



ANNUAL **REPORT**

2025



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First published in 2026 by the National Book Council of Malta

Bice Mizzi Vassallo Complex, Arnheim Road, Pembroke PBK1776
ktieb.org.mt

Printing: Government Printing Press

Design: Box Design – Antoinette Micallef

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ISBN: 978-9918-9593-6-5 : Annual Report 2025 (print format)

ISBN: 978-9918-9593-7-2: Annual Report 2025 (ebook format)

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ABOUT THE NATIONAL BOOK COUNCIL

The National Book Council (NBC) is a public entity that caters for the Maltese book industry, offering several important services for authors, publishers, translators, editors and illustrators while striving to encourage reading and promote the book as a medium of communication in all its formats. The NBC represents writers and publishers in public fora and institutions in order to promote the interests of the book industry's stakeholders. It organises the Malta Book Festival and the National Book Prize, among other national initiatives, as well as events of a smaller scale, including several literary contests. The NBC also administers Public Lending Rights and is the local agent for ISBN and ISMN.

The National Book Council's markedly cultural mindset and multimedia approach enables it to work with different partners to achieve its goals. As an entity, it falls under the remit of the Ministry for Education, Sport, Youth, Research and Innovation, and has always been considered as part and parcel of the public educational infrastructure.

www.ktieb.org.mt

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Mr Godwin Vella

The Chairperson's Message

2025 HAS BROUGHT SIGNIFICANT TRANSFORMATION AND GROWTH WITHIN AND TO THE NATIONAL BOOK COUNCIL, WITH ITS EFFORTS HONED IN ON ENSURING THAT MALTA'S LITERARY LANDSCAPE IS NOT MERELY SUCCESSFUL, BUT FLOURISHES AND REACHES ITS FULL POTENTIAL. THROUGH FUNDAMENTAL INITIATIVES SUCH AS THE MALTA BOOK FESTIVAL, THE NATIONAL BOOK PRIZE AND THE MALTA BOOK FUND, IN ADDITION TO A GROWING INTERNATIONAL PRESENCE AT VARIOUS BOOK FAIRS AND EVENTS, THE COUNCIL HAS CONTINUED ITS COMMITMENT TO FOSTER A GROWING PUBLISHING INDUSTRY AND SUPPORT AUTHORS, PUBLISHERS AND STAKEHOLDERS.



This year also saw one of the Council's most significant steps towards future growth, borne out of robust research, analysis, discussions and consultations: our 5-year Strategic Vision for 2025-2030. Structured on five key pillars, the Council's first-ever formal strategy will ensure tangible results across the sector towards long-term sustainability, enhanced professionalisation and an increase in the opportunities for authors and publishers. The strategy reaffirms the Council's role in proactively seeking solutions to financial and structural challenges, as well as creating opportunities for growth, collaborations and expanding Malta's literary presence internationally.

The Malta Book Festival continues to be a flagship event of the NBC's efforts to elevate the standards of the local publishing industry. Boasting 44 exhibitors and a 100-plus event

programme, the Malta Book Festival in 2025 offered a full experience for the whole family. This year's festival, themed 'Writing Anew', mirrored the Council's efforts towards growth, achieved through a successful festival that not only celebrated the diversity of the Maltese literary and artistic community, but also attracted a record number of visitors, amounting to roughly 40,000 people – double the previous year's attendance – at the event across its five-day run in November. This surge in numbers was supported by a successful implementation of a newly-revamped voucher scheme, a Budgetary measure which has now been confirmed for the Malta Book Festival in 2026, and which offered a €20 voucher for all primary and secondary school students, to be redeemed against book purchases at the Festival. Thus the initiative promoted an interest in books and associated primary skills: reading, writing and illustration – amongst the youngest generation. We intend to keep building on this momentum and strive to improve the whole holistic experience, for visitors and exhibitors alike.

The Festival remains a platform for creative engagement through targeted workshops and masterclasses, delivered by both local and foreign contributors, including three internationally renowned authors: Jeff VanderMeer, Ann VanderMeer and Samantha Harvey. These sessions addressed vital areas such as creative writing, editing and illustration, ensuring that industry professionals are exposed to discussions and ideas that enable growth in skill sets, in order to provide them with the tools to thrive in an ever-changing sector. By prioritising professional development of the industry, the NBC underscores its commitment to fostering excellence and to ensure that Maltese publishing remains competitive and relevant on both local and international stages.

The NBC's
international
footprint has
also evolved
substantially.

The NBC's international footprint has also evolved substantially. The Foreign Rights Catalogue remains central, showcasing Maltese literature and opening avenues for translation and publication agreements abroad. Malta's consistent and continuous participation in prestigious fairs like the London Book Fair is a further step towards positioning Malta on the global publishing map. The NBC's recent admission to the European Network for Literary Translation (ENLit) highlights our commitment to enhancing Malta's literary visibility internationally. We aim to increase our presence abroad in the coming year with participation in other important book fairs with the aim to further strengthen our connections. Additionally, this year saw another first for our country. Malta being named the inaugural Focus Country for the 2025 Mediterranean Publishing Fellowship (MPF) is highly significant: it spotlights Maltese literature on an international stage and gave local authors, publishers, and cultural professionals direct access to international networks, knowledge-sharing sessions, and rights acquisition opportunities. Additionally, the Malta Book Festival's ability to attract foreign publishers – such as representatives from Italy and France – has steadily grown, reinforcing its importance as a networking hub for both local and international stakeholders. Building on this momentum, the upcoming edition will strategically focus on expanding these connections further, establishing the Festival as a pivotal platform for cross-cultural literary exchange and collaboration.

