

Annual Report 2022



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Annual Report 2022

NATIONAL BOOK COUNCIL OF MALTA

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About the National Book Council

The National Book Council (NBC) is a public entity that caters for the Maltese book industry, offering several important services for authors and publishers, whilst striving to encourage reading and promote the book as a medium of communication in all its formats. The Council represents writers and publishers in public fora and institutions in order to promote the interests of the book industry's stakeholders; it organizes the Malta Book Festival and the National Book Prize, among other national as well as smaller-scale events, including several literary contests; it also administers Public Lending Rights and is the local agent for ISBN and ISMN.

The National Book Council's markedly cultural mindset and multimedia approach enables it to work with different partners to achieve its goals. As an entity, it falls under the remit of the Ministry for Education, Sports, Youths, Research and Innovation and has always been considered as part and parcel of the public educational infrastructure.

www.ktieb.org.mt

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The Chairperson's Message



Executive Chairperson
Mark Camilleri

Another year, another twelve months of continuous work in order to toil through a peculiar year which was full of challenges. It was the first full year the National Book Council was under my leadership, and I could truly lead the way towards implementing the vision of the new administration.

Most of the work done by the National Book Council's small team happens backstage, without the playing of fanfares. It involves building the Council's strategy and implementing all of its aspects, as well as taking care of logistics and planning of the years' events, funds and contests which are in the remit of the NBC. There is always something going on - there is certainly never a dull moment.

After a pandemic, which shook us all to our very core, the world was faced with even more turbulence in 2022, with the war in Ukraine. This has had a devastatingly negative impact on the publishing industry: from the increased cost of paper, to the decline of book sales. The latter is unfortunately a consequence of economic uncertainty where priorities inevitably shift. The NBC has been working closely with the Ministry in order to help publishers keep afloat, leveraging financial support.

The NBC has far from resigned itself to the situation, but has rather pulled up its socks and doubled its efforts in raising the reputation and status of Maltese literature in every possible aspect - both on a national and international scale.

The NBC has worked tirelessly by tackling impending issues, supporting and assisting

authors and publishers by advocating for them and safeguarding their interests in state level policies. As established in the Legal Notice that regulates the work of the Council, on 22 January 2022 the annual public consultation meeting was held virtually with authors, publishers and all the industry's stakeholders. During the consultation meeting, a number of themes were discussed along with the announcing of a number of changes connected to the Malta Book Fund, the National Book Prize and the Malta Book Festival. Namely: moving this year's Festival dates to the last week of November, and combining the award-giving ceremonies of the National Book Prize and the Terramaxka Prize, with the aim to give more visibility to the winners of the National Book Prize during the Festival, thus aiding the industry to capitalise on Christmas sales and increasing the status of the Terramaxka section of the Prize. Throughout the year, various informal meetings were held with publishers and exhibitors, and some have been scheduled for 2023 to consult with all stakeholders and walk together hand in hand to reach our goals.

No entity is an island, especially in times when it would suit everyone to build bridges, rather than walls. The Council is very proud with this

past year's multiple collaborations with entities and other governmental agencies. Our aim is to extend our operations, honour our mission to unite our creative forces, in what can only be beneficial to all entities involved, to reach new heights in the long run. I believe that these synergies strengthen the image of the Festival and of Maltese literature as a whole, with the aim to move towards interesting future possibilities.

On 8 August 2022 a Memorandum of Understanding was signed between the NBC and Arts Council Malta, bringing the worlds of literature and arts closer together, and enhancing the chances for authors and illustrators to pitch their work to local and foreign publishers. During the Festival, held between 23 and 27 November, the *From Illustration to Book* exhibition was held, putting a spotlight on Maltese classical and contemporary illustration. Another fruitful collaboration for the Festival was that with Žigužajg, who produced six performances for children, both in Maltese and in English. These were based on the two winning books of the 2022 Terramaxka Prize and inspired by the

work of the international guest of the 2022 Festival, John Boyne. With the support of Inspire Foundation, the Festival also proudly featured a sensory-friendly space for people on the autism spectrum.

The Festival had the highest number of participating exhibitors, two international guests of a very high calibre (John Boyne and Joe Sacco), over a hundred events throughout the five days of the Festival, and a record attendance of almost 10,000 students on weekdays. Nevertheless the dates coinciding with the World Cup and Black Friday and the bad weather had an impact on general attendance, which nonetheless picked up during the weekend. As always, the Council welcomed feedback from the exhibitors as well as participating schools in order to always seek to improve the Malta Book Festival experience in the best way possible.

The scheme for Public Lending Rights (PLR) is becoming increasingly popular, as can be attested by the ever-growing number of registered authors taking part in this scheme, which reflects the state of book-lending within public libraries. The Council aims to address the

The 'Meet the Author' event at the MBF 2022 theatre a performance produced in collaboration with Žigužajg.



imbalance that currently exists in the number of loans of books for children and adults by continuing the practice of donating books to public libraries for people of every walk of life, making sure they are made available, thus supporting both authors and publishers, and increasing book consumption in society.

The Malta Book Fund has once again allocated €120,000 towards the funding of new publications, and translations to and from Maltese. As Executive Chairman I am truly satisfied not only with the amount of projects submitted, but especially with their quality – as attested by the evaluators in their reports. This year we introduced two new strands within this fund: the reprinting of new editions of classical Maltese literature, with the aim to fill the lacuna of classical Maltese literature available to the public; the translation pitch strand for the submission of translated excerpts of published Maltese works that can be pitched to foreign publishers. This is part of our mission statement to export Maltese literature. Public funds are currently being reduced due to austerity measures, therefore in 2023 the budget of this Fund could not be increased as planned.

The works on the NBC palazzo in Valletta are still ongoing, but were delayed due to circumstances beyond the NBC's control: delayed permits, prolonged processing of tenders and also budget cuts. The Palazzo will eventually serve as a literary museum, the NBC offices and a bookshop specialising on local publications. Currently, the internal wall paintings found on the ceilings are being restored, with structural works proceeding half way through next year. We are committed to completing the works by 2025.

MarkaPagna, a literary audio-visual podcast, was launched this year, in order to attract new readers and use the podcast medium more often. This is in line with the NBC's attempts to make Maltese literature more approachable. During the Malta Book Festival the live podcast with Jon Mallia, who spoke with members of the public about reading and books, had a similar enthusiastic reception.

When it comes to the export of Maltese literature, the philosophy behind the NBC's work is to find more and more contacts with foreign literary agents, publishing houses, editing associations and other book councils in major countries like the UK or Italy. This

will result in enhanced opportunities abroad for authors and publishers alike and what promises to be the start of the creation of a literary agency locally to further support local publications. This year saw the launch of *The Exodus of Storks* by Walid Nabhan, during the London Book Fair in April, and its Norwegian edition in Oslo, in September. More translations were made into Arabic, strengthening our position in the market, with the translation of Alfred Sant's *Bħal f'Dizzjunarju*. We also collaborated with UK micropublisher Praspar Press, with the support of the publication of the anthology *Scintillas 2*, with the intent to establish Maltese literature in the English market. The NBC has signed an agreement with *Modern Poetry in Translation (MPT)*, for a special focus on Maltese poetry in their summer 2023 issue.

The NBC strives to establish liaisons with international entities. This saw members of its team go to the London Book Fair and to the Annual ISBN General Meeting in Oslo. The former, which took place in April, served as a platform for the NBC to establish relations with other Book Councils, publishers and foreign agencies, and facilitate the export of Maltese literature and also to support the industry in its professionalisation. The ISBN AGM, which took place in September, saw members of the NBC meeting with similar international entities and sharing their concerns and operations.

The NBC has worked on expanding its team, along with reorganising its staff. During the past year, the team has recruited externally a Cultural Organiser and an Accounts and Finance Executive. These new additions were made to reflect the expansion of our operations, which also required moving to our new offices in Pembroke to account for the much-needed larger working space.

The National Book Council remains committed to all actors in the Maltese publishing industry, and will persevere in working towards supporting all its stakeholders. In the coming years, notwithstanding these challenging times, my vision as Executive Chairperson is to see the publishing industry flourish through the different initiatives, contacts and opportunities created that will put Maltese literature on the global publishing map, as it deserves.

The National Book Prize

The National Book Prize is the most prestigious literary prize bestowed by the National Book Council to authors, publishers and illustrators for books published in Malta during the previous year. In 2022, submissions were open to books in eight competitive categories of the National Book Prize for adults, and six for the Terramaxka Prize for children and adolescents. The shortlisted titles and the winning titles in these categories were selected by an independent adjudication board, thus ensuring the highest degree of transparency and fairness.

The 2022 National Book Prize Award-giving ceremony, presented by journalist Keith Demicoli, took place on Friday 4 November during a private ceremony held at the National Museum of Arts (MUŻA) in Valletta, under the auspices of the Minister for Education Hon. Clifton Grima, and attended by Ministry for Education Permanent Secretary Matthew Vella.

The National Book Prize is presented annually by the National Book Council with the aim of celebrating the highest achievements in literary and research publishing in Malta. In his opening address, Mark Camilleri, the Executive Chairperson of the National Book Council (NBC), emphasised the many difficulties that publishers have been facing, while noting the encouragingly high number of submissions for the National Book Prize. This was the first edition in which the award-giving ceremony of the Prize and its Terramaxka categories were merged into one big celebration of Maltese literature.

In a video message, Hon. Grima noted the prestige and cultural national value of the National Book Prize, which recognises the invaluable work of all actors in the Maltese publishing industry, and of talented Maltese authors and publishers.



Authors, publishers and dignitaries at the 2022 National Book Prize award-giving ceremony

The National Book Prize has drawn a record number of submissions with 199 total eligible titles forming part of its longlist



The National Book Prize trophy

By the deadline for submissions on 26 April, the National Book Prize drew a record number of submissions with 199 total eligible titles forming part of its longlist: 107 titles across the eight categories of the National Book Prize for adults, and 92 titles across six categories of the Terramaxka Prize.

Over the past few years, increments to the prize money and a revision to the adjudication process have bestowed further prestige to the Prize and incentivised more authors to submit their work for evaluation. All winners in each category of the National Book Prize receive the sum of €4,000, except the winners of the translated works in the Terramaxka Prize, who receive €2,000.

The winning titles have been selected by an independent adjudication panel from a shortlist of 63 titles, published in 2020: 43 books in the eight categories for adults and 20 in the six for children and young adults (Premju Terramaxka). Apart from the competitive categories for adults (Novels in Maltese and English, Short Stories in Maltese and English, Poetry in Maltese

and English, Drama in Maltese and English, Translation, Literary Nonfiction in Maltese and English, General Research, Biographical and Historiographic Research) and Terramaxka Prize categories (Original Works for ages 0-7, 8-12, 13-16 and Translated Works for ages 0-7, 8-12, 13-16), the National Book Prize for 2021 awarded a number of special prizes. In 2022 the Lifetime Achievement Award was conferred to Prof Henri Frendo, the Poet Laureate Award to Nadia Mifsud, and the Best Emergent Author to Matthew Schembri. Two publishers were awarded with the Best Book Production Prize, one for adults and one for children and YA.

The National Book Council would like to thank the members of the adjudication board of the 2022 National Book Prize and Terramaxka: Kristy Borg, Nicole Bugeja, Giuliana Fenech, Mario Ellul, Rachel Baldacchino, Carmel Borg, Maria Theuma, Robert Pisani and Caldon Mercieca. Special thanks goes to Margaret Callus from Malta Libraries for the classification of the submitted books in their respective category.

Shortlisted titles for the 2022 National Book Prize & Terramaxka Prize



National Book Prize

Novels in Maltese and English

Camerata! — Aleks Farrugia (SKS Publishers)
Big Oak on Little Mountain — Lou Drofenik (Horizons)
Varjeta: L-Istorja Kwaži Vera tal-Kumpanija Stage Commandos — Toni Sant (Klabb Kotba Maltin)
Frammenti — Tyrone Grima (Merlin Publishers)

Short Stories in Maltese and English

Ċelel bla Hitan — Stephen Lughermo (Horizons)
Talb ghax-Xita — Alex Mizzi (Klabb Kotba Maltin)
Disghin Minuta — Charles Casha (Klabb Kotba Maltin)
Minn taht l-Ilsien — Rita Saliba (Klabb Kotba Maltin)
Il-Hamsin: 24 Awtur, 24 Storja, in-numru 50 — Ġorġ Mallia (ed.) (Klabb Kotba Maltin)
Il-Parabboli tal-Imgienien — Keith Borg (Merlin Publishers)
Żifna f’Xifer Irdum — Nadia Mifsud (Merlin Publishers)
Tad-Demm u l-Laħam — Steve Borg (Klabb Kotba Maltin)

Poetry in Maltese and English

Varjazzjonijiet tas-Skiet — Nadia Mifsud (Ede Books)
Insa li Mhijjex Hawn — Norbert Bugeja (Klabb Kotba Maltin)
Hassartek — Matthew Schembri (Self-Published)
Cain — Richard England (Kite Group)

Drama in Maltese and English

Getting in the Way — Vincent Vella (Horizons)
L-Interrogazzjoni — Alfred Buttigieg (Teatru Malta)

Literary Non-Fiction in Maltese and English

Confessions of a European Maltese: The Middle Years, 1975-1992 — Alfred Sant (SKS Publishers)
Memories from the Front Line: Five Decades of Service to the Country (1965-2005) — Joseph R. Grima (Midsea Books)

Translation

Id-Divina Commedia (Dante Alighieri) — Alfred Palma transl. (Klabb Kotba Maltin)
In-Nisa Ferrieħa ta’ Windsor (William Shakespeare) — Alfred Palma transl. (Self-Published)
Kwarantina (Jim Crace) — Charles Flores transl. (Horizons)
Damasku Tiegħi (Suad Amiri) — Jean Paul Borg transl. (Klabb Kotba Maltin)
Il-Patt il-Ġdid — Paul Mizzi transl. (Dar tal-Pubblikazzjoni Qum)
Kunċert b’Tifkira ta’ Anġlu (Eric-Emmanuel Schmidt) — Claudine Borg transl. (Faraxa Publishing)
Anne Frank: Id-Djarju ta’ Tġajla Edizzjoni Definittiva (Anne Frank) — Mary Rose Mifsud transl. (Faraxa Publishing)
Vespers (Trevor Žahra) — Clare Vassallo transl. (Merlin Publishers)
Fratelli Tutti (Pope Francis) — Francesco Pio Attard transl. (Reliġjon u Haġja)

