

Annual Report 2024



IL-KUNSILL
NAZZJONALI
TAL-KTIEB

Annual Report 2024

NATIONAL BOOK COUNCIL OF MALTA

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About the National Book Council

The National Book Council (NBC) is a public entity that caters for the Maltese book industry, offering several important services for authors, publishers, translators, editors and illustrators while striving to encourage reading and promote the book as a medium of communication in all its formats. The NBC represents writers and publishers in public fora and institutions in order to promote the interests of the book industry's stakeholders. It organises the Malta Book Festival and the National Book Prize, among other national initiatives, as well as events of a smaller scale, including several literary contests. The NBC also administers Public Lending Rights and is the local agent for ISBN and ISMN.

The National Book Council's markedly cultural mindset and multimedia approach enables it to work with different partners to achieve its goals. As an entity, it falls under the remit of the Ministry for Education, Sport, Youth, Research and Innovation, and has always been considered as part and parcel of the public educational infrastructure.

www.ktieb.org.mt

Address

National Book Council
Bice Mizzi Vassallo Complex,
Arnhem Road, Pembroke PBK 1776
Malta (EU)

Telephone

+356 2713 1574 / 2730 0672



IL-KUNSILL
NAZZJONALI
TAL-KTIEB

Staff and Contact Details

Executive Chairperson

Mark Camilleri

mark.camilleri.5@gov.mt

Executive Director

Simona Cassano

simona.cassano@ktieb.org.mt

Accounts and Finance Executive

Natalija Ninkovikj

accounts@ktieb.org.mt

Senior Manager

Matthew Borg

matthew.borg@ktieb.org.mt

Manager

Andrew Ricca

andrew.ricca@ktieb.org.mt

Manager

Jasmine Bajada

jasmine-alexa.bajada@gov.mt

Manager (ISBN Officer)

Michael Mercieca

michael.mercieca@gov.mt

Manager (Marketing)

Teodor Reljić

teodor.reljic@gov.mt

National Book Council Board of Members

David Aloisio (*Deputy Chairperson*)

Daniela Attard Bezzina

Maria Brown

Sandra Hili Vassallo

Joanne Micallef

Omar Seguna

Godwin Vella

Matthew Borg (*Board Secretary*)



▲
Executive Chairperson
Mark Camilleri

The Chairperson's Message

By prioritising professional development, the NBC underscores its commitment to fostering excellence and ensuring that Maltese publishing remains competitive and relevant on both local and international stages.

For the National Book Council, 2024 can confidently be defined as a year of immense productivity and significant transformation. Our projects, borne out of robust discussions and shared passions, have yielded tangible results. Alongside our steadfast core initiatives, such as the Malta Book Festival, the National Book Prize and the Malta Book Fund, we have forged new collaborations, deepened existing partnerships and expanded our presence both locally and internationally.

The Malta Book Festival continues to be the cornerstone of the NBC's efforts to elevate the standards of the local publishing industry. This year's Festival not only celebrated the diversity of Maltese literature but also provided a platform and a fora for capacity-building through targeted workshops and masterclasses. These sessions addressed vital areas such as creative writing, editing, illustration and bookbinding, ensuring that industry stakeholders are exposed to professionals and have opportunities to acquire new skill sets, empowering them to thrive in an ever-evolving landscape. By prioritising

professional development, the NBC underscores its commitment to fostering excellence and ensuring that Maltese publishing remains competitive and relevant on both local and international stages.

The NBC's international footprint has also grown substantially. A landmark in this effort was the launch of the first foreign rights catalogue, showcasing Maltese literature and opening avenues for translation and publication agreements abroad. Even taken in isolation from its immediate, practical purpose, the catalogue stands as a beautiful reminder of the variety and ambition evident in the Maltese literary scene, which continues to produce interesting work that more than deserves to reach audiences beyond our shores. Our participation in prestigious fairs like London and Frankfurt are, furthermore, yet a step towards positioning Malta on the global publishing map. The NBC's admission to the European Network for Literary Translation (ENLit) highlights our commitment to enhancing Malta's literary visibility through combined effort. Additionally, the Malta Book

Festival's ability to attract foreign publishers – such as representatives from China and Italy – has steadily grown, reinforcing its importance as a networking hub for both local and international stakeholders. Building on this momentum, the upcoming edition will strategically focus on expanding these connections further, establishing the Festival as a pivotal platform for cross-cultural literary exchange and collaboration.

The literary sector is facing shifts in production costs and reader behaviour, but these challenges present opportunities to innovate and adapt rather than react and amend. Through initiatives such as the Malta Book Fund, which supports ambitious projects beyond commercial viability,

and targeted translation grants to promote Maltese literature globally, we are laying the groundwork for an industry that thrives on both creativity and quality.

The National Book Council's efforts this year have been driven by a commitment to enhancing the quality of local publishing across all its initiatives. By implementing revised rules and regulations for funds and prizes, shaped through continuous consultation with stakeholders, the NBC ensures that these schemes remain fair, transparent and aligned with industry needs. Importantly, this focus on fairness is never at the expense of quality. Instead, it underscores our belief that excellence in publishing is the foundation for a competitive

Over 5,000 students flocked to the 45th edition of the Malta Book Festival in 2024



and resilient literary market, capable of meeting the challenges of today's dynamic cultural scene. Looking ahead, we are committed to ensuring that these achievements propel us towards greater innovation and resilience in Malta's literary landscape.

Thus, I am proud to announce that after a year of intensive development in consultation with stakeholders, the NBC will launch its Five-Year Strategic Vision for 2025–2030 in the coming months. This comprehensive blueprint for addressing the hurdles and harnessing the opportunities in Malta's literary ecosystem prioritises quality, equity and sustainability. The strategy focuses on five core pillars:

strengthening local literary infrastructure, promoting Maltese culture, expanding access and engagement, enhancing governance and cultivating collaboration.

I extend heartfelt thanks to all those who have contributed to this year's accomplishments – from our dedicated team at the NBC to the authors, publishers, illustrators and cultural entities whose partnership ensures our continued progress. Together, we can build a future where Maltese literature not only thrives locally, but resonates on the global stage. Let us embrace the opportunities ahead to preserve our cultural heritage and foster creativity.



The National Book Prize

The National Book Prize is the most prestigious literary prize bestowed by the National Book Council upon authors, publishers, illustrators and translators for books published in Malta during the previous year. In 2024, submissions were open to books in eight competitive categories of the National Book Prize for adults and six for the Terramaxka Prize for children and adolescents. The shortlisted titles and the winning titles in these categories were selected by an independent adjudication board, ensuring the highest degree of transparency and fairness.

The 2024 National Book Prize winners were announced on Friday 20 September during a private ceremony presented by Clare Agius and held at the Maritime Museum in Birgu. In his opening address, the NBC Executive Chairperson Mark Camilleri congratulated the

winners and finalists for their contributions to Maltese literature and highlighted the achievements of Maltese literature over the past year as well as the continued efforts to raise local publishing standards.

The 2024 National Book Prize received a total of 173 eligible submissions, forming the longlist. The winning titles were selected by an independent evaluation panel from a shortlist of 61 works representing 12 different publishers and authored by 43 authors and translators. The shortlist was announced on 27 August. A total of 49 books were shortlisted across the eight National Book Prize categories for adults: Novels, Short Stories, Poetry, Drama, Literature in Translation, Literary Nonfiction, Research and Historiographic Research. 27 works competed across the six categories of the



◀ The winners of the National Book Prize 2024

The 2024 National Book Prize received a total of 173 eligible submissions, forming the longlist

Terramaxka Prize for books written for children and young adults: Picture Books for Children (ages 0–7), Children’s Literature (ages 8–12), Young Adult Literature, Picture Books translated into Maltese (ages 0–7), Children’s Literature translated into Maltese (ages 8–12), and Young Adult Literature in Maltese Translation.

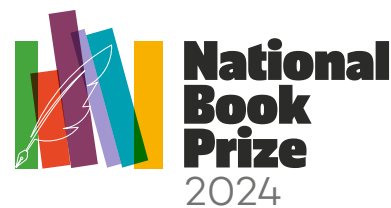
Beyond the 14 competitive categories, the National Book Prize annually confers a number of special prizes. In 2024, the National Book Prize Lifetime Achievement Award was presented to Giovanni Bonello, while Ryan Falzon was recognised as the Best Emergent Writer. The National Book Prize also acknowledges publishers’ efforts through two Best Book Production awards: one for a book for adults and another for a children’s book, published the previous year, which this year was given to Ede Books for the publication of *Il-Frammenti ta’ Saffo*, and Merlin Publishers for *M għal Malta*, respectively. Recipients of the National Book Prize are rewarded €4,000, while translators of Terramaxka Prize-winning works receive €2,000. For winning original illustrated books, the prize is split between the author and the illustrator. Additionally, the publishers of all winning books receive a prize of €1,000.

The National Book Council would like to thank the members of the adjudication board of the 2024 National Book Prize and Terramaxka Prize: Ruth Ancilleri, Robert Attard, Nicole Bugeja, Roderick Mallia, Omar N’ Shea, Maria Theuma, Mario Thomas Vassallo, Sherise Zammit and William Zammit. Special thanks goes to Margaret Callus from Malta Libraries for the classification of the submitted books in their respective category.



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The National Book Prize trophy

The 2024 National Book Prize & Terramaxka Prize shortlists for books published in 2023



National Book Prize

Novels

No shortlisted titles

Short Stories

Moffa u Rakkonti Ohra — Alfred Sant (*Quinque*)

Sjesta — Trevor Żahra (Merlin Publishers)

Poetry

The Bell — Maria Grech Ganado (Kotba Calleja)

Għażiż Ġismi — Immanuel Mifsud (Klabb Kotba Maltin)

Dahlet ix-Xilep: Kontralimerikki tal-Pandemija

— Adrian Grima (Klabb Kotba Maltin)

Drama

No shortlisted titles

Literary Non-Fiction

Fejjaqtni Int: Rużar Briffa – u Jien — Paul P. Borg (Self-published)

Minn Marsa għal Marsa: Stejjer mit-Tuneżija — Clare Azzopardi,

Katell Delia, Leanne Ellul (*L-Ambaxxata ta' Malta fit-Tuneżija*)

Bilkemm Jitwemmnul: Stejjer Veri ta' Nies minn kull Rokna ta' Malta

u Għawdex (L-Ewwel Volum) — George Cremona (Merlin Publishers)

Staying On in Malta — Paul Heywood (Midsea Books)

Literature in Translation

Il-Frammenti ta' Saffo (Saffo) — trans. Warren Bartolo (*Ede Books*)

Dar fil-Limbu (Mary Calafato) — trans. Kit Azzopardi (Klabb Kotba Maltin)

Fjura tas-Sabbara, Fjura tax-Xadina (Irene Chias)

— trans. Mark Vella (Klabb Kotba Maltin)

Research

Pilatus: A Laundromat Bank in Europe — Robert Aquilina (Midsea Books)

Reforming Malta's Media System — Joseph Borg, Therese Comodini Cachia (Midsea Books)

Il-Kelma ta' Eddie Fenech Adami: Studju dwar id-Diskors u l-Kelma

Użata — James Aaron Ellul (Klabb Kotba Maltin)

Karattri tal-Fantasija Maltin — Ġużi Gatt (Klabb Kotba Maltin)

Vincenzo Bonello: His Legacy in Heritage — ed. Theresa Vella (Kite Group)

Historiographic Research

Jacques François de Chambray: The Order He Served, the Island

He Loved, and the Fort He Built — Joseph Scicluna (Kite Group)

Health, Plague, and Society in Early Modern

Malta — Carmel Cassar (Kite Group)

28 April 1958: Mintoff and the National Interest

— Joseph M. Pirotta (Midsea Books)

Breaking the Law in Nineteenth-Century Malta: An Analysis of the

Criminal Court Records 1838–1888 — Evelyn Pullicino (Midsea Books)

At the Margins: Children, Petty Criminals, Suicides and Others

in 19th Century Malta and Beyond — Michael Refalo (Kite Group)

Terramaxka Prize

Picture Books for Children (Ages 0–7)

Il-Praspar ta' Orsettu: Il-Logħba Virtwali — Sara

Abela, ill. Matt Stroud (BDL Publishing)

Rola n-Nannakola Vjola — Ramona Attard, ill. Naomi Gatt (Self-published)

M għal Malta — Naomi Gatt (Merlin Publishers)

Madame Ortensja Paskwalina De Rohan — Clare

Azzopardi, ill. Moira Scicluna Zahra (Merlin Publishers)

Nina n-Nokkla u l-Kamaleonte tal-Ġnien — Nadia

Abdilla, ill. Elisa Chetcuti (Klabb Kotba Maltin)

Children's Literature (Ages 8–12)

Ir-Rigal tar-Re Ricardo — Janet Mallia, ill. Louiselle Sciberras

(BDL Publishing)

Il-Kaž tal-Kappell Ikkalibrat — Leanne Ellul,

ill. Marisa Attard (Merlin Publishers)

Żraben — Trevor Żahra (Merlin Publishers)

Irvin Vella, Investigatur Virtwali: Il-Kaž Pegasus —

John A. Bonello, ill. Francesca Grech (Merlin Publishers)

Meta r-Ramel Sar Blu — Denise Muscat (Horizons)

Young Adult Literature

Min Tielu' u Min Nieżel: Ġabra ta' Novelli — Marie

Louise Ellul, ill. Kite Group (Kite Group)

The Maltaverians: Konnessjoni Inkredibbli tal-Imħuħ

(Harga 2) / An Amazing Touch of Minds (Issue 2) — Martin G.

Debattista, ill. Robert Caruana (Malta Digital Innovation Authority)

Iż-Żmien Kurjuż taż-Żghożija — Clare Azzopardi,

Glen Calleja (eds) (*Aġenzija Żghažagh*)

Danika Tiddeċiedi: Rumanz għaž-Żghažagh

— Charles Casha (Klabb Kotba Maltin)

The Summer of the Great Storm — Charles Eynaud (Midsea Books)

Picture Books Translated into Maltese (Ages 0–7)

Ohlom X'Se Ssir (Joseph T. Garcia; ill. Kimberley Barnes)

— trans. Karl Scicluna (BDL Publishing)

L-Istorja ta' Peter il-Fenek (Beatrix Potter) — trans. Terence

Portelli (Horizons)

Iddeverti Kemm Tiflaħ, Binti! (Mandy Archer; ill. Shane Crampton)

— trans. Janet Mallia (BDL Publishing)

Din Xi Pjaneta Hi? (Eduarda Lima) — trans. Rachel Portelli

(Merlin Publishers)

Lupu Lupettu Jsir il-Mexxej tal-Foresta (Orianne Lallemand; ill.

Éléonore Thuillier) — trans. Clare Azzopardi (Merlin Publishers)

Children's Literature Translated into Maltese (Ages 8–12)

It-Tahriġ tal-Pappagall (Rabindranath Tagore; ill. Shokofeh Ghafari)

— trans. Terence Portelli (Horizons)

L-Awdacı Detektiv Eda Fostna: Il-Hallelin tal-Mobajls (Yilmaz

Yeşildaş; ill. Betül Gönüllü) — trans. John A. Bonello (Faraxa Publishing)

Maskra Hamra: Sensiela Kif Issir Supereroj 2 (Elias Våhlund; ill.

