THE COUNTY OF TH

PROGRAMME OF EVENTS

23-27 NOVEMBER
MALTA FAIRS & CONVENTIONS CENTRI
(MFCC) TA' QALI





FROM ALL SECTORS OF THE BOOK INDUSTRY AND A CULTURAL PROGRAMME THAT FEATURES MORE THAN ONE HUNDRED MAJOR EVENTS IN BOOK LAUNCHES, BOOK PRESENTATIONS, DRAMATIC PERFORMANCES, WORKSHOPS AND CONFERENCES, THE MALTA BOOK FESTIVAL IS THE LARGEST AND MOST EXTENSIVE CELEBRATION OF THE BOOK CULTURE IN MALTA.

People from all walks of life, young and old, eagerly await the Festival, this year held from 23–27 November at the Malta Fairs & Conventions Centre (MFCC). For five days, publishers, booksellers, illustrators, translators and authors gather under one roof to make the most of this unique opportunity to promote and sell their books to the public.

In addition to local talent, the Festival also features the participation of foreign guests, including big names in the international literary scene.

EDNESDAY 23 NOVEMB

09:00-13:00 SENSORY-FRIENDLY ROOM @ RAINBOW HALL

This autism-friendly space (with low stimulation and some basic sensory items and autism-friendly resources) allows children on the spectrum to have access to storytelling activities in a safe and inclusive environment. The sensory-friendly room is managed by Inspire Foundation. Access is allowed to children accompanied by their parents/educators.

10:00-10:30 READING SESSION: OSBERT AND FRIENDS

ENERGY AND WATER AGENCY (EWA) READERS' HUB

Osbert, a painted frog who lives at Wied il-Qlejgħa, teaches us about his habitat, surroundings and the biodiversity at this place.

10:00-10:40 ŻIGUŻAJG SHOW FOR CHILDREN UP TO 8 YEARS

A show directed and adapted by Prickly Pear Productions for school children up to 8 years of age and performed by Chantelle Micallef Grimaud and Zoë Alba Farrugia. Based on the 2022 Terramaxka Prize winning book for the category 'Original Works for Children 0-7'.

11:00-11:30 READING SESSION: IL-KAVALLIER GHATXAN

ENERGY AND WATER AGENCY (EWA) READERS' HUB

This story takes us back to the time of the Knights where we meet the knight Jean de Villers, the greatest friend of the Grand Master Alof de Wignacourt. Jean had a very important position, that of taking care of the water supply of the Maltese Islands. We see Jean investigating the wells, cisterns, spiers and tunnels due to the lack of water. Jean's work increased as he would often check the project's progress due to its importance for the Maltese Islands.

11:00-12:00 BREWING STORIES MALTA LIBRARIES AUTHORS' HUB 🕕 🕆

The joy of writing is a lifelong joy; and when the elderly share with the young and the young inspire their elders it becomes pure magic. This cross generational writing activity will bring together two sets of voices, inspirational cues and unique opportunities to share and create in a randomly cast community.

12:00-12:40 ŻIGUŻAJG SHOW FOR CHILDREN BETWEEN 8–12 YEARS

A show directed and adapted by Prickly Pear Productions for school children between 8 to 12 years of age and performed by Chantelle Micallef Grimaud and Sean Briffa. Based on the 2022 Terramaxka Prize winning book in the category 'Original Works for Children 8–12'.

17:00-19:00 SENSORY-FRIENDLY ROOM @ RAINBOW HALL

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17:00-18:00 THREE LITTLE PIGS (3-6 YEAR OLDS) INSPIRE FOUNDATION SENSORY-FRIENDLY ROOM @ RAINBOW HALL 45

Reading session for 3-6 year olds by Stefany Munoz and Ashley Grima. Organised by Inspire Foundation in an autism-friendly environment, for children on the spectrum to have access to storytelling activities in full respect of their challenges.

17:00-21:00 LIVE PODCAST JON MALLIA READERS' HUB # ①

Live Podcast by Jon Mallia in which he will interview Joe public about their relationship with books, knowledge and culture.

17:30-18:15 BOOK PRESENTATION: IL-FORKA TA' MALTA U L-PIENA KAPITALI BARRA MINN XTUTNA RONALD BUGEIA AUTHORS' HUB

This book looks at all that was involved in and enacted under the death penalty law and to the job of the executioner, according to the famous theory by Sir William Marwood. The author will lead the discussion.



18:00-19:00 THE VERY HUNGRY CATERPILLAR (3-6 YEAR OLDS)

INSPIRE FOUNDATION SENSORY-FRIENDLY ROOM @ RAINBOW HALL #

Reading session for 3-6 year olds by Stefany Munoz and Ashley Grima. Organised by Inspire Foundation in an autism-friendly environment, for children on the spectrum to have access to storytelling activities in full respect of their challenges.

18:00-19:00 L-ISFIDA MSELLA SAN ANTON SCHOOL & NBC BLUE HALL

For the second consecutive year, San Anton School is celebrating the achievement of a group of students who successfully completed L-Isfida Msella. L-Isfida Msella is an exciting reading challenge in which students read three books in Maltese in three months, and worked on related tasks, such as posters, creative writing projects and book trailers. During this event, each participant will be presented with an award.

18:00-19:00 MEETUP WIKIMEDIA COMMUNITY MALTA (WCM) WCM STAND 🕕 👭

Meet active members of Wikimedia Community Malta for an informal chat about Wikipedija and other Wikimedia projects, including the annual photo contests Wiki Loves Earth, Wiki Loves Folklore and Wiki Loves Monuments, as well as the translation contest CEE Spring.

18:30-19:15 LAUNCH OF THE 2022 'NOVELS FOR YOUTH LITERARY CONTEST' NBC AND AGENTIJA ŻGHAŻAGH AUTHORS' HUB

This event brings together the National Book Council and Agenzija Żgħażagħ for the launch of a revamped edition of the Novels for Youth Literary Contest. During the activity there will be readings from the winner of the previous edition - Lon Kirkop - as well as testimonials from past winners of the contest.

19:00-19:30 WATER - BE THE CHANGE

ENERGY AND WATER AGENCY (EWA) READERS' HUB 🕕 🕸

WATER - BE THE CHANGE is an educational and awareness-raising campaign on the optimised and efficient use of water resources. It aims at facilitating a cultural shift in people's behaviour towards water conservation. Three experiments will be carried out to help the audience understand some basic concepts related to water. You will see how you can create clouds in a bottle, how to clean water using different filters and how the groundwater occurs. Come along and check them out!

19:00-20:00

WIKIPFDIA FOITING WORKSHOP

WIKIMEDIA COMMUNITY MALTA (WCM)

RAINBOW HALL



Everybody reads Wikipedia, but did you know that you can become an editor of this amazing online encyclopaedia along with thousands of other people just like you? During this workshop you'll discover how Wikipedia actually works, along with other Wikimedia projects. This will enable you to take part in edit-a-thons organised by Wikimedia Community Malta at the Festival and beyond.

19:30-20:30

POETRY READING FROM CONTEMPORARY POETS KOTBA CALLEJA AUTHORS' HUB

A poetry reading from a number of established and emerging contemporary writers. In 2022 we have the necessary critical tools to articulate sentiments and preoccupations and compose imagery which could not exist before 2022. All readings will be in Maltese. A number of published and unpublished works will be presented to the audiences by the writers themselves.

19:30-21:00

DEMGHAT TAS-SILĠ? A TRIBUTE TO MARIO AZZOPARDI NBC THEATRE

In this discussion friends, writers and academics share their experiences with Mario Azzopardi, and bring to the fore the different facets of this pivotal figure in the Maltese cultural scene. This discussion will be moderated by Immanuel Mifsud (academic), and includes the participation of Giuseppe Schembri Bonaci (art historian), Karl Schembri (poet) and Marvic Cordina (actor).

20:00-20:30

WATER - BE THE CHANGE ENERGY AND WATER AGENCY (EWA) READERS' HUB

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WATER - BE THE CHANGE is an educational and awareness-raising campaign on the optimised and efficient use of water resources. It aims at facilitating a cultural shift in people's behaviour towards water conservation. Three experiments will be carried out to help the audience understand some basic concepts related to water. You will see how you can create clouds in a bottle, how to clean water using different filters and how the groundwater occurs. Come along and check them out!



from ILLUSTRATION to BOOK

From Illustration to Book is a collaborative exhibition organised by the National Book Council and Arts Council Malta which explores the evolution of illustration in Malta from the interwar period to the present.

The exhibition is split into five sections. 'Looking Back' pays homage to historical examples of illustration by some of Malta's pioneering twentieth-century artists. 'Maltese Illustrated Characters' focuses on classic and contemporary characters which have left an indelible mark on our literary imagination.' Illustration Today' and the 'MCOI Illustration Annual 2022 Exhibit' section highlight some of the finest work by contemporary illustrators and book designers active today. Finally, the 'Artist Spotlight' areas devote special attention to three prolific illustrators: Mario Azzopardi, Joe Sacco and Trevor Żahra.