General Research

Cities, Harbours and Artefacts: Transformations of an Early Modern Landscape. Proceedings of the Public Lecture Series 2018-2019 Urban Landscapes held at the National Library of Malta, Valletta — Maroma Camilleri, Mevrick Spiteri (eds.) (Malta Libraries)
Josef Kalleja and Dante: A Child’s Tormented Soul in Paradise Vol. 1 — Giuseppe Schembri Bonaci (Horizons)
Josef Kalleja and Dante: A Child’s Tormented Soul in Paradise Vol. 2 — Giuseppe Schembri Bonaci (Horizons)
International Perspectives on the Decorative Arts: Nineteenth-Century Malta — Mark Sagona (Midsea Books)
Art Nouveau to Modernism: Architecture in Malta1910-1950 — Conrad Thake (Kite Group)
Dinner in Malta in a Series of Vignettes 1530-1930 — Matty Cremona (Midsea Books)
The Houses of Baroque Valletta 1650-1750. Property Redevelopment from Records of the Officio delle Case: Socio-economic

Reflections on Civil Buildings — Mevrick Spiteri (Midsea Books)
Roman Architecture in Malta — David Cardona (Heritage Malta Publishing)
Working Life and the Transformation of Malta 1960-2020 — Manwel Debono, Godfrey Baldacchino (eds.) (Malta University Press)
Il-Ktieb ta’ San Ġuċepp: Ġabra ta’ Studji — Andrew Borg (Deer Publications)

Biographical and Historiographic Research

Among Others. The Maltese in Egypt: Life, Crime and Death (1860s-1923) — Michael Refalo (Kite Group)
The Tail That Wagged the Dog: The Life and Struggles of Dom Mintoff 1916-2012 — Mark Montebello (SKS Publications)
The Darmanin Artists: Decorative Marble Production for the British Empire — Jessica Muscat (Kite Group)
Churchill, Malta and Gibraltar — Victor Aquilina (Kite Group)

Terramaxka Prize

Original Work: Books for Children (Ages 0–7)

Inpingi bl-Imqas ma’ Henri Matisse — Doris Schembri, Elaine R. C. Saliba (ill.) (Faraxa Publishing)
Ride the Feeling — Auntie Sab, Emma Galea Naudi (ill.) (Merlin Publishers)

Original Work: Books for Children (Ages 8–12)

Ruby u l-Kaxxa bil-Buttuni — Audrey Friggieri, Marisa Attard (ill.) (Horizons)
Il-Pupa tax-Xelter — Claudia Aloisio, Greta Borg Carrott (ill.) (Klabb Kotba Maltin)
Paramm Paramm: Ktieb għall-Bravi u l-Imqarbin — Immanuel Mifsud, Maja Veselinović (ill.) (Klabb Kotba Maltin)
X’se Jagħmel Joe? — Dunstan Hamilton (Anzjanità Attiva u Kura fil-Komunità)
Vjaġġ bil-Ballun — Maria Borg Cremona, Carmel Busuttil, Matt Stroud (ill.) (Horizons)
In-Nanna Se u l-Brimba Sultana — Kenneth Gauci, Amy Sultana (ill.) (BDL Publishing)
Il-Fatat Kahlani — Clare Azzopardi, Leanne Ellul, Romont Willy (ill.) (Merlin Publishers)
Mila u l-Iljun ir-Rieqed — Leanne Ellul, Stephanie Bugeja, Alice Samuel (ill.) (Merlin Publishers)

Original Work: Books for Adolescents (Ages 13-16)

Noti Blu — Jacqueline Mizzi (Horizons)
#noħlomlixidarba — Clare Azzopardi, Naomi Gatt (ill.) (Servizzi Ewropej f’Malta (SEM))
Irvin Vella: Il-Kaž tat-Tġajla Maħtufa — John A. Bonello, Francesca Grech (ill.) (Merlin Publishers)

Translation: Books translated into Maltese for children (Ages 0–7)

Kelb Jiřmu Wuff (Clare Smedley, Romont Willy ill.) — Claudia Gauci transl. (Merlin Publishers)
Mustaċċi Jivvintahom (Armelle Renoult, Mélanie Grandgirard ill.) — Clare Azzopardi transl. (Merlin Publishers)
Alkiko: Qattus Unikornu b’Missjoni (Béatrice Ruffié, Ophélie Ortal ill.) — Clare Azzopardi transl. (Merlin Publishers)
Kapt’n Fsieđ u l-Kaxxa tal-Ikel (Julien Hervieux, Luke Séguin-Magee ill.) — Clare Azzopardi transl. (Merlin Publishers)

Translation: Books translated into Maltese for children (Ages 8–12)

Vrumm! L-istorja tal-Karozzi (Michał Leńniewski, Maciej Szymanowicz ill.) — Noel Tanti transl. (Merlin Publishers)
Alice fl-Art tal-Għegubijiet (Lewis Carol, Carlo Scataglini) — Clare Azzopardi, Leanne Ellul transl. (Merlin Publishers)

Translation: Books translated into Maltese for Adolescent (Ages 13-16)

Sherlock, Lupin u Jien: Il-Misteru tal-Warda Ħamra (Irene Adler, Iacopo Bruno ill.) — Dwayne Ellul transl. (Merlin Publishers)

Winners of the 2022 National Book Prize

Novels in Maltese and English

Frammenti — Tyrone Grima (Merlin Publishers)

Short Stories in Maltese and English

Il-Hamsin : 24 Awtur, 24 Storja, in-numru 50 — Ġorġ Mallia (ed.) (Klabb Kotba Maltin)

Poetry in Maltese and English

Varjazzjonijiet tas-Skiet — Nadia Mifsud (Ede Books)

Drama in Maltese and English

L-Interrogazzjoni — Alfred Buttigieg (Teatru Malta)

Literary Non-Fiction in Maltese and English

Confessions of a European Maltese: The Middle Years, 1975-1992 — Alfred Sant (SKS Publishers)

Translation

Anne Frank: Id-Djarju ta’ Tġajla Edizzjoni Definittiva — Mary Rose Mifsud transl. (Faraxa Publishing)

General Research

Art Nouveau to Modernism: Architecture in Malta1910-1950 — Conrad Thake (Kite Group)

Biographical and Historiographic Research

The Darmanin Artists: Decorative Marble Production for the British Empire — Jessica Muscat (Kite Group)

Best Book Production

Kite Group for **The Darmanin Artists: Decorative Marble Production for the British Empire** — Jessica Muscat

Prize for Best Emergent Writer

Matthew Schembri

Poet Laureate Award

Nadia Mifsud

Lifetime Achievement Award for Contribution to Maltese Historiography

Henry Frendo

Winners of the 2022 Terramaxka Prize

Original Work: Books for Children (Ages 0–7)

Ride the Feeling — Auntie Sab, Emma Galea Naudi (ill.) (Merlin Publishers)

Original Work: Books for Children (Ages 8–12)

Vjaġġ bil-Ballun — Maria Borg Cremona, Carmel Busuttil, Matt Stroud (ill.) (Horizons)

Original Work: Books for Adolescents (Ages 13-16)

#noħlomlixidarba — Clare Azzopardi, Naomi Gatt (ill.) (Servizzi Ewropej f’Malta (SEM))

Translation: Books translated into Maltese (Ages 0–7)

Mustaċċi Jivvintahom (Armelle Renoult, Mélanie Grandgirard ill.) — Clare Azzopardi transl. (Merlin Publishers)

Translation: Books translated into Maltese (Ages 8–12)

Vrumm! L-istorja tal-Karozzi (Michał Leńniewski, Maciej Szymanowicz ill.) — Noel Tanti transl. (Merlin Publishers)

Translated Work: Books for Adolescents (Ages 13-16)

Sherlock, Lupin u Jien: Il-Misteru tal-Warda Ħamra (Irene Adler, Iacopo Bruno ill.) — Dwayne Ellul transl. (Merlin Publishers)

Best Book Production

Mila u l-Iljun ir-Rieqed — Leanne Ellul, Stephanie Bugeja, Alice Samuel (ill.) (Merlin Publishers)

The Malta Book Festival

The 2022 Malta Book Festival was a celebration of the Maltese publishing industry, with over hundred events aimed at children, families, publishing professionals and the general public

The Malta Book Festival is the foremost book celebration in the country's cultural calendar and the most prestigious event revolving around books in Malta. Over the past few years, with the exception of the 2020 edition which took place online, the Festival welcomed an increasing number of visitors and has consolidated its reputation as the ideal platform for authors and publishers to present their latest work, allowing for extensive networking opportunities for industry professionals.

The 2022 Malta Book Festival took place between 23–27 November at the Malta Fairs and Convention Centre (MFCC), Ta' Qali. This venue, used for the second year running, allowed for greater organisational flexibility for a growing national event with over 8,000 square metres of available indoor space. This enabled the Festival to host a record of 50 exhibitor stands, as well as larger activity areas spread around the MFCC, including a theatre, a café and an exhibition area, and stress-free parking facilities for visitors.

The first three days of the Festival saw over ten thousand children flocking to the MFCC in order to browse books and watch tailor-made ŽiguŽajg shows based on the winning books of the Terramaxka Prize: *Ride the Feeling* and *Il-Vjaġġ tal-Ballun*, directed and adapted by Prickly Pear Productions. On Friday 25 November the visiting students were treated to a meet-the-author event that included a performance inspired from *The Boy in the Striped Pajamas*, directed by Rebecca Camilleri and featuring illustrations by Gattaldo and a special appearance by the author himself: John Boyne. The registered students received a €5 book voucher each, that were redeemed from the exhibitors for the duration of the Festival.

The 2022 Malta Book Festival also hosted another ŽiguŽajg production during the weekend: 'Coco the Singer, the Chocolate Finger,' produced and choreographed by Pamela Kerr.

The 2022 Malta Book Festival was a celebration of the Maltese publishing industry, with over 100 events aimed at children, families, publishing professionals and the general public. It included numerous book launches and presentations, meetings with authors, thematic discussions and film screenings - all acting as a platform for the expanding of industry professionals' networks, as well as knowledge of the inner workings of the industry.

Bestselling author John Boyne, one of this year's international guests, was interviewed by Leanne Ellul about *All the Broken Places*, his latest novel centred around guilt and complicity after the Holocaust. The event was followed by a book signing. Award-winning illustrator Gattaldo delivered an exclusive illustration workshop for children between seven and twelve years of age, and participated in the panel discussion about visual storytelling 'What's an Image Worth' alongside Joanna Demarco, Teodor Reljić and Joe Sacco. Maltese-American cartoonist Joe Sacco, who is widely hailed as the creator of war reportage comics, gave a very intriguing interview with James Debono, followed by a book signing session. They discussed, among other issues, one's immersion in different cultures, and how different people respond to this, as well as world issues revolving around peace, war and over-development, and Sacco's creative process.

Events addressing various aspects of the publishing process were held. Simon Trewin,



▲ The 2022 Malta Book Festival poster and its mascot – Arnold – were illustrated by Gattaldo

a veteran literary agent who has worked with a number of bestselling authors (including John Boyne), spoke about the agent's role in the maximising of an author's creative potential from a business perspective. He also shared reflections on the transition the global publishing world has gone through since the early 1990s in the event 'Confessions of a Literary Agent.' Gutenberg Press held a fascinating seminar on 'How a Book is Made', walking the listeners through the process of book manufacturing leading to the final product. 'Literary-Speed Dating' offered the unique opportunity to meet different stakeholders in the publishing industry.

Another of the crowning glories of the Festival was the exhibition *From Illustration*

to Book, curated by Dr. Nikki Petroni, held in collaboration with Arts Council Malta. The importance of illustration in the publishing industry was highlighted, putting veteran and contemporary illustrators under the spotlight. It also brought back fond memories of characters such as Ronnie, Kuncett u Marinton and Fra Mudest - a comprehensive portrayal of the evolution of illustration in Malta. The exhibition was borne from the ambition of both cultural entities to strengthen professional networks and subsequently increase opportunities for the creative community. It provided a showcase for those illustrators and graphic designers working in and around the publishing industry, as part of the effort to provide more opportunities for professional

and creative development, more accessibility to books and publishing for varied audiences, and to attract the attention of foreign publishers seeking new ideas.

The Festival also served as a platform for exhibitors to organise book launches, and book signings by many distinguished authors, including President George Vella signing books in aid of the Malta Community Chest Fund Foundation. There were also discussions and book readings for the young, as well as sensory-friendly events in collaboration with Inspire Foundation, and the very first live podcast with Jon Mallia, who interviewed members of the public about their relationship with books, knowledge and culture.

In line with the National Book Council's maxim to support the new generations of writers, the Festival also saw the launch of the 2022 Novels for Youth Literary Contest, in collaboration with Aġenzija Żgħażaġh, and the annual prize-giving ceremony of the 2022 Doreen Micallef National Poetry Contest. One cannot fail to mention Għaqda tal-Malti's annual launch of *Lehen il-Malti*, and events such as 'L-Isfida

Msella', where the nurturing of a reading culture among the young was celebrated.

Other events of note were those paying homage to key figures in the Maltese cultural scene. The short documentary film, produced by Nest Creative, celebrating the life and works of Rena Balzan, the recipient of the 2021 Lifetime Achievement Award, was premiered at the Festival. Another event paid tribute to Mario Azzopardi, a pivotal figure in the cultural scene, who sadly passed away earlier this year. Moderated by academic Immanuel Mifsud, 'Demgħat tas-Silġ?' saw Giuseppe Schembri Bonaci, Karl Schembri and Marvic Cordina bring to the fore different facets of Azzopardi.

All of this would not have been possible without the participation of the exhibitors; NBC's partners Arts Council Malta, ŻiguŻajg, Energy & Water Agency and the Inspire Foundation, as well as NoċeMuskata and Gattaldo who was the official illustrator of the Festival and the creator of our mascot, Arnold; all the technical staff; the MFCC and Zaffarese Ltd; and last but not least all those who attended the 2022 Malta Book Festival.

List of participating exhibitors

Agenda Bookshop / Miller Distributors Ltd.
Ahmadiyya Muslim Jamaat
Arts Council Malta
BDL
Bookends / Miller
Reliġjon Hajja - ĊAK
Carl Thomas Tonna
Dar Camilleri
Deer Publications
Ede Books / Kixott
Enchanted Grove Publishing
(Rita Antoinette Borg)
Energy and Water Agency (EWA)
- L-Ilma Ibda Minnek
Faraxa Publishing
Filfla Studio (Fabrizio Ellul)
Fondazzjoni Sagħtar
Freckled Color (William Martin)
Friends of the National Archives of Malta
German-Maltese Circle / Department
of German, University of Malta
Għaqda tal-Malti - Università / Inizjamed
Heritage Malta Publishing
Horizons
Infomediaworks Limited
Infinity Books Ltd.