Agnes Våhlund) — trans. Antoinette Borg (Merlin Publishers)

Tifkira ta' Milied (Truman Capote; ill. Beth Peck) — trans. Ludvic

Azzopardi Ferrando (Merlin Publishers)

Il-Ħaġar li Jweswes: Sensiela Għanjet il-Lupu (Saviour Pirotti; ill.

Davide Ortu) — trans. Noel Tanti (Klabb Kotba Maltin)

Young Adult Literature in Translation

Fake ta' Veru (Nereida Carrillo; ill. Alberto Montt) — trans. David Aloisio

(Merlin Publishers)

Aqla' Kjass!: Disa' Stejjer ta' Sfida (ed. Il Castoro) — trans. Clare

Azzopardi (Merlin Publishers)

Winners of the National Book Prize 2024

Novels

No shortlisted titles

Short Stories

Prize not awarded

Poetry

Għażiż Ġismi

— Immanuel Mifsud (Klabb Kotba Maltin)

Drama

No longlisted titles

Literary Non-Fiction

Fejjaqtni Int: Rużar Briffa – u Jien

— Paul P. Borg (Self-published)

Literature in Translation

Il-Frammenti ta' Saffo (Saffo)

— trans. Warren Bartolo (Ede Books)

Research

Vincenzo Bonello: His Legacy in Heritage

— ed. Theresa Vella (Kite Group)

Historiographic Research

Jacques François de Chambray: The Order He Served, the Island He Loved, and the Fort He Built

— Joseph Scicluna (Kite Group)

Best Book Production

Ede Books for Il-Frammenti ta' Saffo (Saffo)

— trans. Warren Bartolo

Prize for Best Emergent Writer

Ryan Falzon

Lifetime Achievement Award

Daniel Massa

Winners of the 2024 Terramaxka Prize

Picture Books for Children (Ages 0–7)

Madame Ortensja Paskwalina De Rohan

— Clare Azzopardi, ill. Moira Scicluna Zahra (Merlin Publishers)

Children's Literature (Ages 8–12)

Il-Każ tal-Kappell Ikkalibrat

— Leanne Ellul, ill. Marisa Attard (Merlin Publishers)

Young Adult Literature

Iż-Żmien Kurjuż taż-Żgħożija

— Clare Azzopardi, Glen Calleja (eds) (Aġenzija Żgħażaġh)

Picture Books Translated into Maltese (Ages 0–7)

Iddeverti Kemm Tiflaħ, Binti! (Mandy Archer; ill. Shane Crampton)

— trans. Janet Mallia (BDL Publishing)

Children's Literature Translated into Maltese (Ages 8–12)

Maskra Hamra: Sensiela Kif Issir Supereroj 2 (Elias Våhlund; ill. Agnes Våhlund)

— trans. Antoinette Borg (Merlin Publishers)

Young Adult Literature in Maltese Translation

Fake ta' Veru (Nereida Carrillo; ill. Alberto Montt)

— trans. David Aloisio (Merlin Publishers)

Best Book Production

Merlin Publishers for M għal Malta

— Naomi Gatt

The Malta Book Festival

The 45th edition of the Malta Book Festival, held from 6–10 November at the Malta Fairs and Conventions Centre (MFCC) in Ta' Qali, proved to be Malta's most expansive and inclusive celebration of book culture to date. Organised by the National Book Council, the Festival welcomed thousands of visitors, from young students to seasoned bibliophiles, affirming its place as a cornerstone of Malta's cultural calendar and doing good on this year's theme – #bindingworlds – by celebrating the endlessly varied nature of literary culture.

The Malta Book Festival 2024 occupied a record 1,800+ square metres of exhibitor space, featuring over 40 participants, including publishers, booksellers, NGOs and cultural organisations. The healthy uptake of custom stands by exhibitors contributed towards creating a fully immersive and visually stimulating Festival, with exhibitors given the space to showcase their innovation and creativity. An additional 3,400 square metres were allocated to the event spaces and the central Pjazza area, where visitors could relax and immerse themselves in the atmosphere.



▲
The Malta Book Festival 2024 poster, illustrated by Ed Dingli and designed by Sarah Cachia Falzon

The Malta Book Festival 2024 occupied a record 1,800+ square metres of exhibitor space, featuring over 40 participants

The Festival's programme was headlined by UK author Anthony Horowitz and Paul Lynch, the Irish writer whose novel *Prophet Song* won him the Booker Prize in 2023. These literary superstars participated in masterclasses, interviews and discussions that inspired local writers and readers alike.

The NBC was once again glad to welcome an international dimension to the Festival thanks to the participation of entities such as the China Cultural Centre, the Istituto Italiano di Cultura La Valletta and the German-Maltese Circle. This complemented the NBC's collaboration with Italian sports literature publisher Lab DFG and Emirati publisher and poet Ali AlShaali – proving that the Festival can serve as a healthy meeting point for networking beyond Malta's shores.

The Festival focused on strengthening Malta's literary industry. Workshops and masterclasses covered various aspects of publishing, including writing, illustration and bookbinding. Weekday mornings were dedicated to theatre shows for children based on Terramaxka Prize-winning books. The final day featured a documentary produced by the NBC on Daniel Massa, winner of the 2023 National Book Prize Lifetime Achievement Award.

As a crucial meeting point between industry stakeholders and local book lovers, the Festival has a key role to play in facilitating encounter, dialogue and critical conversation on Maltese literature, where readers can not only enthuse over and purchase freshly-minted books from their favourite authors, but also engage in

honest conversations about how the sector – and its output – could improve.

Relatedly, the Festival reaffirmed its commitment to inclusivity, sustainability and community care. Il-Kamra Sensorja, the sensory-friendly room, managed by Inspire Malta and supported by APS Bank, provided a low-stimulation environment for children on the autism spectrum, allowing families to enjoy the Festival in a supportive setting.

The Malta Community Chest Fund Foundation (MCCF) operated an on-site café, with proceeds supporting its mission to assist individuals requiring medical treatment and other essential services. Similarly, Jacob's Brew returned with its pop-up coffee van, channelling revenue towards their charity NGO Survivors Malta that runs initiatives including ITU support and pet therapy projects.

Sustainability was a central theme, with partners such as Water Services Corporation and the Energy and Water Agency promoting eco-friendly practices through refill stations and educational activities. Meanwhile, Benna launched its 'Too Good to Waste' campaign.

This year's Festival also saw the return of the *From Illustration to Book* exhibition, hosted in collaboration with Arts Council Malta for the third time running. The Malta Community of Illustrators contributed to the event by envisioning Malta's future through an eco-themed book cover exhibit entitled 'Tomorrow Starts with a Vision', sparking dialogue about sustainability and urban planning, supported by MCAST and Gutenberg Press.

The section 'Illustration Today' at the third edition of *From Illustration to Book*



The *From Illustration to Book* exhibition featured an interactive section for children called 'Maltese Illustrated Characters'



Kym Pepe singing Daniel Massa's poetry set to music by Jimmy Bartolo as part of the Lifetime Achievement Award celebration



Theatre shows for schoolchildren by Steve Hili based on Terramaxxa prize-winning books



Booker Prize-winning author Paul Lynch in conversation with journalist Emma Mattei



Bestselling author Anthony Horowitz giving a creative writing masterclass at the Malta Book Festival 2024

List of participating exhibitors

L-Aġenzija Nazzjonali tal-Litteriżmu
Agenda Bookshop
Ahmadiyya Muslim Jamaat
Arts Council Malta
Benna
Il-Beżżul Biežel
BDL Books
Bonferraro Editore
Bookends
China Cultural Centre in Malta
Delicon Books
Faraxa Publishing
Fondazzjoni Sagħtar
The French Embassy / Alliance Française / Lireka
German-Maltese Circle /
Department of German, UM
Għaqda tal-Malti - Università
Heritage Malta Publishing
Horizons
Inanna Publishers
International Human Rights Art Movement
Inspire Malta

Istituto Italiano di Cultura La Valletta
Jens C. Büdinger
Kite Group
Klabb Kotba Maltin / Midsea Books
Kotba Calleja
Librerija Preca
Malta Libraries
Malta Online Bookshop
Malta University Distributors
The Maltese Society for Christian
Civilisation – Pro-Malta Christiana
Meli Bookshop
Mellieħa Local Council
Merlin Library
Merlin Publishers
Pandora Books
Service Dogs Malta Foundation
SKS Publishers
University of Malta
UXBT Ltd
Wikimedia Community Malta



Schoolchildren browsing books at the Malta Book Festival 2024, which hosted over 40 exhibitors

The Malta Book Fund

Now in its ninth edition, the 2024 Malta Book Fund had a total value of €120,000 spread over five strands: Publishing Grants for New Books, with an allocation of €50,000; Publishing Grants for New Editions of Out-of-Print Works, with an allocation of €10,000; Translation and Exports Grants (divided into Translation and Export of Books by Maltese Authors, with an allocation of €40,000, and Book Translation Pitch Grants, with an allocation of €5,000); and Grants for Translation into Maltese, with an allocation of €15,000.

The public call for the 2024 Malta Book Fund opened on 26 March and by the 24 May deadline a total of 88 eligible submissions across all categories were received. After all submitted projects were assessed for eligibility, completeness, costing, feasibility and cultural merit, 31 projects received full or partial funding by an independent adjudication board appointed by the National Book Council and composed of Aaron Aquilina, Caldon Mercieca, Conrad Thake and Karsten Xuereb.

In the 2024 edition structural changes were effected in the translation strands in order to better reflect the export element in them. The beneficiaries' deadline for completion of the project was extended from 18 months to two years.

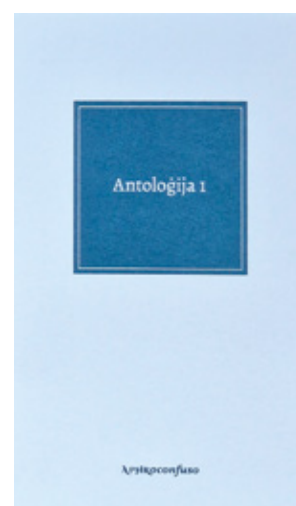
In their general comments, the adjudicators emphasised that it is of utmost importance that applicants engage proofreaders and editors in their projects. They stressed that a project that does not provide quotations for these services will potentially result in a poor publication. While the majority of applicants included the relevant documentation needed with rigorous detail, the adjudicators noted that some fell very short of these requirements.

The NBC has been developing the Fund since 2015 to foster cultural growth in the local book market

with the objective of countering the effects of its relatively small size, which seriously limits the capital available for quality publications, research and development, translation and marketing. The Fund encourages authors, translators and publishers to pursue projects despite their lack of commercial viability, as well as to boost confidence in such initiatives and to ensure their fruition in order to support local authors, translators and publishers who tend to curtail their more ambitious projects.

All grants awarded may support up to 100% of the proposed project costing, up to a maximum of €5,000 for all grants, except the Book Translation Pitch Grants, which may be funded for up to a maximum of €500 per proposal. To ensure that the Malta Book Fund is able to support as many worthy projects as possible and to utilise the funds fully, the NBC reserves the right to repurpose grants left unused from one category to another.

NBC fund administrators monitor the progress of the proposals to ascertain that they are successfully brought to completion.



Some books published in 2024 that were granted the Malta Book Fund

Projects aided by the Malta Book Fund 2024

Publishing Grants for New Books	Applicant	Grant
The publication of a nonfiction book entitled <i>Bur Mgheż</i> .	Omar N'Shea	€5,000
<i>Phase and Occasion</i> – an anthology of 31 Maltese and international poets, illustrated by Norbert Francis Attard, introduced by Ivan Callus and edited by Antoine Cassar.	Norbert Francis Attard Foundation	€5,000
<i>Fl-Akbar Qilla: Il-Poeżiji ta' Ġużè Orlando</i> – a critical edition collecting more than 150 poems written by Orlando between 1919 and 1940.	Joseph Borg	€5,000
<i>Latest Studies on Medieval Malta</i> – a collection of papers that will include the latest research on Medieval Malta by various authors.	Dar Camilleri	€5,000
<i>Forty-six Feet Short: The Tragic End of Vulcan Bomber XM645 and the Aftermath</i> – this project concerns the crash of RAF Vulcan Bomber XM645 at Żabbar on 14 October 1975.	David Grech	€3,936
<i>Tikka Malti Kuljum</i>	Mark Amaira	€5,000
The publication of <i>Antologija 1</i> by Aphroconfuso. It collects 35 works by 21 authors, including short stories, poems, monologues, essays, reviews and diary entries.	Aphroconfuso	€5,000
<i>Malta and Holy War: Religion, Society and the Spanish-Ottoman conflict for the Mediterranean</i>	Carmel Cassar	€5,000
The publication of an ebook with tips on creative writing and preparing a manuscript for publication.	Christopher Gruppetta	€4,000
<i>U Niftakar: Hamsa u Ghoxrin Sena ta' Inizjamed</i> – a volume of essays that commemorates the journey of one of the foremost literary voluntary organisations.	Inizjamed	€5,000
<i>Siġar Maltin tan-Nixxighat</i> collects information on the lives of trees and their natural environment, how these can be rooted as well as utilised to embellish the land.	Alfred E. Baldacchino	€2,800
Publishing Grants for New Editions of Out-of-Print Works	Applicant	Grant
New editions of three crime novels by Pawlu Xuereb: <i>Is-Serqa ta' Nicola Cottoner</i> , <i>Qtif f'San Pawl il-Baħar</i> and <i>Il-Każ tat-Tfajla Mahruga</i>	Joseph Borg	€5,000
<i>Tliet Nisa u Raġel</i> – this project aims to re-publish the literary work of the well-known and highly respected author Albert Cassola.	L-Għaqda tal-Malti & Klabb Kotba Maltin	€5,000
Translation and Export Grants Cat 1. – Translation and Export of Books by Maltese Authors	Applicant	Grant
<i>Connecting the Mediterranean</i> – the Italian translation of <i>Fid-Dlam tal-Lejl Ħarisna</i> by Immanuel Mifsud. Translation, publication and distribution of Mifsud's work for the Italian book market.	Emuse Books	€4186.60
Translating the novel <i>Fid-Dlam tal-Lejl Ħarisna</i> by Immanuel Mifsud into Serbian using English translation as a bridge language.	Treći Trg	€5,000
Turkish translation of Immanuel Mifsud's novel <i>Jutta Heim</i> .	Axis Publishing House	€5,000
Translation of <i>What Will It Take for Me to Leave</i> by Loranne Vella into Albanian.	Shkupi Publishing House	€2,350
Translation into Albanian and publication of Charles Casha's book <i>A Book for Amy</i> using English as a bridge translation.	Gezim Tafa	€5,000
Translation into Italian and publication of Immanuel Mifsud's book <i>In the Name of the Father (and of the Son)</i> .	Bonferraro Editore	€5,000
Translating the novel <i>Sleep Now, O Sleep Now</i> by Immanuel Mifsud from English into the Macedonian language.	Julijana Velichkovska Dimonska	€4,829
Translation into Bulgarian and publication of Rena Balzan's book <i>Bonds in the Mirror of Time</i> using English as a bridge translation.	Mariyka Prodanova	€5,000
Translation of <i>Jutta Heim</i> by Immanuel Mifsud into Greek using English as a bridge translation.	Kalliopi Mavrea	€3,000
Tanslation and Export Grants Cat. 2 – Book Translation Pitch Grants	Applicant	Grant
This project's aim is to translate an extract from <i>Sajf</i> by Ryan Falzon into English.	Ryan Falzon	€488
<i>Max-Xatt tat-Tamarisk</i> – this is a poetry collection. This is a collection of poems originally published by Kotba Calleja in Maltese in 2022 with the aid of the NBC.	Claudia Gauci	€500
<i>Stessi</i> by Matthew Schembri (translated by Kat Storace)	Matthew Schembri	€500
<i>Tita Tmiss l-Art</i>	Glen Calleja	€150
<i>Tbajja' Tax-Xemx u Stejjer Ohra għad-Dell</i> – a collection of 100 flash fiction stories with various themes.	Rita Saliba	€500
Translations into Maltese	Applicant	Grant
Translation from Italian into Maltese of <i>Rocchessante</i> by Irene Chias.	Mark Vella	€5,000
<i>Stejjer mill-Uzbekistan</i> – a collection of 10 Uzbekistani short stories translated from English into Maltese.	Sergio Portelli	€5,000
Translation into Maltese of <i>Fame d'Aria</i> by Daniele Mencarelli	Christopher Gruppetta	€4,960
Translation from French and publication of the novel <i>Nana</i> by Émile Zola	Joseph Pulè	€2,800

Foreign Work & Literary Exports

One of the National Book Council's key missions is to ensure that Maltese literature reaches new audiences and gains international recognition through translation. By facilitating the publication of Maltese works abroad, the NBC positions the local publishing industry on the global stage, creating opportunities for collaboration and tangible financial benefits for authors and publishers.

