea Books Ltd
978-99932-7-804-7	Talb għax-xita	Alex Mizzi	Klabb Kotba Maltin/ Midsea Books Ltd
978-99932-7-805-4	Il-miċċa	George A. Said-Zammit	Klabb Kotba Maltin/ Midsea Books Ltd
978-99932-7-806-1	Damasku tiegħi	Suad Amiry; Jean Paul Borg (trans.)	Klabb Kotba Maltin/ Midsea Books Ltd
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978-9918-0-0028-9	Open door open heart : Covid-19 and its impact on the 2020 operations of the St Jeanne Antide Foundation and the vulnerable families it supports	St Jeanne AntideFoundation	St Jeanne AntideFoundation
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979-0-805309-16-3	Egypt 1882 (military march) (print)	Gordon Mayer	G. Mayer Sole Publishing
979-0-805309-17-0	Egypt 1882 (military march) (pdf)	Gordon Mayer	G. Mayer Sole Publishing
979-0-805309-18-7	The Knights of Malta (military march) (print)	Gordon Mayer	G. Mayer Sole Publishing
979-0-805309-19-4	The Knights of Malta (military march) (pdf)	Gordon Mayer	G. Mayer Sole Publishing
979-0-805309-20-0	The George Cross (military march) (print)	Gordon Mayer	G. Mayer Sole Publishing
979-0-805309-21-7	The George Cross (military march) (pdf)	Gordon Mayer	G. Mayer Sole Publishing
979-0-805309-22-4	The First Maltese Army 1798 (military march) (print)	Gordon Mayer	G. Mayer Sole Publishing
979-0-805309-23-1	The First Maltese Army 1798 (military march) (pdf)	Gordon Mayer	G. Mayer Sole Publishing
979-0-805309-24-8	The Malta Light Infantry 1800 (military march) (print)	Gordon Mayer	G. Mayer Sole Publishing
979-0-805309-25-5	The Malta Light Infantry 1800 (military march) (pdf)	Gordon Mayer	G. Mayer Sole Publishing
979-0-805309-26-2	The Royal Malta Artillery (military march) (print)	Gordon Mayer	G. Mayer Sole Publishing
979-0-805309-27-9	The Royal Malta Artillery (military march) (pdf)	Gordon Mayer	G. Mayer Sole Publishing
979-0-805309-28-6	The Malta Land Force 1965 (military march) (print)	Gordon Mayer	G. Mayer Sole Publishing
979-0-805309-29-3	The Malta Land Force 1965 (military march) (pdf)	Gordon Mayer	G. Mayer Sole Publishing
979-0-805309-30-9	The AFM 1988 (slow march) (print)	Gordon Mayer	G. Mayer Sole Publishing
979-0-805309-31-6	The AFM 1988 (slow march) (pdf)	Gordon Mayer	G. Mayer Sole Publishing
979-0-805309-32-3	On Parade (slow march) (print)	Gordon Mayer	G. Mayer Sole Publishing
979-0-805309-33-0	On Parade (slow march) (pdf)	Gordon Mayer	G. Mayer Sole Publishing