Istituto Italiano di Cultura
Joseph Grech
Joseph P. Smith Photographer
Kite Group
Kiwi Publications
Kotba Calleja
Librerija Preca
Malta Guide Dogs Foundation
Malta Libraries
Malta University Press
Meli Bookshop
Mellieha Local Council
Merlin Library
Midsea Books / Klabb Kotba Maltin
National Literacy Agency
Nicola Kearns
Pandora Books
Pauljon Aquilina
Quinque (Alfred Sant)
Rachael Holloway
Ricky Caruana
Sandra Hili Vassallo
SKS Publishers
Wirt iż-Żejtun
Wikimedia Community Malta



▲ The exhibition *From illustration to Book*, a collaboration with Arts Council Malta

John Boyne in conversation with Leanne Ellul

10,000 schoolchildren flocked to the Malta Book Festival over three days



Malta Book Fund

The 2022 Malta Book Fund had a total value of €120,00, an increase of €15,000 from the previous edition, with the introduction of two new categories - the translation of book excerpts and the publication of new editions of out-of-print works in Maltese literature.

The National Book Council has been developing the Fund since 2015 to foster cultural growth in the local book market, with the objective in mind to counter the effects of its relatively small size, which seriously limits the capital available for quality publications, research and development, translation and marketing. The Malta Book Fund is part of the Council's vision to take the role of a cultural-agent within society and become a proactive and progressive contributor to its cultural, educational and intellectual development.

The Fund encourages authors, translators and publishers not to shun projects on the grounds of lack of commercial viability, to boost

confidence in such initiatives and to ensure their fruition, in order to support local authors, translators and publishers who tend to either curtail their more ambitious projects or take the financial risks involved in pursuing them.

The public call for the Malta Book Fund opened on 19 April, and by the deadline at the end of June a total of 74 eligible submissions across all categories were received: Publishing Grants for New Books, with an allocation of €50,000; Publishing Grants for New Editions of Out-of-Print Works, with an allocation of €10,000; Translations of Maltese Books, with an allocation of €40,000; Translations into Maltese, with an allocation of €15,000; and Book Translation Pitch Grants, with an allocation of €5,000. All grants awarded may support up to 100% of the proposed project costing, up to a maximum of €5,000 per project for all grants except the Book Translation Pitch Grants, which may be funded for up to a maximum of €500 per proposal. To ensure that the Malta Book Fund is able to support as many worthy projects as possible and utilised fully, the National Book Council reserves the right to repurpose grants left unused from one category to the other.

After all submitted projects were assessed for eligibility, completeness, costing, feasibility and cultural merit, 29 projects received full or partial funding. The independent adjudication board was appointed by the National Book Council and comprised of Simone Inguanez, Mario Aquilina, Mario Thomas Vassallo and Katryna Storace.

Fund recipients have eighteen months from signing of contract to complete the project. The National Book Council fund administrators will be monitoring the progress of the proposals to ensure that they are brought to completion.

Some books published in 2022 that were granted the Fund



Selected projects – Malta Book Fund 2021

Publishing Grants for New Books	Applicant	Grant
Mafkar ta' Poeżiji lil Daphne Caruana Galizia: ġabra ta' xoghlijiet li jagħtu għieh lil din il-ġurnalista assassinata fl-2017	Immanuel Mifsud	€2,454
Pubblikazzjoni ta' ktieb divertenti dwar l-istorja tal-ilsien Malti	Antoinette Borg	€4,940
A Companion to Joseph Demnarco's De Chocolata (1760)	Jurgen R. Gatt	€5,000
Gefallen, the War Letters of Fräulein M: Tobruk, the Mediterranean, Russia, Normandy & the Defence of the Reich	Robert Attard	€5,000
Research on Juan Battista Azopardo and publication of his biography	Mark Camilleri	€5,000
Passport to Vice by Matthew Vella	David Bezzina	€4,850
Rużar Briffa - U Jiena: ktieb ġdid ta' riċerka dwar is-sors tan-niket fil-hajja u l-poeżija tal-poeta - ir-relazzjoni tal-awtur mieghu	Paul P. Borg	€5,000
Principles of Maltese Public Law - An Exegesis	Kevin Aquilina	€5,000
Eclecticism and the Baroque Revival in Malta - Abramo Gatt (1863-1944): Master of the Decorative Arts	Anthony Gatt, Mark Sagona, Abner Cassar	€5,000
A Journey in Balzan: An Immersive and Illustrated Guide of the Balzan village through Its Local Social Memory	Stephen Gatt	€1,350
Min joghħos bla maskra. Ġabra ta' madwar 60 poeżija, b'hames taqsimiet	Carmel Scicluna	€1,400
Sexuality and Legacy	Nicholas Bugeja	€5,000
Bread and Bakers in Eighteenth Century Malta	Noel Buttigieg	€4,920
*Manwal għall-Qari tal-Provi: manwal li jittratta b'reqqa s-sengħa tal-qarrej tal-provi, u li fih nispeċjalizza fuq il-qari tal-provi tal-lingwa Maltija	Gabriel Grioli	€1,053

*Gabriel Grioli was given the partial fund of 1,053 Euros, which were brought forward by Mark Vella's application (refer to Translation Grants Cat. 2) after the latter declined the fund.

Publishing Grants for New Editions of Out-of-Print Works	Applicant	Grant
L-Ibleh	Joseph Borg	€5,000
Sensiela Letteratura Klassika Maltija: Il-Fidwa tal-Bdiwa ta' Ninu Cremona	Akkademja tal-Malti	€5,000

Translation grants - Cat 1. Translation of Maltese Books	Applicant	Grant
Translation into Serbian of <i>Kissirtu Kullimkien</i> by Lara Calleja using an English bridge translation	Dejan Matić	€4,388
Translation into Arabic of seventy selected poems from Norbert Bugeja's collections <i>Nartiċi</i> and <i>Insa li Mhijex Hawn</i> using a French bridge translation	Norbert Bugeja	€3,300
Translation and publication of <i>Bejn Baħar u Baħar</i> by Elizabeth Grech into Arabic	Mohamed El Baaly	€5,000
Translation and publication of <i>Vespers</i> by Trevor Zahra into Armenian	Hrant Aleksanyan	€5,000
Translation and publication of <i>The Swans at St. Ives And Other Stories</i> by Charles Casha into Albania	Gezim Tafa	€4,160
Translation of <i>Bejn Baħar u Baħar</i> by Elizabeth Grech into English	Hemant Dayanand Divate	€5,000
Translation into Arabic of Frans Sammut's novel <i>Paceville</i> published in Malta in 1991	Mark Anthony Sammut Sassi	€3,000
In Tune with City Life: Translation into English of Rena Balzan's <i>Fiz-Żifna ta' l-Ibliet</i>	Joanne Micallef	€5,000

Translation grants - Cat. 2 – Translation into Maltese	Applicant	Grant
Il-Frammenti ta' Saffo. Dan il-proġett jiffoka fuq it-traduzzjoni tal-poeżija ta' Saffo mill-Grieg Antik għall-Malti, b'introduzzjoni u kummentarju	Warren Bartolo	€5,000
Translation of <i>Il Cane di Terracotta</i> by Andrea Camilleri into Maltese	Antoinette Borg	€5,000
Translation of <i>Notes on the Flesh / Noti fuq id-Demm u l-Laħam</i> by Shahd Alshammari into Maltese	Joanne Micallef	€3,685
Translation of <i>La Nuit de Feu / Lejl in-Nar</i> by Éric-Emmanuel Schmitt to Maltese	Anthony Aquilina	€5,000
Translation of <i>The Confectioner's Daughter</i> by Lou Drofenik from English to Maltese	Mark Vella	€1,053

*Mark Vella declined the fund. Money was brought forward to partially fund Gabriel Grioli's application (refer to Publishing Grants for New Books)

Book Translation Pitch Grants	Applicant	Grant
Translation to English of an excerpt from <i>Amina</i> by Antoinette Borg	Antoinette Borg	€ 500

Foreign Work & Literary Exports

By facilitating the publication of Maltese literature abroad, the NBC is fulfilling its mission statement of promoting and exporting Maltese literature, which allows to put the local publishing industry on the international map

A very important aspect of the National Book Council's work is to make Maltese literature travel through translation. By facilitating the publication of Maltese literature abroad, the NBC is fulfilling its mission statement of promoting and exporting Maltese literature. In order to put the local publishing industry on the international map, the work is aimed at attracting the interest of foreign publishing professionals, thus allowing the benefits of an increased visibility to circle back to Malta in

terms of attention and direct financial gain for publishers, authors and translators.

The work of the NBC goes beyond direct funding and brokering of agreements with foreign publishers and translators. Throughout the year the Council also provides guidance to authors, stakeholders and entities on how to go about publishing Maltese literature abroad. As a strategic reference point on this vital aspect for the book industry, the NBC continuously strives to liaise and help local

The National Book Council stand at the London Book Fair



authors network with foreign publishers. These efforts notwithstanding, the NBC recognises the great amount of work that still needs to be done towards the setting up of dedicated literary agents and an infrastructure that supports them.

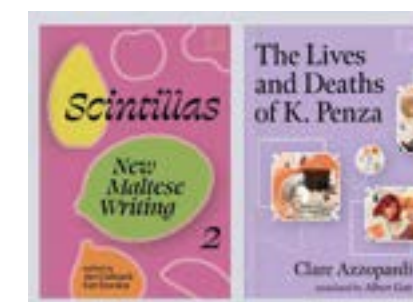
The London Book Fair

The year 2022 saw the ease of Covid-19 restrictions with regards to travels, and for the National Book Council this meant its first visit to the London Book Fair after a two-year hiatus. The NBC considers this a very important yearly appointment for the promotion of Maltese literature abroad.

The London International Book Fair is held annually at Olympia, Kensington, and brings together under one roof an impressive number of small and large publishers, agents, industry professionals and negotiators of publishing rights, as well as the general public. For this edition, the NBC had a tight agenda of back-to-back meetings with international partners, editors, publishers, foreign institutes and literary agents to promote Maltese literature. A number of books – including winners of the National Book Prize – were exhibited at the NBC stand both in their original language and their translated editions.

The Council organised four activities in different sections of the Fair. Three sessions took place in the Poets' Corner, and featured readings of Maltese poetry and prose translated into English. The seminar at the English PEN Literary Salon focused on Maltese literature published for the English market by London-based micro-publisher Praspas Press and Peter Owen.

The Italian editions of *Mikelin* by Sandra Hili Vassallo and *Noè u L-Iskjojattlu bla Kwiet* by Leanne Ellul (Verbavolant)



The publications resulting from the agreement with London-based publisher Praspas Press, which were launched at the MBF 2022

Among other things, the seminar looked at the challenges of introducing Maltese literature to the English market, and the experiences of authors, translators and publishers on this journey beyond Malta.

Book launches

On 4 April, at the prestigious Mosaic Rooms on Cromwell Road, Peter Owen Publishers launched *Exodus of the Storks*, the English edition of Walid Nabhan's *L-Eżodu ta' Ċikonji*.



Walid Nabhan signing copies of the Norwegian edition of his book *Storkenes Flukt* in Oslo

Nabhan's landmark novel was also translated to Norwegian by Kristina Quintano and published by Solum Bokvennen in September at the House of Literature in Oslo. The book was translated as *Storkenes Flukt*.

Working towards establishing a literary agency

In 2022 the NBC initiated a discussion about the role of a literary agency in Malta by inviting veteran UK literary agent Simon Trewin for a talk to publishing professionals in Malta during the Malta Book Festival. Trewin, who worked with a host of international bestselling authors across books, film, theatre and digital, reflected on the transition the global publishing world has gone through since the early 1990s, and looked at the role of the agent in maximising an author's potential creatively and from a business perspective.

The National Book Council is committed to continuing this discussion in 2023 in various fora, including its annual consultation meetings with authors and publishers, where it will focus also on contracting and rights when publishing Maltese literature in translation.

Exporting poetry as a country with MPT

A collaboration stemming from the NBC's visit to the London Book Fair in 2022 was the signing of an agreement with renowned



Bhal f'Dizzjunarju by Alfred Sant translated into Arabic

literary magazine and publisher *Modern Poetry in Translation (MPT)*. The organisation is based in the UK, and was started by Ted Hughes and Daniel Weissbort in 1965.

Through this collaboration, MPT will dedicate a focus section of the summer 2023 issue to Maltese poetry written in and translated into English. Alongside poetry, the magazine will also feature one prose piece in the form of an interview or essay that will provide further context for Maltese poetry.

An open call for Maltese poetry translated in English to be published on MPT will be issued in the first week of February via the MPT and the NBC channels. This is expected to be an excellent opportunity for Maltese poetry to be showcased beyond the local shores.

New publications supported by the NBC

2022 saw the publication and promotion of various export projects contracted in 2021. The Arabic edition of Alfred Sant's *Bhal f'Dizzjunarju* was completed and sold at various book fairs in the wider Arab region, most notably the Sharjah International Book Fair. The book was published by Egyptian publishing house AFAQ for Publishing, with a translation by Walid Nabhan. In October, publishing house Manshurat al Jamal published a collection of poetry by Gioele Galea, carefully selected and translated by Murad Shubert. The Lebanese

publisher is well known for having won the International Prize for Arabic Fiction with the book *Frankenstein in Baghdad*.

Following the second agreement with London-based publisher Praspas Press late in 2021, two more publications were launched at the Malta Book Festival: *Scintillas 2: New Maltese Writing*, edited by Jen Calleja and Katryna Storace, which features a collection of new prose, poetry and literary nonfiction in English by emerging and established Maltese writers; and the novel *The Lives and Deaths of K. Penza*, a translation of *Castillo* (by Clare Azzopardi, published by Merlin Publishers) by Albert Gatt. The anthology will also serve the purpose of pitching Maltese literature and promote it at a foreign book fairs.

In December, the NBC received word that Praspas Press was shortlisted for the TA First Translation Prize (Society of Authors) as a translator-editor team for *what will it take for me to leave* by Loranne Vella, translated from Maltese by Kat Storace & edited by Jen Calleja in 2021.

The Council's work continued on in Italy, with the translation and publication of two children's books in Italian translation by Verbavolant: *Mikelin* by Sandra Hili Vassallo and *Noè u L-Iskojjattlu bla Kwiet* by Leanne Ellul and Stephanie Bugeja (both Merlin Publishers), translated by Virginia Monteforte. The books were launched at the Malta Book Festival

during an event hosted by the Istituto Italiano di Cultura.

Work on Dun Karm's translation in Chinese

In 2017 the National Book Council made an electoral pledge to have an extensive selection of Dun Karm's poetry translated and published into five languages: English, Italian, Arabic, Russian and Chinese. Each collection includes the translation of 39 selected poems which provide a representative sample of Dun Karm's body of work including his most renowned poem *Il-Jien u Lil hinn Minnu*, published with an introduction and a critical commentary. The translated works in English, Italian, Arabic and Russian have already been done and handed in to the NBC, and in December of 2021 a contract was signed for the translation of the body of works into Mandarin Chinese.