Central to this mission are the translation strands of the Malta Book Fund, which the NBC actively promotes in international fora. The Fund helps local authors and publishers establish connections with foreign counterparts, expanding its impact while strengthening Malta's cultural presence globally. This strategic focus positions the NBC as a vital reference point for advancing the international visibility of Maltese literature.

However, the NBC's contributions extend beyond funding and facilitating agreements with foreign publishers and translators. Throughout the year, the Council provides support and guidance to authors, publishers and other stakeholders on navigating the complexities of publishing Maltese literature abroad. While significant progress has been made, the NBC acknowledges the need for further development of a dedicated literary agency and a supportive infrastructure for international literary collaborations.

The London Book Fair

The London International Book Fair, held annually at Olympia, Kensington, is a major event for the global publishing industry, gathering

publishers, agents and rights negotiators under one roof. This event represents a critical platform for the promotion of Maltese literature abroad. This annual event potentially connects Maltese authors and publishers with their international counterparts, fostering visibility and financial opportunities for the Maltese literary community.

Between 12-14 March 2024, the NBC exhibited a selection of books, including National Book Prize winners, in their original and translated editions, some of which are the result of publishing deals made possible through the support of the Malta Book Fund.

As part of its initiatives at LBF 2024 is the very first *Literature from Malta: Foreign Rights Catalogue* 2024. As a follow up to the 2023 Initiative for Publishers and Authors from Malta, which saw an open call for their participation in the London Book Fair and visits and workshops organised for them, for the rights catalogue the NBC invited Maltese publishers to feature up to five of their titles. The booklet was distributed at the London Book Fair and other international events throughout the year, including the Abu Dhabi and Frankfurt book fairs, and the ENLit AGM.

Maltese illustrators were similarly invited to exhibit their artwork as part of a public call, with eight pieces selected for display during the London Book Fair at the NBC stand. This offered exposure to international industry professionals and the general public. All submissions also featured in the *Literature from Malta* catalogue.

Also as part of the same LBF initiative, the NBC offered guest passes to publishers, authors and translators from Malta to attend the LBF

By facilitating the publication of Maltese works abroad, the NBC positions the local publishing industry on the global stage



◀ The National Book Council stand at the London Book Fair 2024



▲ The NBC stand at the London Book Fair 2024 featured an Illustrators' Gallery, showcasing work by Maltese illustrators

with the aim of promoting Maltese books internationally, with 20 passes allocated on a first-come, first-served basis.

The NBC also continued its collaboration with veteran literary agent Simon Trewin, who has been consulting with the NBC since 2022. Trewin participated in a seminar titled *Beyond Island Horizons: Literary Exploration on the Global Stage Starting in Malta*, held on 13 March at the International Markets Theatre. The seminar also featured writer Rita Saliba, and UK publishers Kat Storace and Jen Calleja. Together, the panelists explored the unique characteristics of the Maltese literary scene and discussed the challenges small island nations face in exporting their literature to global markets.



◀ The seminar *Beyond Island Horizons* organised by the NBC at the London Book Fair 2024

The NBC's packed agenda at LBF 2024 included back-to-back meetings with international publishers, editors and literary agents. As a result, the Council renewed its collaboration with the Commonwealth Foundation, ensuring that Maltese writers can continue to participate in the Commonwealth Short Story Prize with submissions in both Maltese and English. The NBC will support the initiative covering the costs of two Maltese language readers, and the costs of the translation of the selected Maltese language submissions into English.

Additional partnerships were facilitated by Praspas Press founders Jen Calleja and Kat Storace, who introduced the NBC to UK publishers, including Comma Press and Foundry Editions, as well as prominent organisations like *Wasafiri* and PEN Transmissions. These collaborations are set to yield new projects in 2026 and 2027, reinforcing the NBC's commitment to broadening the reach of Maltese literature through strategic partnerships.



▲ Emirati poet Ali AlShaali (right) with Maltese-Moroccan poet Murad Shubert (left) and NBC Chairperson Mark Camilleri (middle) at the Malta Book Festival 2024

Further strengthening its international reach, the NBC secured a collaboration with the Emirates Literature Foundation (ELF), which included a literary exchange between a Maltese poet and an Emirati author at the Malta Book Festival. The partnership will also facilitate Maltese authors' participation as guest speakers at the Emirates Festival of Literature in the near future. Furthermore, in January 2025, a representative of the NBC will attend the Festival Directors Conference organized by ELF on behalf of the Global Association of Literary Festivals (GAOLF). This event will provide a valuable opportunity for festival directors to exchange insights, discuss common challenges, and build a supportive network within the global literary festival community.

Through these initiatives, the NBC continues to champion Maltese literature on the international stage, forging meaningful partnerships and creating opportunities for Maltese authors, illustrators and publishers to thrive in an increasingly interconnected literary world.

Working towards establishing a literary and foreign rights agency in Malta

The National Book Council advanced discussions that began in 2022 on establishing a dedicated literary agency in Malta, which was followed at the time by a report by consultant Simon Trewin that showed its economic infeasibility. This topic was further explored in 2023 during the Malta Book Festival, where publishing professionals attended a masterclass on the UK and international publishing industries. At the Malta Book Festival 2024, Trewin held



Author Carmel Baldacchino and translator Mark Vella at the *Premio Invictus* 2024 ceremony organised by Lab DFG

Literary Speed-Dating sessions and dedicated meetings with stakeholders, during which plans were made to implement a new course of action in 2025. The action plan is geared towards ensuring Malta's active participation in the global publishing ecosystem. With Trewin's guidance, the NBC will publish a second edition of the *Literature from Malta*, the foreign rights catalogue featuring an advisory board to enhance its impact. Trewin's involvement will also extend to organising traineeships and mentorships, creating invaluable opportunities for local talent.

Further plans include webinars, seminars and events as well as broader consultations with authors and publishers during the NBC's annual consultation meeting with stakeholders. The focus will remain on facilitating the contracting and securing of rights for publishing Maltese literature in translation.

Frankfurt Book Fair and ENLit membership

Following a meeting held at the London Book Fair 2024 with Margit Walsø, Chair of the European Network for Literary Translation (ENLit), and Alexandra Büchler, ENLit

Board Member, the National Book Council proudly announced its official membership in ENLit after a vote taken at the network's annual general meeting at the Frankfurt Book Fair 2024. This milestone reflects the NBC's dedication to fostering international collaborations in literary translation.

Prior to the vote, the NBC presented their case for inclusion, highlighting the Council's ongoing efforts to fund and disseminate translated literature to and from Maltese. The NBC's participation in ENLit signals its commitment to elevating Maltese authors, translators and publishers while contributing to the shared vision of promoting diverse, accessible literature for all. ENLit includes more than 30 cultural organisations from across Europe and beyond, providing an influential platform for collaboration.

Lab DFG and the *Premio Invictus*

Facilitated by the NBC in collaboration with the Embassy of Malta in Italy, two sports-themed books by Maltese authors were featured in this year's edition of Italy's prestigious *Premio Invictus*, whose ceremony was held on



◀ A panel discussion on sport literature in Malta with Lab DFG at the Malta Book Festival 2024

12 September at the Palazzo Caetani in Latina. Carmel Baldacchino's *Goal* and Mark Vella's translated work *L-Aħħar Sajf ta' Berlin* (from the original *L'ultima estate di Berlino* by Federico Buffa and Paolo Frusca) marked the first Maltese contributions to the prize, which, in its fifth edition, opened its doors to international titles. The NBC, in collaboration with the EU International and Policy Development Directorate, facilitated the submissions and supported the participation of the Maltese authors at the event. Notably, *Premio Invictus* was one of the prizes representing Italy at the Frankfurt Book Fair 2024, where Italy was the guest of honour.

The Italian publishing house Lab DFG and *Premio Invictus* also participated in the Malta Book Festival 2024. During the Festival, Lab DFG took part in a panel discussion titled *Beyond the Game: Sports Writing in Malta*, moderated by Mark Vella. Giovanni Di Giorgi, editor of Lab DFG, journalist Charles Camenzuli and author Maria Borg Cremona explored the cultural and literary ties between Malta and Italy, particularly within the realm of sports literature. The event laid the foundation for future synergies and deeper collaborations with Malta's publishing industry. Discussions included the potential of comics and innovative storytelling methods to engage younger readers, as well as documenting Maltese sports icons to reflect the nation's societal evolution through the lens of sports.

Retranslation and editing of Dun Karm's works in Chinese

In 2017, the National Book Council made a suggestion to have an extensive selection of Dun Karm's poetry translated and published into five languages: English, Italian, Arabic, Russian and Chinese. This proposal was adopted in the electoral manifesto of the Labour Party and launched in 2017. The translations into English, Italian, Arabic and Russian have already been completed and handed over to the NBC. Each collection includes the translation of 39 selected poems, providing a representative sample of Dun Karm's body of work, including his most renowned poem, *Il-Jien u Lil Hinn Minnu*. These are accompanied by an introduction and a critical commentary.

In December 2021 a contract was signed for the translation of the works into Mandarin Chinese. The translation of the Chinese edition of Dun Karm's corpus is now in the final phase of re-translation and editing. Translating these poems requires an exceptional degree of precision and cultural sensitivity, particularly to address the "empty spaces" that often emerge when literary works traverse culturally distinct contexts. The process seeks to convey the literal meaning of the original Maltese poems as faithfully as possible while preserving their artistic integrity, emotional depth and cultural resonance.

Re-translation is a complex endeavor that demands collaboration with an academic

expert proficient in both Chinese and Maltese literature. To achieve the highest quality, the Maltese translator is consulting closely with this expert to address subtle nuances and interpretations. Additionally, the expert is contributing an introduction to the project, offering valuable context and insight into the translation process.

The NBC defends its EUPL choice in Brussels

In 2023, the National Book Council was designated as the nominated body for Malta for the European Union Prize for Literature (EUPL). The Council's tasks included the nomination of a novel at a national level that met a list of criteria reflecting the EUPL's philosophy of helping emergent authors achieve international recognition.

The shortlist with the national nominees was revealed in early March 2024. As of 2022, instead of awarding one winner for each participating

country, a jury awards one overall winner, while recognising five other special mentions. Having reviewed all 14 translated samples of the nominations, the jury distinguished six books for their potential to cross borders and designated from these an overall winner.

The overall winner of the EUPL Prize together with five special mentions were announced in April 2024 at the opening of the Brussels Book Fair. An NBC representative flew to Brussels to defend its choice in front of a panel of international juries ahead of the Brussels Book Fair.

Although Malta's choice, *Ir-Re Borg* (SKS Publishers, 2022) by Aleks Farrugia, was not nominated as a finalist, the novel and its author have been promoted all around Europe by the EUPL as part of their mission to highlight the creativity and diverse wealth of Europe's contemporary literature in the field of fiction, promote the circulation of literature within Europe and encourage greater interest in non-national literary works.

Malta's nominee for the European Union Prize for Literature 2024, *Ir-Re Borg* by Aleks Farrugia, was featured in the EUPL anthology *European Stories*

MALTA



Aleks FARRUGIA
Ir-Re Borg
The King of Malta
SKS Publishers, 2022
Language: Maltese
ISBNs 978999317749

BIOGRAPHY

Aleks Farrugia (born in 1978) is an author, historian and journalist. His first work was a drama, *Il-Mera*. His debut novel *Gashopper* (2016) was shortlisted for the National Book Prize. His short story collection, *Għali-Għajjat-Parrija* (2015), secured him the prize in that category in 2020, while his second novel *Gamarata* (2021) was also shortlisted. *Ir-Re Borg* (2022) is his latest novel. Farrugia is Director (Culture) at the Culture Directorate and Site Manager for Valletta as the Unesco World Heritage Site.

SYNOPSIS

Mikiel Borg, a grocer known as 'Chopper', transforms from a village debater to an unlikely political disruptor in Aleks Farrugia's *Ir-Re Borg*. After a trivial incident forces him to face Malta's bureaucratic institutions, Mikiel battles profound depression until a media binge sparks him an idea. He launches 'The Monarchical Party of Malta', challenging the two-party system. Despite initial scepticism, Mikiel wins the election, becoming a populist firebrand. However, a viral video stains his triumph, marking the start of a dramatic downfall. Farrugia's satirical narrative delves into Maltese politics, featuring Machiavellian manoeuvres, the unlikely social ascent of Mikiel's band of drinking buddies, all framed against the nuts and bolts of the Maltese electoral campaign and its fallout. Mikiel's flaws mirror the nation's, adding depth to the tragicomedy, inviting readers to ponder populist movements and the challenges of positive change.