979-0-805309-34-7	The Maltese Flag (military march) (print)	Gordon Mayer	G. Mayer Sole Publishing
979-0-805309-35-4	The Maltese Flag (military march) (pdf)	Gordon Mayer	G. Mayer Sole Publishing
979-0-805309-36-1	The Victory 1565 (concert march) (print)	Gordon Mayer	G. Mayer Sole Publishing
979-0-805309-37-8	The Victory 1565 (concert march) (pdf)	Gordon Mayer	G. Mayer Sole Publishing
979-0-805309-38-5	Peace for the world (instrumental music) (print)	Gordon Mayer	G. Mayer Sole Publishing
979-0-805309-39-2	Peace for the world (instrumental music) (pdf)	Gordon Mayer	G. Mayer Sole Publishing
979-0-805309-40-8	Fanfare and theme (instrumental music) (print)	Gordon Mayer	G. Mayer Sole Publishing
979-0-805309-41-5	Fanfare and theme (instrumental music) (pdf)	Gordon Mayer	G. Mayer Sole Publishing

# *Public Lending Rights Payments*

<b>Author</b>	<b>Jan-Mar 2021</b>	<b>Apr-Jun 2021</b>	<b>July-Sept 2021</b>	<b>Oct-Dec 2021</b>	<b>Total</b>
Abela Gloria	10.98	6.01	6.09	3.63	<b>26.71</b>
Agius Muscat David	0.00	0.86	0.00	1.61	<b>2.47</b>
Agius Darren	20.64	22.32	17.94	24.59	<b>85.49</b>
Alosio Claudia	0.00	0.00	0.00	0.81	<b>0.81</b>
Aloisio David	16.25	14.16	15.06	18.95	<b>64.42</b>
Aquilina Almikaya	0.00	0.00	0.32	0.40	<b>0.72</b>
Aquilina Toni	43.92	46.78	40.69	60.06	<b>191.45</b>
Attard Christabel	0.00	10.73	9.93	7.66	<b>28.32</b>
Attard Christian	0.00	0.00	0.00	0.81	<b>0.81</b>
Attard David Joseph	0.00	0.86	0.32	0.40	<b>1.58</b>
Attard Edward	72.91	62.23	51.26	56.84	<b>243.24</b>
Attard Francesco Pio	0.00	2.58	3.84	2.82	<b>9.24</b>
Attard Frans A.	143.18	125.75	124.63	130.20	<b>523.76</b>
Attard Joe M.	2.64	0.86	0.96	1.21	<b>5.67</b>
Attard Josette	7.03	4.29	2.88	5.64	<b>19.84</b>
Attard Marisa	122.10	94.42	97.39	127.38	<b>441.29</b>
Attard Ramona	0.00	9.01	6.73	4.43	<b>20.17</b>
Attard Richard	17.57	24.89	16.98	15.72	<b>75.16</b>
Attard Robert	0.00	4.29	2.24	2.02	<b>8.55</b>
Attard Wistin	0.00	0.00	0.32	0.00	<b>0.32</b>
Azzopardi Andreas	0.88	0.43	1.28	0.81	<b>3.40</b>
Azzopardi Carmel	0.44	0.43	0.32	0.40	<b>1.59</b>
Azzopardi Chris	495.85	511.16	707.40	675.99	<b>2390.40</b>
Azzopardi Clare	1069.45	1054.94	1156.90	1291.51	<b>4572.80</b>
Azzopardi Joanna	2.20	1.72	2.56	2.42	<b>8.90</b>
Azzopardi Kit	0.00	29.18	27.55	23.38	<b>80.11</b>
Azzopardi Mario	18.01	17.17	11.85	17.74	<b>64.77</b>
Bajada Roberta	36.45	26.61	34.92	23.38	<b>121.36</b>
Baldacchino Alfred E.	0.00	2.15	1.60	2.42	<b>6.17</b>