THURSDAY 24 NOVEMBER

09:00-13:00 SENSORY-FRIENDLY ROOM @ RAINBOW HALL

This autism-friendly space (with low stimulation and some basic sensory items and autism-friendly resources) allows children on the spectrum to have access to storytelling activities in a safe and inclusive environment. The sensory-friendly room is managed by Inspire Foundation. Access is allowed to children accompanied by their parents/educators.

10:00-10:40 ŻIGUŻAJG SHOW FOR CHILDREN UP TO 8 YEARS

A show directed and adapted by Prickly Pear Productions for school children up to 8 years of age and performed by Chantelle Micallef Grimaud and Zoë Alba Farrugia. Based on the 2022 Terramaxka Prize winning book for the category 'Original Works for Children 0-7'.

11:00-11:30 WATER - BE THE CHANGE

ENERGY AND WATER AGENCY (EWA) READERS' HUB

WATER - BE THE CHANGE is an educational and awareness-raising campaign on the optimised and efficient use of water resources. It aims at facilitating a cultural shift in people's behaviour towards water conservation. Three experiments will be carried out to help the audience understand some basic concepts related to water. You will see how you can create clouds in a bottle, how to clean water using different filters and how the groundwater occurs. Come along and check them out!

11:00-12:00 THE JOY OF MAPS - MALTA LIBRARIES AUTHORS' HUB 1 15

In this session organised by Malta Libraries we will have the opportunity to discuss with the expert Joseph Schirò, collector and conservator of maps, as well as president of the Malta Map Society. Whilst viewing some of the most particular maps in the National Library of Malta's collection, we will learn about the way Valletta is built by consulting an interactive map of the capital city. If anyone has a map they wish to bring along with them, we urge them to do so, so that we may study it together under expert supervision!

12:00-12:40 ŻIGUŻAJG SHOW FOR CHILDREN BETWEEN 8–12 YEARS THEATRE

A show directed and adapted by Prickly Pear Productions for school children between 8–12 years of age and performed by Chantelle Micallef Grimaud and Sean Briffa. Based on the 2022 Terramaxka Prize winning book in the category 'Original Works for children 8–12 years of age'.

17:00-17:45 MEETUP WIKIMEDIA COMMUNITY MALTA (WCM) WCM STAND 15

Meet active members of Wikimedia Community Malta for an informal chat about Wikipedija and other Wikimedia projects, including the annual photo contests Wiki Loves Earth, Wiki Loves Folklore and Wiki Loves Monuments, as well as the translation contest CEE Spring.

17:00-18:00 THREE LITTLE PIGS (3-6 YEAR OLDS) INSPIRE FOUNDATION SENSORY-FRIENDLY ROOM @ RAINBOW HALL

Reading session for 3-6 year olds by Diane Craus and Rowana Borg. Organised by Inspire Foundation in an autism-friendly environment, for children on the spectrum to have access to storytelling activities in full respect of their challenges.

17:00-18:30 SENSORY-FRIENDLY ROOM @ RAINBOW HALL

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17:00 -19:00 LAUNCH EVENT: THE MALTA ILLUSTRATION ANNUAL 2022

MALTA COMMUNITY OF ILLUSTRATORS (MCOI) ILLUSTRATORS' HUB

The Malta Community of Illustrators is having their first official meetup event and the launch of the second volume of their *Annual*. Illustrators and those interested in the subject are invited to attend, network, socialise and have a look at the best Maltese illustrations of 2021/2022. There will also be portfolio reviews by designer/illustrator Mike Ross and illustrator Zack Ritchie. These reviews will need to be booked in advance. Follow the MCOI Facebook and Instagram Pages for information.

17:45-18:45 TRAVEL STORIES BETWEEN MALTA AND EUROPE IN THE 17TH AND 18TH CENTURIES FRENCH EMBASSY IN MALTA AUTHORS' HUB 175

During the 17th and 18th centuries, cosmopolitan Malta welcomed knights, traders and pilgrims from all over Europe. Malta was also involved in corsair activity in the Mediterranean. In an event moderated by Dr. Dominique Lanni, Prof. Carmen Depasquale and Prof. Patricia Micallef will outline the wonders and miseries of Malta via the testimonials of European travellers, and relay the impressions these visitors had of the Maltese.

18:00-18:45 WIKI LOVES - INFORMATION SESSION WIKIMEDIA COMMUNITY MALTA (WCM) BLUE HALL 1 15%

Discover how to take part in the annual photo contests Wiki Loves Monuments, Wiki Loves Folklore and Wiki Loves Earth. This session is presented by Toni Sant.

18:00-20:00 READING CHAMPIONS NATIONAL LITERACY AGENCY THEATRE

The National Literacy Agency awards Year 7 students nominated by the school administration and teacher-librarians for their love of reading, promotion of books and improvement in literacy skills.

18:30-19:15 THE BELL BY MARIA GRECH GANADO, A WORK IN PROGRESS KOTBA CALLEJA RAINBOW HALL 성분

A reading from *The Bell*, Maria Grech Ganado's forthcoming collection to be published by Kotba Calleja in 2023. *The Bell* is a series of poems that presents the reader with new preoccupations, sometimes darker and more fatalistic than the more celebratory poetry that Grech Ganado is known for.

19:00-19:30 WATER - BE THE CHANGE

ENERGY AND WATER AGENCY (EWA) READERS' HUB

WATER - BE THE CHANGE is an educational and awareness-raising campaign on the optimised and efficient use of water resources. It aims at facilitating a cultural shift in people's behaviour towards water conservation. Three experiments will be carried out to help the audience understand some basic concepts related to water. You will see how you can create clouds in a bottle, how to clean water using different filters and how the groundwater occurs. Come along and check them out!

19:00-20:00 JOE SACCO IN CONVERSATION WITH JAMES DEBONO

Joe Sacco, one of the world's greatest cartoonists, is widely hailed as the creator of war reportage comics. He has visited numerous crisis and war zones all over the world and turned his research into graphic journalism. Joe Sacco will be speaking to James Debono, chief reporter on environment, planning and land use issues at *Malta Today*. The interview will be followed by a book signing session.

19:00-20:00 QUIZ: MILL-BASLA TAX-XAGHAR SA QASBET IS-SIEQ GHAODA TAL-MALTI - UNIVERSITÀ AUTHORS' HUB

Ghaqda tal-Malti - Università invites Nicole Farrugia Camilleri to give a talk about expressions in Maltese related to different parts of the body, based on the research she carried out for her undergraduate thesis. This is followed by a quiz related to the subject, in which the audience will participate.

19:15-20:30 MEET THE ARTIST SESSION WITH TREVOR ŻAHRA ARTS COUNCIL MALTA ILLUSTRATORS' HUB

Arts Council Malta invites you to meet some of Malta's leading book illustrators and publishers during daily sessions focused on introducing audiences of all ages as well as aspiring artists to the world of illustration. These encounters form part of the 'From Illustration to Book' exhibition programme.

19:30-20:30 BOOK PRESENTATION: THE FRONT PAGE ON THE FRONT LINE KLABB KOTBA MALTIN RAINBOW HALL

Martin G. Debattista, veteran journalist and wartime researcher, presents his latest work, *The Front Page on the Front Line*. In this new book, he analyses the active role of Maltese newspapers in the Second World War. He notes that propaganda was obviously important, but so were simple information and notices.

20:15-21:00 DISCUSSION: L-IBLEH SKS BLUE HALL

Mark Vella discusses the novel *L-Ibleh* (1948) by Ġużè Orlando, one of the Maltese classics and an entry in the canon of Maltese Realism, that is also being studied in the undergraduate Maltese course at the University of Malta. Excerpts from the novel will also be read.



-RIDAY 25 NOVEMBER

SENSORY-FRIENDLY ROOM @ RAINBOW HALL

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10:00-10:30

09:00-13:00

READING SESSION: THE WATER HEROES

ENERGY AND WATER AGENCY (EWA) READERS' HUB

In this story we meet Wallace, a young man who was born on the Green Planet. This planet started hosting Wallace's parents and others since they escaped from the Pink Planet, which was called Earth before the water was contaminated and the planet turned pink. Wallace was struck by lightning and found himself on Earth, which had become so uninhabitable that he had to use some of his supernatural powers to survive. On Earth he met Daniel and Wendy, children who had to wear protective clothing and a mask for the unbearable heat, and polluted air and water. The three of them start their mission to teach about sustainability to heal the Earth.

10:00-10:40

ŻIGUŻAJG SHOW – STRIPED PYJAMAS: MEET JOHN BOYNE THEATRE

During this live show, adapted for the stage and directed by Rebecca Camilleri, and with live illustration by Gattaldo, registered students will be treated to a special appearance on stage by the author of *The Boy in the Striped Pyjamas*, John Boyne, who will be reading an extract from the book and answering questions from the audience.

11:00-11:30

READING SESSION: A JOURNEY WITH THE ENERGETIC FOUR – THE RENEWABLES

ENERGY AND WATER AGENCY (EWA) READERS' HUB

A story that revolves around a ten-year-old boy named Ben who embarks on a journey with the Renewables to understand better present and future energy choices.