REPORT OF THE NOMINATING ORGANISATION

The Nomination Board from Malta is nominating Aleks Farrugia's novel *Ir-Re Borg* to be considered by the organisers of the European Union Prize for Literature. This novel is a contemporary portrait of Malta's



idiosyncrasies as the smallest Member State of the European Union. It is a literary work that gives voice to the commoner amidst the clamour of super-politicians, who perform politics as a marketing and branding exercise. Mikiel Borg, the main protagonist of the novel, penetrates through this din with an electoral success, but perhaps not deeply enough to realise that he is undoubtedly a result, or a product, of a politics that is detached from the common citizens' everyday life (in this country that could be traversed in 10 minutes from any point on the island). So, do we truly practise democracy in Malta? Mikiel has an answer: 'NO', and the solution for this is a new Maltese Monarchic Party. The monarchy reminds Maltese readers of the country's political past as a British colony (Malta became a republic in 1974), and this is where the writer's prowess comes in, revisiting episodes in Maltese history to weave narratives that relate to the present. In fact, this novel can be considered as an extension of a collection of short stories with which Farrugia won the National Book Prize in 2020. The contradiction between revolutionary thought and the method of monarchic rule (the same rule that the people had rejected in the previous century) is the chink in the armour that leads to the tragic downfall of Mikiel on a personal level, but also on the national level as a

people – have we Maltese learned from our past or are we still tripping over it? The ideological discourse emerges out of strategic plot points that trace Mikiel's political trajectory, the soil from which the Maltese Monarchic Party sprouts. Nevertheless, the narrative does not provide solutions, and the final anticlimax leaves the reader examining their conscience regarding the citizen's role along with that of the politician in Malta, and by extension, the role of the Maltese citizen and politician in the EU. We are therefore nominating this book because by predicting, without being pretentious, what would happen if core democratic values such as human rights and dignity, equality, respect, tolerance and the rule of law are put aside, it invites the reader to strive towards these crucial EU values as an active citizen.

National Book Council in Malta

Marketing Initiatives

Over the past year, the National Book Council's marketing efforts focused on diversifying the channels and formats through which its own initiatives as well as the efforts of local authors and publishers could be promoted.

A conscious decision was taken to ensure that no single platform is given preference over another, so as to reach as diverse a cohort of the local population as possible.

The Novels for Youth Literary Contest

Following the announcement of the 2024 edition of the Novels for Youth Literary Contest in January, a dedicated Facebook campaign was launched to promote the contest and encourage submissions for the 2024 edition. Running from January to September, the campaign featured a series of testimonials from past winners and authors with a focus on young adult literature. These testimonials emphasised the significance of the contest and were presented as shareable, visually appealing images. To maximise reach, the posts were boosted on the National Book Council Facebook page.

World Book Day: *How a Book is Made*

On the occasion of World Book Day, the NBC commissioned the media house Lovin Malta to craft a series of videos entitled *How a Book is Made*, with the intention of fostering an appreciation of the various stages of the book-creating process.

Three videos were produced in total, with one focusing on printing and bookbinding, another on writing, and a final video on book illustration and design. The videos debuted



▲ Bookbinder Glen Calleja in the first episode of *How a Book is Made*

on Lovin Malta's Instagram and Facebook platforms, with a follow-up article on Lovin Malta's news portal embedding them and re-promoting them following their initial release.

The videos accumulated an average of 50,000 views, spread across both Instagram and Facebook. The first video was released on 23 April to coincide closely with World Book Day itself, with the third and final video launched on 22 May.

The NBC's marketing efforts focused on diversifying the channels and formats through which its own initiatives could be promoted



▲
Behind-the-scenes with Lovin Malta for the
How a Book is Made series

The Campus Book Festival 2024

The Campus Book Festival's in-house marketing campaign consisted of regular posts on Facebook and Instagram ahead of the event, with graphic designer Sarah Cachia Falzon engaged to design the poster and accompanying campaign artwork and branding. Facebook events were created for all of the events on its programme, which were all boosted throughout the duration of the Festival, along with a general promotional post.

The Festival was also promoted on local media outlets. These included banner advertising on the digital platforms of *Times of Malta*, *The Malta Independent* and *Malta Daily*. *MaltaToday* and *Illum* ran a Q&A interview with the Festival's Kampus Kotba international special guest – Irish illustrator Karen Harte. The University of Malta research publication *Think* magazine promoted the Campus Book Festival in mail shots to students and staff as well as on their social media platforms. The University's Communication

office contributed to share all the information on the Festival events to students and educators.

The National Book Prize 2024

Ahead of the National Book Prize 2024 ceremony, the NBC planned a promotional campaign for shortlisted and later winning titles and authors. This included in-house created content, paid promotion across traditional and social media, and organic editorial coverage on various media platforms. The NBC also leveraged its media contacts to encourage journalists to highlight the work of award-winning local authors.

Online news portal Malta Daily covered the ceremony with a video reel published the next day that featured short interviews with the NBC Chairperson Mark Camilleri, the Minister for Education Hon. Clifton Grima and other guests. Following the ceremony, a paid advert featuring the list of winners was published in the *Times of Malta*, *MaltaToday*, *Illum* and *The Malta Independent*.

The NBC promoted all of the shortlisted categories with photo posts, which were shared and boosted on Facebook. Books in the Terramaxka categories were also promoted on the online news portal *Strada Rjali*, through which the NBC commissioned short video reviews by children and young adults.

The winners list was also reproduced on Malta Book Festival 2024 bookmarks, freely distributed to all visitors during the event.

The Malta Book Festival 2024

As per previous years, the Malta Book Festival's marketing campaign was designed in collaboration with the illustrator chosen to design its poster – Ed Dingli – and a graphic designer contracted for the duration of the Festival – Sarah Cachia Falzon. Dingli's poster elements were used as leitmotifs for Cachia Falzon's designs for all subsequent artwork tied to banners, press releases, signage and others. Dingli's work was also the basis for the Festival's animated promo, created by Kyle Xuereb Cunningham following an open call. All of the artwork was designed to reflect the Festival's chosen theme for 2024: #bindingworlds.

In an additional investment, Cachia Falzon was also commissioned by the NBC to serve as social media manager and on-call graphic designer for the duration of the Festival, ensuring a smooth



Strada Rjali's campaign for the National Book Prize 2024

workflow and healthy audience engagement by dint of a regularly updated schedule of social media posts and photo and video content.

The NBC branched into new avenues for promotion for this year's edition of the Festival. Thanks to a barter collaboration with Benna, the event was promoted on 100,000 milk cartons during Festival week. The event was also promoted on digital billboards dotted across three strategic points on the island – Msida Skate Park, Central Link and Tal-Balal Road – while its promo video and jingle were featured

during prime time slots on both TV and radio. The Festival also received ample coverage on leading newspapers and their online portals through regular press releases, articles and online banners.

Both *Malta Daily* and *Newsbook* were commissioned to create 'walkthrough' videos of the Festival during setting-up days and during its first days, respectively, with *Newsbook* returning to film an additional video interviewing NBC staff members and other stakeholders at the event. *Strada Rjali* also visited the venue to shoot three promotional reels, each focusing on a different aspect of the Festival, its demographics and offering.

The Festival's special guests – Anthony Horowitz and Paul Lynch – also attracted media attention, with Horowitz interviewed by journalists for both *The Sunday Circle* and *The Malta Independent*, and Paul Lynch featuring in exclusive interviews on *Newsbook*/RTK (video and radio) and *MaltaToday*.

Rebranding and Website Revamp

In 2024, the NBC commenced a rebranding exercise, selecting Concept Stadium for the assignment following a competitive open call. The rebrand covers all of the public-facing branding, signage and other materials related to the promotion of the NBC as an entity and its communications – both internal and external – namely the main brand and all sub-brands pertaining to its key initiatives and projects, along with the typeface, tone of voice and proper usage of all of the above by both the NBC and any other partners, sponsors and other collaborating entities and individual operators.

In tandem, the NBC has also commissioned a comprehensive website revamp from its current service provider 9HDigital, with the aim of creating a more contemporary-looking and user friendly interface which reflects the NBC's drive towards increased appeal and accessibility among both its stakeholders and the general public.

The website revamp would be directly responsive to the rebranding exercise, with all of the new branding elements seamlessly integrated into the new website structure. Both the rebrand and the updated website are set to be launched to the public in early 2025.

Malta Daily's Malta Book Festival
2024 'walkthrough' video



The Malta Book Festival 2024 was promoted on Benna's milk cartons

Literary Contests

The Doreen Micallef National Poetry Contest

Organised annually by the National Book Council, the Doreen Micallef National Poetry Contest awards the best poem in Maltese submitted anonymously to a judging panel through a call for submissions. The call for the sixth edition opened in June 2024, with regulations specifying that prospective participants could submit exclusively one original and unpublished poem in Maltese not exceeding 36 lines, signed with a pseudonym to ensure a fair and unbiased evaluation.

In 2024, 58 poems were submitted by budding poets and seasoned writers alike, attesting to the ever-increasing prestige of this literary contest. The winners were announced on Friday 8 November at an awards ceremony as part of the Malta Book Festival 2024. In his speech, the NBC Executive Chairperson Mark Camilleri expressed his optimism about the healthy ever-growing

number of applicants for this contest, once again proving that it remains an important focal point for all those who write poetry in Maltese, be they veteran authors or emergent voices.

Matteo Pullicino placed third with his poem 'Dupless', while Louis Briffa ranked second with the poem 'Stadji Minn Relazzjoni Fittizja'. The first prize was awarded to Carmel Scicluna for the poem 'Hniex'.

The evaluation panel, appointed by the NBC, consisted of authors John P. Portelli, Rita Saliba and David Bezzina. Their evaluation was based on five criteria: originality, technique, form, diction and impression on the reader. The Doreen Micallef National Poetry Contest judges described Scicluna's poem as "poetry within poetry, fresh and extended metaphors, but metaphors that are accessible. The emotions in this poem are almost 'breathed' into suffering lines; the language is refined, and the narrative

The winners of the Doreen Micallef National Poetry Contest 2024: Louis Briffa, Carmel Scicluna and Matteo Pullicino



The NBC runs two annual literary contests, which elicit valuable contributions to poetry and YA literature

element is very well executed, imbued with powerful emotions and a strong social critique”.

This year’s edition of the ceremony also hosted the culmination of a literary exchange between Maltese-Moroccan poet Murad Shubert and Emirati poet Ali AlShaali, who collaborated on translations of each other’s works and read the resultant poems during the event. AlShaali’s presence at the Malta Book Festival was supported by the Emirates Literature Foundation, whose fruitful collaboration with the National Book Council will enable Maltese authors to attend the Emirates Festival of Literature as guest speakers in the near future.

The call for submissions for the next edition of the Doreen Micallef National Poetry Contest will be issued in May 2025.

The Novels for Youth Literary Contest

The 2024 edition of the Novels for Youth Literary Contest was launched during a special ceremony on 13 January, when the 2023 winning manuscript was also announced. The contest is co-organised by the National Book Council and Aġenzija Żgħażaġh, and the 2024 edition marks the twelfth since the Contest’s inception.

The 2023 winning manuscript *be;n il-kmiem* was submitted by Leanne Ellul, and will be published by Merlin Publishers. The adjudicators praised the manuscript, stating that it has “a profound depth of thought beneath the surface. The writer demonstrates a strong command of Maltese and draws from a wealth of experience. Addressing contemporary themes in an almost poetic and consistently fresh manner, the work stands as a complete and highly memorable literary achievement”.

The winner of the Novels for Youth Literary Contest 2023 was announced at a ceremony held in January 2024



To participate in the Novels for Youth Literary Contest, entrants must be over 20 years old and submit an original novel in Maltese, tailored for adolescents, under a pseudonym. Eligible manuscripts must range between 20,000 and 25,000 words, and applications must include a synopsis not exceeding 500 words. The winner receives a prize of €1,000, a certificate, a trophy, and €2,000 financial support to publish the manuscript with a publisher of their choice.

The competition is evaluated anonymously by three NBC-appointed adjudicators, who assess entries based on four key criteria: plot and character development, originality, language and quality. In the initial phase, evaluators individually review the manuscripts. This is followed by a moderated discussion, chaired by an NBC-appointed administrator, after which a comprehensive report with constructive feedback is compiled and sent to the participants.

For the 2024 edition, three manuscripts were submitted, and the adjudicators were Josianne Block, Glen Calleja and Matthew Schembri. The winning entry for 2024 will be announced during a ceremony to be held in January 2025.

The Campus Book Festival

The eleventh edition of the Campus Book Festival took place from Wednesday 20 to Friday 22 March at the University of Malta Quadrangle. Held yearly, the Festival is a collaborative initiative between the National Book Council, various University of Malta departments, student organisations, NGOs and cultural governmental entities.

As the island's second largest book festival, the Campus Book Festival offers an eclectic series of events catering to tertiary students and the general public, showcasing diverse facets of Malta's literary landscape. Specifically tailored for university students and academics, the Festival provides a platform for the exchange of ideas among students, academics, writers and publishers.

For the 2024 edition, the NBC welcomed Irish children's book illustrator Karen Harte, whose presence at the Festival was made possible through the support of the Embassy of Ireland in Malta. Harte's presence underscored the NBC's commitment to highlighting the vital role of book

illustrators in the publishing industry, while also emphasising the importance of collaboration with cultural entities.

Each of the participating publishers brought fresh perspectives to the local publishing scene, with the university grounds serving as the ideal focal point for the exchange of ideas and the enjoyment of diverse literary styles. Participating exhibitors included Klabb Kotba Maltin/Midsea Books, Horizons, Ede Books, Faraxa Publishing, Kite Group, Kotba Calleja, SKS Publishers, Malta University Press and Malta University Distributors, as well as the Għaqda tal-Malti – Università and Arts Council Malta.

Programme highlights included the workshop led by special guest Karen Harte, where she shared her trajectory as an illustrator, and offered tips to aspiring artists on finding their unique voice as creators in the field. Harte also joined illustrator Moira Zahra and author Claudia Aloisio in a roundtable discussion on becoming a children's

The Campus Book Festival tent at the UM Quadrangle



As the island's second largest book festival, the Campus Book Festival offers an eclectic series of events catering to tertiary students and the generic public



▲
Irish book illustrator Karen Harte giving a workshop at the Campus Book Festival 2024

book illustrator. This discussion, moderated by Giuliana Fenech from the Department of English at the University of Malta, provided valuable insights for budding illustrators and authors.

True to its setting at the heart of a university, the Campus Book Festival hosted engaging discussions on both timeless and contemporary issues. 'Tkellem Bil-Malti! 'and 'Il-Kliem fit-Teorija', organised by l-Għaqda tal-Malti and Aphroconfuso respectively, both advocated for the expanded use of the Maltese language in different contexts. Illustrator Audrey Degorgio tackled the controversial topic of the increasing use of AI-generated imagery and its implications for practising artists. The roundtable discussion

hosted by the NBC 'L-Aċċess u s-Sostenibbilità', featuring guest speakers Michael Spagnol, Chris Gruppetta and Franco Curmi, addressed a key concern for the book industry: the impact of digital distribution patterns on local publishers' financial sustainability.

The Festival also featured book launches and presentations, including a talk on Maltese writing in English in relation to David Samuel Hudson's debut novel *M* and the book launch of Donna Darmanin's debut poetry collection. Historian William Zammit participated in a Q&A session organised by the Malta University Historical Society, discussing his National Book Prize-winning volume *Slavery, Treason and Blood*.

Other Initiatives

The National Book Council is involved in a variety of initiatives and institutional work such as consultation meetings and payment coordination, in accordance with its legal notice.