Baldacchino Carmel	5.71	4.72	4.16	4.43	<b>19.02</b>
Baldacchino Godfrey	0.00	0.86	1.28	2.82	<b>4.96</b>
Balzan Jonathan	0.00	0.43	0.32	0.40	<b>1.15</b>
Balzan Rena	0.00	6.01	3.52	6.05	<b>15.58</b>

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Barbaro Sant Tony	0.00	6.01	4.49	8.46	<b>18.96</b>
Bartolo Simon	33.82	42.49	58.31	41.12	<b>175.74</b>
Bezzina Charles	3.51	2.58	1.60	1.61	<b>9.30</b>
Bonello John A.	90.91	92.27	107.65	93.52	<b>384.35</b>
Bonnici Eman	10.10	7.30	6.73	6.85	<b>30.98</b>
Borg Greta Carbott	12.74	14.16	14.10	18.54	<b>59.54</b>
Borg Cardona Anna	0.00	0.00	0.00	0.81	<b>0.81</b>
Borg Andrew	0.00	17.17	18.58	22.98	<b>58.73</b>
Borg Antoinette	79.93	75.97	82.66	108.43	<b>346.99</b>
Borg David	0.44	0.00	0.00	0.00	<b>0.44</b>
Borg Gerard James	14.49	16.31	13.14	19.35	<b>63.29</b>
Borg Helen	81.25	93.56	74.97	95.94	<b>345.72</b>
Borg Norman C.	0.00	3.86	3.20	2.02	<b>9.08</b>
Borg Paul P.	47.43	51.07	40.37	34.26	<b>173.13</b>
Borg Rita Antoinette	25.03	22.32	19.22	23.78	<b>90.35</b>
Borg Steve	28.55	23.61	18.90	21.36	<b>92.42</b>
Borg Tonio	0.00	1.72	2.56	2.42	<b>6.70</b>
Borg Ursola	148.45	116.31	126.87	120.52	<b>512.15</b>
Borg Ģorġ	10.54	6.01	10.89	10.08	<b>37.52</b>
Briffa Angela	2.00	2.58	1.60	1.21	<b>7.39</b>
Briffa Charles	199.83	171.67	204.72	186.63	<b>762.85</b>
Briguglio Marie	0.00	0.00	0.32	0.40	<b>0.72</b>
Briguglio Michael	0.00	0.43	0.00	0.00	<b>0.43</b>
Brockdorff Lina	399.67	369.10	249.90	276.12	<b>1294.79</b>
Bugeja Chris	0.00	232.19	231.64	258.79	<b>722.62</b>
Bugeja Ivan	3.51	4.29	3.84	5.64	<b>17.28</b>
Bugelli Martin	18.89	12.02	12.82	13.30	<b>57.03</b>
Buhagiar Anna Maria	0.00	0.00	0.00	0.00	<b>0.00</b>
Busuttil Amanda	3.51	5.15	1.60	2.42	<b>12.68</b>
Buttigieg Charles	0.00	27.47	37.81	55.22	<b>120.50</b>
Calleja Carmel	14.05	9.44	5.77	8.87	<b>38.13</b>
Calleja Lara	0.00	21.03	14.74	11.29	<b>47.06</b>
Calleja Mark	44.80	36.05	24.67	21.36	<b>126.88</b>

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Calleja Miriam	0.00	0.43	0.32	0.81	<b>1.56</b>
Calleja Sharon	130.44	131.76	127.19	152.37	<b>541.76</b>
Camilleri Grima Antoinette	0.00	56.22	65.68	0.00	<b>121.90</b>
Camilleri Magro Sharon	3.95	4.72	4.49	2.82	<b>15.98</b>
Camilleri Anton	0.00	1.29	0.64	0.00	<b>1.93</b>
Camilleri Joe	10.10	17.17	31.40	29.43	<b>88.10</b>
Camilleri Joseph C.	3.95	2.58	2.88	3.22	<b>12.63</b>
Camilleri Maria	11.86	13.30	20.18	16.93	<b>62.27</b>