A year into the work on the Chinese version, most of the selected poems are in a state of advanced translation, with work remaining on some others with regards to tonal schemes, linguistic and idiomatic hurdles caused by the difference between the source language and the target language. Dun Karm's poems are being translated with a look to the rhythms of the heptasyllabic poem, which was typical during the Tang dynasty in China.



Representatives of the National Book Council with international delegates at the ISBN Annual General Meeting in Oslo

Audiovisual Productions

In its mission to bring Maltese literature, authors, illustrators and their publishers to a wider public across different media, the National Book Council (NBC) has continued to invest in a number of audiovisual productions and collaborated with local media houses on a variety of promotional campaigns. In 2022 these concentrated on weekly audiovisual podcasts, book video trailers, video book reviews, but also the straight filming of its major events at the Malta Book Festival and the commissioning of a film to celebrate the 2021 Lifetime Achievement Award, Rena Balzan, which are all available on the NBC website, Youtube page and social media platforms.

Promotion of 2021 National Book Prize winners

Throughout the year, fifteen book video trailers showcasing the winning publications of the 2021 National Book Prize were published as part of the read.learn.repeat reading campaign and disseminated on the social media platforms of *MaltaToday* and *Illum*, as well as of the NBC, and were extremely successful, gathering over 200,000 followers.

The trailers were also broadcast on local TV stations TVM, One and Net, as part of a series of interviews with winning authors on popular TV programmes during the summer months sponsored by the National Book Council.

At the Malta Book Festival the NBC premiered a short documentary film on Rena Balzan produced by Nest Creative and commissioned by the Council to celebrate the 2021 Lifetime Achievement Award recipient.

Markapagna

In 2022, the NBC launched the first series of Markapagna, ten audiovisual podcasts produced in collaboration with *MaltaToday*. The resident interviewer of the first series, Luke Galea, interviewed various authors and researchers who are active within the Maltese publishing industry. The interviews took the form of conversations about specific literary works which struck the guests and revolved around the main characteristics of the chosen works and the influence these had on the interviewees.

The first episode of Markapagna was broadcast on 13 September, and at 6 pm every Tuesday thereafter on NBC's YouTube channel, Facebook page and website, as well as *MaltaToday* online. The episodes are available also on Spotify and Apple Podcasts.

The second series of this production will be launched in January 2023, and will be hosted by Rachel Baldacchino.

Lovin Book Reviews

Since April 2021 the National Book Council has partnered with *Lovin Malta* on the social media campaign Lovin Book Reviews, introducing audiences with a new Maltese book every week. In this second edition books were recommended by a Maltese writer, translator or publisher, for a total of 25 booktoks of approximately one minute each, which were broadcast for over six months every week.

Jon Mallia's Podcast

For the first time, the Malta Book Festival hosted a popular live mini-podcast with Jon Mallia, where he interviewed a number of authors and members of the general public about their relationship with books, knowledge and culture for a 15-minute conversation right at the entrance of the Festival at the MFCC.



▶ Ramona Depares on Lovin Malta Book Reviews

▶ Luke Galea and Noah Fabri in discussion during and episode of Markapagna



The NBC has continued to invest in a number of audiovisual productions and collaborated with local media houses on a variety of promotional campaigns



▶ Jon Mallia interviewing Trevor Zahra during his live podcast at the MBF 2022

Literary Contests

The Council organises several literary contests, in a mission to promote the writing and eventually the publication of quality Maltese literature

The Doreen Micallef National Poetry Contest

2022 saw the fourth edition of the Doreen Micallef National Poetry Contest, the most prestigious prize for a single poem contest in Maltese organised by the National Book Council (NBC). The call for the 2022 edition opened in June, and specified that the participants could submit exclusively one original poem in Maltese not exceeding 36 verses, and signed with a pseudonym, assuring a fair and unbiased evaluation.

The prestigiousness of this contest can be attested by the ever increasing number of submissions (80 submissions in 2022 and 50 in 2021). The winners were announced on Friday 25 November during a special event as part of the cultural programme of the 2022 Malta Book Festival, presented by Mariele Żammit.

The third prize was awarded to Miriam Calleja, with her poem “Kamra żgħira, xi mkien”; the second prize was awarded to Jasmine Bajada,

with her poem “Mużew tal-Istorja Naturali, l-Imdina”; and the first prize was awarded to Therese Pace, with her poem “Fuq l-Aġenda tal-Għajn ta’ Doreen.”

This edition’s judging panel, appointed by the NBC, consisted of Prof. Rena Balzan, Prof. Norbert Bugeja and Glen Calleja. The panel commented on the winning poem’s originality, which was felt strongly in the way the poem was subdivided. It reflects different times of day, with direct references to the life and work of Doreen Micallef, the poet who gave the contest its name. The metaphors used gave a solid and coherent framework to the poem throughout. The evaluation was based on five criteria: originality, technique, form, choice of words, and also the impression of the readers.

The call for submissions for the fifth edition of the Doreen Micallef National Poetry Contest will be published in June 2023.

The Novels for Youth Literary Contest

Aġenzija Żgħażaġh and the National Book Council launched a revamped edition of the Novels for Youth Literary Contest (Il-Konkors ta’ Letteratura għaž-Żgħażaġh) during the 2022 Malta Book Festival held in November.

This contest aims to acknowledge, reward and publish novels in Maltese which target young adults between 13 and 18 years of age. These novels aim at exploring today’s world - in all its different facets, as experienced by youths, making them relatable to the intended readers. The contest aims to achieve the publication of

innovative Maltese literature, without being moralising or didactic. The ultimate winners are the youths themselves, who will have an ever increasing choice of literature in which to revel. The mission of this contest is to be an instigator to publishing more stimulating and engaging Maltese literature to a market which has the youths at heart, to remind them of the beauty of reading.

Eligible applicants are to be above 20 years of age, and present a manuscript of an original novel targeting youths, and be between 20,000



▲ Lon Kirkop, the winner of the Novels for Youth Literary Contest

and 25,000 words in length. The applicant is also required to provide a synopsis of the manuscript which does not exceed 500 words. In order to guarantee an anonymous evaluation, without giving advantage to any participant, the manuscripts submitted are signed with a pseudonym. The winner of the contest is awarded €1,000, a certificate and a trophy. The winning manuscript is published by a publishing house of the author’s choice.

The NBC appoints three evaluators who assess the scripts individually during the first selection phase. This is followed by a discussion between the evaluators, moderated by a chairperson appointed by the NBC. A report on each manuscript is then



▲ Mark Camilleri with Therese Pace, the winner of the Doreen Micallef National Poetry Contest

compiled, and sent to the applicants, with relevant feedback.

While no call was issued for this Contest in 2022, the 2023 edition’s call is scheduled to be published in the last week of January.

Iceland Writers Retreat

Over the years, the National Book Council has been supporting the participation of the Novels for Youth Literary Contest winners and The National Book Prize Best Emergent Writer to the Iceland Writers Retreat (IWR). In 2022 it was Lon Kirkop who participated in the IWR, which allowed him to network with a number of fellow writers and .

The Campus Book Festival

2022 saw the return of the Campus Book Festival as an in-person event, following the 2021 edition which was held entirely online due to Covid-19 restrictions

2022 saw the return of the Campus Book Festival (Kampus Kotba) as an in-person event, following the 2021 edition which was held entirely online due to Covid-19 restrictions. The event was held at the University of Malta Quadrangle between Wednesday 23 and Friday 25 March.

Kampus Kotba is a collaborative effort with local publishers, University of Malta departments and student organisations, and the programme of events included book presentations, thematic discussions, and interviews with the participation of local and international writers and researchers. The aim of the Campus Book Festival is to bring the same experience, albeit at a smaller scale, of the Malta Book Festival to University students and lecturers, and to act as a space for exchange of ideas between students, academics, writers and publishers.

The aim of the Campus Book Festival remains the promotion of all forms of literature, Melitensia and works of research, by providing local publishers with a platform from where they can sell and promote their publications.

Irish writer and winner of the European Prize for Literature (EURL) Jan Carson was the main international guest of the 2022 edition. Carson is a writer and community arts facilitator based in Belfast, Northern Ireland. Her novel *The Fire Starters* (Doubleday) won the 2019 EU Prize for Literature for Ireland, the Kitschies Prize for Speculative Fiction 2020 and was shortlisted for the Dalkey Book Prize 2020. Jan won the Harper's Bazaar short story competition in 2016 and has been shortlisted for the BBC National Story Prize (2020), Sean O'Faolain Short Story Prize (2016) and the An Post Irish Short Story of the Year Award (2021). Jan's latest novel, *The Raptures* was published by Doubleday in early 2022. Carson's visit was co-sponsored by Creative Europe Desk Malta.

Alongside Carson was our very own winner of the 2021 EURL Lara Calleja, who is the author of the short story collection *Kissirtu Kullimkien* (Merlin Publishers, 2020) and *Lucy Min?* (Merlin Publishers, 2016) and in 2020 was awarded the National Book Prize for Best Emergent Writer.

The Kampus Kotba tent on the UoM Quadrangle



Kampus Kotba is the yearly event where Maltese publishers can be found under one roof on Campus

Jan Carson, the international guest of the Campus Book Festival 2022

In 2021 Calleja won the National Book Prize for short stories with *Kissirtu Kullimkien*.

Twelve exhibitors participated in this edition - Faraxa Publishing, Horizons, Kite Group, Merlin Publishers, Klabb Kotba Maltin/Midsea Books, Marvellous Malta and Malta University Press, as well as Mallia & D'Amato Booksellers, Inizjamed, Għaqda tal-Malti - Università, Malta Libraries and Creative Europe Desk Malta. Collaborators were: DESA (Department of English Students' Association), HoASA (the History of Art and Fine Arts Students' Association), SPS (Students' Philosophical Society) and Studenti Graffiti. Also contributing were the Department of Philosophy, the Department of Maltese, the Department of English, the Department of Translation, Terminology and Interpreting Studies, and the Department of Artificial Intelligence.



Other Initiatives

A considerable part of the NBC's work during the year consists of various initiatives (to include ad-hoc promotional campaigns and book donations) and institutional work

A considerable part of the National Book Council's work during the year consists of various initiatives (to include ad-hoc promotional campaigns and book donations) and institutional work (including consultation meetings, legislative work and industry surveys) as per its legal notice.

Consultation meetings and legislative work

In February the National Book Council held its first consultation meeting with authors and publishers, which was held online due to Covid-19 restrictions. The meeting was well attended, and revolved around a post-mortem discussion about the Malta Book Festival 2021 gathering suggestions for 2022; the change in the dates of the Malta Book Festival 2022 and the National Book Prize and suggestions for 2022; a suggested new ISBN process; the NBC's calendar of events for 2022.

Authors and publishers were in agreement that the ceremony for the National Book Prize moved up by a month, while a sizeable number of authors suggested that the ceremony be not held under the auspices of the Prime Minister of Malta. The National Book Council took on these suggestions and, in fact, the 2022 ceremony was held at MUŻA in Valletta in November.

The Council continued its legislative work for a reduction in the income tax rate on royalties for authors and co-authors. This work, started in 2020, had resulted in a reduction of the rate from 18% to 15%, but in 2022 further pressure was exerted, and in the 2023 Budget it was announced that tax would be halved to 7.5%. The NBC's commitment is to continue dialoguing

with the Government so as to eventually reach a 'no tax on royalties for authors' objective.

Rising paper costs hitting publishers

The National Book Council was approached by some publishers around mid-June, in reference to the Government's financial assistance of up to €500,000 pledged in May to newspaper publishers. Since then, NBC Chairperson Mark Camilleri - together with representatives of the publisher - has held meetings with Minister for Education, Hon. Clifton Grima, about the matter.

The NBC met these publishers again in October during a meeting held at the offices in Pembroke, where it was agreed that the NBC kept pushing for a similar pledge for publishers. National Book Prize winning publishers expressed their concern also during their short speech at the ceremony on 4 November, with the Permanent Secretary for the Ministry for Education, Mr Matthew Vella, promising to look into their concerns.

Restoration works at the NBC's palazzo in Valletta

The National Book Council continued to supervise the works carried out for the regeneration of the 16th century baroque palazzo allocated to the Council for its conversion into a museum of literature, a bookshop that will serve as a cultural agent, and the head office of the National Book Council.

In 2022 works started on the restoration of internal painted walls and ceilings, which

Detail of the internal wall paintings at the NBC Palazzo in Old Mint Street



followed works on the masonry restoration of the street and internal courtyard facades held in 2021. The company contracted with the restoration of the paintings is Recoop. The timber and masonry restoration phase came to a close, and the project will be moving towards the commencement of structural works following the publication of a dedicated tender for works, planned to be out by March 2023. The publication of this tender depends on the budget allocations since we currently are unable to commit the estimated amount. Plans for works beyond the publication of the tender on structural works depend on funding allocations.

Public Lending Rights

The Public Lending Rights Scheme (PLR), that covers payments to authors against loans from public libraries in Malta and Gozo and University of Malta Library (respectively first introduced in 2014 and 2021), was administered by the National Book Council and payments to registered authors were issued quarterly, while payments for the newly introduced UOM library scheme are issued annually.

PLR will allow copyright holders (authors, illustrators, translators, editors and photographers) to benefit from payments when their books are borrowed at any public library and at the University of Malta Library. 2022 saw the increase in the number of registered authors in the PLR scheme, hence the NBC tried to leverage an increase in the annual sum of €60,000 per year, but unfortunately the increase had to be postponed due to budget cuts across the board for all government entities.

The second year of Education Exception payments

Following the signing of the Education Exception Contract between the Ministry for Education, the Malta Reprographic Rights Organisation (MRRO) and the National Book Council in 2020, in 2022 fifteen registered publishing entities benefited from this fund for the second year running. According to the Education Exception Contract, the National Book Council is the entity responsible for the handing over of funds to the MRRO, who in turn distributes them to licenced publishers and authors in the scheme. The aim of this Contract is to provide right holders with rights payments over the use of their published work in the public education system, and to ensure compliance with the EU Digital Single

Market Directive. It sets the terms on which the MRRO grants a licence to educational establishments in Malta to reproduce extracts from published material in which copyright subsists. The National Book Council urges more publishing entities to register for this fund, by sending an email to mrro.malta@gmail.com

Publishing Entities Survey 2021 and ISBN Database

In collaboration with the National Statistics Office, the National Book Council has successfully completed the task of launching the second survey of the Maltese publishing industry for the year 2021. Information in the NSO news release was obtained through a survey carried out among all active publishers in Malta and Gozo during 2021. Self-publishers, newspapers and magazines were excluded from this survey. The survey was launched in March 2022, and the fieldwork was completed by June 2022. The number of active publishing entities for the period under review was 53, and the overall final response rate was 79.2 per cent.