Consultation meetings

The NBC conducted two separate consultation meetings at the Victoria Hotel in Sliema on 19 January 2024 – one with publishers and the other with authors.

During these meetings, various key aspects of the NBC's work were discussed. The agendas included: the NBC Strategy; The Malta Book Festival and the National Book Prize – dates and suggestions; The London Book Fair 2024 and the launch of the first foreign rights catalogue; NSO's 2022 Publishing Entities Survey; the Campus Book Festival; the NBC's Board Members; the NBC brand and website revamp.

Publishers commended the NBC's decision to redesign the Malta Book Festival layout, making it more family-friendly, particularly the Pjazza area at the main entrance. They also agreed that November should be the designated month for the Festival moving forward. Additionally, they noted the poor turnout at the Campus Book Festival and suggested alternative venue options. Regarding the website revamp, publishers inquired about the criteria for the redesign and recommended including resources for publishers, alongside a marketing campaign promoting books as valuable local products.

Authors applauded the idea of a smaller-scale Festival in the summer featuring only Maltese publishers, as they feel local books face

competition from foreign titles during the Malta Book Festival. They also suggested that National Book Prize adjudicators provide more detailed feedback on why certain books did not make the shortlist. They further emphasised the need for continuous updates and proper archiving during the website revamp. Authors also raised the concept of a Universal Basic Income for artists, including authors, as part of the ongoing strategy for future implementation.

The above suggestions were discussed throughout the year, with further input gathered during strategy-related stakeholder meetings. Many of the suggestions were implemented, while others are still in progress, such as the development of an automated and more transparent system for adjudicating the National Book Prize and the redefinition of the Campus Book Festival. These were further discussed during a meeting with publishers on 16 December and more action will be taken and presented in January 2025.

The NBC's Strategy for 2025–2030

Earlier this year, the NBC embarked on a five-year strategy plan for 2025–2030, developed in collaboration with leading business consultancy firm KPMG, which was selected following a competitive open call launched in December 2023.

The strategy aims to map out the trajectory of the NBC for this period, setting long-term goals and improvements that are responsive to both stakeholder needs and market realities. This marks the first time that the NBC has undertaken such an exercise, with careful

The NBC is involved in a variety of initiatives and institutional work in accordance with its legal notice

consideration given to ensuring that the strategy outlines actionable and realistic strategic pillars. Following internal meetings between KPMG and the NBC – where the latter introduced the former to its nature and remit – a series of consultation meetings with key stakeholders were organised to allow KPMG to better understand the needs and challenges of the book industry in Malta.

Informed by this research, KPMG proceeded to draft an initial version of the strategy, which was presented to the Minister for Education, Sport, Youth, Research and Innovation, Hon. Clifton Grima, in early November 2024.

The strategy is set to be published in early 2025 following a public consultation period.

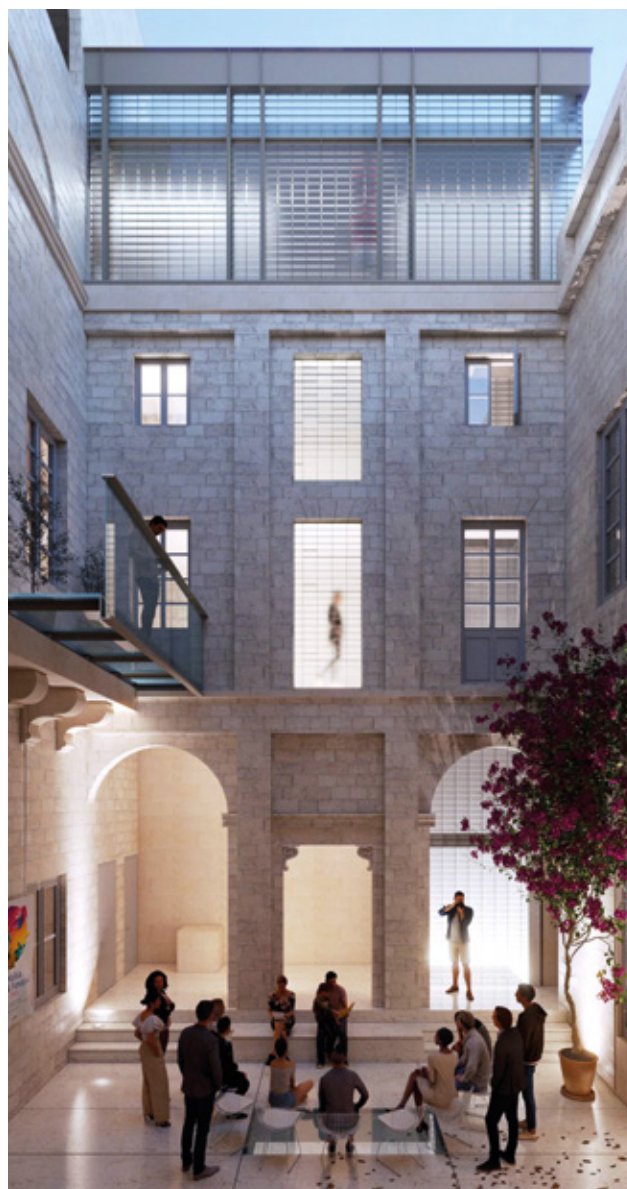
Legislative work

The NBC is committed to removing the tax on royalties for authors entirely. Over the past few years, significant progress has been made, with the tax rate reduced from 18% to 15%, and further reduced to 7.5% as of 1 January 2023. The NBC continues to work towards the complete elimination of this tax. In addition, this effort could be complemented by a fiscal incentive for publishers, allowing them to claim a full reimbursement of the tax paid on royalties to authors.

The Malta Book Centre

The Malta Book Centre is a flagship initiative aimed at fostering a thriving book culture in Malta. It is expected to benefit local book industry while providing a multi-functional space that will serve as a new cultural hub in Valletta. The Centre will

AP Valletta's rendered view of the Malta Book Centre's courtyard



The book donation to Saint Vincent de Paul for their dementia-friendly garden



span four mixed-use storeys, including a basement level and a rooftop area, housing a bookshop, reading rooms, spaces dedicated to book launches and events, a dining area and the offices of the NBC.

Over the past year, the NBC made significant strides in the development of the Malta Book Centre. A major milestone was the awarding of the tender for the structural works phase. The NBC also engaged cultural consultant Dr Sandro Debono to assist with the creation of a vision, mission and values document for the Centre, a process enriched by extensive stakeholder consultations with practitioners and professionals from across Malta's book sector. The 2024 national budget allocated €400,000 for the project, underscoring its strategic importance. In parallel, the NBC has been working with project architects to prepare upcoming tenders for the Centre, covering Mechanical, Electrical and Plumbing (MEP) systems, as well as finishing works, ensuring steady progress toward its realisation.

Castillo film supported by NBC's Film Adaptation Fund

The National Book Council has welcomed the remarkable success enjoyed by Take Two's feature film *Castillo*, released in Maltese cinemas on 21 September 2024, and funded in large part by the NBC. Directed by Abigail Mallia and with a script by Carlos Debattista, the film captivated audiences, earning the distinction of being the

most-watched film for two consecutive weeks in Malta's major cinemas.

Building on its domestic success, *Castillo* has been selected as Malta's official submission for the 97th Academy Awards in the Best International Feature Film category, marking a significant milestone for Maltese cinema and literature on the global stage.

The film is an adaptation of Clare Azzopardi's novel *Castillo*, shortlisted for the 2019 National Book Prize and published by Merlin Publishers in 2018. Its production was made possible through the Film Adaptation Fund, the largest locally-granted fund exclusively dedicated to literary adaptations, with a maximum allocation of €200,000. Following a competitive call for applications in 2021, Take Two was selected by an independent evaluation board to bring Azzopardi's first adult novel to life, furthering the Fund's goal of promoting Maltese literary works through cinematic storytelling. *Castillo* is the second film to receive funding through the Film Adaptation Fund; in 2019 the fund was awarded to the production of *Is-Sriep Regghu Saru Velenuzi*, based on Alex Vella Gera's namesake National Book Prize-winning novel.



The poster of Take Two's film *Castillo*, supported by the NBC's Film Adaptation Fund

Education Exception payments

The aim of the Education Exception is to provide rights holders with rights payments over the use of their published work in the public education system, and to ensure compliance with the EU Digital Single Market Directive. It sets the terms on which the Malta Reprographic Rights Organisation (MRRO) grants a licence to educational establishments in Malta to reproduce extracts from published material in which copyright subsists.

The Education Exception Contract was signed by the Ministry for Education, Sport and Youth, Research and Innovation, the MRRO and the National Book Council in 2020. According to this contract, the NBC is the entity responsible for the handing over of funds to the MRRO, who in turn distributes them to licensed publishers and authors registered in the scheme.

In 2024, 17 publishing entities benefited from the Education Exception fund, and the funding was disbursed to 789 authors.

The National Book Council invites more publishing entities to register for this fund by sending an email to mrro.malta@gmail.com.

The weekly book review published in *Ilum*'s literary column

The 'pagna letterarja' is a weekly literary column commissioned by the National Book Council and published in the Sunday Maltese-language newspaper *Ilum* in print and online. The column provides a platform for contributors engaged by the NBC to review the latest Maltese publications and participate in discussions on current literary debates.

A total of 51 articles were published in 2024, the majority of which featured reviews of books, ranging from prize-winning novels and short story collections to children's books and poetry. Other contributions featured exclusive interviews with writers and literary criticism with a thematic focus.

The contributors for this year were Elena Cardona, Daniel Cossai and Patrick J. Sammut. Cardona and Cossai reviewed Maltese books, while Sammut carried out interviews with local authors.

Book donations

Through its donations to various entities throughout the year, the NBC strives to make books available to a wider audience, particularly niche groups such as small communities that can benefit from having access to a library. These book

donations play a crucial role, whether they help establish new libraries or enhance existing ones with new and prize-winning titles.

The NBC assisted in the launch of new mobile libraries at the St Vincent De Paul Long Term Care (SVP) Facility's dementia-friendly garden, Ġnien Ix-Xewqat Sbieħ. In May, over 200 Maltese books were donated to furnish three phone box libraries in the garden, promoting the therapeutic power of literature among SVP's patrons. For this occasion, the NBC selected a variety of books predominantly in Maltese – ranging from novels and poetry to history and reference books – to stimulate memory and provide engaging literature for future reading sessions as part of reminiscence therapy.

In the same month, the NBC donated books to the Embassy of Malta in Athens, stocking its library with Maltese literature. These books will be used by a range of visitors, including officials, consular clients, tourists and Maltese expats living in Greece. The library will also serve as a platform for Malta's literary excellence abroad. Through this donation, the Embassy of Malta in Athens will be able to promote Maltese culture and encourage reading about Malta in both Maltese and English with the books also featured in fora and Embassy-organised initiatives in Greece.



▲ The book donation to Malta Libraries on World Book Day 2024

The NBC continued its annual tradition with Malta Libraries on World Book Day in April, making a large donation of books, most of which were purchased from publishers who participated at the Campus Book Festival 2024 and the Malta Book Festival 2024. The donation included a wide range of titles – novels, short stories, poetry, drama, literary nonfiction and translations, children’s books, research and academic books – that Malta Libraries distributed across libraries in Malta and Gozo.

These donations ensure that public libraries are equipped with the latest publications from Maltese publishers and help keep the Public Lending Rights (PLR) scheme up to date, ensuring that copyright holders receive payments for the lending of the most recently added books.

Public Lending Rights

Public Lending Rights (PLR) allow copyright holders – authors, illustrators, translators, editors and photographers – to benefit from payments when their books are borrowed from any public library in Malta and Gozo and the University of Malta Library (introduced in 2014 and 2021 respectively).

MCOI’s exhibit ‘Tomorrow Starts with a Vision’ at the Malta Book Festival 2024



The PLR Scheme, which covers these payments against loans from public libraries and the UM Library, is administered by the National Book Council.

The total fund for the PLR scheme for 2024 was €60,000. In 2024, payments to registered authors were issued quarterly, while payments for the UM Library scheme were issued quarterly as stipulated in the agreement with Malta Libraries and the UM Library.

ISBN Database

The NBC is the official agency issuing ISBNs (International Standard Book Number) in Malta in accordance with international standards and obligations. All publications with an ISBN issued by the NBC are listed on the ISBN Book Database. Applicants are frequently commercial publishers, but they can also be other entities, or the author of the book in case of self-published books.

The total number of ISBN numbers assigned in 2024 has increased, with a total of 1127 as compared to 871 in 2023. As of 2023, ISBNs are not being issued for calendars. The amount of ISBNs assigned to books published on online platforms such as Amazon has increased in 2024.





▲ The cover of the fifth MCOI *Illustration Annual*, featuring an illustration by Marietta Mifsud



▲ Illustrator Ed Dingli giving a workshop at the Malta Book Festival 2024

Supporting book illustrators and graphic designers

In 2024, the National Book Council renewed its support for the Malta Community of Illustrators (MCOI) by sponsoring its *Illustration Annual* for the fifth year in a row. The 2024 issue was launched at the Malta Book Festival, where several contributions were displayed at the *From Illustration to Book* exhibition hosted by the NBC in collaboration with Arts Council Malta. The MCOI, supported by MCAST Research, aims to promote professional illustrators and encourage the use of illustration as a powerful tool for communication. The *Illustration Annual* 2024 features 66 illustrations by 44 Maltese or Malta-based illustrators, selected anonymously by a panel of distinguished illustrators from both Malta and abroad: Steven Scicluna, Fleur Sciortino and Philip Sultana. The *Illustration Annual* showcases artworks commissioned for commercial or publishing purposes as well as personal projects.

L-Isfida Msella

For the fourth consecutive year, the National Book Council supported L-Isfida Msella, a reading challenge launched by San Anton School. This contest encourages students to read three Maltese books within three months, and complete related tasks such as posters, creative writing projects and book trailers. The winners of L-Isfida Msella were announced during an award-giving ceremony hosted at the Malta Book Festival 2024.