Additionally, a number of literary initiatives and awards form part of the Council's core efforts to strengthen Malta's literary and publishing landscape. These programmes play a central role in supporting authors, publishers, and translators while promoting excellence and innovation across the sector. The well-established annual Malta Book Fund has played an important role in fostering cultural growth in the local book market by funding publications and supporting



Primary and secondary school students attended the festival, supported by the newly offered €20 voucher redeemed against book purchases.

publishers and authors with their projects since its inception in 2016. Like many of the Council's initiatives, the Fund has expanded, supporting 31 projects in 2025, among them the first Maltese short story collection to be directly translated into Japanese. The annual Doreen Micallef National Poetry Contest serves as a key reference point for Malta's poets. The contest continues to champion variety and accessibility through the contest's criteria, which is open regardless of age, level of expertise or style. Thus, the contest mirrors the Council's goal to incentivise all poets to produce work in a way that reflects their unique voice. Lastly, the National Book Prize remains the highest literary prize in Malta, recognising the accomplished work of authors, editors, translators, publishers and illustrators for books published in Malta during the preceding year, across multiple categories.

I would like to take this opportunity to extend heartfelt thanks to all those who have contributed to this year's accomplishments. First and foremost, to my team, ever hard-working and supportive, and which has welcomed three new members this year in our constant pursuit of growth, sustainability, more streamlined output and achievement of great results. Secondly to the relevant authorities who throughout this year have been highly supportive of all our initiatives, but most especially in relation to the Malta Book Festival. Last but not least, to the authors, publishers, illustrators and cultural entities whose partnerships ensure NBC's continued progress and the growth of the Literary sector. Our continued collaboration will ensure that Maltese literature and its literary ecosystem not only flourishes locally but also thrives on an international platform in the coming years.

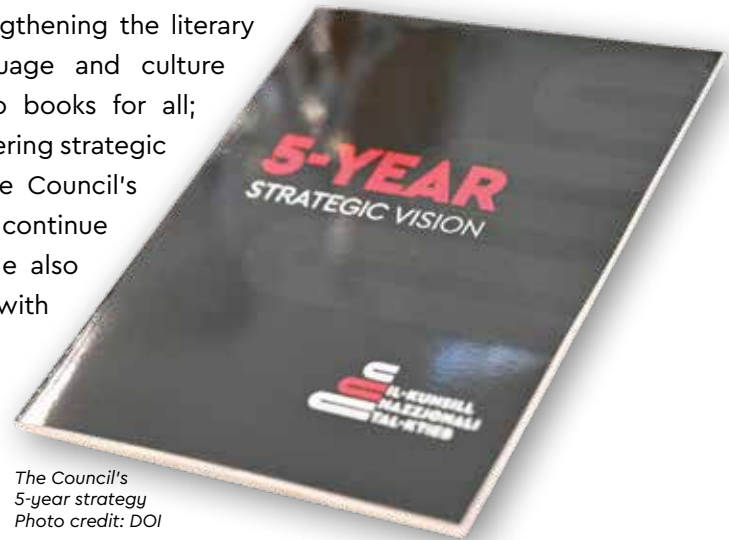
Additionally, a number of literary initiatives and awards form part of the Council's core efforts to strengthen Malta's literary and publishing landscape.

THE NATIONAL BOOK COUNCIL STRATEGY 2025–2030

The National Book Council (NBC) officially launched its Five-Year Strategy 2025 – 2030 in August 2025, laying out a structured and forward-looking plan to support and strengthen Malta's publishing industry. The strategy provides a clear blueprint for the Council's ongoing work in building a healthier and more sustainable literary ecosystem, while reaffirming the central role of books in Malta's cultural, educational, and economic fabric.

Devised in collaboration with renowned business consultancy firm KPMG, the Strategy offers a concrete way forward for Malta's book industry – emphasising economic sustainability and new ways in which the sector can not only survive, but also thrive.

The Strategy is built on five key pillars: strengthening the literary ecosystem in Malta; promoting Maltese language and culture locally and internationally; increasing access to books for all; improving governance and transparency; and fostering strategic collaborations. Together, these pillars reflect the Council's commitment to ensuring that books and reading continue to hold a central place in Maltese society, while also addressing the challenges faced by the sector with concrete, consultative measures.



The Council's
5-year strategy
Photo credit: DOI



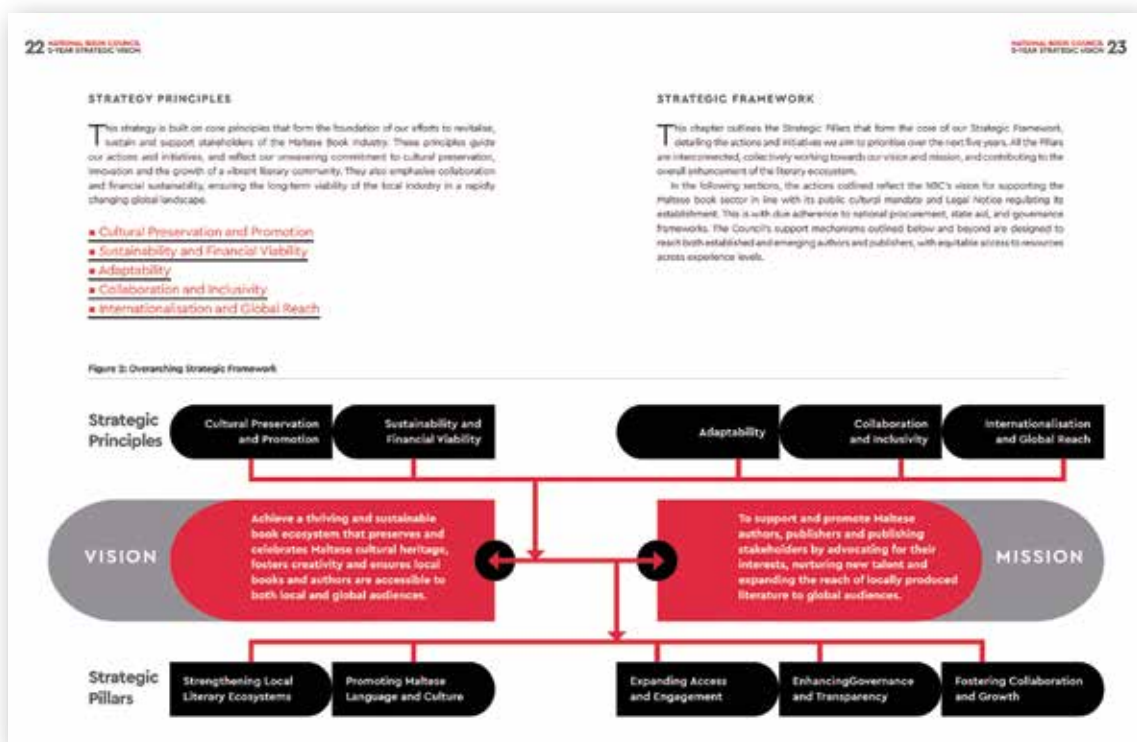
The Executive Chairperson Mark Camilleri address during the strategy launch (Credit DOI)