The NSO survey provided the Council with actual data that will allow us to work on the proposal of policies and integral changes, which in the long term will help support all stakeholders in the book industry. In particular, results allowed a crosscheck on the number of books published and ISBN issued, which showed that the self-publishing community in Malta has been exponentially increasing over the years, particularly in 2020, and that there is an increase in the number of ISBNs issued, which may require an additional regulatory framework to be able to analyse survey results, filter ISBN numbers issued by the NBC, and compare these figures with those of books that are actually on sale in brick and mortar and online shops.

Currently, data on ISBNs covered in the NSO survey cannot be compared to other national and official registered records, including the NBC ISBN database. The latter may include a unique ISBN for each format of the editions of a book title published; a unique ISBN for the same book title when published in different languages; and a unique ISBN for the book title's hardback and paperback editions, if any.

Overall, publishers and booksellers were impacted by COVID-19-related measures and restrictions. The Malta Book Festival was held online in 2020, and took place with significant restrictions in place in 2021, therefore revenues for 2020 and 2021

can only be compared conservatively with 2019 figures. The easing of the pandemic restrictions resulted in a relative increase in revenue generated from in-store shopping. Accordingly, revenue from brick-and-mortar sales climbed from 59.5 per cent to 67.9 per cent year-on-year. The infographic shows some salient findings from the 2021 publishing entities survey.

Marketing and social media

Social media is a staple means through which the NBC engages with the public and performs outreach exercises raising awareness on the Council's as well as recent publications, classics from Maltese literature, book industry trends and more.

Among the outreach campaigns, the NBC ran competitions, funded audiovisual campaigns and sponsored TV interviews to promote National Book Prize winners as well as its yearly promotional social media campaign focusing on the shortlisted and later winning titles of

the National Book Prize and Terramaxka Prize; invested in literary review initiatives, initiated marketing campaigns geared towards the promotion of reading and Maltese literature.

In 2022, after the submission of a tender for the provision brand, design and marketing management, the National Book Council hired the services of the winning bidder, Nočemuskata, for the next two years, starting September 2022. Nočemuskata is a communications and public relations company specialising in the arts and creative industry.

The weekly literary review column on Sunday

In 2022 the NBC has kept on sponsoring a weekly literary column published on Maltese language weekly newspaper on Sunday *Illum* and *Illum online*. The 'Paġna Letterarja' is a regular space dedicated to literary matters. It is one of a few of its kind and contains reviews of new publications, engages with current

Highlights from the Publishing Entities Survey 2021

NUMBER OF ISBNs ISSUED

2019	891	1229
2020	1134	
2021	1415	
		2022

AVERAGE PRINT RUN

	2019 Trade	2019 Edu.	2020 Trade	2020 Edu.	2021 Trade	2021 Edu.
Small 0-3 ISBNs	505	116	470	80	473	104
Medium 4-10 ISBNs	491	89	320	149	544	213
Large 11+ ISBNs	683	830	615	780	707	600

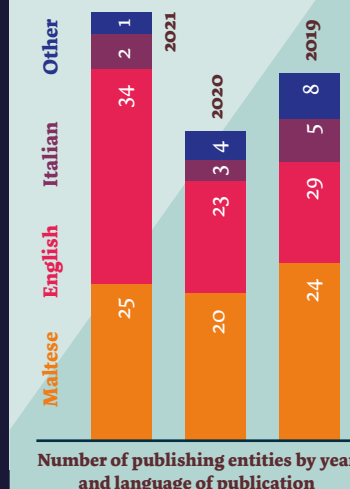
ISBNs ISSUED IN 2021

528 of 1415	701 of 1415
to active book publishing entities	to others, including self-publishers

Printed Books	418	429	557
	2021	2020	2019

e-books	146	171	128
	2021	2020	2019

LANGUAGES



84.7%

of new ISBNs were issued to entities with 11 or more new ISBNs

>79.2%

of publishers engaged 3 or less editors in 2021

REVENUE

68.1%
trade publishing sales
86.1% printed books
13.9% digital books



▶ The National Book Council donated a substantial amount of books to the library of the Embassy of Malta in Brussels

▶ The book donation to Malta Libraries on World Book and Copyright Day, and Libraries Day



international and local literary debates and features interviews with local authors. In 2022 Mark Vella was the main contributor to the literary review column.

Book donations

The National Book Council made a number of book donations throughout the year, as part of its plan to promote local publications and its mission to make books and reading more accessible to different sectors of the public in Malta and the diaspora communities.

In 2022, the NBC donated books to the Embassy of Malta in Belgium for the opening of a library dedicated to Maltese people living in Brussels. A donation of books was also sent to the Embassy of Malta in the UAE, which found its space at the Mohammed Bin Rashem Library. The Library aims at becoming the regional source of reading material from around the world.

The NBC also kept its yearly appointments with Malta Libraries, as part of a long-standing collaboration which aims at supplying public libraries with all latest publications by local publishers. On the occasion of World Book Day and immediately before Christmas in December, the NBC donated a considerable amount of books, ranging from novels, short-stories, poetry, drama, literary nonfiction and translations, to children's books, research and academic books, which Malta Libraries in turn distributed in local libraries all across Malta and Gozo.

Supporting book illustrators and graphic designers

The National Book Council sponsored the second volume of the *Malta Illustration Annual*, an idea of the Malta Community of Illustrators and supported by MCAST Research, that was published in 2022. The role of MCOI is to bring

Illustrations by Gattaldo for the 2022 Malta Book Festival and the exhibition *From Illustration to Book*



▶ The cover of the second MCOI *Malta Illustration Annual*, featuring an illustration by Francesca Alvarez

▶ The bookmark distributed during 'The Child and the Book' Conference in May



together and promote professional illustrators, to push the use of illustration as an effective communicational tool, and to provide education on the subject. The Annual was launched at the Malta Book Festival. It offers audiences a broad spectrum of commercial and publishing illustrations, together with other personal projects, all chosen by a panel of distinguished judges (Katie Chappell, Mark Scicluna and Julian Mallia). The works of Gattaldo, special guest of the Malta Book Festival, were featured in this section, among over twenty other works, most of which formed part of the exhibition *From illustration to Book* organised by the NBC in collaboration with Arts Council Malta.

The Child and the Book Conference

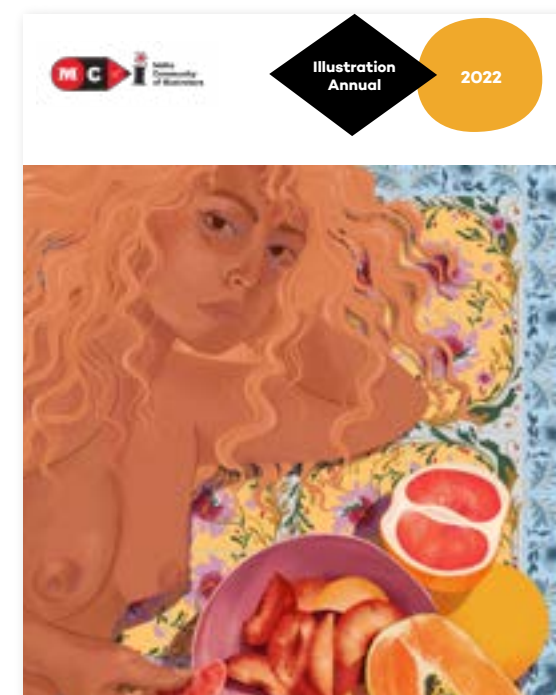
The NBC supported 'The Child and the Book Conference' organised by the Department of English at the University of Malta and held between 26 and 28 May. The Conference was launched at Roehampton University, England, in 2004 and has since taken place in a host of different countries, gathering children's and young

adult literature scholars and students to exchange research, knowledge and experience.

The main theme for the Malta edition was 'The Role of the Child as Citizen: Constructing Childhood through Agency and Activism', and explored the social and cultural opportunities as well as the difficulties that children face in the current climate, and the role that children's literature and the book play in nurturing children's sense of citizenship, agency and belonging.

L-Isfida Msella

For the second time in a row, the NBC endorsed 'L-Isfida Msella', a reading challenge launched by San Anton School which asked students to read three Maltese books in three months and followed by related tasks, such as creating posters, creative writing projects and book trailers. The winners of the contest were announced during a special event hosted at the 2022 Malta Book Festival.



▶ The reading challenge by San Anton School endorsed by the National Book Council for the second year running



Financial Report

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Income

Item	€	€	€
Balance b/f from 2021			
Cash			459.79
Bank			811,164.31
Government funding (Recurrent)			1,455,744.89
Government funding (Capital)		-	100,000.00
Malta Book Festival Participation Fees			15,136.70

Expenditure¹

Item	€	€	€
Malta Book Festival			
Contractor for Malta Book Festival	86,145.90		
Cultural Initiatives and other expenses	105,741.82		
Hire of MFCC Hall for National Book Festival	104,933.86	296,821.58	
University Campus Book Festival		14,505.53	
National Book Prize			
Hire of Hall - National Book Prize Ceremony	826.00		
Trophies	2,578.30		
Money Prizes for National Book Prize	77,300.00		
Judges Fees	15,100.00	95,804.3	
Book Purchases		45,057.28	

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Annual Report 2022

Item	€	€	€
Literary Export Projects		37,027.69	
Film Adaptation Fund		100,000	
Marketing		112,649.21	
Radio & TV Programmes		743.4	
Other Cultural Activities		5,595.12	
Operational Costs		24,433.47	
Labour Costs		25,023.31	
Furniture & Fixtures		1,830	
Professional and Legal Fees		39,776.15	
Membership Fees		1,130	
Project Grants under the Malta Book Fund Scheme		124,013	
PLR remuneration		54,663.76	*
Other Expenses		1,261.68	
Bank Charges		1,596.08	
REHABILITATION OF PALAZZO (2)			
Rehabilitation Works		81,450.93	
Balance c/d			
Cash		401.24	*
Bank		1,118,721.96	*
		2,182,505.69	2,182,505.69

Notes: (1) Recurrent Expenditure

(2) Capital Expenditure

* Pending balances are all committed for year 2023 and include the disbursement of the Education Exception allocation of €100,000

ISBN & ISMN

ISBN	Title of book	Author/s – editors	Publisher
978-99909-1-968-4	Il-bagalja Lupu Lupettu supereroj	Orianne Lallemand; Clare Azzopardi (trad.); Eléonore Thuillier (ill.)	Merlin Publishers
978-99909-1-969-1	Nitgħallem il-ħin ma' Lupu Lupettu (board book)	Orianne Lallemand; Clare Azzopardi (trad.); Eléonore Thuillier (ill.)	Merlin Publishers
978-99909-1-970-7	Kollox jehel magħna	Francesco Grech; Danielle Sant (ill.)	Merlin Publishers
978-99909-1-971-4	Il-ktieb tal-kliem maġiku u l-manjieri tajba	Tea Orsi; Rachel Portelli (trad.); Anna Pini (ill.)	Merlin Publishers
978-99909-1-972-1	Tikka Malti 4a (ed. aġġornata 2022)	Clare Azzopardi, Leanne Ellul; Erin Taylor (ill.)	Merlin Publishers
978-99909-1-973-8	Tikka Malti 4b (ed. aġġornata 2022)	Clare Azzopardi, Leanne Ellul; Erin Taylor (ill.)	Merlin Publishers
978-99909-1-974-5	Teleskopju 3	Claudia Agius, Naomi Gatt (ill.)	Merlin Publishers
978-99909-1-975-2	Teleskopju 5	Suzanne Wadge, Naomi Gatt (ill.)	Merlin Publishers
978-99909-1-976-9	Mibdul issue 1	Teodir Reljić; Inez Kristina (ill.)	Merlin Publishers
978-99909-1-977-6	Mibdul issue 2	Teodir Reljić; Inez Kristina (ill.)	Merlin Publishers
978-99909-1-978-3	Mibdul issue 3	Teodir Reljić; Inez Kristina (ill.)	Merlin Publishers
978-99909-1-979-0	Mibdul issue 4	Teodir Reljić; Inez Kristina (ill.)	Merlin Publishers
978-99909-1-980-6	Mibdul issue 5	Teodir Reljić; Inez Kristina (ill.)	Merlin Publishers
978-99909-1-981-3	Mibdul issue 6	Teodir Reljić; Inez Kristina (ill.)	Merlin Publishers
978-99909-1-982-0	Tikka Malti 2a (ed. aġġornata 2022)	Clare Azzopardi, Leanne Ellul; Erin Taylor (ill.)	Merlin Publishers
978-99909-1-983-7	Tikka Malti 2b (ed. aġġornata 2022)	Clare Azzopardi, Leanne Ellul; Erin Taylor (ill.)	Merlin Publishers
978-99909-1-984-4	Poetry 1 : Get ready for SEC English Literature	Doreen Spiteri, Jessica Buhagiar, Roberta Darmenia, Ilona Zammit	Merlin Publishers