▼ The poster of L-Isfida Msella, supported by the NBC for the fourth year running



Financial Report

Balance b/f from 2023

Item	€	€	€
Cash			391.81
Bank			1,428,827.21

Income

Item	€	€	€
Government funding (Recurrent)			1,464,999.74
Government funding (Capital)			400,000.00
Malta Book Festival participation fees and workshop registration fee			19,427.78
Sponsorships (APS Bank, Arts Council Malta, Aġenzija Żgħażaġh...)			11,900.00
PLR Remuneration (University of Malta)			264.19
Total			1,896,591.71

Expenditure¹

Item	€	€	€
Malta Book Fund			
Bank charges		258.00	
Adjudication fees		2,685.00	
Project Grants		120,905.55	
Total		123,848.55	
National Book Fund			
Salaries, Allowances, Overtime and Bonuses		232,159.11	
Social Security Contributions & Inland Revenue Dept.		83,903.28	
Utilities (Telephone and Internet)		1,719.91	
Material and Supplies (Book purchases)		19,465.92	
International Membership fees (ISBN/ISMN)		1,181.00	
Office services (Operational costs)		27,103.70	
Information services (Advertising & Marketing)		72,877.83	
Professional services (Accounting & Legal fees)		33,371.80	
Bank charges		512.30	
University Campus Book Festival		18,452.50	
London Book Fair 2024		41,172.80	
Frankfurt Book Fair 2024		1,570.56	

Item	€	€	€
Working Trips (Paris ISBN Conference, Brussels, EUPL, Latina - Premio Invicus)		3,396.95	
Doreen Micallef National Poetry Contest (Monetary prizes and Judges fees)		2,896.35	
National Book Prize Adjudication Fees, Prizes & Hire of hall and catering for award-giving ceremony		24,480.00	
Lifetime Achievement Award short documentary		7,754.00	
Radio & TV programmes		2,832.00	
Hire of MFCC Hall and Stands for Malta Book Festival (Part 2)		34,814.99	
Cultural initiatives and other expenses		67,801.55	
Collaboration Agreements – MCOI		4,530.00	
Trophies (National Book Prize 2023 and 2024)		4,366.00	
Literary Export Project		527.84	
Other expenses		9,405.37	
Total		696,295.76	
Education Exception		195,409.73	
Total		195,409.73	
Malta Book Festival			
Information services (Advertising & Marketing: Graphic Design services, Illustrator, Social Media services)		11,738.00	
Bank charges		80.00	
Material and Supplies (Book purchases)		97.61	
Collaboration Agreements – Inspire Foundation		1,000.00	
Cultural initiatives and other expenses		44,334.38	
Hire of MFCC Hall and Stands for Malta Book Festival (Part 1)		229,161.90	
Insurance		893.00	
Office services (Operational costs)		6,895.50	
Total		294,200.39	
National Book Prize			
Bank charges		42.00	
Monetary prizes for winners		60,000.00	
Total		60,042.00	
PLR remuneration			
Bank charges		152.49	
PLR remuneration		60,185.32	
Total		60,337.81	
Rehabilitation of Palazzo (Malta Book Centre) (2)			
Bank charges		5,756.00	
Boarding of apertures and the installation of a temporary door		4,212.00	
Office services (Operational costs)		2,153.50	
Professional services		20,213.97	
Water and electricity		392.54	
Total		32,728.01	
Total Expenditure		1,462,820.25	
Balance c/d			
Item	€	€	€
Cash		941.81	*
Bank		1,854,740.44	*
Total		1,855,682.25	

Notes: (1) Recurrent Expenditure
(2) Capital Expenditure

* Pending balances are all committed for year 2024 and include the disbursement of the Education Exception allocation of €100,000

ISBN & ISMN

ISBN	Title of book	Author/s – editor/s	Publisher
978-99909-44-95-2	Kekko the kitteen's great campus adventure (Kekko the kitteen's great campus adventure 1)	Krista Bonnici, Ryan Scicluna, Rebekah Zammit; Krista Bonnici, Rebekah Zammit (eds.); Gabriel Izzo, Nicole Pace (ill.)	Malta University Distributors
978-99909-44-97-6	Education leadership in transition : innovative perspectives and practices for the 21st century in Malta and beyond	Various; Mario Cutajar, Charmaine Bonello (eds.)	Malta University Distributors
978-99909-57-41-9	Il-Kollegġjata tal-Għarb : 250 sena ta' talb, tifhir, u tahbit 1774–2024 (hbk.)	Joseph Bezzina	Gaulitana
978-99909-85-74-0	Malta : images of a bygone era Vol. 2 (hbk.)	Alex Torpiano (foreword); Charles Paul Azzopardi (cur.); Guido Stilon (photo.)	Miranda Publishers
978-99909-89-63-2	National Commission for the Promotion of Equality annual report 2023	National Commission for the Promotion of Equality (NCPE)	National Commission for the Promotion of Equality (NCPE)
978-99932-7-969-3	Id-dinosawru tal-foresta	Charles Casha; Matt Stroud (ill.)	Klabb Kotba Maltin / Midsea Books Ltd
978-99932-7-973-0	Henry Anderson Morshead, R.E. : his life and funerary monument (hbk.)	Mario Farrugia	Klabb Kotba Maltin / Midsea Books Ltd, Fondazzjoni Wirt Artna
978-99932-7-976-1	Pawlu li naf jien (hbk.)	Various; Sergio Grech (ed.)	Klabb Kotba Maltin / Midsea Books Ltd
978-99932-7-977-8	Il-bidu tat-traġitt	Joe Aquilina	Klabb Kotba Maltin / Midsea Books Ltd
978-99932-7-978-5	Il-ħaġar li jweswes	Saviour Pirotta; Noel Tanti (trans.)	Klabb Kotba Maltin / Midsea Books Ltd
978-99932-7-979-2	Bread and bakers in eighteenth-century Malta	Noel Buttigieg	Klabb Kotba Maltin / Midsea Books Ltd
978-99932-7-980-8	L-istat tan-nazzjon 2023	Various; Lou Bondi, Vince Marmara (eds.)	Klabb Kotba Maltin / Midsea Books Ltd
978-99932-7-981-5	Emotio et Motio : the art of dance photography (hbk.)	Charles Paul Azzopardi; Charles Paul Azzopardi (photo.)	Klabb Kotba Maltin / Midsea Books Ltd
978-99932-7-982-2	The Order behind the Order : Malta and the Illuminati (hbk.)	Thomas Freller	Klabb Kotba Maltin / Midsea Books Ltd
978-99932-7-983-9	Building on the frontier : the architecture of Malta in the sixteenth and seventeenth centuries	Armando Antista	Klabb Kotba Maltin / Midsea Books Ltd
978-99932-7-984-6	Noel Galea Basin - BOV exhibition catalogue	Joseph Paul Cassar	Klabb Kotba Maltin / Midsea Books Ltd
978-99932-7-985-3	Breaking the silence : homosexuality in Maltese history (hbk.)	Various; Konrad Buhagiar, James Lucre (eds.)	Klabb Kotba Maltin / Midsea Books Ltd
978-99932-7-986-0	Breaking the silence : homosexuality in Maltese history (pbk.)	Various; Konrad Buhagiar, James Lucre (eds.)	Klabb Kotba Maltin / Midsea Books Ltd
978-99932-7-987-7	Studies in Maltese Regulation : the Law of Companies including co-operatives (hbk.)	David Fabri	Klabb Kotba Maltin / Midsea Books Ltd

The publications that carry a Maltese ISBN or ISMN

ISBN	Title of book	Author/s – editor/s	Publisher
978-99932-7-988-4	Custos Divitiarum : Festschrift in honour of Joseph Schirò (hbk.)	Various; Charles Farrugia (ed.)	Klabb Kotba Maltin / Midsea Books Ltd
978-99932-7-989-1	Lamentazzjonijiet	George A. Said-Zammit	Klabb Kotba Maltin / Midsea Books Ltd
978-99932-7-990-7	Journey towards Europe : a biography of Joe Borg (hbk.)	Omar Grech	Klabb Kotba Maltin / Midsea Books Ltd
978-99932-7-991-4	Malta - Tunisia - Marseille	Katel Delia	Klabb Kotba Maltin / Midsea Books Ltd
978-99932-7-992-1	L-ilsien Malti għal qalbi	Varji; Kit Azzopardi, Joseph P. Borg, Thomas Pace, Justine Sommerville (edi.)	Klabb Kotba Maltin / Midsea Books Ltd
978-99932-7-993-8	Tejbilhom ħajjithom	John F. Marks	Klabb Kotba Maltin / Midsea Books Ltd
978-99932-7-994-5	The Medieval and Renaissance imprint : dynamics of artistic exchange in the Mediterranean	Various; Charlene Vella (ed.)	Klabb Kotba Maltin / Midsea Books Ltd
978-99932-7-995-2	A treatise on the principles of Maltese Public Law (hbk.)	Kevin Aquilina	Klabb Kotba Maltin / Midsea Books Ltd
978-99932-7-996-9	Ma' kull riĥ	Rita Saliba	Klabb Kotba Maltin / Midsea Books Ltd
978-99932-7-997-6	Sensiela letteratura klassika Maltija : Il-fidwa tal-bdiewa (hbk.)	Ninu Cremona	Klabb Kotba Maltin / Midsea Books Ltd
978-99932-7-998-3	Malta and Italy : language, linguistics and literature : writings in Honour of Joseph M. Brincat (hbk.)	Various; Sandro Caruana (ed.)	Klabb Kotba Maltin / Midsea Books Ltd
978-99932-7-999-0	Katrina u l-pumpier	Clara Farrugia; Elisa Chetcuti (ill.)	Klabb Kotba Maltin / Midsea Books Ltd
978-99932-12-25-6	2023 annual report and accounts HSBC Bank Malta plc	HSBC	HSBC Malta
978-99932-17-79-4	Karmenu : il-verita', xejn inqas mill-verita'	Varji; Joe Borg (ed.)	SKS Publishers
978-99932-17-80-0	Ċimiterji f'Malta (pbk.)	Gino Muscat Azzopardi; Raymond Mangion (ed.)	SKS Publishers
978-99932-17-81-7	Bejn L-erba' hitan tal-Partit Laburista 1928-1944 (hbk.)	Francis Galea	SKS Publishers
978-99932-17-82-4	Ċimiterji f'Malta (hbk.)	Gino Muscat Azzopardi; Raymond Mangion (ed.)	SKS Publishers
978-99932-17-83-1	Malta Repubblika, 13 ta' Diċembru 1974 (hbk.)	Raymond Mangion, Alfred Grixti	SKS Publishers
978-99932-17-84-8	Malta Repubblika : Id-dibattiti parlamentari, studju storiku kostituzzjonali 1921-1974	Raymond Mangion	SKS Publishers
978-99932-44-04-2	L-identita' u l-istorja ta' Haż-Żebbuġ fil-filaterija (Zebbugensis)	Andre Galea; Raymond Saliba (ed.)	Kunsill Lokali Haż-Żebbuġ
978-99932-48-22-4	Simonds Farsons Cisk plc Annual Report 2023/24	Farsons Foundation	Simonds Farsons Cisk plc

ISBN	Title of book	Author/s – editor/s	Publisher
978-99932-49-68-9	- sötër - salvatur	Anton D'Amato, Nadia Delicata, Gilbert Scicluna; Nadia Delicata (ed.); Austin Camilleri, Nuntia, Joseph Saliba Saliba, Mark Schembri (ill.); Claire Camilleri, Evan Demicoli (photo.)	Uffiċċju Komunikazzjoni, Kurja ta' Malta
978-99932-49-69-6	Ghallimna nitolbu	Gilbert Scicluna	Uffiċċju Komunikazzjoni, Kurja ta' Malta
978-99932-49-70-2	Documentary sources of Maltese history Pt. 1 : notarial documents	Stanley Fiorini (ed.)	Uffiċċju Komunikazzjoni, Kurja ta' Malta
978-99932-49-71-9	Nohorġu bit-tama : riżorsa ta' talb u azzjoni għall-Ġublew tat-Tama	Angele Cassar, Sr Anna Sammut, Benjamin Flores Martin, Bernardette Fenech, Gabriel Cassar Tabone, Vivienne Attard	Uffiċċju Komunikazzjoni, Kurja ta' Malta
978-99932-59-63-3	English R to 6 workbook 2A	Stephanie Ellul, Elizabeth Chetcuti	Schola Publications
978-99932-59-64-0	English R to 6 workbook 2B	Stephanie Ellul, Elizabeth Chetcuti	Schola Publications
978-99932-81-17-7	Fuq għolja	Gerard Buhagiar	Ta' Pinu Publications
978-99932-87-08-7	Josep Pedrals	Josep Pedrals; Anna Crowe, Antoine Cassar (trans.)	Inizjamed
978-99932-87-09-4	Raymond Antrobus	Raymond Antrobus; Antoine Cassar (trans.)	Inizjamed
978-99957-22-24-1	Referencing report : a mini report (5th rev. ed.) (hbk.)	Malta Further and Higher Education Authority	Malta Further and Higher Education Authority
978-99957-22-25-8	Referencing report : a mini report (5th rev. ed.) (pdf)	Malta Further and Higher Education Authority	Malta Further and Higher Education Authority
978-99957-22-24-1	Referencing report : a mini report (5th rev. ed.) (hbk.)	Malta Further and Higher Education Authority	Malta Further and Higher Education Authority
978-99957-22-25-8	Referencing report : a mini report (5th rev. ed.) (pdf)	Malta Further and Higher Education Authority	Malta Further and Higher Education Authority
978-99957-40-40-5	Is-Sedja titkellem 14	L-iSpeaker tal-Kamra tad-Deputati	Il-Kamra tad-Deputati
978-99957-54-49-5	A-MA : alchemy of love (AoL Mindfulness 1) (hbk.)	Nataša Pantovic Nuit; Peter Xuereb (ed.); Ema Pantović (ill.)	The Art of 4 Elements
978-99957-58-79-0	National reform programme (pdf)	Ministry for Finance and Employment	Ministry for Finance and Employment
978-99957-58-80-4	Pre-budget document 2025	Ministry for Finance and Employment	Ministry for Finance and Employment
978-99957-58-81-1	Diskors tal-Baġit 2025	Ministry for Finance and Employment	Ministry for Finance and Employment
978-99957-58-82-8	Budget Speech 2025	Ministry for Finance and Employment	Ministry for Finance and Employment
978-99957-58-83-5	Draft financial estimates 2025	Ministry for Finance and Employment	Ministry for Finance and Employment
978-99957-58-84-2	Economic survey 2024	Ministry for Finance and Employment	Ministry for Finance and Employment
978-99957-58-85-9	Supplementary 2024	Ministry for Finance and Employment	Ministry for Finance and Employment
978-99957-58-86-6	Financial estimates 2025	Ministry for Finance and Employment	Ministry for Finance and Employment
978-99957-58-87-3	Medium-term fiscal structural plan 2024-2028 (pdf)	Ministry for Finance and Employment	Ministry for Finance and Employment
978-99957-60-91-5	Follow-up reports 2024 Vol. 1	National Audit Office, Malta	National Audit Office, Malta
978-99957-60-92-2	NAO annual report and financial statements 2023	National Audit Office, Malta	National Audit Office, Malta
978-99957-60-93-9	"High-level review : Enemalta's planning and investment in the local electricity distribution network "	National Audit Office, Malta	National Audit Office, Malta
978-99957-60-94-6	IT Audit: Document Management Systems across Government	National Audit Office, Malta	National Audit Office, Malta
978-99957-60-95-3	Follow-up audit reports 2024 Volume II	National Audit Office, Malta	National Audit Office, Malta
978-99957-60-96-0	Report by the Auditor General on the workings of Local Government for the year 2023	National Audit Office, Malta	National Audit Office, Malta
978-99957-60-97-7	Report by the Auditor General on the Public Accounts 2023	National Audit Office, Malta	National Audit Office, Malta