11:00-12:00 WHEN IN DOUBT – ASK A LIBRARIAN! MALTA LIBRARIES AUTHORS' HUB 🕕 🕸

What does running a library entail? What does a 2022 library look like? What's a librarian's role and what do they get up to all day? It takes more than librarians to run a library... so join Malta Libraries' panel of experts and come prepared with your library questions.

11:45-12:45 AUTHOR SESSION WITH CHILDREN AND PARENTS MERLIN LIBRARY MERLIN LIBRARY STAND

Join us to have a chat with children's author Mandy Tabone who will be talking about her books and experiences as an author. The chat will be followed by a book signing session.

12:00-12:30 READING SESSION: *L-ERBA' ŻGHAŻAGH U L-KUMPANIJA TAL-ILMA*ENERGY AND WATER AGENCY (EWA) READERS' HUB

This book is about Mark and his three friends, who all work with a company responsible for water. We see them travelling to Malta where Mark and Alexandra visit a Reverse Osmosis plant and see how grey water systems work, while Keith and Amy visit a Sewage Plant. Thanks to these visits, they start working on similar systems for their own island, so much so that after a few years the island's citizens no longer suffer from a lack of water.

12:00-12:40 ŽIGUŽAIG SHOW – STRIPED PYJAMAS: MEET JOHN BOYNE THEATRE 15

During this live show, adapted for the stage and directed by Rebecca Camilleri, and with live illustration by Gattaldo, registered students will be treated to a special appearance on stage by the author of *The Boy in the Striped Pyjamas*, John Boyne, who will be reading an extract from the book and answering questions from the audience.

17:00-17:45 SICILY, CITIES AND MYTHS ISTITUTO ITALIANO DI CULTURA AUTHORS' HUB A talk on Giuseppina Norcia's books *A proposito di Elen*a and *Siracusa: Dizionario*sentimentale di una città (Vanda Edizioni), moderated by Serena Alessi.

17:00-19:00 SENSORY-FRIENDLY ROOM @ RAINBOW HALL

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17:00-18:00 STORYTELLING THROUGH MOVEMENT AND DANCE INSPIRE FOUNDATION SENSORY-FRIENDLY ROOM @ RAINBOW HALL

Storytelling session through movement and dance for 3-6 year olds by Sarah Vella. Organised by Inspire Foundation in an autism-friendly environment, for children on the spectrum to have access to storytelling activities in full respect of their challenges.

17:30-18:30 MEET THE ARTIST SESSION WITH MALTA COMMUNITY OF ILLUSTRATORS (MCOI) ARTS COUNCIL MALTA ILLUSTRATORS' HUB 45

Arts Council Malta invites you to meet with some of Malta's leading book illustrators and publishers during daily sessions focused on introducing audiences of all ages as well as aspiring artists to the world of illustration. These encounters form part of the *From Illustration to Book* exhibition programme.

17:30-19:00 AWARDS CEREMONY: THE 2022 DOREEN MICALLEF NATIONAL POETRY NBC BLUE HALL

Join us for the announcement of this year's winners and readings by the winning poets of the Doreen Micallef National Poetry Contest.

During this event, the NBC will also announce its collaboration with Modern Poetry in Translation (MPT), a magazine that showcases the best of contemporary world poetry. MPT will dedicate a focus section of its summer 2023 issue for Maltese poetry in English translation.

18:00-18:45 BOOK PRESENTATION: NON È AL MOMENTO RAGGIUNGIBILE (MONDADORI) BY VALENTINA FARINACCIO ISTITUTO ITALIANO DI CULTURA AIITHORS' HUB

Presentation of *Non è al momento raggiungibile* authored by Valentina Farinaccio, organised in collaboration with the Catania Book Festival, and moderated by Simone Dei Pieri.

18:00-19:00 STORYTELLING THROUGH MOVEMENT AND DANCE (6 TO 12 YEAR OLDS) INSPIRE FOUNDATION SENSORY-FRIENDLY ROOM @ RAINBOW HALL

Storytelling session through movement and dance for 6-12 year olds by Sarah Vella. Organised by Inspire Foundation in an autism-friendly environment, for children on the spectrum to have access to storytelling activities in full respect of their challenges.

18:00-19:00 MEETUP WIKIMEDIA COMMUNITY MALTA (WCM) WCM STAND 🕕 📆

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19:00-19:45 BOOK LAUNCH: SAJF, A NOVEL BY RYAN FALZON KOTBA CALLEJA

This is the launch or Ryan Falzon's debut novel. *Sajf* is a novel with red lipstick marks on its neck. It's a Summer of tinkering with vintage cars, excessive drinking and heart burn stamped with the perpetual promise of adventures round every corner.

19:00-20:00 READING BY MARIE GAMILLSCHEG FROM HER NOVEL AUFRUHR DER MEERESTIERE (2022) GERMAN-MALTESE CIRCLE / UOM DEPARTMENT OF GERMAN RAINBOW HALL

Contemporary Austrian writer Marie Gamillscheg, special guest of the Germanlanguage book stand, will read from her latest novel *Aufruhr der Meerestiere* (2022), nominated for this year's prestigious German Book Prize. Centred around marine biologist Luise, the many-faceted novel deals with topical issues around family, work and complex relations between body and self, woman and man, humans and animals. The reading will be followed by a book signing session and the opportunity for the audience to meet the author. This event is kindly sponsored by the Austrian Embassy for Malta.

19:00-20:00 EDIT-A-THON WIKIMEDIA COMMUNITY MALTA (WCM) WCM STAND 15

Wikimedia Community Malta members meet regularly to improve Wikipedia and other Wikimedia projects, such as Wikidata and Wikimedia Commons. Join us for one of these edit-a-thons where you can collaborate with an experienced Wikipedia editor on subjects of personal interest to you. A personal laptop is required for full participation in the edit-a-thons during the festival.

19:30-20:30 BOOK TALK: IN THE FOOTSTEPS OF ANTONELLO DA MESSINA BY CHARLENE VELLA MIDSEA BOOKS BLUE HALL 35

Dr Charlene Vella is an authority on Renaissance art and architecture in Malta. In her recent book, *In the footsteps of Antonello da Messina: The Antonelliani between Sicily and Venice*, she faithfully follows the work of brothers Saliba from Veneto to Malta, and to every Sicilian hilltop town that commissioned their work. This study speaks to broader debates on mobility, migration and artistic exchange, while revealing how Antonello's artistic legacy and his family's exposure to Venice nurtured a neglected Renaissance of painting in Sicily, Calabria and Malta.

19:30-20:30 BOOK LAUNCH: *L-ANTOLOGIJA TAL-LETTERATURA*MOARBA DAR CAMILLERI AUTHORS' HUB

Dar Camilleri will be publishing its first literary collection: L-Antoloģija tal-Letteratura Mqarba (The Anthology of Mlschievous Literature). This anthology brings together pieces of literature which were censored in the past due to their transgressiveness. This was the literature which pushed the boundaries for local works, and includes authors such as Alfred Buttigieg, Immanuel Mifsud, Guzè Stagno, Karl Schembri, Loranne Vella and Alex Vella Gera. The anthology also includes a commentary by James Debono, Mark Camilleri, Katryna Storace and Mark Vella.

ZiguŻają

FESTIVAL



NOVEMBER 2022

ŽiguŽajg International Festival for Arts Festival for Children & Young People and the Malta Book Festival are joining forces this year! At the 2022 Malta Book Festival, the morning hours of Wednesday 23, Thursday 24 and Friday 25 will be specially dedicated to students from schools in Malta and Gozo. Žigužajg Festival will be curating a special programme for children who were registered to take part in the Malta Book Festival with their school. The activities will include morning shows inspired by the 2022 Terramaxka Book Prize winners, and the meet-the-author show 'Striped Pyjamas', where students will have the chance to meet the author of *The Boy in The Striped Pajamas*, John Boyne, in person! Registrations for these morning shows are now closed.

RIDE THE FEELING: AGE 0-7

Duration: 35 minutes Language: English

CAST AND CREATIVE TEAM

Direction and Adaptation: Prickly Pear Productions Performers: Zoë Alba Farrugia and Chantelle Micallef Grimaud

VJAĠĠ BIL-BALLUN: AGE 8-12

Duration: 35 minutes Language: Maltese

CAST AND CREATIVE TEAM

Direction and Adaptation: Prickly Pear Productions
Performer: Chantelle Micallef Grimand and Sean Briffa

STRIPED PYJAMAS: MEET JOHN BOYNE: ALL AGES

Duration: 30-40 minutes

Language: English

CAST AND CREATIVE TEAM

Director: Rebecca Camilleri

Assistant Stage Manager: Julia Camilleri

Illustrator: Gattaldo Narrator: Myron Ellul

Performers: Jamie Iles, Beppe Radmilli, Myron Ellul

The dance performance **COCO**, **THE SINGER AND THE CHOCOLATE FINGER** will also be at the Malta Book Festival theatre over the weekend.



You can purchase your ticket on https://www.ziguzajg.org or scanning this barcode.

ŻiguŻajg International Arts Festival for Children & Young People is the only festival in Malta specifically aimed at children & young people, presenting an enticing programme of international productions and new commissioned work, annually. Since its inception in 2010, the festival programme of ŻiguŻajg has grown from strength to strength, becoming a cornerstone of the cultural calendar both in Malta and overseas.