Photo credit: DOI

Hon. Minister Dr. Clifton Grima and Permanent Secretary Mr Matthew Vella were both in attendance

The strategy document is the result of an in-depth consultation process with authors, publishers, educators, and other stakeholders, and represents a major step forward for the NBC as it continues to serve as a vital bridge between public policy and the publishing world. The NBC looks forward to implementing the strategy in close collaboration with all sector stakeholders, ensuring that the local book industry continues to thrive – attracting talent, exciting readers, and generating lasting value both at home and abroad.



2-page spread from the 2025-2030 strategy

THE NATIONAL BOOK PRIZE

THE NATIONAL BOOK PRIZE IS THE MOST PRESTIGIOUS LITERARY PRIZE BESTOWED BY THE NATIONAL BOOK COUNCIL UPON AUTHORS, PUBLISHERS, ILLUSTRATORS AND TRANSLATORS FOR BOOKS PUBLISHED IN MALTA DURING THE PREVIOUS YEAR. IN 2025, SUBMISSIONS WERE OPEN TO BOOKS IN EIGHT COMPETITIVE CATEGORIES OF THE NATIONAL BOOK PRIZE FOR ADULTS AND SIX FOR THE TERRAMAXKA PRIZE FOR CHILDREN AND ADOLESCENTS. THE SHORTLISTED TITLES AND THE WINNING TITLES IN THESE CATEGORIES WERE SELECTED BY AN INDEPENDENT ADJUDICATION BOARD, ENSURING THE HIGHEST DEGREE OF TRANSPARENCY AND FAIRNESS.



Left: Anton Grasso, winner of the Lifetime Achievement Award; Right: The trophy for the 2025 edition

The 2025 National Book Prize winners were announced on Friday 26 September at the Verdala Castle under the patronage of Her Excellency the President of Malta, Myriam Spiteri Debono, and presented by Mandy Vella. In his opening address, the NBC Executive Chairperson Mark Camilleri reflected on the role of the Prize in recognising the most accomplished works of Maltese literature while also driving the industry forward.

The 2025 National Book Prize received a total of 149 eligible submissions, forming the longlist. The winning titles were selected by an independent evaluation panel from a shortlist of 23 announced on 26 August. 14 books were shortlisted across the six National Book Prize categories, and 9 books for children and young adults shortlisted in the Terramaxka Prize categories. The titles were published by 10 publishers and one self-published author, and authored by 28 different authors, translators and illustrators. Nine different illustrators contributed with their illustrations in books shortlisted in the Terramaxka Prize categories.



The winners of the National Book Prize 2025

The eight categories of the National Book Prize for adults are Novels, Short Stories, Poetry, Drama, Non-Fiction, Translation, Research, and Historiographic Research. The six categories of the Terramaxka Prize are – Picture books for children (ages 0–7), Children's Literature (ages 8–12), Young Adult Literature, Picture Books in Translation (Ages 0–7), Children's Literature in Translation (Ages 8–12) and Young Adult Literature in Translation – however, this year there were no submissions for this last category. The adjudication panel for the National Book Prize decided not to shortlist any titles in the Short Stories and Non-Fiction categories, while in the case of the Terramaxka Prize, no titles were shortlisted in the Picture Books in Translation categories (both for ages 0–7 and 8–12).

Works representing 10 different publishers and authored by 27 authors and translators. The shortlist was announced on 27 August. A total of 49 books were shortlisted across the eight National Book Prize categories for adults: Novels, Short Stories, Poetry, Drama, Literature in Translation, Literary Nonfiction, Research and Historiographic Research. 27 works competed across the six categories of the Premju Terramaxka for books written for children and young adults: Picture Books for Children (ages 0–7), Children's Literature (ages 8–12), Young Adult Literature, Picture Books translated into Maltese (ages 0–7), Children's Literature translated into Maltese (ages 8–12), and Young Adult Literature in Maltese Translation.

Beyond the 14 competitive categories, the National Book Prize annually confers a number of special prizes. In 2025, the National Book Prize Lifetime Achievement Award was presented to Anton Grasso. The Prize for Best Emergent Writer was not conferred this year. The National Book Prize also acknowledges publishers' efforts through two Best Book Production awards: one for a book for adults and another for a children's book, published the previous year, which this year went to Midsea Books for the publication of *Váh*, and Merlin Publishers for *Jekk taqbad id-dawl*, respectively. Recipients of the National Book Prize are rewarded €4,000, while translators of Terramaxka Prize-winning works receive €2,000. For winning original illustrated books, the prize is split between the author and the illustrator. Additionally, the publishers of all winning books receive a prize of €1,000.