Camilleri Mark	8.34	23.61	0.00	4.03	<b>35.98</b>
Camilleri Mark (NBC)	0.00	0.00	1.28	0.00	<b>1.28</b>
Camilleri Ronald	81.69	58.37	40.37	51.19	<b>231.62</b>
Cardona Tony	0.88	0.43	0.64	1.21	<b>3.16</b>
Caruana Webster Sean	1.76	0.43	0.32	0.40	<b>2.91</b>
Caruana John	0.00	0.00	0.00	0.00	<b>0.00</b>
Casha Charles	567.88	639.90	615.77	626.81	<b>2450.36</b>
Cassar Antoine	1.76	18.03	10.89	6.05	<b>36.73</b>
Cassar Joanne	3.07	3.00	2.88	3.63	<b>12.58</b>
Cassar Joseph	0.00	0.00	0.00	0.00	<b>0.00</b>
Cassar Kenneth	0.00	0.00	0.32	0.00	<b>0.32</b>
Cassar Michael	3.95	6.87	2.56	6.05	<b>19.43</b>
Cassola Arnold	3.95	3.43	1.60	1.61	<b>10.59</b>
Cauchi Carmel G.	278.01	196.57	265.35	237.02	<b>976.95</b>
Cauchi Maurice	0.00	0.86	1.60	3.22	<b>5.68</b>
Chetcuti Kristina	3.51	3.43	3.20	0.40	<b>10.54</b>
Chircop Cedric	0.00	5.58	4.81	11.29	<b>21.68</b>
Ciancio Josephine	0.44	0.00	0.00	0.40	<b>0.84</b>
Cini Claudia	7.47	8.15	9.29	10.88	<b>35.79</b>
Cini George	3.07	1.72	3.20	0.40	<b>8.39</b>
Cini Michael	86.52	76.39	57.35	65.30	<b>285.56</b>
Consiglio John A.	0.00	0.86	0.00	0.00	<b>0.86</b>
Cutajar Mario	0.44	0.00	0.32	3.22	<b>3.98</b>
Cutajar Tony C.	133.08	127.90	111.49	113.27	<b>485.74</b>
Darmanin Denis	0.00	0.43	0.32	0.00	<b>0.75</b>
D'Ugo Becky	0.00	0.00	0.32	0.40	<b>0.72</b>
DeBattista Ivan	56.22	37.34	44.53	48.77	<b>186.86</b>
De Gabriele Ferrante Nathalie	0.00	0.00	0.00	3.22	<b>3.22</b>
Debattista Borg Publius	4.83	1.72	2.88	3.63	<b>13.06</b>
Debono Joseph	3.07	16.74	20.82	22.57	<b>63.20</b>
Debono Justin	62.81	50.64	37.16	41.92	<b>192.53</b>
Debono Mark	0.00	0.86	0.00	0.00	<b>0.86</b>
Debono Sebastian	49.63	44.21	39.09	39.50	<b>172.43</b>
Dougall Anton B.	8.78	9.44	4.49	6.05	<b>28.76</b>
Drofenik Lou	23.72	24.89	26.59	16.53	<b>91.73</b>
Ellul Dwayne	109.80	139.91	126.55	131.00	<b>507.26</b>
Ellul Godwin	0.00	32.19	25.31	23.78	<b>81.28</b>
Ellul Leanne	68.95	69.96	74.97	89.89	<b>303.77</b>
Falzon Lisa	114.19	96.57	132.00	122.14	<b>464.90</b>
Farrugia Randon Anthony	0.00	3.00	2.24	2.42	<b>7.66</b>
Farrugia Anthony	26.35	23.61	25.95	16.12	<b>92.03</b>
Farrugia Charles	0.44	0.86	1.28	1.61	<b>4.19</b>

<b>Author</b>	<b>Jan-Mar 2021</b>	<b>Apr-Jun 2021</b>	<b>July-Sept 2021</b>	<b>Oct-Dec 2021</b>	<b>Total</b>
Farrugia Diane	2.20	2.15	2.56	1.21	<b>8.12</b>
Farrugia Joe Julian	0.00	3.86	4.49	3.63	<b>11.98</b>
Farrugia Marisa	6.59	0.00	0.00	0.40	<b>6.99</b>
Farrugia Wayne	0.00	8.58	5.77	8.87	<b>23.22</b>