19:30-21:00

JOHN BOYNE IN CONVERSATION WITH LEANNE ELLUL KNK

The author of *The Boy in the Striped Pyjamas* (David Fickling Books, 2006) and many international bestsellers, John Boyne is on book tour presenting its critically acclaimed sequel for adults, All the Broken Places (Penguin, 2022) – a powerful novel about guilt and complicity after the Holocaust. John Boyne will be talking to Leanne Ellul, prize-winning author of YA novel Gramma (Merlin Publishers, 2015) and Bjuda (2022), and signing books after the interview.

20:00-20:30

WATER - BE THE CHANGE ENERGY AND WATER AGENCY (EWA)

READERS' HUB

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SATURDAY 26 NOVEMBER

09:30-10:15 READING SESSION WITH LUCIENNE CASSAR PANDORA BOOKS AUTHORS' HUB

Lucienne Cassar will read excerpts from some of her books in an interactive session with music, games and learning activities.

09:30-11:00 SENSORY-FRIENDLY ROOM @ RAINBOW HALL

This autism-friendly space (with low stimulation and some basic sensory items and autism-friendly resources) allows children on the spectrum to have access to storytelling activities in a safe and inclusive environment. The sensory-friendly room is managed by Inspire Foundation. Access is allowed to children accompanied by their parents/educators.

THREE LITTLE PIGS (3-6 YEAR OLDS) INSPIRE FOUNDATION SENSORY-FRIENDLY ROOM @ RAINBOW HALL #5

Reading session for 3-6 year olds by Jasmine Cilia, Petra Farrugia and Rebecca Ferrito. Organised by Inspire Foundation in an autism-friendly environment, for children on the spectrum to have access to storytelling activities in full respect of their challenges.

10:00-11:00 DISCUSSION: SOCIETY FASHION IN MALTA BY CAROLINE TONNA MIDSEA BOOKS BLUE HALL

Caroline Tonna, in this new book published with FPM, discusses fashion in Malta as seen through the lens of Leandro Preziosi.

Preziosi, a highly competent pioneer camera artist, was for fashion in Malta in the nineteenth century what Antoine Favray was for it in the eighteenth – without the benefit of colour. He recorded with loving precision what was indigenous in clothing, and what was cosmopolitan. His full-figure portraits immortalised the clothes of the sitters as an integral part of their persona.

10:00-11:00 ILLUSTRATE WITH GATTALDO: EXCLUSIVE WORKSHOP FOR CHILDREN AGED 7–12

NRC

Join illustrator Gattaldo, the author of children's book *Fearless* and the creator of this year's Malta Book Festival poster, for a

ILLUSTRATORS' HUB #

10:00-11:00

one-off illustration workshop session for children aged 7 to 12. During the one-hour fun activity, participants will be encouraged to connect visuals to words, and work towards a deeper understanding of narrative and its emotional message. Paper and colours for the session will be provided. Upon registration for a maximum of 20 children.

11:00-12:00 BOOK LAUNCH: ASHER AND THE EXTRAORDINARY JOURNEY BY CARL-THOMAS TONNA RAINBOW HALL

Carl-Thomas Tonna wrote this book during the lock-down due to the Covid pandemic. The four stories of the book delve around four young adults and their adventures. Challenges and tangled circumstances are the highlight of these short stories. One needs to read the book to find out how these four friends manage to accomplish their missions even though they had to go through lots of difficulties and demanding situations. During this event Carl will be introducing and signing his first book.

11:00-12:00



SIMON TREWIN - CONFESSIONS OF A LITERARY AGENT NBC AUTHORS' HUB

Veteran literary agent Simon Trewin reflects on the transition the global publishing world has gone through since the early 1990s and looks at the role of the agent in maximising an author's potential creatively and from a business perspective. Having worked with a host of international bestselling authors, including John Boyne, across books, film, theatre and digital he is well placed to talk about the agent's role and to answer questions from prospective authors, published authors or individuals looking to embark on a career in publishing. Upon registration.

11:00-12:00

MEETUP WIKIMEDIA COMMUNITY MALTA (WCM) STAND WCM TE STAND WCM TO A STAND WCM TO A

11:15-12:00 BOOK LAUNCH: TITA TMISS L-ART BY GLEN CALLEJA AND CLARE AZZOPARDI KOTBA CALLEJA BLUE HALL

Tita lives in a land of huge monstrous cranes tied to the skies. The winds have swept all the grown ups away and the children were left all alone. Relentless rains have flooded the whole country. Now, Maltempi have their eye on Tita's crane. She has to act fast.

11:30-12:30 INFORMATION SESSION ARTS COUNCIL MALTA

Learn more about Arts Council Malta's projects and funding schemes during this informative session dedicated to supporting artists, creatives and all those with a passion for the arts.

12:00-13:00 THE VERY HUNGRY CATERPILLAR (6-12 YEAR OLDS) INSPIRE FOUNDATION SENSORY-FRIENDLY ROOM @ RAINBOW HALL 15

Reading session for 6-12 year olds by Stefany Munoz. Organised by Inspire Foundation in an autism-friendly environment, for children on the spectrum to have access to storytelling activities in full respect of their challenges.

12:00-15:00 SENSORY-FRIENDLY ROOM @ RAINBOW HALL

This autism-friendly space (with low stimulation and some basic sensory items and autism-friendly resources) allows children on the spectrum to have access to storytelling activities in a safe and inclusive environment. The sensory friendly room is managed by Inspire Foundation. Access is allowed to children accompanied by their parents/educators.

12:30-14:30 LITERARY SPEED-DATING KNK READERS' HUB



A unique fifteen-minute opportunity to meet different actors in the publishing process in a private setting: bypass the slush piles and get yourself in front of a publisher, a distributor, an agent, and editor, a printer, an illustrator, a graphic designer, a funds expert or a copyright lawyer. Upon registration.

13:30-15:00 PIRATES OF MALTALAND! (6-12 YEAR OLDS) INSPIRE FOUNDATION SENSORY-FRIENDLY ROOM @ RAINBOW HALL

Reading session for 6-12 year olds by Geraldine. Organised by Inspire Foundation in an autism-friendly environment, for children on the spectrum to have access to storytelling activities in full respect of their challenges.

14:00-15:00

DISCUSSION: SELF-PUBLISHING, A FOCUS ON QUALITY AUTHORS' HUB



Writers who decide to self-publish often think they have to do everything on their own. For a selfpublished book to be taken seriously, it needs to meet the same high standards held by publishing houses. This panel will discuss the route to self-publishing and how industry professionals can ensure a high-quality publication. Discussion moderated by author John Bonello, with editor Elizabeth Cortis, proofreader Dwayne Ellul, and illustrator and designer Julian Mallia.

15:00-16:00

PRIZE-GIVING CEREMONY: GERMAN LANGUAGE WRITING COMPETITION **'TIERWELTEN'** GERMAN-MALTESE CIRCLE / DEPARTMENT OF GERMAN, UOM BLUE HALL

The winners of the German language writing competition 'Animal Worlds' (TierWelten), launched in the context of the Malta Book Festival, will be invited to this prize-awarding ceremony.

15:00-16:00

PUPPET SHOW AND STORYTELLING MERLIN LIBRARY RAINBOW HALL

Do puppets talk? Join us for a storytelling session. Children's author Mandy Tabone will be reading and puppeteer Sean Briffa of Briffa Animation will be animating the fun session with his puppet friends. Places are limited so booking is on a first-come-first-served basis by emailing mail@merlinlibrary.com by 16 November.

16:00-17:00





ZIGUZAIG SHOW: COCO THE SINGER AND THE CHOCOLATE FINGER (8 YEARS AND OLDER) THEATRE

Theatrical production for children aged 8 and over. Age forty, alone at home with just her flowers for company. Her desperate times had called for drastic measures. What she needed was a makeover. If she were as beautiful and radiant as she had been in her younger years, her popularity would surely return. She heard about the Teabags and their magic potions, 'Whatever the flaw, illuminice tea has the cure', claimed their famous slogan. Would it hurt just to ask and find out?

16:00-17:00

WIKIPEDIA EDITING WORKSHOP WIKIMEDIA COMMUNITY MALTA (WCM)

Everybody reads Wikipedia, but did you know that you can become an editor of this amazing online encyclopaedia along with thousands of other people just like you? During this workshop you'll discover how Wikipedia actually works, along with other Wikimedia projects. This will enable you to take part in edit-a-thons organised by Wikimedia Community Malta at the Festival and beyond.

MFFT THE ARTIST SESSION WITH CHRIS GRUPPETTA 16:00-17:30 AND JOSEPH MIZZI ARTS COUNCIL MALTA

ILLUSTRATORS' HUB

Arts Council Malta invites you to meet with some of Malta's leading book illustrators and publishers during daily sessions focused on introducing audiences of all ages as well as aspiring artists to the world of illustration. These events form part of the 'From Illustration to Book' exhibition programme.