The National Book Council would like to thank the members of the adjudication board of the 2025 National Book Prize and Terramaxka Prize: Rachel Baldacchino, Kristy Borg, Sandro Debono, Ramona Depares, Giuliana Fenech, Francesco Grech, Omar N'Shea, Michael Refalo, and Kyle Xuereb Cunningham. Special thanks goes to Margaret Callus from Malta Libraries for the classification of the submitted books in their respective category.

The 2025 National Book Prize received a total of 149 eligible submissions

The 2025 National Book Prize & Terramaxka Prize Shortlists

National Book Prize

Novels

Filli Ma Tcun Xein, Filli Tithol fl'Esistenza –

Immanuel Mifsud (Klabb Kotba Maltin)

It-Togħma Morra taç-Ċicri – Noah Fabri (Merlin Publishers)

Short Stories

No shortlisted titles

Poetry

68 Seconds – Donna Darmanin (Kotba Calleja)

SOMNVM – Glen Calleja (Il-Fondazzjoni tal-Knisja tal-Ġizwiti)

VÁH – Immanuel Mifsud (Midsea Books)

Drama

It-Teatru tal-Miskin – Luke Saydon (Saydon Studios)

Literary Non-Fiction

No shortlisted titles

Literature in Translation

L-Avveniment (Annie Ernaux) – Claudine

Borg (Faraxa Publishing)

Il-Kelb tat-Terrakotta (Andrea Camilleri) –

Antoinette Borg (Merlin Publishers)

Research

"So We Can Do Our Best.": Care in Children's Relationships with Teachers – Mary Darmanin (Malta University Press)

Antoine Favray – Roger De Gaetano (Awtoppubblikat)

Historiographic Research

Floriana & il-Furjaniżi: A Tri-Centenary Commemoration – Joan Abela, Giulia Privitelli (edi) (Kite Group u Il-Furjana Publications)

Bread & Bakers in Eighteenth-Century Malta

– Noel Buttigieg (Midsea Books)

Cleardo Naudi: The University's First Professor of Chemistry and Materia Medica, A Delphian and Enigmatic Academic – Roger Micallef (Malta University Press)

Mediterranean Jews, Crypto-Jews and the Inquisition in Early Modern Malta – Carmel Cassar (Malta University Press)

Terramaxka Prize

Picture Books for Children (Ages 0–7)

Jekk Taqbad id-Dawl – Clare

Azzopardi, Matt Stroud

(ill.) (Merlin Publishers)

Gaby Ma Tridx Tiritorna d-Dar

– Marisabelle Ebejer, Louiselle

Sciberras (ill.) (BDL Publishing)

Glenda u l-Magna tal-Granita –

Claudia Aloisio, Nathalie Micallef

(ill.) (Klabb Kotba Maltin)

Children's Literature (Ages 8–12)

Kaħlani u l-Fatati Kull Kulur – Clare

Azzopardi, Leanne Ellul, Romont

Willy (ill.) (Merlin Publishers)

Irvin Vella Investigatur Virtwali:

Il-Każ tal-Bottegin tax-Xorti –

John Bonello, Francesca Grech

(ill.) (Merlin Publishers)

Ulied il-Wied – Ben Agius, Luca

Azzopardi (ill.) (Horizons)

Young Adult Literature

Shadow Woods – Roberta

Bajada (Merlin Publishers)

Ella – Rita Grech (BDL Publishing)

Back For You – Casey Sacco

(Faraxa Publishing)

Picture Books Translated into Maltese (Ages 0–7)

No shortlisted titles

Children's Literature Translated into Maltese (Ages 8–12)

No shortlisted titles

Young Adult Literature in Maltese Translation

No submissions

Winners of the National Book Prize 2025

Novels

It-Togħma Morra tač-Ċiçri – Noah Fabri (Merlin Publishers)

Poetry

SOMNVM – Glen Calleja (Il-Fondazzjoni tal-Knisja tal-Ġiżwiti)

Drama

It-Teatru tal-Miskin – Luke Saydon (Saydon Studios)

Prose Fiction in Translation

Il-Kelb tat-Terrakotta (Andrea Camilleri) – Antoinette Borg (Merlin Publishers)

Research

"So We Can Do Our Best.": Care in Children's Relationships with Teachers – Mary Darmanin (Malta University Press)

Historiographic Research

Bread & Bakers in Eighteenth-Century Malta – Noel Buttigieg (Midsea Books)

Best Book Production

Midsea Books for the book *VÁH* by Immanuel Mifsud

Lifetime Achievement Award

Giovanni Bonello

Winners of the 2025 Terramaxka Prize

Picture Books for Children (Ages 0–7)

Glenda u l-Magna tal-Granita – Claudia Aloisio, Nathalie Micallef (ill.) (Klabb Kotba Maltin)

Children's Literature (Ages 8–12)

Ulied il-Wied – Ben Agius, Luca Azzopardi (ill.) (Horizons)

Young Adult Literature

Shadow Woods – Roberta Bajada (Merlin Publishers)

Best Book Production

Merlin Publishers for the book *Jekk taqbad id-dawl* by Clare Azzopardi and illustrated by Matt Stroud

THE MALTA BOOK FESTIVAL

ORGANISED BY THE NATIONAL BOOK COUNCIL (NBC), THIS YEAR'S EDITION OF THE MALTA BOOK FESTIVAL, WHICH TOOK PLACE AT THE MALTA FAIRS AND CONVENTIONS CENTRE (MFCC), TA' QALI BETWEEN 5-9 NOVEMBER, ATTRACTED A RECORD NUMBER OF VISITORS, AMOUNTING TO ROUGHLY 40,000 ATTENDEES ACROSS ITS FIVE-DAY RUN.