ISBN	Title of book	Author/s – editors	Publisher
978-99909-1-985-1	Poetry 2 : Get ready for SEC English Literature	Doreen Spiteri, Jessica Buhagiar, Roberta Darmenia, Ilona Zammit	Merlin Publishers
978-99909-1-986-8	Poetry 1 & 2 : Get ready for SEC English Literature teachers' book	Doreen Spiteri, Jessica Buhagiar, Roberta Darmenia, Ilona Zammit	Merlin Publishers
978-99909-1-987-5	Każ miftuħ : segwi l-indizji!	Àngels Navarro; Noel Tanti (adatt.); Jordi Sunyer (ill.)	Merlin Publishers
978-99909-1-988-2	Il-pirati 3 : Ġzira tassew misterjuża!	Juliette Parachini-Deny, Oliver Dupin; Mark Vella (trad.); Jérôme Pélissier (ill.)	Merlin Publishers
978-99909-1-989-9	Il-pirati 4 : Ix-xini fantażma	Juliette Parachini-Deny, Oliver Dupin; Mark Vella (trad.); Jérôme Pélissier (ill.)	Merlin Publishers
978-99909-1-990-5	Il-ħbieb tal-animalli : taqsima investigattiva 3 : Il-mohor midrub	Juliette Parachini-Deny, Oliver Dupin; Mark Vella (trad.); Ariane Delrieu (ill.)	Merlin Publishers
978-99909-1-991-2	Il-ħbieb tal-animalli : taqsima investigattiva 4 : Il-panda ċkejkna meħlus	Juliette Parachini-Deny, Oliver Dupin; Mark Vella (trad.); Ariane Delrieu (ill.)	Merlin Publishers
978-99909-1-992-9	Gažaža (Għinni naqra)	Rachel Portelli	Merlin Publishers
978-99909-1-993-6	Għandek nghanas (Għinni naqra)	Rachel Portelli	Merlin Publishers
978-99909-1-994-3	Ġisimna (Għinni naqra)	Rachel Portelli	Merlin Publishers
978-99909-1-995-0	Ħriġna (Għinni naqra)	Rachel Portelli	Merlin Publishers
978-99909-1-996-7	Il-Milied (Għinni naqra)	Rachel Portelli	Merlin Publishers
978-99909-1-997-4	Ismi' ftit (Għinni naqra)	Rachel Portelli	Merlin Publishers
978-99909-1-998-1	Ma' shabi (Għinni naqra)	Rachel Portelli	Merlin Publishers
978-99909-1-999-8	Naħslu snienna (Għinni naqra)	Rachel Portelli	Merlin Publishers
978-99909-44-88-4	Sandor : I-bniedem tal-kwartieri : rumanz storiku-bijografiku	Għabd il-Ħamid il-Fehri; Martin R. Zammit (trad.)	Malta University Publishers Ltd
978-99909-44-89-1	Ħrejjef Maltin ta' Summe tal-1904 bit-test fonetiku u traduzzjoni paralleli	Lily Grima	Malta University Publishers Ltd
978-99909-85-72-6	Maltese city facades (hbk.)	Charles Paul Azzopardi	Miranda Publishers
978-99909-89-61-8	National Commission for the Promotion of Equality annual report 2021	National Commission for the Promotion of Equality (NCPE)	National Commission for the Promotion of Equality (NCPE)

ISBN	Title of book	Author/s – editors	Publisher
978-99932-7-845-0	Doqqu doqqu Milied Malti	Reno Saliba	Klabb Kotba Maltin / Midsea Books Ltd
978-99932-7-846-7	Meta tlaqt lil Adam	Elena Cardona	Klabb Kotba Maltin / Midsea Books Ltd
978-99932-7-847-4	Int se tohloq mill-ġdid : kif l-inġenjożità Izraeljana qed ittejjeb id-dinja	Avi Jorisch	Klabb Kotba Maltin / Midsea Books Ltd
978-99932-7-848-1	Ġhonella : deconstructing the garment (hbk.)	Luke Azzopardi; Marija Grech (photo.)	Klabb Kotba Maltin / Midsea Books Ltd
978-99932-7-849-8	In the footsteps of Antonello da Messina : the Antonelliani between Sicily and Venice (hbk.)	Charlene Vella	Klabb Kotba Maltin / Midsea Books Ltd
978-99932-7-850-4	Teptipa ħsieb : hallini naħseb u nikteb	Yvonne Vella; Sue Flask (ill.)	Klabb Kotba Maltin / Midsea Books Ltd
978-99932-7-853-5	Once upon a time 1798, 1799, 1800 : forgotten stories from the French period in Malta	Yosanne Vella	Klabb Kotba Maltin / Midsea Books Ltd
978-99932-7-854-2	L-istat tan-nazzjon 2021 : il-ġabra ta' kitbiet u statistika marbuta mal-konferenza nazzjonali li saret fl-4 ta' Ġunju 2021 taħt il-Patroċinju tal-President ta' Malta George Vella	Vincent Marmarà, Lou Bondi	Klabb Kotba Maltin / Midsea Books Ltd
978-99932-7-855-9	Le. Iva, angerisaformofgrief (catalogue)	Antoine Borg Micallef (ed.); Rosa Martinez, Irene Biolchini, Daniel Azzopardi (text); Austin Camilleri (works)	Klabb Kotba Maltin / Midsea Books Ltd
978-99932-7-857-3	Society fashion in Malta : the portrait photography of Leonardo Preziosi 1830-1869 (hbk.)	Caroline Tonna	Klabb Kotba Maltin / Midsea Books Ltd
978-99932-7-858-0	L-akbar għalliem	David Aloisio; Rebecca Zammit (ill.)	Klabb Kotba Maltin / Midsea Books Ltd
978-99932-7-859-0	Il-bebbuxu trumbetta	Claudia Aloisio; Matt Stroud (ill.)	Klabb Kotba Maltin / Midsea Books Ltd
978-99932-7-860-3	Ilkoll speċjali / We are all special (hbk.)	Various; John Bundy (ed.); Elisa Chetcuti (ill.)	Klabb Kotba Maltin / Midsea Books Ltd
978-99932-7-862-7	Oliver Friggieri : bejn kliem u linji (Dutch-binding)	Terence Portelli, Nikki Petroni; Oliver Friggieri (ill.)	Klabb Kotba Maltin / Midsea Books Ltd
978-99932-7-863-4	Oliver : ħsiebijiet li ma jinxfix	Bertram Portelli	Klabb Kotba Maltin / Midsea Books Ltd
978-99932-7-864-1	Il-Malti : Hargħa Letterarja XCIII	Various; Annemarie Schembri (ed.)	Klabb Kotba Maltin / Midsea Books Ltd
978-99932-7-866-5	Diplomazija astuta	Keith Sciberras, Jeffrey Usli (eds.)	Klabb Kotba Maltin / Midsea Books Ltd
978-99932-7-867-2	The front page on the front line (hbk.)	Martin G. Debattista	Klabb Kotba Maltin / Midsea Books Ltd
978-99932-7-868-9	Post-war protagonists of Maltese photography (hbk.)	Kevin Casha	Klabb Kotba Maltin / Midsea Books Ltd
978-99932-7-869-6	Musical culture and the chitarraro Mattheo Morales in seventeenth-century Malta (hbk.)	Anna Borg Cardona	Klabb Kotba Maltin / Midsea Books Ltd
978-99932-7-870-2	Ardet Amans : essays in honour of Horatio Ceasar Roger Vella	Carmel Serracino	Klabb Kotba Maltin / Midsea Books Ltd
978-99932-7-871-9	Minn wara l-ħgieġ : poeziji	Rita Saliba	Klabb Kotba Maltin / Midsea Books Ltd
978-99932-7-873-3	Social policy in Malta : an introduction	Various; Sue Vella, Edgar Galea Curmi (eds.)	Klabb Kotba Maltin / Midsea Books Ltd

ISBN	Title of book	Author/s – editors	Publisher
978-99932-7-874-0	Il-ħarira kaħla: l-awtobijografija ta' Guido Lanfranco (hbk.)	Guido Lanfranco	Klabb Kotba Maltin / Midsea Books Ltd
978-99932-7-875-7	Koppli, kampnari u qaddisin : ħarsa lejn knejjes u qaddisin li nsibu f'Malta L-1el ktieb	Vincent Zammit	Klabb Kotba Maltin / Midsea Books Ltd
978-99932-7-876-4	Mill-kompożizzjonijiet ta' Ġużeppi Caruana (1880-1931)	George Mifsud-Chircop	Klabb Kotba Maltin / Midsea Books Ltd
978-99932-7-877-1	A book for Amy	Charles Casha; Martin Bugelli (trad.)	Klabb Kotba Maltin / Midsea Books Ltd
978-99932-7-878-8	Spuċċa l-gamien : aktar rakkonti dwar kaċċa u nsib mill-passat	Natalino Fenech	Klabb Kotba Maltin / Midsea Books Ltd
978-99932-7-879-5	Il-kotba tal-Mogħdija taż-Żmien	Anthony Aquilina	Klabb Kotba Maltin / Midsea Books Ltd
978-99932-7-880-1	Studies in Maltese regulation: Financial Services Law (hbk.)	David Fabri	Klabb Kotba Maltin / Midsea Books Ltd
978-99932-7-881-8	150 Richard Ellis (exhibition catalogue)	Charles Paul Azzopardi, Ian Ellis	Klabb Kotba Maltin / Midsea Books Ltd
978-99932-7-883-2	Ġabra ta' poeziji	Maurice Cauchi	Klabb Kotba Maltin / Midsea Books Ltd
978-99932-7-884-9	Mdina recollections : a journey through the centuries (hbk.)	Thomas Freller, Joseph Mizzi (contr.)	Klabb Kotba Maltin / Midsea Books Ltd
978-99932-7-885-6	Il-Bużu u ż-żarbuna maġika	Kelly Busuttil, Rita Saliba; Rebecca Zammit (ill.)	Klabb Kotba Maltin / Midsea Books Ltd
978-99932-7-886-3	In-nokkla maġika	Elaine Grech; Kathleen Flask (ill.)	Klabb Kotba Maltin / Midsea Books Ltd
978-99932-7-887-0	Qabel il-klabb : in-novelli kollha 1991-2002	Immanuel Mifsud	Klabb Kotba Maltin / Midsea Books Ltd
978-99932-7-888-7	Toni Mizzi : mill-istaġuni ta' ħajti	Toni Mizzi; John Cremona (ed.)	Klabb Kotba Maltin / Midsea Books Ltd
978-99932-7-889-4	It-tfal tas-Sa Rebecca jmorru fl-ispazju	Rebecca Pisani; Donald Camilleri (ill.)	Klabb Kotba Maltin / Midsea Books Ltd
978-99932-7-891-7	MaltiMedja: Sena 7 Rotta 3	Reno Saliba, Raisa Abela; Elisa Chetcuti (ill.)	Klabb Kotba Maltin / Midsea Books Ltd
978-99932-7-892-4	MaltiMedja: Sena 8 Rotta 3	Reno Saliba, Raisa Abela; Elisa Chetcuti (ill.)	Klabb Kotba Maltin / Midsea Books Ltd
978-99932-7-893-1	Kaxxa tal-injam u rakkonti oħra	Joseph Falzon	Klabb Kotba Maltin / Midsea Books Ltd
978-99932-7-894-8	Resilient women : conversations about mastering life (hbk.)	Stepanie Fabri, Vincent Cassar, Andrew Azzopardi, Kirsten Cutajar Miller (eds.)	Klabb Kotba Maltin / Midsea Books Ltd
978-99932-7-895-5	150 Richard Ellis - celebrating Malta's oldest photographic studio and archive (hbk.)	Ian Ellis, Charles Paul Azzopardi	Klabb Kotba Maltin / Midsea Books Ltd
978-99932-7-896-2	25 years of Maltese photography (hbk.)	S. Hill, Charles Paul Azzopardi (ed.); Various (photos.)	Klabb Kotba Maltin / Midsea Books Ltd
978-99932-7-898-6	Strada Stretta	Joe Julian Farrugia	Klabb Kotba Maltin / Midsea Books Ltd
978-99932-7-899-3	Il-Konti Luigi de Gravina	George Said Zammit	Klabb Kotba Maltin / Midsea Books Ltd
978-99932-7-900-6	Ktieb tas-šħaħar	Rowena Grech	Klabb Kotba Maltin / Midsea Books Ltd
978-99932-7-902-0	Dun Ġużepp	Gordon Pace	Klabb Kotba Maltin / Midsea Books Ltd
978-99932-7-903-7	L-istat tan-nazzjon 2022	Various; Lou Bondi, Vincent Marmara (eds.)	Klabb Kotba Maltin / Midsea Books Ltd

ISBN	Title of book	Author/s – editors	Publisher
978-99932-7-904-4	Refractions: Romanticism, Modernism, Comparatism. Essay in honour of Peter Vassallo	Ivan Callus, James Corby, Maria Frendo (eds.)	Klabb Kotba Maltin / Midsea Books Ltd
978-99932-7-905-1	Decolonising the Maltese mind: in search of identity	Charles Xuereb	Klabb Kotba Maltin / Midsea Books Ltd
978-99932-7-906-8	Codex Melitensis	Alexander Vella Gregory	Klabb Kotba Maltin / Midsea Books Ltd
978-99932-7-909-9	Identity of an Island: Gozo art between past and present	Various; Mark Sagona (ed.)	Klabb Kotba Maltin / Midsea Books Ltd
978-99932-17-71-8	Malta's Members of Parliament 1921-2022	Richard Felice Pace	Sensiela Kotba Soċjalisti
978-99932-17-72-5	L-ibleh (It-3et ed.)	Ġużè Orlando	Sensiela Kotba Soċjalisti
978-99932-17-73-2	L-analetti	Konfuċju; Salvatore Giuffrè (trad., noti); Sergio Portelli (ed.)	Sensiela Kotba Soċjalisti
978-99932-17-74-9	Ir-re Borg	Aleks Farrugia	Sensiela Kotba Soċjalisti
978-99932-37-45-7	Xejn ħlief lilek, Mulej (hbk.)	Joseph Ellul	Pubblikazzjonijiet Dumnikani
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978-9918-0-0332-7	The COVID-19 and Education in Malta (Cov-EM) study: Perspectives of early childhood educators (research report 2)	Charmaine Bonello, Rosienne Camilleri, Josephine Deguara, Tania Muscat	Early and Primary Education (ECPE) Resarch Group, University iof Malta
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978-9918-0-0368-6	Mixed ability rugby - an introduction - Marqos teaching method	Marco Ortica; Christina Naudi (contr.); George Cassar (ed.); Gerald Bugeja (trad.)	Marco Ortica
978-9918-0-0369-3	Tliet rakkonti (Traduzzjonijiet letterarji bil-Malti 7)	Gustave Flaubert; Paul Zahra (trad.)	Paul Zahra
978-9918-0-0370-9	Victor you are an ironman (hbk.)	Mark Galea, Anna Maria Gatt; Anna Maria Gatt, Claudia Borg, Antonello Gauci (eds.); Mark Galea, Angie Conti, Ivan Galea, Reuben Sultana (photo.)	Puttinu Cares
978-9918-0-0371-6	8000 years of water, 'A Maltese story of sustainability' (hbk.)	Various; Stephen Zerafa (ed.); Daniel Cilia (ill.); Daniel Cilia (photo.)	Water Services Corporation
978-9918-0-0372-3	L-ġhalqa tal-Iskarjota (ed. ġdida)	Alfred Sant	Quinque Label