BOOK LAUNCHES: SCINTILLAS: NEW MALTESE 17:00-18:00 WRITING 2 AND THE LIVES AND DEATHS OF K. PENZA PRASPAR PRESS AUTHORS' HUB

Editors and co-founders of London-based Praspar Press Kat Storace and Jen Calleja will be presenting two new publications of Maltese literature in English and English translation: their second anthology of contemporary Maltese fiction, poetry and essays Scintillas: New Maltese Writing 2, and The Lives and Deaths of K. Penza, an English translation of Clare Azzopardi's *Castillo* by Albert Gatt, Both publications have been supported by the National Book Council.

THE CLOWN TELLS A STORY! (6-12 YEAR OLDS) 17:00-18:00 INSPIRE FOUNDATION SENSORY-FRIENDLY ROOM @ RAINBOW HALL

Reading session for 6-12 year olds by John Papasin and Jennifer Taccone. Organised by Inspire Foundation in an autism-friendly environment, for children on the spectrum to have access to storytelling activities in full respect of their challenges.

ALBERT CAMUS AND ANNIE ERNAUX. TWO FRENCH 17:15-18:00 **NOBEL PRIZES IN LITERATURE** FRENCH EMBASSY IN MALTA

Prof. Anthony (Toni) Aguilina and Dr. Marilyn Mallia from the Department of French of the University of Malta will be speaking about Annie Ernaux (b. 1940), 2022 Nobel Prize for Literature, and reviewing her contribution to the field of female collective memory literature. Prof. Aquilina will also present his translation into Maltese of *L'exil et le Royaume*, a masterpiece of French Nobel Prize winner Albert Camus (1913-1960). M. Renaud Lallement, Cultural Counsellor of the French Embassy, will be moderating the event.

18:00-19:00 MEETUP WIKIMEDIA COMMUNITY MALTA (WCM) WCM STAND 🔾 🕸

Meet active members of Wikimedia Community Malta for an informal chat about Wikipedija and other Wikimedia projects, including the annual photo contests Wiki Loves Earth, Wiki Loves Folklore and Wiki Loves Monuments, as well as the translation contest CEE Spring.

18:00-19:00 THE CLOWN TELLS A STORY! (6-12 YEAR OLDS) INSPIRE FOUNDATION SENSORY-FRIENDLY ROOM @ RAINBOW HALL 45

Reading session for 6-12 year olds by John Papasin and Jennifer Taccone. Organised by Inspire Foundation in an autism-friendly environment, for children on the spectrum to have access to storytelling activities in full respect of their challenges.

18:15-19:30 PANEL DISCUSSION: WHAT'S AN IMAGE WORTH - FORMS OF VISUAL STORYTELLING NBC BLUE HALL 15:

Most printed stories, of fact or fiction, rely primarily on words to report events, spur the imagination, or convey their message. Once we grow past picture books, images tend to take on the role of accompaniment to text. This panel discussion brings together journalists and creative practitioners that have chosen, each in different forms, to bring their images to the forefront of the storytelling process. This discussion will be moderated by writer Teodor Reljić, and includes the participation of cartoonist Joe Sacco, photojournalist Joanna Demarco and illustrator Gattaldo.

18:30-19:15 HOW A BOOK IS MADE GUTENBERG PRESS ILLUSTRATORS' HUB #

Join us for a seminar on book production. Learn more about how a book is made and the full process of book manufacturing - from the design aspect through to the production process and finally the finished bound book.

18:30-19:30 READING SESSION WITH NICOLA KEARNS AUTHORS' HUB

Irish bestselling author Nicola Kearns will give a reading from each of her three novels - Under a Maltese Sky, The Azure and All the Seas Between. She will show how falling in love with Malta while on holiday inspired the background to her stories. Original manuscripts of notes taken on her many research trips will be on display, and Nicola will give accounts of comedic scenarios of her experiences and travels within Malta and people she met along the way. At the Malta Book Festival Nicola Kearns will have copies of her books for sale, which can be signed personally by the author.

19:00-19:30 WATER - BE THE CHANGE

ENERGY AND WATER AGENCY (EWA) READERS' HUB #

WATER - BE THE CHANGE is an educational and awareness-raising campaign on the optimised and efficient use of water resources. It aims at facilitating a cultural shift in people's behaviour towards water conservation. Three experiments will be carried out to help the audience understand some basic concepts related to water. You will see how you can create clouds in a bottle, how to clean water using different filters and how the groundwater occurs. Come along and check them out!

19:00-20:00 EDIT-A-THON WIKIMEDIA COMMUNITY MALTA (WCM) WCM STAND 17:

Wikimedia Community Malta members meet regularly to improve Wikipedia and other Wikimedia projects, such as Wikidata and Wikimedia Commons. Join us for one of these edit-a-thons where you can collaborate with an experienced Wikipedia editor on subjects of personal interest to you. A personal laptop is required for full participation in the edit-a-thons during the festival.

19:30-20:30 DISCUSSION: TAHT IL-KAPPA TAX-XEMX — WHAT CHANGED? JOURNALISM IN MALTA 20 YEARS AFTER THE PUBLICATION OF THE NOVEL MERLIN PUBLISHERS RAINBOW HALL

Twenty years after the publication of Karl Schembri's *Taħt il-Kappa tax-Xemx* (Under the Sun), Merlin Publishers are celebrating a new edition with a debate about the state of journalism in Malta. What has changed since then? Where does this book about Maltese journalism, but also about Malta, still punching us in the gut? Or is it really a case of 'nothing new under the sun'? Join us in this event with the author, Claire Bonello, Matthew Caruana Galizia, Immanuel Mifsud and Mark Vella in a debate facilitated by editor Matthew Vella.

19:30-20:30

POETRY SLAM GHAQDA TAL-MALTI - UNIVERSITÀ ILLUSTRATORS' HUB

People within the audience compete against each other by performing their original poetry. This genre of performative poetry, which deals mostly with contemporary issues, is still very new in the local literary scene.

19:30-21:00

FILM SCREENING: RENA BALZAN. RECIPIENT OF THE 2021 NATIONAL BOOK PRIZE LIFETIME ACHIEVEMENT AWARD NBC

The National Book Council will be paying tribute to the literary achievements of Rena Balzan. one of the first Maltese women to lead a successful career in scientific research and who has also authored novels and poetry collections. To celebrate the life and works of the recipient of the 2021 National Book Prize Lifetime Achievement Award, the NBC will be premiering a short documentary film produced by Nest Creative about Balzan, followed by a discussion between Rena Balzan and Charles Briffa, moderated by Kit Azzopardi.

20:00-20:30

WATER - BE THE CHANGE

ENERGY AND WATER AGENCY (EWA) READERS' HUB



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20:00-21:00

BOOK LAUNCH: IR-RE BORG BY ALEKS FARRUGIA SKS AUTHORS' HUB The author of *Ir-Re Borg* will be interviewed on this that was defined an electoral novel. however the highlight will be King Borg himself explaining the political programme of the Maltese Monarchic Party to the public.



SUNDAY 27 NOVEMBER

SENSORY-FRIENDLY ROOM @ RAINBOW HALL

This autism-friendly space (with low stimulation and some basic sensory items and autism-friendly resources) allows children on the spectrum to have access to storytelling activities in a safe and inclusive environment. The sensory-friendly room is managed by Inspire Foundation. Access is allowed to children accompanied by their parents/educators.

09:30-11:00

09:30-11:00

THE CLOWN TELLS A STORY! (3-6 YEAR OLDS) INSPIRE FOUNDATION SENSORY-FRIENDLY ROOM

@ RAINBOW HALL

Reading session by John Papasin and Jennifer Taccone.

Organised by Inspire Foundation in an autism-friendly environment, for children on the spectrum to have access to storytelling activities in full respect of their challenges.

10:30-12:00

PRESIDENT GEORGE VELLA BOOK SIGNING OF TISJIR MILL-QALB | AGENDA BOOKSHOP AGENDA BOOKSHOP STAND |

Book signing activity with President George Vella and Ms Vella for the publication of *Tisjir mil-Qalb* in aid of the Malta Community Chest Fund Foundation.

11:00-11:30

WATER - BE THE CHANGE

ENERGY AND WATER AGENCY (EWA) READERS' HUB

WATER - BE THE CHANGE is an educational and awareness-raising campaign on the optimised and efficient use of water resources. It aims at facilitating a cultural shift in people's behaviour towards water conservation. Three experiments will be carried out to help the audience understand some basic concepts related to water. You will see how you can create clouds in a bottle, how to clean water using different filters and how the groundwater occurs. Come along and check them out!

11:00-11:45

BOOK LAUNCH: TITA TMISS L-ART BY GLEN CALLEJA AND CLARE AZZOPARDI KOTBA CALLEJA AUTHORS' HUB

Tita lives in a land of huge monstrous cranes tied to the skies. The winds have swept all the grown ups away and the children were left all alone. Relentless rains have flooded the whole country. Now, Maltempi have their eye on Tita's crane. She has to act <u>fast</u>.