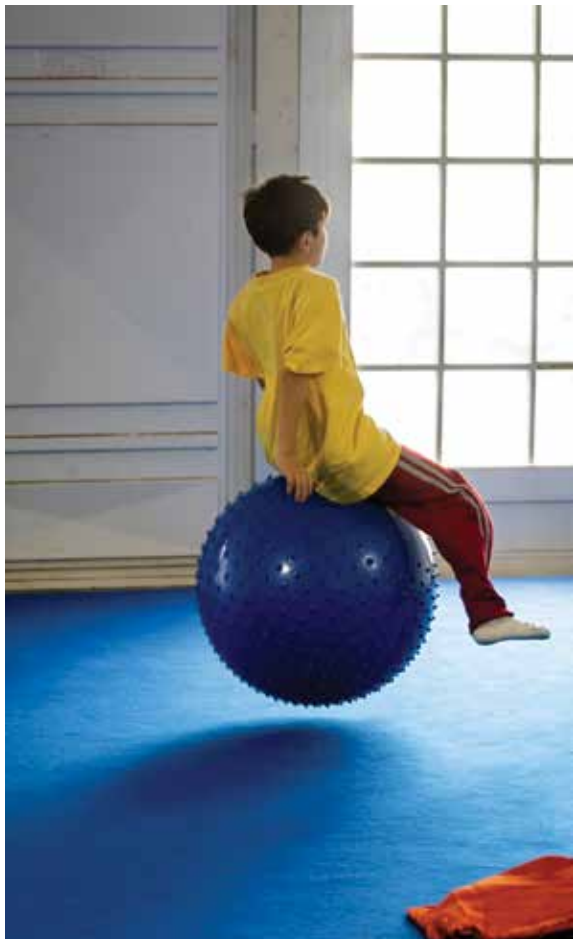
This surge in numbers could be partly attributed to the successful implementation of a newly-revamped voucher scheme, a Budgetary measure which has now been confirmed for next year, and which offered a €20 voucher for all primary and secondary school students, to be redeemed against book purchases at the Festival. Over 15,000 vouchers distributed to pupils aged between 5 and 16 were redeemed by the end of the event. The voucher scheme – the result of a €600,000 investment by the government – and its successful implementation attracted substantial media attention, with local media houses deeming its effect on the Festival to be worthy of editorial coverage.



H.E. the President of Malta, Myriam Spiteri Debono signs copies of *Tisjir mill-Qalb* at the Malta Book Festival 2025



The Malta Book Festival 2025 attracted a record number of visitors, amount to roughly 40,000 during its five-day run



The Sensory Friendly Room at the Malta Book Festival – once again made possible by Inspire Malta in collaboration with APS Bank – created a safe space for children on the autism spectrum at the event

The voucher scheme – the result of a €600,000 investment by the government – and its successful implementation attracted substantial media attention, with local media houses deeming its effect on the Festival to be worthy of editorial coverage.



Curated by acclaimed playwright, actress and author Simone Spiteri, theatre shows for children inspired by award-winning Maltese children's books were a successful staple of the Malta Book Festival 2025 programme

List of participating exhibitors

L-Aġenzija Nazzjonali tal-Litteriżmu
 Agenda Bookshop
 Ahmadiyya Muslim Jamaat
 Aphroconfuso
 Archdiocese of Malta
 Arts Council Malta
 Il-Beżżul Biežel
 BDL Books
 Bonferraro Editore
 Bookends
 Faraxa Publishing
 Farrugia Randon Publications
 Fondazzjoni Sagħtar
 The French Embassy / Alliance
 Française / Lireka
 German-Maltese Circle /
 Department of German, UM
 Għaqda tal-Malti – Università
 Heritage Malta Publishing
 Horizons
 International Human Rights Art Movement
 Inspire Malta
 Istituto Italiano di Cultura La Valletta
 Jens C. Büdinger
 Kite Group
 Klabb Kotba Maltin / Midsea Books
 Kollezzjoni Traduzzjonijiet Letterarji
 Kotba Calleja
 Librerija Preca
 Malta Libraries
 Malta Online Bookshop
 Malta University Distributors
 Marka+Stampa
 The Maltese Society for Christian
 Civilisation – Pro-Malta Christiana
 The Wanderer's Stone
 Meli Bookshop
 Mellieħa Local Council
 Merlin Library
 Merlin Publishers
 Pandora Books
 Service Dogs Malta Foundation
 SKS Publishers
 University of Malta
 Vella Gera Melitensia
 Wikimedia Community Malta
 Wirt iż- Żejtun



The Malta Book Festival 2025 poster, designed by Angele Azzopardi with photography by Jacob Sammut

The voucher
scheme – the result
of a €600,000
investment by
the government –
and its successful
implementation
attracted substantial
media attention,
with local media
houses deeming its
effect on the Festival
to be worthy of
editorial coverage.

Malta Book Festival 2025 special guest, US editor and publisher Ann VanderMeer, gave an interactive workshop on editing prose fiction during the event



Acclaimed American author Jeff VanderMeer reading from his latest novel, Absolution, during a live interview at the Malta Book Festival 2025



Jeff VanderMeer delivered a masterclass on writing imaginative fiction based on his creative writing guide Wonderbook – the world's very first fully illustrated guide to writing fiction



Booker Prize winning UK author Samantha Harvey was interviewed by Maltese author Lorraine Vella at the Malta Book Festival

The 2025 edition of the Festival carried the theme of metamorphosis and change, as expressed in its tagline Writing Anew. This served as a celebration of the transformative power of all literature, and further emphasised the bold visual direction of this year's festival branding, while also paving the way for the positive shift in attendance brought about by the voucher scheme and the NBC's increased marketing efforts.