ISBN	Title of book	Author/s – editors	Publisher
978-9918-0-0373-0	L-Għaqda Mużikali San Ġirgor ta' Kerċem : storja tal-ewwel 25 Sena 1997 - 2022 (hbk.)	Għaqda Mużikali San Ġirgor Kerċem, Karm Borg (ed.)	Għaqda Mużikali San Ġirgor Kerċem
978-9918-0-0374-7	Talb għal waqt l-Adorazzjoni Ewkaristika	Dominic Michael Sultana	Parroċċa ta' Kristu Ewkaristiku Salvatur, il-Għasri
978-9918-0-0375-4	SOAR - unlocking human potential (subtitle: an account of a survivor-led initiative, today a national service 2012 – 2022)	St Jeanne Antide Foundation; St Jeanne Antide Foundation (photo)	St Jeanne Antide Foundation
978-9918-0-0376-1	Initiation to marriage : a catechetical guide	Humanitas Foundation	Humanitas Foundation
978-9918-0-0377-8	The philosophy of investor relations (epub)	Ramon Pedrosa Lopez	The Paloma Project
978-9918-0-0378-5	The philosophy of investor relations (pdf)	Ramon Pedrosa Lopez	The Paloma Project
978-9918-0-0379-2	Academic research methods for the law student, a practical guide	Frances Camilleri-Cassar	Frances Camilleri-Cassar
978-9918-0-0380-8	Katya : easy on the tonic (hbk.)	Ramona Depares	MGRM - Malta LGBTIQ Rights Movement
978-9918-0-0381-5	Tifsil (hbk.)	Marie Claire Vella, Melania Spiteri, Mateja Camilleri	Marie Claire Vella, Melania Spiteri, Mateja Camilleri
978-9918-0-0382-2	Tifsil (pbk.)	Marie Claire Vella, Melania Spiteri, Mateja Camilleri	Marie Claire Vella, Melania Spiteri, Mateja Camilleri
978-9918-0-0383-9	Frankenstein	Mary Shelley; Clive Bryanth (ed.); Arthur Taliana (trad.); Jason Cardy, Kat Nicholson (ill.)	National Literacy Agency
978-9918-0-0384-6	Ġabra ta' talb	Ines Mousu	Ines Mousu
978-9918-0-0385-3	365 short Ignatian prayers for children	Suzanne Galea Bonello	Suzanne Galea Bonello
978-9918-0-0387-7	Nazarreno Farrugia il-bniedem li hadem biex ixandar il-Kelma t'Alla	Herman Duncan	Herman Duncan
978-9918-0-0388-4	Talk to me, Lord	Lawrence Micallef; Daniel Micallef (photo.)	Lawrence Micallef
978-9918-0-0389-1	Malta Illustration annual 2022	Moir Scicluna Zahra, Steven Scicluna	Malta Community of Illustrators
978-9918-0-0390-7	The ESD imperative	Various; Patrick Galea (ed.); Patrick Galea (ill.); Patrick Galea, Mark Mifsud (photo.)	Centre for Environmental Education and Research, University of Malta
978-9918-0-0391-4	Memories of the late Bishop Nicholas Joseph Cauchi	Geoffrey G. Attard	Geoffrey G. Attard
978-9918-0-0392-1	Discover the European Union with Leo and Myra	Servizzi Ewropej f'Malta; Matt Stroud (ill.)	Servizzi Ewropej f'Malta
978-9918-0-0393-8	Birżebbuġa ... darna	Conrad D'Amato, Matthew Balzan; Kamy Aquilina (graph.)	Għaqda Storja u Kultura Birżebbuġa
978-9918-0-0394-5	Birżebbuġa ... our village	Conrad D'Amato, Matthew Balzan; Stephanie Bonnici (trad.); Kamy Aquilina (graph.)	Għaqda Storja u Kultura Birżebbuġa
978-9918-0-0395-2	The Rizzo Marich dynasty and the tobacco industry in Malta (hbk.)	Noel Toledo	Noel Toledo
978-9918-0-0396-9	Bumble bee	Paul L. Pulis	Paul L. Pulis
978-9918-0-0397-6	A social vision for Malta 2035 : shaping the future of our society	Ministry for Social Policy and Children's Rights	Ministry for Social Policy and Children's Rights
978-9918-0-0398-3	Fil-Punent ta' Malta / In the West of Malta	John A. Bonello; John A. Bonello (ed.); Lynn Norma Zammit Russell (ill.)	Serafin Books

ISBN	Title of book	Author/s – editors	Publisher
978-9918-0-0399-0	Il-kappillan Carlo Manché : "Fi kliem niesu" (hbk.)	Tony Micallef (ed.)	Parroċċa Madonna tal-Karmnu, il-Gżira
978-9918-0-0400-3	The eat & fuel journey book	Stephanie Tanti Desjardins	Stephanie Tanti Desjardins
978-9918-0-0401-0	Il-ħajja u sagrafiċċju ta' Carmelo Borg Pisani	Ronald Bugeja	Ronald Bugeja
978-9918-0-0402-7	L-isfida msella: l-umorizmu	Various; Antoinette Borg (ed.); Claudia Mata Serra (ill.)	San Anton School
978-9918-0-0403-4	Ta' fuq : ġrajjet is-Sočjeta' Kalkariża Circolo San Giuseppe Filarmonika Sagra Familja f'nisġa ta' 125 Sena (whole set) (hbk.)	Duncan Brincat	Circolo San Giuseppe Filarmonika Sagra Familja Kalkara A.D. 1897
978-9918-0-0404-1	Ta' fuq : ġrajjet is-Sočjeta' Kalkariża Circolo San Giuseppe Filarmonika Sagra Familja f'nisġa ta' 125 Sena Vol. 1 (hbk.)	Duncan Brincat	Circolo San Giuseppe Filarmonika Sagra Familja Kalkara A.D. 1897
978-9918-0-0405-8	Ta' fuq : ġrajjet is-Sočjeta' Kalkariża Circolo San Giuseppe Filarmonika Sagra Familja f'nisġa ta' 125 Sena Vol. 2 (hbk.)	Duncan Brincat	Circolo San Giuseppe Filarmonika Sagra Familja Kalkara A.D. 1897
978-9918-0-0406-5	The Sky Spirit Recipe Collection Vol. 1 (print)	Sarah Bajada	Sky Spirit Ltd
978-9918-0-0407-2	The Sky Spirit Recipe Collection Vol. 1 (pdf)	Sarah Bajada	Sky Spirit Ltd
978-9918-0-0409-6	Yellow and blue : artists for Ukraine	Stephanie Mizzi, Victor Grech, Ġorg Mallia (eds.)	Artists for Ukraine
978-9918-0-0410-2	Taranto!	Raymond Dominic Agius; Christine Dvonch, Margit Waas, Russell Dvonch, Joseph Galea Debono (eds.); Raymond Dominic Agius (ill.)	Raymond Dominic Agius
978-9918-0-0411-9	Soothing mandalas coloring book	Margo Zen	Malgorzata Ziolkowska
978-9918-0-0412-6	Kojące mandale kolorowanka	Margo Zen	Malgorzata Ziolkowska
978-9918-0-0413-3	Mħux ġħal kulħadd	Alfred Mizzi	Alfred Mizzi
978-9918-0-0414-0	Is-sesswalità - kelma bejn tnejn	Safeguarding of Minors Gozo, Diocese of Gozo; Joseph Farrugia (ed.); Lino Xerri (ill.)	Safeguarding of Minors Gozo, Diocese of Gozo
978-9918-0-0415-7	Mixed ability rugby - an introduction - Marqos teaching method (pdf)	Marco Ortica; Christina Naudi (contr.); George Cassar (ed.); Gerald Bugeja (trad.)	Marco Ortica
978-9918-0-0417-1	Queen of spades	Antoine Barbara; Kylie Barbara (trad.)	Antoine Barbara
978-9918-0-0418-8	The information professions in Malta: three decades of academic commitment	Various; Charles J. Farrugia (ed.)	Department of Library, Information and Archive Sciences
978-9918-0-0419-5	My travel journal around the world (hbk.)	Diane Vella	Diane Vella Zammit
978-9918-0-0420-1	Rabatter 2022 : Den danske klub på Malta (pdf)	Ricco Mortensen	Ricco Mortensen
978-9918-0-0421-8	Ninu tal-'Boy' ... tifikiriet, esperjenzi u taqbiliet	Ninu Mangion, Michael Caruana (ed.); Charles Mangion, Lorrie Collins (photos.)	Michael Caruana
978-9918-0-0422-5	Queen of spades (pdf)	Antoine Barbara; Kylie Barbara (trad.)	Antoine Barbara
978-9918-0-0424-9	George Farrugia : bio & artworks (hbk.)	Mary Attard; Mary Attard, George Farrugia (eds.); Mary Attard, George Farrugia (ill.)	Mary Attard

ISBN	Title of book	Author/s – editors	Publisher
978-9918-0-0425-6	Palazzo Huesca - Soċjeta' Mużikali San Lawrenz (Maltese version)	George Agius; Pierre Balzia (photo.)	Soċjeta' Mużikali San Lawrenz 'Palazzo Huesca'
978-9918-0-0426-3	Palazzo Huesca - Soċjeta' Mużikali San Lawrenz (English version)	George Agius; Pierre Balzia (photo.)	Soċjeta' Mużikali San Lawrenz 'Palazzo Huesca'
978-9918-0-0427-0	You've been watching - 10 years of laughter with the Comedy Knights (hbk.)	Jo Caruana; Jo Caruana (ed.);	Jo Caruana; Various (photos.)
978-9918-0-0433-1	Cambio vita. Storie di chi ce l'ha fatta	Andrea Magrin	Absolute Freedom
978-9918-0-0434-8	Oltre la mente	Andrea Magrin	Absolute Freedom
978-9918-0-0437-9	State audit in times of transition	Various; Edward Warrington (ed.)	National Audit Office

ISMN	Title of book	Author/s – editors	Publisher
979-0-805309-42-2	In memory of my dear friend Stephanie Buhagiar (print)	Rene Barbara	R. Barbara Sole Publishing
979-0-805309-43-9	In memory of my dear friend Stephanie Buhagiar (pdf)	Rene Barbara	R. Barbara Sole Publishing

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Author	Jan-Mar 2022	Apr-Jun 2022	July-Sept 2022	Oct-Dec 2022	Total
Abela Gloria	4.67	4.77	6.22	6.79	22.45
Agius Muscat David	0.47	-	-	-	0.47
Agius Ben	-	-	-	35.53	35.53
Agius Darren	26.62	36.70	29.26	46.50	139.08
Aloisio Claudia	1.87	1.90	7.31	14.63	25.71
Aloisio David	18.68	12.87	20.48	23.51	75.54
Aquilina Almikaya	-	0.48	-	-	0.48
Aquilina PaulJon	-	-	0.37	-	0.37
Aquilina Toni	44.37	58.16	55.59	72.10	230.22
Attard Christabel	12.61	14.78	12.07	9.40	48.86
Attard Christian	-	-	-	0.52	0.52
Attard David Joseph	-	1.43	-	2.09	3.52
Attard Edward	79.87	83.42	77.53	108.67	349.50
Attard Francesco Pio	3.27	7.15	2.56	2.61	15.59
Attard Frans A.	127.98	152.54	200.78	202.19	683.50
Attard Joe M.	0.47	-	0.37	-	0.84
Attard Josette	2.34	1.91	1.83	2.09	8.17
Attard Marisa	131.71	132.52	156.89	182.86	603.99
Attard Ramona	6.54	8.10	5.85	8.88	29.37
Attard Richard	15.88	18.59	16.46	19.85	70.78
Attard Robert	4.67	2.38	0.73	2.61	10.39
Attard Wistin	-	-	-	-	-
Azzopardi Andreas	0.93	1.43	0.37	2.09	4.82
Azzopardi Carmel	0.47	0.48	0.73	0.52	2.20
Azzopardi Chris	754.32	816.09	780.46	867.30	3,218.17
Azzopardi Clare	1,468.01	1,416.25	1,588.72	527.02	5,000.00
Azzopardi Joanna	5.14	2.38	1.83	5.22	14.57
Azzopardi Kit	29.43	30.03	28.53	35.01	122.99
Azzopardi Mario	17.28	-	-	-	17.28
Bajada Roberta	21.95	21.93	27.80	21.42	93.10
Baldacchino Alfred E.	3.27	1.91	1.46	2.61	9.26
Baldacchino Carmel	8.41	4.77	6.22	6.27	25.67
Baldacchino Godfrey	2.34	1.91	2.19	4.70	11.15
Balzan Jonathan	0.47	-	-	-	0.47
Balzan Rena	7.94	9.06	7.68	6.27	30.95

Author	Jan-Mar 2022	Apr-Jun 2022	July-Sept 2022	Oct-Dec 2022	Total
Barbaro Sant Tony	7.94	5.72	4.02	8.36	26.04
Bartolo Simon	58.85	49.58	61.08	57.47	226.98
Bezzina Charles	8.87	3.34	1.83	4.18	18.22
Bezzina Lara	0.47	0.48	1.83	2.09	4.87
Bonello John A.	119.57	107.26	127.64	130.62	485.09
Bonnici Eman	7.01	10.01	6.58	7.31	30.92
Borg Carbott Greta	24.75	25.26	27.80	31.87	109.68
Borg Cardona Anna	0.47	0.48	0.37	0.52	1.84
Borg Andrew	17.28	22.40	21.58	19.33	80.59
Borg Antoinette	131.71	137.29	171.53	180.25	620.78
Borg Claudine	-	-	6.58	7.84	14.42
Borg David	-	-	-	-	-
Borg Gerard James	20.55	11.92	13.90	18.81	65.18
Borg Helen	102.29	114.88	99.11	113.38	429.66
Borg Jean Paul	-	-	-	6.27	6.27
Borg Keith	1.40	4.29	8.41	4.70	18.80
Borg Norman C.	2.80	2.86	4.39	3.66	13.71
Borg Paul P.	52.78	55.30	59.61	82.55	250.24
Borg Rita Antoinette	21.95	17.16	24.87	35.53	99.51
Borg Steve	21.49	24.31	30.72	42.84	119.36
Borg Tonio	1.87	5.24	3.66	3.66	14.42
Borg Ursola	181.69	178.28	161.65	198.54	720.16
Borg Ġorġ	7.94	8.10	8.78	12.54	37.36
Briffa Angela	0.93	3.34	1.83	2.09	8.19
Briffa Charles	176.55	166.84	213.95	241.90	799.24
Briguglio Marie	-	-	-	1.04	1.04
Briguglio Michael	-	-	-	-	-
Brockdorff Lina	302.66	279.82	231.87	287.36	1,101.71
Brown Maria	0.47	0.48	0.73	1.57	3.25
Bugeja Chris	351.70	347.03	357.68	497.39	1,553.80
Bugeja Ivan	1.87	3.34	3.66	1.57	10.43
Bugelli Martin	20.55	12.87	7.68	9.40	50.50
Buhagiar Anna Maria	-	-	-	-	-
Busuttill Amanda	4.67	6.20	5.12	7.31	23.30
Buttigieg Charles	62.59	68.64	54.86	61.13	247.22