Fenech Conrad	0.44	0.00	0.00	0.81	<b>1.25</b>
Fenech Victor	155.48	144.21	123.03	137.45	<b>560.17</b>
Flores Charles	11.86	9.01	10.89	16.12	<b>47.88</b>
Formosa Edgar	13.18	8.15	10.57	4.84	<b>36.74</b>
Frendo Henry	3.51	4.29	5.13	4.03	<b>16.96</b>
Frendo Ruth	22.40	63.52	72.73	60.46	<b>219.11</b>
Friggieri Audrey	78.62	67.81	70.80	68.12	<b>285.35</b>
Friggieri Joe	18.01	22.75	29.48	31.44	<b>101.68</b>
Galea Charmaine V.	16.25	16.31	15.06	16.93	<b>64.55</b>
Galea Francis	3.51	3.43	1.92	2.42	<b>11.28</b>
Galea Gioele	0.00	12.45	8.65	12.90	<b>34.00</b>
Galea Lorraine	25.03	24.46	16.34	16.12	<b>81.95</b>
Galea Michael	0.00	0.00	0.00	0.00	<b>0.00</b>
Gatt Monica	77.74	66.95	59.59	80.22	<b>284.50</b>
Gatt Naomi	53.14	51.93	53.50	61.67	<b>220.24</b>
Gauci Cettina	0.00	0.00	0.00	0.40	<b>0.40</b>
Gauci Claudia	28.99	42.49	35.24	37.08	<b>143.80</b>
Grasso Anton	10.10	12.02	8.01	9.27	<b>39.40</b>
Grech Ganado Maria	0.00	0.43	0.00	0.40	<b>0.83</b>
Grech Elizabeth	0.00	0.86	0.00	0.00	<b>0.86</b>
Grech Jesmond	29.87	25.32	22.75	29.02	<b>106.96</b>
Grech Josef	2.20	2.15	1.60	2.82	<b>8.77</b>
Grech Joseph	1.32	1.29	0.96	2.42	<b>5.99</b>
Grech Raymond C.	0.00	0.00	0.32	0.00	<b>0.32</b>
Grech Rita	241.12	217.17	221.38	181.79	<b>861.46</b>
Grech Rose	122.54	124.46	161.15	168.09	<b>576.24</b>
Grech Sergio	17.13	13.73	7.05	15.72	<b>53.63</b>
Grima Vella Maria	0.88	1.29	0.32	1.21	<b>3.70</b>
Grima Adrian	7.91	5.15	5.45	6.85	<b>25.36</b>
Grima Tyrone	0.00	5.58	3.52	3.22	<b>12.32</b>
Hamilton Dunstan	3.51	3.43	3.84	4.43	<b>15.21</b>
Hamilton Sasha	0.00	1.29	0.00	0.00	<b>1.29</b>
Hili Vassallo Sandra	52.26	48.07	47.74	44.74	<b>192.81</b>
Holland Henry	0.00	0.00	0.32	0.00	<b>0.32</b>
Lanfranco Guido G.	38.21	27.04	0.00	0.00	<b>65.25</b>
Lombardi Gino	80.81	86.70	96.76	134.23	<b>398.50</b>
Lughermo Stephen	14.93	11.16	20.18	14.11	<b>60.38</b>
Magri Philip M.	0.00	0.00	4.16	2.82	<b>6.98</b>
Mallia Fiona	0.00	0.43	0.64	1.21	<b>2.28</b>
Mallia Carmel	86.96	69.53	65.36	53.61	<b>275.46</b>
Mallia Janet	46.99	41.20	29.48	41.52	<b>159.19</b>
Mangion Andre'	0.44	0.86	1.28	2.02	<b>4.60</b>
Massa Alfred	97.06	101.72	80.10	91.50	<b>370.38</b>
Mejlak Pierre J.	29.43	26.18	29.48	24.19	<b>109.28</b>
Micallef St John Charles	125.17	147.64	132.00	183.41	<b>588.22</b>
Micallef Claudia	0.00	18.03	20.82	23.78	<b>62.63</b>

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Micallef Denise	0.00	0.00	0.00	0.00	<b>0.00</b>