ISBN	Title of book	Author/s – editor/s	Publisher
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978-9918-0-0819-3	Restoration Works Scheme for local councils : projects undertaken by the Restoration and Preservation Department in 2015-2023 (hbk.)	Restoration and Preservation Department	Restoration and Preservation Department
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978-9918-0-0821-6	Fun fit 5 : research report (pdf)	Heathcliff Schembri, Melanie Darmanin, Matthew Muscat-Inglott, Renzo Kerr-Cumbo	Malta College of Arts, Science and Technology (MCAST)
978-9918-0-0822-3	MDIA annual report 2023 (pdf)	Malta Digital Innovation Authority	Malta Digital Innovation Authority
978-9918-0-0823-0	MDIA annual report 2023	Malta Digital Innovation Authority	Malta Digital Innovation Authority
978-9918-0-0824-7	Lajla	Lara Calleja	Lara Calleja

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978-9918-0-0825-4	From the Bench 2023 (pdf)	David Chetcuti Dimech (ed.); Matthew Charles Zammit (ill.)	Azzopardi Borg and Associates Advocates
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978-9918-0-0827-8	Qtıl fir-raħal t'isfel	Anthony J.Saliba	SPES
978-9918-0-0828-5	Gallariġi u poeziji oħra	Michael Tanti-Dougall; Michael Tanti-Dougall, James Cutajar (photo.)	Michael Tanti-Dougall
978-9918-0-0829-2	Whimsical inquiries : a visual exploration of curiosity	Christine Xuereb Seidu	Christine X Art Gallery
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978-9918-0-0832-2	An investigation of translanguaging practices in the teaching and learning of science in five Maltese schools	Lara Ann Vella, Patrick J. Schembri, David Muscat, Isabel Zerafa	National Literacy Agency, Ministry for Education and Employment
978-9918-0-0833-9	Versoġ el mia puto	Karmenu Mallia; Karmenu Mallia (ill., photo.)	Karmenu Mallia
978-9918-0-0834-6	Kaleidoscope (hbk.)	Victor Grech	Save and Support Trust
978-9918-0-0835-3	Victor Pasmore Gallery (catalogue)	Various; Lisa Attard (photo.)	Fondazzjoni Patrimonju Malti
978-9918-0-0836-0	Curious beauty (catalogue)	Various; Lisa Attard (photo.)	Fondazzjoni Patrimonju Malti
978-9918-0-0837-7	Vers-i (pbk.)	Jo Naudi; Ġoġ Mallia (ill.)	Jo Naudi
978-9918-0-0838-4	Djar t'Alla Djar tal-Poplu (hbk.)	Raymond Saliba; Sarah Agius (trad.); Mark Testa (foto.)	Reġjun Punent
978-9918-0-0839-1	Vers-i (hbk.)	Jo Naudi; Ġoġ Mallia (ill.)	Jo Naudi
978-9918-0-0840-7	The MICAS International Art Weekend 2022 : Michele Oka Doner	Malta International Contemporary Art Space (MICAS)	Malta international Contemporary Art Space (MICAS)
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978-9918-0-0842-1	Djar t'Alla Djar tal-Poplu (pdf)	Raymond Saliba; Sarah Agius (trad.); Mark Testa (foto.)	Reġjun Punent
978-9918-0-0843-8	BEING SEA-EU Conference : 10-12 June 2024, University of Malta, abstract booklet 1st ed. (pdf)	Alan Deidun, Christian Bonnici, Maria Calleja, Tamara Micallef; David Fernando Ramirez Montano (ill.)	SEA-EU Alliance
978-9918-0-0844-5	Had-Dingli ... u l madwar (hbk.)	Mario Micallef and Daniel Cilia; David Vassallo (ed.); Francis Muscat (trans.); Daniel Cilia (foto.)	Had-Dingli Local Council
978-9918-0-0845-2	Had-Dingli ... and its environs (hbk.)	Mario Micallef and Daniel Cilia; David Vassallo (ed.); Francis Muscat (trans.); Daniel Cilia (photo.)	Had-Dingli Local Council
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978-9918-0-0859-9	The Maltaverians Issue 3 (pbk.)	Martin G. Debattista; Trevor Sammut (ed.); Robert Caruana (ill.)	Malta Digital Innovation Authority
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978-9918-0-0861-2	Managing land for nature : reserves report for 2020-2021 (Managing land for nature)	BirdLife Malta; Mark Gauci, Victor Falzon (eds.)	BirdLife Malta
978-9918-0-0862-9	Trident Estates plc annual report 2023/24	Trident Estates plc	Trident Estates plc
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978-9918-0-0866-7	Teżor ta' fidi : ir-relikwa ta' San Filep t'Agira 1724 - 2024	Various; Joe P. Borg (ed.)	Knisja Arċipretali, Haż-Żebbuġ
978-9918-0-0867-4	Ward mill-ġnien ta' qalbi	Carmel Bianchi	Kunsill Lokali Hał Qormi
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978-9918-0-0901-5	Ġużeppi Diacono : sacerdos dux peritus fundator (Cacciensia 8)	Joseph Bezzina, Aaron Attard-Hili, Consiglia Azzopardi, Charles E. Cassar	Aaron Attard-Hili
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978-9918-0-1019-6	Corpse song : a story of friendship, murder and betrayal (epub)	Scott Dunlop	Scott Gibson Dunlop

ISBN	Title of book	Author/s – editor/s	Publisher
978-9918-0-1020-2	Corpse song : a story of friendship, murder and betrayal (pbk.)	Scott Dunlop	Scott Gibson Dunlop
978-9918-0-1021-9	When to visit your doctor. A doctor's perspective. A simple guide for commonly encountered signs (hbk.)	Rebecca Caruana; Sheriseane Diacono	Rebecca Caruana
978-9918-0-1022-6	When to visit your doctor. A doctor's perspective. A simple guide for commonly encountered signs (pdf)	Rebecca Caruana; Sheriseane Diacono	Rebecca Caruana
978-9918-0-1023-3	Ir-rima ġġib tbissima	Sylvana Vassallo; Kathleen Flask (ill.)	National Literacy Agency
978-9918-0-1026-4	Creative leftovers	Sacred Heart College Junior School	Sacred Heart College
978-9918-0-1028-8	The golden bee adventure (hbk.)	David Walliams; Chris Spiteri (ill.)	Malta Film Commission
978-9918-0-1029-5	Untold, forgotten word (hbk.)	Elianna Farrow; Vasileios Anas (ed.)	Vasileios Anas
978-9918-0-1030-1	Untold, forgotten word (pbk.)	Elianna Farrow; Vasileios Anas (ed.)	Vasileios Anas
978-9918-0-1031-8	Thinking about the elderly	Pierre Mallia	Pierre Mallia
978-9918-0-1032-5	Pudinu	Augusto Cardinali	Augusto Cardinali
978-9918-0-1033-2	San Gejtanu f'Ruma (hbk.)	Anselm Sciberras; Anselm Sciberras (ed.); Josef Galea (foto.)	Parroċċa San Gejtanu, Il-Hamrun
978-9918-0-1034-9	San Gejtanu f'Ruma (pbk.)	Anselm Sciberras; Anselm Sciberras (ed.); Josef Galea (foto.)	Parroċċa San Gejtanu, Il-Hamrun
978-9918-0-1035-6	Proceedings of the Mediterranean tourism knowledge exchange and policy forum “ARTS – Amidst Rapid Transformational Shifts” : book of abstracts (pdf)	Dimitrios Buhalis, Filipa Brandão, Marie-Louise Mangion, Leonidas Eftymiou; Dimitrios Buhalis, Filipa Brandão, Marie-Louise Mangion, Leonidas Eftymiou (eds.)	Mediterranean Tourism Foundation
978-9918-0-1037-0	“Artistic Research needs Ethics like a rip in the canvas.” Is free Artistic Research compatible with Academic Research Ethics? (University of Malta Doctoral School annual lecture series 5) (pdf)	Robin Nelson; Nicholas C. Vella (ed.)	Doctoral School, Univeristy of Malta
978-9918-0-1040-0	Naqra għal żmien il-Milied 2	Varji; Noel Formosa, Valeria Caruana (edi.);	San Lawrenz Local Council
978-9918-0-1042-4	Kidding around with cash (DD brothers adventures) (hbk.)	Marija Starcevic; Marija Starcevic (ill.); Marija Starcevic (photo.)	Marija Starcevic
978-9918-0-1044-8	Media plurality report - 2023 : Cyprus, Greece & Malta (pdf)	Dimitrios Giomelakis, Theodora A. Maniou	MedDMO
978-9918-0-1046-2	Der beste Weg, Malta zu erkunden	"Ana Maria Moreno, Niclas Bongards;	Niclas Bongards
978-9918-0-1047-9	La mejor manera de explorar Malta	Ana Maria Moreno, Niclas Bongards; Ana Maria Mopreno (ed.); Ana Maria Mopreno (trans.); Ana Maria Moreno, Niclas Bongards (ill.); Ana Maria Moreno, Niclas Bongards, Tim Rosenblatt, Giulia Laferla (photo.)	Niclas Bongards
978-9918-0-1048-6	My way, your road (pdf)	Jana Pura Micallef	Jana Pura Micallef
978-9918-0-1052-3	Imagining a fossil free Malta	Suzanne Maas; Aprille Zammit (ill.)	Friends of the Earth Malta
978-9918-0-1056-1	An AI guide to AI	Em Borg	Metaforic Publications
978-9918-0-1057-8	An AI guide to AI (kpf)	Em Borg	Metaforic Publications
978-9918-0-1058-5	The Magic of Christmas	Sophie Sammut	Sophie Sammut

Public Lending Rights Payments

Author	Jan-Mar 2024	Apr-Jun 2024	Jul-Sep 2024	Oct-Dec 2024	Total
Abela, Gloria	4.27	0.91	4.78	4.41	14.37
Agius Muscat, David	0.43	0.00	0.00	0.55	0.98
Agius, Ben	41.82	57.90	64.55	88.14	252.41
Agius, Darren	18.78	21.88	18.33	36.91	95.90
Aloisio, Claudia	11.95	29.63	58.97	79.88	180.43
Aloisio, David	33.71	49.69	40.24	35.81	159.45
Aquilina, Almikaya	0.00	0.46	0.40	0.00	0.86
Aquilina, PaulJon	2.56	1.82	1.99	0.55	6.92
Aquilina, Toni	52.06	55.62	50.60	77.67	235.95
Attard, Christabel	13.23	11.85	12.35	12.67	50.10
Attard, Christian	0.43	0.46	0.00	0.00	0.89
Attard, David Joseph	1.28	0.00	0.00	1.10	2.38
Attard, Edward	71.27	90.73	72.52	81.53	316.05
Attard, Francesco Pio	1.28	2.28	4.78	2.20	10.54
Attard, Frans A.	165.15	155.92	115.95	179.03	616.05
Attard, Joe M.	0.00	0.46	1.99	1.10	3.55
Attard, Josette	2.56	4.10	2.39	5.51	14.56
Attard, Marisa	136.13	108.96	109.18	141.02	495.29
Attard, Ramona	6.83	5.47	6.38	4.96	23.64
Attard, Richard	15.79	10.94	10.76	22.59	60.08
Attard, Robert	3.41	4.1	1.20	3.31	12.02
Azzopardi, Andreas	0.85	1.37	4.38	0.00	6.60
Azzopardi, Carmel	0.43	0.00	0.80	2.20	3.43
Azzopardi, Chris	753.63	834.32	880.59	973.95	3442.49
Azzopardi, Clare	1618.63	1538.71	1390.21	452.45	5000.00
Azzopardi, Joanna	2.99	2.28	5.58	1.10	11.95
Azzopardi, Kit	22.62	22.80	22.31	28.65	96.38
Bajada, Roberta	23.04	25.08	35.46	28.65	112.23
Baldacchino, Alfred E.	3.84	0.91	1.59	3.31	9.65
Baldacchino, Carmel	11.10	3.65	3.98	6.06	24.79
Baldacchino, Godfrey	0.85	0.91	0.40	0.55	2.71
Balzan , Jonathan	0.00	0.00	0.00	0.55	
Balzan, Rena	5.12	8.66	6.38	4.96	25.12
Barbaro Sant, Tony	4.69	6.84	4.78	5.51	21.82

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Author	Jan-Mar 2024	Apr-Jun 2024	Jul-Sep 2024	Oct-Dec 2024	Total
Bartolo, Simon	51.64	45.59	67.34	57.29	221.86
Bezzina, Charles	4.27	3.19	1.59	4.96	14.01
Bezzina, Lara	0.00	1.37	3.19	1.65	6.21
Bonello, John A.	112.66	103.04	172.93	178.48	567.11
Bonnici, Eman	5.97	6.38	7.17	9.92	29.44
Borg Carbott, Greta	29.02	25.08	23.11	33.05	110.26
Borg Cardona, Anna	0.00	0.91	0.40	0.55	1.86
Borg, Andrew	13.66	14.13	19.52	19.83	67.14
Borg, Antoinette	127.17	108.96	152.21	164.71	553.05
Borg, Claudine	3.41	10.49	4.38	6.06	24.34
Borg, Gerard James	8.53	5.47	10.76	16.53	41.29
Borg, Helen	109.67	121.27	108.38	119.54	458.86
Borg, Jean Paul	5.97	3.65	3.19	5.51	18.32
Borg, Keith	2.56	2.74	0.80	2.75	8.85
Borg, Nicolette	2.13	1.82	2.39	2.20	8.54
Borg, Norman C.	2.99	1.37	1.99	1.10	7.45
Borg, Paul P.	49.08	49.69	44.63	47.93	191.33
Borg, Rita Antoinette	17.07	19.60	13.15	19.83	69.65
Borg, Steve	29.87	19.15	20.72	17.08	86.82
Borg, Tonio	3.41	2.74	3.98	2.75	12.88
Borg, Ursola	153.20	164.58	176.91	228.06	722.75
Borg, Ġorg	8.11	7.75	9.96	11.02	36.84
Briffa, Angela	2.56	1.82	2.39	3.31	10.08
Briffa, Charles	179.66	165.95	173.33	0.00	518.94
Briguglio, Marie	1.28	0.00	0.40	1.10	2.78
Brockdorff, Lina	204.41	242.09	212.38	252.85	911.73
Brown, Maria	0.00	0.91	0.40	2.20	3.51
Bugeja, Chris	645.23	626.88	627.57	790.51	2690.19
Bugeja, Ivan	4.27	0.91	2.39	2.75	10.32
Bugelli, Martin	9.82	7.29	3.98	7.16	28.25
Buhagiar, Anna-Maria	0.00	0.00	0.40	0.00	0.40
Busuttil, Amanda	3.84	4.10	3.59	2.75	14.28
Buttigieg, Charles	81.51	111.24	105.59	142.13	440.47
Calleja, Carmel	9.82	10.03	14.34	12.12	46.31