11:00-12:00



ŻIGUŻAJG SHOW: COCO THE SINGER AND THE CHOCOLATE FINGER (8 YEARS AND OLDER) THEATRE ♣

Theatrical production for children aged 8 and over. Age forty, alone at home with just her flowers for company. Her desperate times had called for drastic measures. What she needed was a makeover. If she were as beautiful and radiant as she had been in her younger years, her popularity would surely return. She heard about the Teabags and their magic potions, 'Whatever the flaw, illuminice tea has the cure', claimed their famous slogan. Would it hurt just to ask and find out?

11:00-12:00

PUPPET SHOW AND STORYTELLING MERLIN LIBRARY RAINBOW HALL

Do puppets talk? Join us for a storytelling session. Children's author Mandy Tabone will be reading and puppeteer Sean Briffa of Briffa Animation will be animating the fun session with his puppet friends. Places are limited so booking is on a first-come-first-served basis by emailing mail@merlinlibrary.com by 16 November.

11:00-12:00

MEETUP WIKIMEDIA COMMUNITY MALTA (WCM) WCM STAND TE Meet active members of Wikimedia Community Malta for an informal chat about Wikipedija and other Wikimedia projects, including the annual photo contests Wiki Loves Earth, Wiki Loves Folklore and Wiki Loves Monuments, as well as the translation contest CEE Spring.

14:00-15:00

BOOK LAUNCH: MIKELIN AND NOÈ E LO SCOIATTOLO GIOCHERELLONE NBC AND ISTITUTO ITALIANO DI CULTURA AUTHORS' HUB

Book launch of *Mikelin* and *Noè e lo scoiattolo giocherellone* (*Noè u L-Iskojjattlu bla Kwiet*) in Italian published by Verbavolant. Serena Alessi will be moderating a discussion with the authors, Sandra Hili Vassallo, Leanne Ellul and Stephanie Bugeja, and the translator, Virginia Monteforte.

14:30-15:00 READING SESSION: OSBERT AND FRIENDS

ENERGY AND WATER AGENCY (EWA) READERS' HUB

Osbert, a painted frog who lives at Wied il-Qlejgħa in Malta, teaches us about his habitat, surroundings, and the biodiversity at this place.

15:00-16:00 BOOK LAUNCH OF LEHEN IL-MALTI NO. 41 GHAODA TAL-MALTI - UNIVERSITÀ BLUE HALL

The student organisation returns with its yearly appointment to provide a preview of what readers will find in its annual publication. Such a preview will consist of diverse interpretations of the poems, short stories, translations and academic studies that have been chosen for this year's edition of *Lehen il-Malti*.

15:00-16:00 BOOK SIGNING WITH LORRAINE GALEA

PANDORA BOOKS PANDORA BOOKS STAND #

Lorraine Galea will sign her books published by Pandora Books.

15:30-16:00 READING SESSION: L-ISTEJJER TA' ZOE U D-DRAGUN WAOT ŻMIEN IL-PANDEMIJA TAI-COVID

ENERGY AND WATER AGENCY (EWA) READERS' HUB

At the Għajn Centre we meet two characters - Zoe, an elevenyear-old girl, and the Dragon, Zoe's best friend. Due to the Covid pandemic, schools and educational centres are all closed, including Għajn. Zoe and the Dragon begin to discuss and start learning about various topics related to water. They even prepare virtual lessons on the Għajn website to teach children in a different way adapting to the circumstances.

16:00-16:45 BOOK PRESENTATION: A TAVOLA CON GLI ANTICHI ROMANI (EFESTO EDIZIONI) BY GIORGIO FRANCHETTI ISTITUTO ITALIANO DI CULTURA AUTHORS' HUB

History, daily life and numerous recipes to discover the eating habits of our cultural ancestors. Discussion introduced by Serena Alessi.

Everybody reads Wikipedia, but did you know that you can become an editor of this amazing online encyclopaedia along with thousands of other people just like you? During this workshop you'll discover how Wikipedia actually works, along with other Wikimedia projects. This will enable you to take part in edit-a-thons organised by Wikimedia Community Malta at the Festival and beyond.

16:00-17:30 MEET THE ARTIST SESSION WITH MARISA ATTARD AND MATT STROUD ARTS COUNCIL MALTA ILLUSTRATORS' HUB 15

Arts Council Malta invites you to meet with some of Malta's leading book illustrators and publishers during daily sessions focused on introducing audiences of all ages as well as aspiring artists to the world of illustration. These encounters form part of the *From Illustration to Book* exhibition programme.

17:00-18:00 LIVING THE DYSTOPIA — THE NOVEL TÜK BY UKRAINIAN WRITER ART ANTONIAN BLUE HALL

Shortly after Russia's full-scale attack on Ukraine, the surviving Ukrainian publishing houses returned to publishing books. One of the first was the dystopian $T\ddot{U}K$. We'll discuss the book and its history. The author will read excerpts from the novel and tell stories about his work for the U.S. government in Moscow after the annexation of Crimea and the attack on eastern Ukraine in 2014. Art will also read some Ukrainian poetry.

17:00-18:30 LIVE ANIMAL SESSION! INSPIRE FOUNDATION SENSORY-FRIENDLY ROOM @

Reading session by Jelena. Organised by Inspire Foundation in an autism-friendly environment, for children on the spectrum to have access to storytelling activities in full respect of their challenges.

17:00-20:00 SENSORY-FRIENDLY ROOM @ RAINBOW HALL

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ENERGY AND WATER AGENCY (EWA)

READERS' HUB #

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AHMADIYYA MUSLIM JAMAAT WWW. AHMADIYYA.ORG.MT

The Ahmadiyya Muslim Jamaat Malta is a religious organisation. It encourages dialogue, peace, and respect between followers of different beliefs. The Ahmadiyya Muslim Community promotes education, knowledge and book reading. For this purpose the community publishes books and a monthly magazine in the local Maltese language, also to serve the national language. The Ahmadiyya Muslim Community is also known for its active role in charitable and philanthropic work. Its motto is: "Love for All, Hatred For None".



JKS 2022

P.O. Box 78, Pieta, PTA1000, Malta T: 21 655255 | M: 79 655255 | E: amjmalta@gmail.com

Facebook: Ahmadiyya Muslim Jamaat Malta

Twitter: @AhmadiyyaMalta

ARTS COUNCIL MALTA WWW.ARTSCOUNCILMALTA.ORG

Arts Council Malta (ACM) is the national agency for development and investment in the cultural and creative sectors. Its central task is that of effectively funding, supporting and promoting the cultural and creative sectors in Malta. The Council manages a funding portfolio for the cultural and creative sectors through its national funding programmes. Our mission is driven by our commitment to cultural rights and to invest in the arts to strengthen Malta's creative and cultural ecology.



TG Complex Suite 1, Level 1, Triq II-Birrerija, Zone 3 Central Business District, Birkirkara CBD 3040 E: info.acm@artscouncil.mt | Tel: +356 2334 7201/02

BDL WWW.BDLBOOKS.COM

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RELIĞJON HAJJA - CAK WWW.RUHMALTA.COM

ČAK (Animation & Communication Centre) belongs to the Franciscan Conventual Friars. Founded in 1998 with the aim of offering religious animation through social communication means, it published various leaflets, magazines and books, and in 2005 it was amalgamated with the already existing publishing house Religion u Hajja (Religion & Life) (founded in 1967 by Fr Alexander Bonnici), which continued its work in the religious sector and became the official publisher of Church and Papal documents with a mutual agreement with the Maltese Episcopal Conference and Libreria Editrice Vaticana. The Publishing House has so far produced more than 330 titles.



Triq S. Sommier, Birkirkara BKR4611 T +356 21498343 | E info@ruhmalta.com

CARL THOMAS TONNA WWW.LASALLEMALTA.EDU.MT/STELLA-MARIS-COLLEGE

Carl is a 14-year-old teenager in grade 9 at Stella Maris College Gzira, with an easygoing character. Creativity, brightness and meticulousness are some of the qualities which add up to Carl's personality.



Carl relies on his vivid imagination to create intertwined adventure storylines in his mind, which he would then recite to his family and friends. This, and his persistence, helped him to be inspired to write his first book at such a young age.

E: graztonna82@gmail.com



DAR CAMILLERI WWW.DARCAMILLERI.COM

Dar Camilleri is a publishing house owned by Mark Camilleri. It publishes history and research books, as well as literature. Its aim is to gradually publish a collection of books with a very high standard. The publication ĠAHAN FL-AQWA ŻMIEN is a best-seller, and the company's plan is to publish an anthology of Maltese literature by its best authors and to launch it at the Malta Book Festival.



E: markcamilleri@autistici.org

DEER PUBLICATIONS

Deer Publications is a small publishing house which has established itself in the particular yet popular niche of books related to lives of saints and their socio-cultural celebrations held locally with great pomp and enthusiasm. Its flagship publication is the festa encyclopaedia llwien il-Festi Maltin (each of the ten volumes include over 650 photographs taken by professional photographer and festa enthusiast Mark Micallef Perconte. The series editor is Andrew Borg who also re-introduced in the local book market lives of saints adapted for the young reader. Deer Publications latest project is a major publication of a collection of academic studies about St Joseph, for whom Pope Francis has declared 2021 as his special year.