Boasting 44 exhibitors and over a hundred events in its programme, this edition hosted American author Jeff VanderMeer and editor and publisher Ann VanderMeer as special guests, both of whom delivered informative and interactive workshops and masterclasses related to their respective fields, once again helping to cement the Festival as an important annual hub for literary professional development for the benefit of both current and prospective publishing stakeholders on the island.

The Festival also welcomed UK author Samantha Harvey, winner of the Booker Prize 2024 with her novel *Orbital*, for a live interview with Maltese author Lorraine Vella. UK literary agent Simon Trewin was once again present at the Festival, delivering sessions aimed at helping local authors boost their chances on the international market.

The Malta Book Festival 2025 also hosted the fourth edition of the From Illustration to Book exhibition, a collaboration between the NBC and Arts Council Malta that seeks to honour the contribution of book illustrators to the publishing industry.

This year's edition of the Malta Book Festival attracted a record number of visitors, amounting to roughly 40,000 attendees across its five-day run.

THE MALTA BOOK FUND

THE MALTA BOOK FUND IS ISSUED ANNUALLY ACROSS DIFFERENT CATEGORIES FOR ELIGIBLE SUBMISSIONS AT PROJECT STAGE. SINCE ITS INCEPTION IN 2015, IT HAS PLAYED AN IMPORTANT ROLE IN FOSTERING CULTURAL GROWTH IN THE LOCAL BOOK MARKET BY FUNDING PUBLICATIONS AND SUPPORTING PUBLISHERS AND AUTHORS THROUGHOUT THEIR PROJECTS.

The Fund encourages authors, translators and publishers to pursue projects despite their lack of commercial viability, as well as to boost confidence in such initiatives and to ensure their fruition in order to support local authors, translators and publishers who tend to curtail their more ambitious projects.

In 2025, the Fund has been allocated an increased budget of €135,000 and includes improvements designed to streamline the application process and enhance transparency in adjudication.

Applications opened on 17 March, and by the application period deadline on 20 May, the 2025 Malta Book Fund received a total of 72 submissions across all strands of the Fund, which are;

1. €55,000 for Publishing Grants for New Books;

2. €10,000 for Publishing Grants for New Editions of Out-of-Print Works;

3. €45,000 for Grants for the Translation and Export of books by Maltese authors;

4. €5,000 for Book Translation Pitch Grants;

5. €20,000 for Grants for Translations into Maltese.

A total of 31 projects were chosen according to a set of established criteria, including the completeness of the submission, cultural and educational value of the project, its engagement with the publishing market and target audience, feasibility and costings.

The Malta Book Fund 2025 Adjudication Board was composed of Nikki Petroni, Kurstin Gatt, Francine Farrugia and Daniel Xerri, who independently assessed each submission.

The adjudicators expressed optimism about the quality of submissions across various strands, describing the overall picture as "one of promise and creative energy" which confirms a "robust demand for support in literary and cultural production".

All grants awarded may support up to 100% of the proposed project costing, up to a maximum of €5,000 for all grants, except the Book Translation Pitch Grants, which may be funded for up to a maximum of €500 per proposal. To ensure that the Malta Book Fund is able to support as many worthy projects as possible and to utilise the funds fully, the National Book Council reserves the right to repurpose grants left unused from one category to the other.

Projects funded by the 2025 Malta Book Fund

PUBLISHING GRANTS FOR NEW BOOKS

| Applicant | Project | Publisher | Funds allocated € |
|------------------------|---|-------------------|-------------------|
| Charles Paul Azzopardi | 'Shadows and Light – The First Century of Maltese Photography (1839–1939)'. This book explores the history of photography in Malta from its inception in the mid-nineteenth century to the onset of the Second World War. | Midsea Books | 5,000 |
| Luke Saydon | 'Il-Kazin tal-Imqarbin' – The publication of the new LGBTQ+ musical, the only musical ever written in Malta which documents the first cases of AIDS in Malta. It celebrates the secret voices of those lost to this virus. | Self-published | 4,944 |
| Matthew Stroud | 'Bertha Ilg's Maltese Folktale Letters' – This project aims to translate into Maltese and publish the 152 Maltese folktales that were found in these letters. This will increase Malta's folktale database by twofold, significantly and permanently enriching our understanding of Maltese culture and folklore. | Midsea Books | 5,000 |
| Paul P. Borg | 'Dubbiġna Kukkużejt' – The publication of the play <i>Dubbiġna Kukkużejt</i> , which delves into the personal choices of sexuality, the ugliness of paedophilia, and the effects these leave upon life. | Self-published | 4,076.77 |
| Simone Spiteri | 'Ineż Kienet Perf(etta)/ Era Perf(etta)/ Was Perf(ect)' – A trilingual publication that reimagines the Maltese classic <i>Ineż Farruġ</i> , written by Simone Spiteri, translated into Italian by Virginia Monteforte and into English by the author. | Kotba Calleja | 5,000 |
| Miriam Galea | 'Ġewwieni' – A graphic novel for adults, combining a poetic text with a series of mixed media artworks. The book explores the theme of motherhood, childbirth and the female body, likening this process to an author's externalisation of the interior. | Kotba Calleja | 3,663.02 |
| Virginia Monteforte | 'Il-memorja tal-ilma – La memoria dell'acqua' – A poetry collection written in Italian about water and memory, with a parallel text in Maltese translated by Clare Azzopardi. | Kotba Calleja | 4,933 |
| Gordon Pisani | 'Ad Aġiptum: men, women, children, families in Egypt from Malta 1880s-1956' – This book aims to study, analyse and narrate the circumstances that the Maltese diaspora lived through in Egypt during the period of Britain's 'informal empire' in the country. | Kite Group | 5,000 |
| Mario Joseph Ciancio | 'The Ciancio Photographers' – This book offers an in-depth exploration of the iconic Ciancio photographers, tracing their journey from their humble beginnings to becoming a fully professional outfit spanning four generations. | Self-published | 5,000 |
| Leanne Ellul | 'Hunch – Kif ma tqumx għal oħra' – A poetic book which combines different genres (the diary, lists, poetry, and letters). In essence, all the texts are poetic and inspired by the life of an uncle referred to as Hunch in this book. | Merlin Publishers | 5,000 |
| Anthony Attard | 'UdjenzaX5' – Udjenza is publishing its first collection of plays, featuring works by Maltese playwrights Simon Bartolo, Herman Grech, Andre Mangion, and Marta Vella, as well as works translated by Clare Azzopardi. This anthology explores themes of identity, society, and human connection. | Self-published | 5,000 |
| Joe Gatt | 'Qalb ta' Dinja Bla Qalb' – A book by Joe Gatt which reimagines the national paegant in Malta during the 20 century. The novel is dominated by the two foremost voices of this century, Dom Mintoff and Mikiel Gonzi, who speak not in their name but in the name of "the people". | Aphroconfuso | 5,000 |
| Charles Xuereb | 'Antistorja tal-Maltin' – This book critically analyses Malta's history in an alternative way (known as 'contre histoire') from the times of the pre-Neolithic. Scientifically researched, the book aims to stir a discussion on the various cultural aspects of the Maltese people, steering away from the presentation of mere facts. | Midsea Books | 4,785 |