Author	Jan-Mar 2022	Apr-Jun 2022	July-Sept 2022	Oct-Dec 2022	Total
Buttigieg Karen	-	-	0.73	-	0.73
Calleja Carmel	11.21	10.96	10.61	15.67	48.45
Calleja Lara	9.81	10.96	6.95	8.36	36.08
Calleja Mark	35.03	24.31	22.31	26.12	107.77
Calleja Miriam	0.47	-	0.37	0.52	1.36
Calleja Sharon	178.42	186.86	162.75	211.60	739.63
Camilleri Grima Antoinette	-	-	-	-	-
Camilleri Magro Sharon	8.87	9.06	9.51	9.93	37.37
Camilleri Anton	1.40	0.95	0.37	1.04	3.76
Camilleri Joe	18.68	33.37	20.85	35.01	107.90
Camilleri Joseph C.	5.14	5.24	5.49	7.31	23.18
Camilleri Maria	9.34	12.39	11.34	18.81	51.88
Camilleri Mark 1977	23.35	25.26	26.33	35.01	109.95
Camilleri Mark 1988	5.60	4.29	4.39	6.27	20.55
Camilleri Ronald	49.98	43.38	34.38	51.20	178.94
Cardona Tony	0.47	0.48	-	1.04	1.99
Caruana Webster Sean	0.47	-	1.46	2.61	4.55
Caruana Janice	0.47	0.48	0.37	0.52	1.84
Caruana John	-	0.48	-	-	0.48
Casha Charles	695.00	666.41	700.74	851.62	2,913.77
Cassar Antoine	5.14	3.34	4.75	4.18	17.41
Cassar Joanne	3.74	4.77	2.19	5.22	15.93
Cassar Joseph	-	-	-	-	-
Cassar Kenneth	-	-	-	-	-
Cassar Michael	4.20	6.67	3.66	5.75	20.27
Cassola Arnold	0.93	2.86	0.37	0.52	4.68
Cauchi Carmel G.	248.95	240.73	296.97	303.55	1,090.20
Cauchi Maurice	1.87	0.48	0.73	3.13	6.22
Chetcuti Kristina	2.80	1.91	1.46	4.18	10.35
Chircop Cedric	4.20	6.67	10.61	13.06	34.54
Ciancio Josephine	-	-	-	-	-
Cini Claudia	11.21	8.10	7.31	13.58	40.21
Cini George	8.87	6.20	1.10	6.79	22.96
Cini Maria	5.60	22.40	27.06	39.71	94.77
Cini Michael	77.07	94.38	86.31	99.79	357.55
Consiglio John A.	0.47	-	0.37	-	0.84
Cutajar Mario	1.40	0.95	0.73	1.04	4.13
Cutajar Tony C.	122.37	131.09	119.96	128.00	501.42
D'Ugo Becky	0.47	-	0.37	1.04	1.88
Darmanin Denis A.	0.47	0.48	0.37	-	1.32
De Battista Ivan	43.44	37.18	54.49	66.88	201.99
De Gabriele Ferrante Nathalie	3.27	2.86	1.83	3.66	11.62
Debattista Borg Pupull	3.27	3.81	2.56	2.61	12.25
Debono Joseph	19.15	18.59	14.63	15.15	67.52
Debono Justin	69.59	48.15	56.32	70.53	244.60
Debono Mark	-	-	-	-	-
Debono Sebastian	42.50	37.66	31.82	37.10	149.07
Dougall Anton B	14.95	14.30	13.53	14.11	56.89
Drofenik Lou	16.81	25.26	8.05	18.81	68.92
Ellul Dwayne	139.19	135.86	144.83	165.10	584.98
Ellul Godwin	36.43	13.35	23.77	27.17	100.72
Ellul Leanne	99.95	85.33	110.82	113.90	409.99

Author	Jan-Mar 2022	Apr-Jun 2022	July-Sept 2022	Oct-Dec 2022	Total
Falzon Lisa	148.06	134.90	159.09	169.80	611.85
Farrugia Randon Stanley	3.27	2.38	1.46	3.66	10.77
Farrugia Anthony	25.22	23.83	26.70	35.53	111.28
Farrugia Charles	1.87	0.48	-	1.57	3.92
Farrugia Diane	1.87	1.91	1.10	1.57	6.44
Farrugia Joe Julian	1.87	2.86	4.39	2.61	11.73
Farrugia Marisa	1.40	-	-	-	1.40
Farrugia Wayne	12.14	23.36	23.77	27.69	86.96
Fenech Conrad	0.93	0.95	0.37	2.61	4.86
Fenech Victor	134.52	153.97	154.34	209.51	652.34
Flores Charles	13.08	8.10	8.05	18.29	47.51
Formosa Edgar	11.68	10.96	7.31	5.22	35.18
Frendo Henry	6.54	3.81	1.10	4.70	16.15
Frendo Ruth	56.52	59.59	62.54	53.81	232.46
Friggieri Audrey	76.13	73.87	92.90	115.47	358.36
Friggieri Joe	27.09	14.30	19.38	23.51	84.28
Galea Charmaine V.	19.15	22.88	13.90	18.81	74.74
Galea Francis	2.34	2.86	1.46	2.61	9.28
Galea Gioele	10.74	7.15	7.32	5.75	30.96
Galea Lorraine	29.89	47.67	42.79	51.20	171.55
Galea Michael	-	-	6.95	6.27	13.22
Gatt Monica	92.48	85.33	85.21	128.00	391.03
Gatt Naomi	78.94	92.48	99.11	146.29	416.82
Gauci Cettina	0.47	0.95	-	1.04	2.46
Gauci Claudia	36.43	36.71	34.74	55.38	163.27
Grasso Anton	11.68	11.44	14.27	21.42	58.81
Grech Ganado Maria	-	-	-	1.57	1.57
Grech Elizabeth	0.47	0.48	0.73	-	1.68
Grech Jesmond	42.04	29.08	27.80	36.57	135.49
Grech Josef	0.93	1.91	0.37	2.09	5.30
Grech Joseph	0.47	1.43	-	1.57	3.47
Grech Raymond C.	-	0.48	0.37	-	0.85
Grech Rita	199.91	184.96	191.64	199.58	776.09
Grech Rose	198.04	197.83	189.81	226.23	811.91
Grech Sergio	17.75	16.21	8.41	14.11	56.48
Grima Vella Maria	1.40	0.48	1.83	1.57	5.28
Grima Adrian	6.07	7.15	5.12	9.40	27.74
Grima Tyrone	12.14	10.01	14.26	17.24	53.65
Hamilton Dunstan	4.20	4.29	2.93	5.22	16.64
Hamilton Sasha	0.47	-	-	0.52	0.99
Hili Vassallo Sandra	56.52	47.19	60.71	60.61	225.03
Holland Henry	-	-	-	-	-
Inguanez John	-	0.48	0.73	0.52	1.73
Lanfranco Guido G.	-	-	-	-	-
Lombardi Gino	123.31	111.07	80.09	106.58	421.06
Lughermo Stephen	21.95	15.73	15.36	20.38	73.42
Magri Philip M.	1.87	3.34	1.46	1.57	8.24
Mallia Fiona	1.40	1.91	1.46	2.61	7.39
Mallia Janet	33.16	29.55	40.96	49.63	153.31
Mallia Karmenu	66.32	78.18	65.83	82.55	292.88
Mangion Andre'	1.40	1.91	1.83	3.13	8.27
Massa Alfred	94.82	107.73	97.65	122.26	422.46

Author	Jan-Mar 2022	Apr-Jun 2022	July-Sept 2022	Oct-Dec 2022	Total
Mejlak Pierre J.	34.56	30.51	32.18	40.75	138.01
Micallef St John Charles	181.22	123.46	110.82	182.86	598.36
Micallef Claudia	34.10	38.61	48.64	63.74	185.09
Micallef Denise	-	-	-	-	-
Micallef Doris	0.47	0.95	0.37	0.52	2.31
Micallef Joanne	0.93	0.48	-	1.57	2.98
Micallef Martin	-	-	-	-	-
Mifsud Bonnici Maurice	-	-	-	-	-
Mifsud Immanuel	35.03	27.65	36.21	27.69	126.58
Mifsud Nadia	7.94	11.44	10.61	8.36	38.35
Mifsud Stephan D.	0.93	1.43	0.73	0.52	3.61
Mintoff Dijonisju	0.47	1.43	1.83	1.04	4.77
Mizzi Alex	17.75	11.44	14.63	14.11	57.93
Mizzi Jacqueline	19.15	10.49	10.61	10.45	50.70
Mizzi Laurence	13.55	10.01	6.95	13.06	43.57
Mizzi Matias	6.07	5.72	8.78	7.84	28.40
Montebello Marija	-	-	0.37	-	0.37
Muscat Adrian	1.87	0.48	0.37	-	2.72
Muscat Christine	2.34	0.95	1.83	3.13	8.25
Muscat David	1.87	1.91	2.93	1.04	7.75
Muscat Lawrence	14.48	16.21	8.41	9.40	48.51
Nabhan Walid	6.07	7.15	7.31	4.70	25.24
Olivari D'Emanuele Carlo	16.81	18.59	13.90	27.17	76.47
Pace Joe	10.74	12.39	8.78	7.31	39.22
Pace Therese	15.41	14.78	12.07	10.97	53.23
Palma Alfred	49.51	51.96	38.40	53.81	193.69
Nuit Nataša Pantović	0.47	-	0.37	0.52	1.36
Peresso Giorgio	0.47	0.48	-	-	0.95
Peresso Ġorg	54.65	44.33	34.38	58.52	191.87
Pisani Paul George	2.34	2.86	1.10	2.09	8.39
Piscopo Michael	8.41	14.30	14.99	20.38	58.08
Piscopo Suzanne	8.41	14.30	14.99	20.38	58.08
Portelli Anthony	4.20	2.86	1.46	4.18	12.70
Portelli Emmanuel	166.28	172.09	156.53	207.94	702.84
Portelli Natalie	1,862.68	1,841.93	1,295.79	-	5,000.40
Portelli Rachel	224.19	205.45	249.43	318.18	997.25
Portelli Ramona	1.40	1.43	0.37	2.09	5.29
Pulé Joe	4.67	16.68	8.41	12.54	42.30
Pulis Victor	19.15	15.25	16.46	19.85	70.71
Refalo Michael	4.20	4.29	2.93	6.79	18.21
Reljić Teodor	0.47	0.48	0.37	1.04	2.36
Risiott Liliana	14.48	19.54	12.07	25.60	71.69
Said-Zammit George A.	24.75	30.98	19.02	27.69	102.44
Saliba Charles Daniel	15.41	9.06	10.61	19.33	54.41
Saliba Rita	189.63	182.57	199.32	223.62	795.14
Sammut Louise	2.80	3.81	1.10	4.18	11.89
Sammut Mark A.	0.93	0.48	-	-	1.41
Sammut Patrick	14.95	17.64	20.85	15.15	68.59
Sammut Salv	170.95	192.58	136.42	149.95	649.89
Sammut Saviour	12.14	7.63	13.90	14.63	48.30
Sant Toni	6.54	6.67	3.29	4.70	21.20
Savona Ventura Charles	0.93	0.48	0.37	-	1.78

Author	Jan-Mar 2022	Apr-Jun 2022	July-Sept 2022	Oct-Dec 2022	Total
Schembri Frank	213.45	214.99	265.88	265.41	959.74
Schembri Karl	19.15	14.78	15.36	13.58	62.87
Schembri Matthew	11.68	7.63	7.68	4.70	31.69
Sciberras Keith	3.74	1.43	0.37	1.04	6.58
Sciberras Lillian	-	0.95	1.46	-	2.41
Scicluna Zahra Moira	120.50	118.22	119.59	136.36	494.68
Scicluna Carmel	14.48	16.21	24.87	26.12	81.68
Scicluna Mark	198.04	210.22	248.33	238.77	895.36
Serracino Joseph	231.67	378.49	386.94	465.00	1,462.10
Sharples Jesmond	0.47	0.48	-	-	0.95
Spagnol Jennifer	42.50	45.76	52.30	49.11	189.67
Spiteri Charles B.	455.39	388.50	326.96	456.64	1,627.49
Spiteri Kirsten	7.94	6.67	9.14	15.15	38.90
Spiteri Rebecca	14.01	15.25	16.09	18.29	63.64
Spiteri Simone	37.83	38.14	33.65	38.14	147.76
Stagno Ġuzè	7.94	5.72	6.95	9.40	30.01
Stroud Matthew	104.16	106.30	113.74	145.25	469.45
Sultana Joseph	3.74	9.06	8.78	5.22	26.80
Tabone Carmel	0.47	0.48	1.10	0.52	2.57
Tanti Charmaine	-	0.48	-	0.52	1.00
Tanti Noel	86.41	83.90	96.19	120.17	386.66
Tanti Robert	-	-	0.73	-	0.73
Thake Conrad	1.40	0.48	0.73	2.09	4.70
Turner Natasha	11.68	14.78	14.99	16.72	58.17
Vassallo Lorna	2.34	4.77	4.02	4.70	15.84
Veen Veronica	0.47	-	-	-	0.47
Vella Bondin Joseph	-	-	1.10	1.57	2.66
Vella Camilleri Doris	4.20	2.38	3.29	3.66	13.53
Vella Gera Alex	7.01	6.20	6.95	9.40	29.56
Vella Charlene	0.47	-	-	0.52	0.99
Vella Clifford	4.67	1.91	2.93	3.13	12.64
Vella Ernest	6.07	7.63	4.39	7.84	25.93
Vella Kenneth	0.47	0.48	-	0.52	1.47
Vella Loranne	227.00	205.93	267.71	261.76	962.40
Vella Mark	57.92	55.77	81.19	84.12	279.00
Vella Rebby	496.96	506.72	501.78	595.61	2,101.07
Vella Vincent	7.01	7.63	6.22	6.79	27.65
Vella Yosanne	-	0.48	1.46	1.04	2.99
Xuereb Diacono Alexia	20.08	18.59	19.75	27.69	86.11
Xuereb Charles	-	0.48	1.10	0.52	2.10
Zahra Paul	5.14	2.38	2.19	8.36	18.07
Zammit Maempel George	0.47	-	-	-	0.47
Zammit Marmara Marcel	-	-	-	-	-
Zammit Antonio	0.93	-	0.73	0.52	2.18
Zammit William	2.34	1.91	0.37	1.04	5.66
Zarb Edmond	44.37	47.69	65.10	65.31	222.47
Zerafa Lizio	1.40	2.86	2.19	3.66	10.11
Žahra Trevor	990.66	1,062.07	1,197.40	1,407.53	4,657.65

Notes

This image shows a full page of white paper with horizontal dotted lines. The lines are evenly spaced and run across the width of the page, providing a guide for handwriting practice. There are no margins, text, or other markings on the page.