Cervus, 72A, Triq Doni, ir-Rabat, Malta T +356 99385496 / +356 79058691 E deerandrew@gmail.com

EDE BOOKS / KIXOTT WWW.EDEBOOKS.EU

Kixott is a co-operative bookshop and event space put together by a variety of artists and creatives, in collaboration with Ede Books. // Ede Books is a small publishing venture which produces short runs of books and periodical publications of predominantly visually-rich content that touches upon art, poetry, photography, and urban culture.



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ENCHANTED GROVE PUBLISHING (RITA ANTOINETTE BORG)

Rita Antoinette Borg was born in Malta, raised in New York City and returned back when she was 15 years old. She is a member of the Society of Children's Writers and Illustrators. Rita has published nine children's books. Two picture books won Malta Book Awards: Il-Harba taż-Żrinġijiet / The Frogs' Great Escape (2003); Taqsamx it-Triq, Fuxa / Don't Cross the Road (2009). Her poem 'Waiting for Dolphins' was published by Bloomsbury UK in the anthology Is this a Poem? She now performs storytelling sessions, blogs for the Times of Malta and is writing a middle grade novel and her memoirs.



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ENERGY AND WATER AGENCY (EWA) - L-ILMA IBDA MINNEK ENERGYWATERAGENCY.GOV.MT

The Energy & Water Agency is governmental agency. Since starting in 2014, our mission has been to ensure the security, sustainability and affordability of energy and water in Malta. We formulate and coordinate the implementation of the Government's national policies for energy and water, as well as EU legislation for energy and water sustainability. We also act on laws and set in motion policies related to renewable energy, energy efficiency, water demand management, and the security of Malta's electricity, gas and water supply. Through extensive modelling and research, we forecast Malta's energy and water demands and work to ensure energy and water are delivered across the country in an environmentally stable way.







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Faraxa Publishing was established in 2011, with the aim of publishing literary and nonliterary translations into Maltese of world renowned authors and also lesser-known authors. The Faraxa Translation Series now boasts over 25 European classical works in Maltese translation and will be expanding further. Faraxa has published books of many genres, including academia, classical music, poetry, philosophy, young adult, fantasy and children's literature.



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FILFLA STUDIO (FABRIZIO ELLUL) WWW.FILFLA.STUDIO

Fabrizio Ellul is a visual artist whose work to date has been primarily in the traditional mediums of drawing and oil painting. He has held personal and collective exhibitions in Malta and Germany. In 2020 he founded Filfla Studio, focusing on storytelling through the medium of hand-drawn digital painting. Sarangu: The Sack Man is Fabrizio Ellul's debut graphic novel and was created with the support of Arts Council Malta and the National Book Council of Malta. This project benefited from additional grants from Arts Council Malta to research the 1813 bubonic plague and Maltese folktales. The research is available for free from www.filfla.studio.



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FONDAZZJONI SAGHTAR WWW.SAGHTAR.ORG.MT

Fondazzjoni Sagħtar is the professional arm of the Malta Union of Teachers (MUT), which strives to improve the professional qualities of Maltese and Gozitan educators, and assists the educational system through its publications, courses, lectures and other educational resources. Prominent among the Foundation's publications is the popular magazine Sagħtar, which is issued every month throughout the scholastic year and is 50 years old.



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FRECKLED COLOR (WILLIAM MARTIN) WWW.FRECKLEDCOLOR.COM

Casey Martin can usually be found leading a learning experience with an enthusiastic and excited group of diverse learners. It's not uncommon to find him covered in paint, dressed in a crazy costume, or knee-deep in a school garden. He is a world traveler



and international school teacher with a passion for helping children make connections to the world around them. He is committed to helping learners discover their individual beauty, strengths, and identity. He has written and published three children's books with the latest one, Wally Worm and the Wool Scarves taking place on the island of Malta. It is the first Malta children's book to capture the vibrant life of Malta, while delivering a positive message. His company Freckled Color Publishing is based out of the United States, but reaches children worldwide. Check out his website at freckledcolor.com for more information or to book personal book reads, workshops and unique learning experiences.

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FRIENDS OF THE NATIONAL ARCHIVES OF MALTA WWW.FNAMALTA.ORG

The objective of our organisation is to raise public awareness about the work of the National Archives, and the importance of preserving records of historical value.



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GERMAN-MALTESE CIRCLE / DEPARTMENT OF GERMAN, UNIVERSITY OF MALTA WWW.GERMANMALTESECIRCLE.ORG

The German-Maltese Circle is a voluntary organisation founded on 18 October 1962 with the aim of "promoting closer understanding between Germany and Malta in all appropriate fields of activity and relationship, excluding political activities". To this end, the German-Maltese Circle has been organising various activities since then along with German language courses for adults and schoolchildren. // The Department of German is part of the Faculty of Arts at the University of Malta. It offers the opportunity to study German in a range of courses: full-time undergraduate and postgraduate degree courses (BA Honours in German, BA General with German, MA and PhD in German), part-time language courses for all language levels (Certificate/Diploma in Language Proficiency), and part-time evening courses for the general public (Certificate/Diploma in German).



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GHAQDA TAL-MALTI - UNIVERSITÀ WW.GHAQDATALMALTI.ORG // INIZJAMED WWW.INIZJAMED.ORG

The Ghaqda tal-Malti - Università is a student organisation which strives to represent students of Maltese at post-secondary and tertiary levels, whilst offering a space for all individuals with a passion for Maltese to promote and safeguard the language, in different ways. Every year, the organisation launches its annual publication, Lehen il-Malti, at the Malta Book Festival. // Inizjamed is a voluntary non-governmental cultural organization founded in 1998 that is committed towards the regeneration of culture and artistic expression in the Maltese Islands and actively promotes a greater awareness of the cultures of the Mediterranean. Inizjamed is a project-based organization whose lean internal structure reflects its emphasis on concrete action and fruitful collaboration with all those with whom it shares common goals.





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HERITAGE MALTA PUBLISHING WWW.HERITAGEMALTA.ORG

Heritage Malta is the national agency for museums, conservation and cultural heritage. It is appreciably active in the field of publishing as part of its education and outreach endeavours. The range of works produced includes exhibition catalogues, collected papers, conference proceedings, workbooks, project books, reading books and monographs. In autumn 2015 Heritage Malta also launched a bi-annual journal.



L-Isptar ta' Bighi, Triq il-Marina, Bighi, Kalkara, KKR 1524 E: publications.heritagemalta@gov.mt

HORIZONS WWW.HORIZONS.COM.MT

Horizons is one of the leading book publishers on the island, winning numerous literary prizes in the different book categories. It has published well-known and established authors such as Mario Azzopardi, Charles Briffa, Lina Brockdorff, Victor Fenech, Charles Flores, Albert Marshall, Gorg Peresso, Giuseppe Schembri Bonaci and Vincent Vella, as well as introducing upcoming authors such as Eman Bonnici, Edgar Formosa, Jacqueline Mizzi, Sergio Grech, Tyrone Grima, Stephen Lughermo, Justin Schembri and André Mangion.



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The Istituto Italiano di Cultura is a symbol of the Italian heritage in Malta and is part of the Italian Embassy in Malta. Its main goal is the promotion of the Italian language and culture through events — such as exhibitions, concerts and conferences — and an extensive library open to the public.



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JOSEPH GRECH

Joseph Grech is the author of the following eight books: Malta and Gozo Buses 1905 – 2011 (2021); Il-Vari ta' Malta u Għawdex (2nd edition 2019); L-Altari tar-Repozizzjoni fil-Parroċċi ta' Malta u Għawdex (2007); Il-Każini tal-Baned ta' Malta u Għawdex (2001); Il-Kwadri Titulari tal-Parroċċi ta' Malta u Għawdex (2000); Il-Vari ta' Kristu Rxoxt fil-Knejjes ta' Malta u Għawdex (2000); Il-Vari tal-Ġimgħa L-Kbira ta' Malta u Għawdex (1999); Il-Vari ta' Malta u Għawdex (1998).



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JOSEPH P. SMITH PHOTOGRAPHER WWW.SMITHJP.COM

Joe, as he is more commonly known, comes from a fine art background that encompasses photography, painting and the graphic media. He has been in photography since 1979 and is a Fellow of the Malta Institute of Professional Photographers, and Fellow of various UK professional photographic organisations. He studied graphic design in Florence and in 2015 he successfully read for a Masters Degree in Fine Art, Digital Arts at the University of Malta. Joe works mainly in social documentary, the performing arts, portraiture, architectural and fine art photography. He has exhibited extensively locally as well as overseas and has been the recipient of numerous national and international awards including being shortlisted for exhibition in the prestigious Taylor Wessing Portrait Prize at the National Portrait Gallery in London in 2014, 2015 and 2021.



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The story of Kotba Calleja starts with a love for paper as a humble, unique and versatile material. It is a passion that translates into quality products made entirely in Malta. Every part of the process - every fold, every cut, each and every stitch, every gluing - is rigorously made by hand with a lot of patience. That's why they're unique. Kotba Calleja's publications are biased towards experimentation and fresh imagery and nuance that give today's Maltese prose and poetry its contemporary identity. This publishing house represents both established and emerging writers.