Author	Jan-Mar 2024	Apr-Jun 2024	Jul-Sep 2024	Oct-Dec 2024	Total
Calleja, Lara	6.83	2.28	9.96	11.57	30.64
Calleja, Mark	16.22	15.50	13.15	16.53	61.40
Calleja, Sharon	196.73	215.19	233.10	269.38	914.40
Camilleri Magro, Sharon	10.67	4.10	3.59	6.06	24.42
Camilleri, Anton	0.00	0.46	0.00	1.10	1.56
Camilleri, Joe	34.57	42.86	38.65	55.09	171.17
Camilleri, Joseph C.	3.84	4.56	2.39	3.86	14.65
Camilleri, Maria	6.83	13.68	14.34	13.77	48.62
Camilleri, Mark, 1977-	10.67	22.34	22.71	19.83	75.55
Camilleri, Mark, 1988-	6.40	8.21	9.16	11.02	34.79
Camilleri, Ronald	49.50	48.78	64.95	62.80	226.03
Caruana Webster, Sean	0.43	0.46	0.80	2.20	3.89
Caruana, Janice	1.71	0.46	0.40	0.00	2.57
Caruana, Joseph	0.85	0.00	0.00	0.00	0.85
Casha, Charles	643.95	584.94	651.08	765.17	2645.14
Cassar, Antoine	2.99	3.65	4.38	1.65	12.67
Cassar, Joanne	4.69	2.74	2.79	1.10	11.32
Cassar Kenneth	0.00	0.00	0.00	0.55	0.55
Cassar, Lucienne	0.00	94.83	98.42	133.86	327.11
Cassar, Mark	79.37	181.91	195.64	222.55	679.47
Cassar, Michael	5.12	2.74	2.39	4.96	15.21
Cassola, Arnold	0.43	0.91	0.80	1.10	3.24
Cauchi, Carmel G.	206.12	170.51	239.07	244.59	860.29
Cauchi, Maurice N.	1.71	1.37	0.40	1.65	5.13
Chetcuti, Kristina	2.56	2.28	2.39	0.55	7.78
Chircop, Cedric	7.68	7.29	5.18	11.57	31.72
Cini, Claudia	9.82	11.40	7.17	13.77	42.16
Cini, George	5.12	5.02	3.19	2.75	16.08
Cini, Maria	22.19	19.60	19.13	19.28	80.20
Cini, Michael	85.78	116.26	121.93	149.84	473.81
Consiglio, John A.	0.43	0.00	0.00	0.00	0.43
Cutajar, Tony C.	96.87	111.70	109.58	123.95	442.10
D'Emanuele, Carlo O.	15.36	15.50	9.56	13.77	54.19
D'Ugo, Becky	0.43	0.91	0.00	0.00	1.34
De Battista, Ivan	33.29	30.55	29.49	39.66	132.99
De Gabriele Ferrante, Nathalie	3.41	1.82	3.19	2.75	11.17
Debattista Borg, Pupull	3.41	7.75	8.37	4.96	24.49
Debono, Justin	48.65	47.41	40.24	49.58	185.88
Debono, Mark	0.43	0.00	0.00	0.55	0.98
Debono, Sebastian	36.70	30.09	33.07	27.54	127.40
Dougall, Anton B.	8.96	10.49	5.58	14.87	39.90
Drofenik, Lou	25.60	20.06	15.94	18.18	79.78
Ellul, Dwayne	128.45	117.63	122.72	138.82	507.62
Ellul, Godwin	23.04	20.97	23.91	20.38	88.30
Ellul, Leanne	106.26	90.73	105.19	106.32	408.50
Ellul, Marie Louise	0.00	0.00	0.00	11.02	11.02
Ellul, Sarah	8.11	7.29	7.57	7.16	30.13
Elsworth, Jenson	2.56	1.82	0.80	1.10	6.28
Falzon, Lisa	134.42	93.01	149.82	166.36	543.61
Falzon, Ryan	0.00	0.00	0.00	1.65	1.65
Farrugia Randon, Stanley	4.27	4.56	3.19	2.20	14.22

Author	Jan-Mar 2024	Apr-Jun 2024	Jul-Sep 2024	Oct-Dec 2024	Total
Farrugia, Anthony	23.90	21.43	17.13	24.24	86.70
Farrugia, Charles	0.00	1.37	0.80	2.20	4.37
Farrugia, Diane	6.83	1.82	6.38	7.16	22.19
Farrugia, Joe Julian	2.56	0.00	3.19	2.20	7.95
Farrugia, Maria	0.00	0.00	0.00	0.55	0.55
Farrugia, Wayne	8.96	20.97	15.14	15.42	60.49
Fenech, Conrad	0.85	0.00	0.00	0.00	0.85
Fenech, Victor	149.36	126.74	149.82	172.98	598.90
Flores, Charles	13.23	16.87	9.96	14.87	54.93
Formosa, Edgar	10.67	5.47	8.77	8.26	33.17
Frendo, Henry	6.83	4.10	5.58	7.16	23.67
Frendo, Ruth	41.39	45.59	40.64	51.78	179.40
Friggieri, Audrey	101.14	74.77	96.43	116.23	388.57
Friggieri, Joe	20.48	29.63	28.69	39.66	118.46
Galea, Charmaine V.	15.79	15.05	23.91	20.38	75.13
Galea, Francis	1.71	1.37	1.20	1.65	5.93
Galea, Gioele	4.69	5.47	2.39	7.71	20.26
Galea, Lorraine	32.86	29.18	36.26	61.70	160.00
Galea, Michael (psychology)	2.13	0.91	1.59	1.10	5.73
Galea, Michael -1932 (history)	4.69	2.74	1.20	6.06	14.69
Gatt, Monica	110.10	104.40	110.37	118.99	443.86
Gatt, Naomi	121.62	118.99	140.26	152.59	533.46
Gauci, Cettina	0.85	0.46	0.00	0.00	1.31
Gauci, Claudia	42.67	41.03	50.60	59.49	193.79
Grasso, Anton	16.64	12.77	14.74	19.28	63.43
Grech Ganado, Maria	1.28	0.00	0.00	0.55	1.83
Grech, Elizabeth	0.00	0.00	0.40	0.55	0.95
Grech, Jesmond	28.17	25.99	24.70	30.85	109.71
Grech, Joseph	1.28	0.00	0.40	2.20	3.88
Grech, Rita	154.05	186.01	214.37	224.21	778.64
Grech, Rose	229.59	241.63	226.72	264.97	962.91
Grech, Rowena	3.41	3.19	4.38	2.20	13.18
Grech, Sergio	14.94	14.59	14.74	19.28	63.55
Grima Vella, Maria	1.28	1.37	0.80	0.55	4.00
Grima, Adrian	9.39	12.77	9.96	8.26	40.38
Grima, Tyrone	9.39	7.75	11.16	13.77	42.07
Haber, Angèle Marie	9.39	9.12	8.77	10.47	37.75
Hamilton, Dunstan	1.28	4.56	5.98	32.5	44.32
Hamilton, Sasha	0.00	0.00	0.00	1.10	1.10
Hili Vassallo, Sandra	47.80	61.09	57.38	67.21	233.48
Inguanez, John	0.85	0.91	1.20	0.55	3.51
Lombardi, Gino	69.13	77.96	72.12	76.02	295.23
Lughermo, Stephen	29.87	30.09	38.25	35.81	134.02
Magri, Philip M.	1.71	1.82	1.99	1.65	7.17
Mallia, Fiona	1.71	1.82	0.80	1.10	5.43
Mallia, Janet	66.15	65.65	83.28	89.24	304.32
Mallia, Karmenu	65.72	58.81	50.60	61.70	236.83
Mangion, Andre'	0.85	0.91	1.99	5.51	9.26
Mangion, Irene	0.00	0.46	1.20	14.87	16.53
Massa, Alfred	90.04	149.08	141.45	143.78	524.35
Medati Stride, Claire	0.00	0.00	0.00	0.55	0.55

Author	Jan-Mar 2024	Apr-Jun 2024	Jul-Sep 2024	Oct-Dec 2024	Total
Mejlak, Pierre J.	30.30	22.34	30.28	30.30	113.22
Micallef St John, Charles	135.70	151.36	135.47	117.34	539.87
Micallef, Claudia	52.49	51.97	52.99	55.64	213.09
Micallef, Doris	0.85	0.46	0.00	0.00	1.31
Micallef, Joanne	0.00	0.00	0.40	1.10	1.50
Micallef, Martin	2.56	9.12	4.78	6.06	22.52
Mifsud Immanuel	27.74	25.08	31.48	22.59	106.89
Mifsud, Mary Rose	2.56	2.74	1.99	5.51	12.80
Mifsud, Nadia	5.55	7.75	4.38	8.81	26.49
Mifsud, Stephan D.	3.41	2.28	2.79	2.75	11.23
Mizzi, Alex	15.79	12.77	16.74	19.28	64.58
Mizzi, Jacqueline	18.78	31.46	34.67	31.40	116.31
Mizzi, Laurence	12.80	9.57	11.16	9.92	43.45
Mizzi, Matias	2.99	1.82	5.58	3.86	14.25
Muscat, Adrian	2.56	3.19	2.79	1.10	9.64
Muscat, Christine	0.00	0.00	1.59	2.20	3.79
Muscat, David	8.11	6.84	11.16	91.45	117.56
Muscat, Lawrence	13.23	13.22	8.37	17.63	52.45
Nabhan, Walid	6.40	9.12	5.58	7.71	28.81
Nuit, Nataša Pantović	0.43	0.46	0.40	0.00	1.29
Pace, Joe	8.96	7.75	4.78	7.16	28.65
Pace, Joseph Mary	0.85	0.91	0.40	0.55	2.71
Pace, Therese	12.80	15.50	7.57	12.12	47.99
Palma, Alfred	41.82	27.35	35.06	33.60	137.83
Peresso, Gorgio	0.00	0.00	0.40	0.00	0.40
Peresso, Ġorg	26.03	27.35	31.88	29.75	115.01
Pisani, Paul George	0.85	0.91	1.20	0.00	2.96
Piscopo, Michael	11.52	7.29	8.77	9.36	36.94
Piscopo, Suzanne	11.52	7.29	8.77	9.36	36.94
Portelli, Bertram (editor)	0.00	3.19	1.20	1.10	5.49
Portelli, Bertram	0.00	12.77	15.54	15.43	43.74
Portelli, Natalie	1862.30	1834.59	1303.11	0.00	5000.00
Portelli, Rachel	291.47	274.00	217.95	320.61	1104.03
Portelli, Ramona	1.28	1.82	1.20	1.10	5.40
Pulis, Victor	10.67	18.24	11.95	14.32	55.18
Pulé, Joe	7.68	8.21	6.77	6.61	29.27
Refalo, Michael	6.40	4.10	3.19	4.96	18.65
Reljić, Teodor	0.43	0.00	0.00	0.00	0.43
Risiott, Liliana	14.51	20.52	22.31	15.98	73.32
Said-Zammit, George A.	51.21	49.69	41.44	41.87	184.21
Saliba, Anthony	0.00	0.00	0.00	2.75	2.75
Saliba, Charles Daniel	18.35	19.60	11.56	14.87	64.38
Saliba, Rita	129.73	143.16	160.58	199.42	632.89
Sammut, Jeffrey	1.28	1.82	3.19	7.71	14.00
Sammut, Louise	2.99	2.28	3.98	3.86	13.11
Sammut, Mark	0.85	0.00	0.00	0.00	0.85
Sammut, Patrick J.	17.07	13.22	17.93	17.63	65.85
Sammut, Salv	147.23	148.17	160.18	215.94	671.52
Sammut, Saviour	12.38	10.03	7.57	10.47	40.45
Sant, Toni	2.99	4.10	1.20	1.65	9.94

Author	Jan-Mar 2024	Apr-Jun 2024	Jul-Sep 2024	Oct-Dec 2024	Total
Savona Ventura, Charles	1.28	0.91	0.40	2.20	4.79
Scalpello, Alfred	0.00	0.00	9.56	8.81	18.37
Schembri, Frank	181.37	138.14	216.36	199.97	735.84
Schembri, Karl	15.79	13.22	12.75	17.08	58.84
Schembri, Matthew	5.97	5.02	6.77	10.47	28.23
Sciberras, Keith	1.28	1.37	1.20	2.75	6.60
Sciberras, Lillian	0.00	0.91	0.40	0.00	1.31
Scicluna Zahra, Moira	127.17	96.66	120.73	132.76	477.32
Scicluna, Carmel	23.04	26.44	16.34	28.09	93.91
Scicluna, Mark	187.77	156.38	196.04	251.20	791.39
Serracino, Joseph	262.45	284.03	261.39	307.39	1115.26
Sharples, Jesmond	0.43	0.00	0.40	0.00	0.83
Spagnol, Jennifer	35.85	26.90	36.66	39.66	139.07
Spiteri, Charles B.	263.30	297.26	265.37	354.76	1180.69
Spiteri, Kirsten	3.84	2.74	3.19	2.20	11.97
Spiteri, Rebecca	16.64	16.41	11.95	13.77	58.77
Spiteri, Simone	22.62	20.97	35.86	23.14	102.59
Stagno, Ġużè	9.82	7.29	7.97	6.61	31.69
Stroud, Matthew	159.17	131.76	118.34	171.32	580.59
Sultana, Joseph	1.71	3.65	3.59	8.26	17.21
Tanti, Amanda	8.11	7.29	7.57	7.16	30.13
Tanti, Noel	86.63	75.68	83.28	93.10	338.69
Thake, Conrad	0.43	0.46	0.80	0.55	2.24
Turner, Natasha	10.67	14.13	13.15	17.63	55.58
Vassallo, Lorna	3.41	3.65	4.38	4.96	16.40
Veen, Veronica	0.00	0.46	0.80	0.00	1.26
Vella Bondin, Joseph	0.85	1.37	1.59	0.00	3.81
Vella Gera, Alex	11.52	6.38	6.38	6.61	30.89
Vella, Charlene	0.00	0.00	1.59	1.65	3.24
Vella, Clifford	2.56	3.65	2.39	2.20	10.80
Vella, Ernest	0.43	0.46	1.20	4.96	7.05
Vella, Kenneth	0.43	0.00	0.00	1.65	2.08
Vella, Lorraine	202.70	166.86	232.30	269.38	871.24
Vella, Mark	80.23	65.20	60.17	84.84	290.44
Vella, Rebby	469.42	525.67	474.56	582.83	2052.48
Vella, Therese	5.55	23.25	29.49	46.82	105.11
Vella, Vincent	5.97	3.19	5.58	8.26	23.00
Vella, Yosanne	1.28	0.91	0.80	1.10	4.09
Xuereb Cunningham, Kyle	15.36	8.21	9.56	12.12	45.25
Xuereb Diacono, Alexia	11.52	28.27	45.82	66.11	151.72
Xuereb, Charles	2.13	0.91	13.55	13.77	30.36
Zahra, Paul	5.97	2.28	1.59	4.41	14.25
Zammit Maempel, George	0.43	0.00	0.00	0.55	0.98
Zammit Marmara', Marcel	0.43	0.91	0.40	0.55	2.29
Zammit, Antonio	0.43	0.00	0.40	0.55	1.38
Zammit, Sherise	0.00	0.00	88.86	125.05	213.91
Zammit, William	0.43	1.82	0.00	1.10	3.35
Zarb, Edmond	69.56	72.03	59.37	70.51	271.47
Zerafa, Lizio	1.71	1.82	1.20	2.20	6.93
Żahra, Trevor	1052.77	947.39	973.43	1281.34	4254.93

Notes

This image shows a single sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