Micallef Doris	1.32	0.00	0.00	0.81	<b>2.13</b>
Micallef Joanne	0.44	0.43	0.96	0.40	<b>2.23</b>
Micallef Martin	0.00	0.00	0.96	0.00	<b>0.96</b>
Mifsud Bonnici Maurice	11.86	10.30	0.00	0.00	<b>22.16</b>
Mifsud Immanuel	21.52	24.03	26.27	28.22	<b>100.04</b>
Mifsud Nadia	6.15	6.01	2.88	4.03	<b>19.07</b>
Mifsud Stephen D.	0.00	0.86	1.92	1.61	<b>4.39</b>
Mintoff Dijonisju	5.27	4.29	1.60	2.02	<b>13.18</b>
Mizzi Alex	17.57	16.74	13.14	20.96	<b>68.41</b>
Mizzi Jacqueline	7.47	8.15	12.82	14.91	<b>43.35</b>
Mizzi Laurence	9.22	14.16	9.93	9.67	<b>42.98</b>
Mizzi Matias	0.00	0.00	1.60	7.26	<b>8.86</b>
Muscat Adrian	0.44	0.00	0.00	0.40	<b>0.84</b>
Muscat Christine	0.00	3.86	1.60	0.40	<b>5.86</b>
Muscat David	0.00	0.00	0.64	1.21	<b>1.85</b>
Muscat Lawrence	18.45	13.73	13.78	8.87	<b>54.83</b>
Nabhan Walid	9.66	9.44	5.13	6.85	<b>31.08</b>
Olivari D'Emanuele Carlo	27.67	15.45	15.06	16.12	<b>74.30</b>
Pace Joe	21.52	19.74	16.02	10.88	<b>68.16</b>
Pace Therese	9.66	12.45	9.93	11.29	<b>43.33</b>
Palma Alfred	35.57	37.77	46.78	45.95	<b>166.07</b>
Pantovic Nuit Natasha	0.00	0.43	0.32	0.81	<b>1.56</b>
Peresso Giorgio	0.00	0.00	0.00	0.00	<b>0.00</b>
Peresso Ģorġ	48.31	35.19	32.04	52.40	<b>167.94</b>
Pisani Paul George	1.32	0.43	0.64	0.00	<b>2.39</b>
Piscopo Michael	0.00	15.02	12.82	11.29	<b>39.13</b>
Piscopo Suzanne	0.00	15.02	12.82	11.29	<b>39.13</b>
Portelli Anthony	4.39	9.87	8.65	6.85	<b>29.76</b>
Portelli Emmanuel	145.37	165.24	155.06	148.74	<b>614.41</b>
Portelli Nathalie	1535.87	1366.52	1362.26	735.35	<b>5000.00</b>
Portelli Rachel	177.87	161.37	156.03	176.96	<b>672.23</b>
Portelli Ramona	1.76	3.86	1.28	2.02	<b>8.92</b>
Pulis Victor	14.05	15.02	11.21	18.14	<b>58.42</b>
Pule' Joe	0.00	6.44	4.16	4.84	<b>15.44</b>
Refalo Michael	3.07	2.58	2.56	5.64	<b>13.85</b>
Reljic Teodor	0.44	1.29	0.64	2.42	<b>4.79</b>
Risiott Liliana	21.96	20.17	18.90	21.36	<b>82.39</b>
Said-Zammit George A.	26.35	30.04	23.07	29.43	<b>108.89</b>
Saliba Charles Daniel	18.01	7.73	6.09	7.26	<b>39.09</b>
Saliba Rita	173.92	174.25	171.40	154.79	<b>674.36</b>
Sammut Louise	3.95	4.72	3.84	2.82	<b>15.33</b>
Sammut Mark A.	0.00	0.43	0.32	0.00	<b>0.75</b>
Sammut Patrick	21.08	18.88	22.11	22.57	<b>84.64</b>
Sammut Salv	95.31	98.28	89.71	153.58	<b>436.88</b>
Sammut Saviour	18.45	12.88	13.78	7.26	<b>52.37</b>
Sant Toni	0.00	4.72	2.88	5.24	<b>12.84</b>
Savona-Ventura Charles	0.00	2.58	0.32	0.40	<b>3.30</b>
Schembri Frank	277.13	196.57	235.80	206.79	<b>916.29</b>