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LIBRERIJA PRECA

In 1975, the Society of Christian Doctrine known as M.U.S.E.U.M. developed a well-established bookshop named after its Founder, Preca Library. It specializes in the sale of religious literature and other multimedia resources from several of the main publishing houses in Europe, Asia and North America. In November 1997 the bookshop was moved to a more spacious and specifically designed area, which is incorporated within the Society Central House at Blata I-Bajda, affording easier access to the general public. Apart from the large variety of spiritual books, Preca Library offers a large variety of Christian souvenirs for all occasions: Christmas, Holy Week, Weddings, Baptism, Holy Communion, Confirmation, Birthdays, etc.



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MALTA GUIDE DOGS FOUNDATION WWW.MALTAGUIDEDOGS.ORG.MT

Alfred Reale wrote his first novel, Is-Sigriet tas-Sigill, so that all the proceeds from the sale of the book will go to the Malta Guide Dogs Foundation (MGDF). In 2018, due to glaucoma, Alfred's vision deteriorated drastically and he had to retire from work as a member of the Armed Forces of Malta. The MGDF was set up in 2006. The founder organisations are the Malta Society of the Blind and Visually Impaired (MSB), the Torball Society of the Blind and the Gozo Aid for the Visually Impaired (GAVI). Its aims include to raise funds so that it can give guide dogs to the visually impaired.



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Malta Libraries is the entity responsible for the National Library of Malta, the National Library (Gozo), the Central Public Library, the Gozo Public Library, all Regional and Branch Public Libraries in the Maltese Islands as well as the National Bibliographic Office. As an entity, Malta Libraries was established by the Malta Libraries Act (Act VII of 2011), replacing the former Libraries Department.



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Meli Bookshop has two shops which are both located in the capital city, Valletta. The first shop was opened in 1965 and after some time, the second was opened. One of the shops can be found at 52, Santa Luċija Street where one can find the latest assortment of Melitensia books,Maltese and English novels. The shop also provides books for children and cookbooks.



The other shop can be found in Old Bakery Street, numbered 185. In this shop one may browse through a large variety of classical literature of both prose and poetry with

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For this year's Malta Book Festival, Meli Bookshop will be having a new sample of books in English which you can find in their shops!

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MELLIEHA LOCAL COUNCIL WWW.MELLIEHA.GOV.MT

The Mellieha Local Council is selling mainly books from the Hannieqa Kulturali published by the Mellieha Local Council and written from various authors, mainly related to the heritage, lifestyle and story of the village of Mellieha.



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Midsea Books Ltd and Klabb Kotba Maltin are considered to be Malta's leading publisher. It was set up in 1969 by Pawlu Mizzi. This year KKM is celebrating its 50th anniversary from the publishing of its first book II-Gaġġa in 1971. Midsea Books with its subsidiaries Klabb Kotba Maltin, and Heritage Books, have become a household name in producing children's titles, novels and fiction, reference and fine art books about Malta. A number of books published are award winners or have been short-listed for awards both in Malta and overseas.



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NARCY AND PETER CALAMATTA

Narcy Calamatta is an icon of theatrical arts in Malta, he published: Why Commedia? Why Malta? and its translation, Ghaliex Commedia? Ghaliex Malta? including 4 of his original plays. He also published Endgame bil-Malti, the translation of Samuel Beckett's play, 1,2,3, Love which includes 3 of his comedies. All the 4 books include an academic essay on the related subjects. // Peter Calamatta is an icon of landscape gardening in Malta. Consequently he published: Gardening in Malta, and Maltese Plants in the Bible. He published an unorthodox autobiography, called Me and My Mentors. His latest is a personal inspirational book in Maltese on his fight with cancer, Hemm fuq Xi Hadd Ihobbni.



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NATIONAL LITERACY AGENCY EDUCATION.GOV.MT/EN/ NATIONALLITERACYAGENCY/PAGES/NATIONALLITERACYAGENCY.ASPX

The National Literacy Agency, within the Ministry for Education, Sport, Youth, Research and Innovation, was established to promote and ensure the delivery of the different aspects of the National Literacy Strategy for All in Malta and Gozo. It is to serve as the main driver in the field of literacy. The Agency seeks to promote and sustain lifelong, high-quality literacy practices. It strives to improve literacy outcomes, resulting in inclusive practices, higher educational qualifications, and better job prospects.



NICOLA KEARNS WWW.LEITRIMWRITINGCOTTAGE.COM

Irish International Best-Selling Author Nicola Kearns has been published in multiple anthologies and magazines over the years, and is a frequent speaker on radio, podcasts and in the public media in Ireland, UK, Malta and Italy. Her three novels Under a Maltese Sky, The Azure Window and All the Seas Between which make up The Malta Trilogy, all reached number one on the Historical Drama Best-Sellers List.

At the Malta Book Festival Nicola Kearns will have copies of her books for sale and these can be signed personally by the author.

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Pauljon published his first book in 2016, L-Ispiritwalista, which was chosen for best publication in its section, and in 2018 he published 7 Rakkonti Misteriużi which was also awarded the same prize. In 2021 he authored PaulJon bl Oroskopju Għalik, and in 2022 The 2022-23 Horoscope and Rakkonti. His books are published by Amazon UK.

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from the kingdom of Camelot in Gaul, ruled by King Arthur, to the south of Europe. Along with the other Knights of the Round Table he leaves in search of the Holy Grail. But instead, Merlin the wizard sends him to find the platter made of clay which was kept under the Holy Grail and is stained with drops of Christ's blood. Since the fall of the Muran empire, there is anarchy all over Europe. Yet Markald reaches the islands of Melite and Gaulos and successfully retrieves the Sacred Platter. Back in Camelot, the Yellow Knight does not receive the welcome he expected.



RACHAEL HALLOWAY

I suffered from Anorexia and depression for a decade, and when I recovered, I found the diaries I kept throughout the torment, as well as the experience of volunteering in Ghana when I was well enough.

I felt strongly to expose the reality of what it is truly like to suffer from mental illness, to help people understand it while also showing recovery is possible.

I also launched a charity in Malta, "Walk and Talk", to offer support within the community and raise awareness through the media to reduce the stigma of talking about mental health.



RICKY CARUANA

Ricky Caruana is a novice to the world of writing but an old hand in the world of thinking, and it is with Resonance: A Glimpse of Infinity and Strings of Fate that he is trying to put his thoughts into words. His research interests and the focus of his books stem from his insatiable need to address the fundamental questions about life and our place in the universe. Significantly, Caruana's work encourages the reader to second-guess and challenge that which we take for granted, as he combines the philosophical with the personal, and the scientific with the speculative. He is currently working on another monograph, this time on the subject of death and the afterlife.



SANDRA HILL VASSALLO

Sandra Hili Vassallo is the author of the IMELDINA series and of MIKELIN, winner of the National Book Prize. She also wrote IL-KOMPONIMENT TAL-MALTI and IL-KAXXA TAL-MEMORJI dealing with children in foster care and out -of-home care. Sandra is passionate about children's rights, migration issues, social justice and the environment. Sandra also writes short stories for adults and is rediscovering poetry writing. Her stories were published in LEHEN il-MALTI and other publications.



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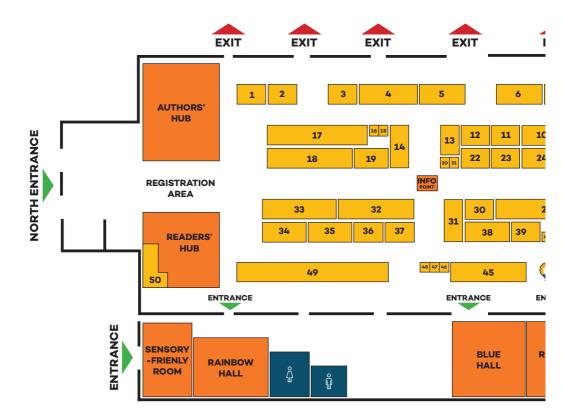
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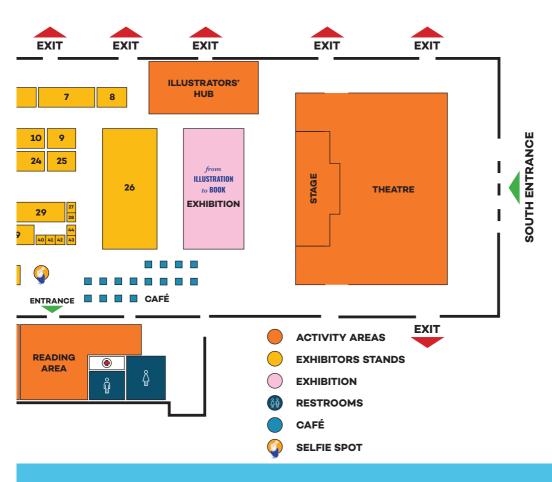
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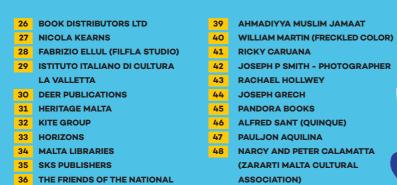


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John Boyne

Joe Sacco

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