PUBLISHING GRANTS FOR NEW EDITIONS OF OUT-OF-PRINT WORKS

| Applicant | Project | Publisher | Funds allocated € |
|-------------------------------------|---|--------------------|-------------------|
| Joseph Borg / L-Akkademja tal-Malti | <i>Is-Saħħar Falzun</i> by Agostino Levanzin. The last edition of this novel was printed in 1991. | Klabb Kotba Maltin | 5,000 |
| Joseph Borg | A collection of short stories published only once in 1967 by the newspaper <i>It-Torċa</i> . | SKS Publishers | 5,000 |

TRANSLATION AND EXPORT GRANTS CATEGORY 1: GRANTS FOR THE TRANSLATION AND EXPORT OF BOOKS BY MALTESE AUTHORS

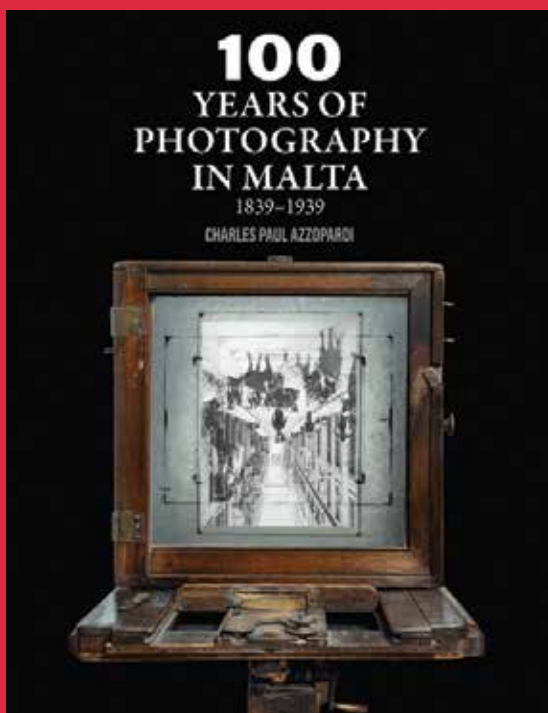
| Applicant | Project | Publisher | Funds allocated € |
|-------------------------------|--|------------------------------------|-------------------|
| Loranne Vella | The translation and publication of Loranne Vella's novel <i>Marta Marta</i> into Italian by Virginia Monteforte. | Prospero Editore | 5,000.0 |
| Breda Biščak | The translation and publication of Clare Azzopardi's novel <i>Castillo</i> into Slovene. | LUD Literatura | 3,675.0 |
| Dejan Matic | The translation and publication of Immanuel Mifsud's poetry collection <i>Għażiż Ġismi</i> into Serbian using English as a bridge language. | Treći Trg | 5,000.0 |
| Leanne Ellul | The translation and publication of <i>The White Poems</i> by Leanne Ellul into Arabic. | Sefsafa for Culture and Publishing | 5,000.0 |
| Ahmed Anis | The translation and publication of Pierre J. Mejlak's short story collection <i>Dak li l-Lejl Iħallik Tgħid</i> into Arabic. | Hayat Publishing | 4,500.0 |
| Julijana Velichkovska Dimoska | The translation and publication of Immanuel Mifsud's novel <i>Jutta Heim</i> into Macedonian. | PNV Publikacii | 4,754.0 |
| Hrant Aleksanyan | The translation and publication of Clare Azzopardi's novel <i>The Names They Left Behind</i> into Armenian. | Vogi-Nairi | 5,000.0 |
| Nikolaos Binos | The translation and publication of Loranne Vella's short story collection <i>What will it take for me to leave</i> into Greek. | World Books | 3,000.0 |
| Urara Sassa | The translation and publication of Loranne Vella's short story collection <i>What will it take for me to leave</i> by Loranne Vella into Japanese. | Nanpou Shinsha | 5,000.0 |