Schembri Karl	0.00	24.89	20.18	22.17	<b>67.24</b>

<b>Author</b>	<b>Jan-Mar 2021</b>	<b>Apr-Jun 2021</b>	<b>July-Sept 2021</b>	<b>Oct-Dec 2021</b>	<b>Total</b>
Schembri Matthew	9.66	7.73	9.93	11.29	<b>38.61</b>
Sciberras Keith	0.88	3.43	2.88	5.64	<b>12.83</b>
Sciberras Lillian	1.32	1.29	0.64	0.00	<b>3.25</b>
Scicluna Zahra Moira	104.53	102.15	99.64	93.92	<b>400.24</b>
Scicluna Carmel	19.32	15.88	15.06	10.88	<b>61.14</b>
Scicluna Mark	226.63	200.00	209.53	210.01	<b>846.17</b>
Serracino Joseph	239.80	271.24	239.00	260.80	<b>1010.84</b>
Sharples Jesmond	0.00	1.29	0.64	0.40	<b>2.33</b>
Spagnol Jennifer	0.00	46.35	47.74	41.92	<b>136.01</b>
Spiteri Charles B.	496.73	454.94	318.14	381.73	<b>1651.54</b>
Spiteri Kirsten	0.44	1.29	3.84	12.90	<b>18.47</b>
Spiteri Rebecca	0.00	9.87	11.21	14.51	<b>35.59</b>
Spiteri Simone	0.00	34.76	42.61	32.25	<b>109.62</b>
Stagno' Ćuže'	8.34	6.01	7.37	6.05	<b>27.77</b>
Stroud Matthew	74.66	79.40	85.22	90.29	<b>329.57</b>
Sultana Joseph	7.03	7.73	9.61	7.66	<b>32.03</b>
Tabone Carmel	1.32	0.86	0.32	0.40	<b>2.90</b>
Tanti Charmaine	0.44	0.43	0.32	0.00	<b>1.19</b>
Tanti Noel	78.62	78.11	74.01	74.17	<b>304.91</b>
Thake Conrad	0.88	1.29	0.96	2.02	<b>5.15</b>
Turner Natasha	7.03	6.01	6.09	5.24	<b>24.37</b>
Vassallo Lorna	4.39	2.58	0.96	3.63	<b>11.56</b>
Veen Veronica	0.00	0.43	0.32	0.00	<b>0.75</b>
Vella Bondin Joseph	0.44	0.00	0.32	0.40	<b>1.16</b>
Vella Camilleri Doris	3.07	5.15	1.28	2.42	<b>11.92</b>
Vella Gera Alex	8.34	10.73	8.65	6.85	<b>34.57</b>
Vella Charlene	0.00	0.00	0.32	1.61	<b>1.93</b>
Vella Clifford	3.51	3.43	0.96	2.82	<b>10.72</b>
Vella Kenneth	0.00	0.00	0.00	1.21	<b>1.21</b>
Vella Loranne	211.25	203.86	229.71	214.45	<b>859.27</b>
Vella Mark	52.70	75.11	63.12	64.09	<b>255.02</b>
Vella Rebecca Ann	353.55	351.50	411.37	440.98	<b>1557.40</b>
Vella Vincent	7.03	6.01	6.41	6.45	<b>25.90</b>
Vella Yosanne	0.00	0.43	0.64	0.81	<b>1.88</b>
Xuereb Diacono Alexia	13.18	6.87	6.41	21.77	<b>48.23</b>
Xuereb Charles	0.00	0.00	0.64	0.40	<b>1.04</b>
Zahra Paul	6.59	6.44	2.24	4.03	<b>19.30</b>
Zammit Maempel George	0.44	0.43	0.00	0.40	<b>1.27</b>
Zammit Marmara Marcel	0.00	0.00	0.00	0.40	<b>0.40</b>
Zammit Antonio	0.88	0.00	0.64	0.40	<b>1.92</b>
Zammit William	2.20	0.86	1.28	2.02	<b>6.36</b>
Zarb Edmond	45.24	38.20	34.60	43.13	<b>161.17</b>
Zerafa Lizio	0.88	0.43	0.96	2.02	<b>4.29</b>
Zahra Trevor	955.69	804.29	810.56	896.07	<b>3466.61</b>