TRANSLATION AND EXPORT GRANTS CATEGORY 2: BOOK TRANSLATION PITCH GRANTS (SAMPLE TRANSLATIONS)

| Applicant | Project | Funds allocated € |
|--------------|--|-------------------|
| Tyrone Grima | Translation of an excerpt from the novel <i>Frammenti</i> to be used as a pitch. | 455.95 |
| Joe Gatt | Translation of an excerpt of 3,500 words from Romeo Roxman Gatt's novel <i>Qarn</i> to be used as a pitch. | 500 |

GRANTS FOR TRANSLATIONS INTO MALTESE

| Applicant | Project | Publisher | Funds allocated € |
|--------------------|---|--------------------|-------------------|
| Toni Aquilina | The translation and publication in Maltese of Albert Camus's tragedy in five acts <i>Les Justes</i> (Il-Ġusti). | Faraxa Publishing | 5,000.0 |
| Dr. Adrian Stivala | The translation and publication in Maltese of Umberto Eco's novel <i>Il Nome della Rosa</i> . | Klabb Kotba Maltin | 5,000.0 |
| Matthew Stroud | The translation and publication of 139 folktales from German into Maltese. | Klabb Kotba Maltin | 5,000.0 |
| Joanne Micallef | The translation and publication into Maltese of Liu Cixin's novel <i>The Dark Forest</i> ('Il-Masġar Mudlam'). | Faraxa Publishing | 5,000.0 |
| David Bezzina | The translation and publication into Maltese of Iris Wolff's novel <i>Lichtungen</i> (Glimmer of Light). | Horizons | 1,856.0 |



A few of the books published in 2025 that were granted the Malta Book Fund

The adjudicators expressed optimism about the quality of submissions across various strands, describing the overall picture as 'one of promise and creative energy'

FOREIGN WORK & LITERARY EXPORTS

LONDON BOOK FAIR 2025

The NBC participated in the 2025 London Book Fair (LBF), which took place from 11–13 March at Olympia, Kensington.

As one of the most significant international publishing events, LBF provided a key opportunity to showcase Maltese literature on a global scale. The NBC's presence highlighted its ongoing commitment to supporting local authors, publishers, and illustrators, helping them connect with international industry professionals and expand their reach.



The National Book Council stand at the London Book Fair 2025



The NBC stand at the London Book Fair 2025 features an Illustrators Gallery, showcasing work by Maltese illustrators



The Foreign Rights Catalogue for 2025, together with books on display at the NBC stand



Left: Executive Chairperson Mark Camilleri greeted High Commissioner Prof. Stephen Montefort and High Commission senior staff member Ms Nerissa Sultana

Above: The seminar *Beyond Island Horizons* organised by the NBC at the London Book Fair in 2025

SHOWCASING MALTESE LITERATURE

As part of its initiatives for LBF 2025, the NBC invited Maltese publishers to submit up to five titles for inclusion in the second edition of its *Literature from Malta* Foreign Rights Catalogue. This catalogue, distributed at LBF and other international fairs throughout the year, was designed to open doors for collaborations in the global book market. Authors were also encouraged to collaborate with their publishers to participate in this initiative, fostering greater international exposure.

The NBC also made use of *Literature from Malta* during meetings with international publishing stakeholders who expressed an interest in learning more about the island's literary offering.

SEMINAR ON EXPANDING UNDERREPRESENTED LITERATURES

The NBC also hosted a seminar entitled *Beyond Island Horizons: Expanding Pathways for Literatures from the Margins*. Held on 11 March at the Literary Translation Centre during the London Book Fair, this panel brought together experts from literary landscapes that, like Malta's, faced unique challenges in gaining international recognition. Moderated by UK literary agent Simon Trewin, the panel comprised of then-NBC Executive Director Simona Cassano, Publisher and Co-Founder of Praspas Press Kat Storaice and Richard Village, Founder and Editor at Foundry Editions – a UK-based small press specialising in literature in translation from the Mediterranean region and which will in 2026 be publishing an English-language edition of Ryan Falzon's novel *Sajf*. The discussion focused on strategies to amplify underrepresented voices and overcome industry barriers, exploring the possibility of creating sustainable pathways for international success among smaller literary ecologies.

By facilitating the publication of Maltese works abroad, the NBC positions the local publishing industry on the global stage

VISIT OF MALTA'S HIGH COMMISSIONER TO THE UK

On 12 March, the NBC was honoured to welcome Malta High Commissioner to the UK Prof. Stephen Montefort at its stand. During the visit, NBC Executive Chairman Mark Camilleri briefed Prof. Montefort on the importance of having a presence at the London Book Fair, and the need to further disseminate Maltese literary works at such a crucial international hub for the industry.

Looking ahead, the NBC will aim to strengthen its collaboration with the High Commission of Malta to the United Kingdom, enhancing its outreach to the Maltese diaspora in the UK to further generate and maintain interest in the Maltese book industry beyond Malta's shores.

AUTHENTIC MALTA' INITIATIVE

In collaboration with Visit Malta (Malta Tourism Authority), the NBC spearheaded Authentic Malta, an initiative positioning Maltese literature as an essential part of the island's cultural heritage. Debuting at the NBC's LBF stand, this initiative will be extended to other international fairs, ensuring Maltese books reached wider audiences. Gutenberg Press also formed part of this collaboration, reinforcing Malta's reputation for excellence in publishing and print craftsmanship.

OPPORTUNITIES FOR MALTESE ILLUSTRATORS

Thanks to a partnership with Arts Council Malta, four selected illustrators received travel and accommodation subsidies, along with exhibitor passes, to attend LBF 2025. Additionally, the NBC invited local illustrators to submit artwork for display at its stand (6A34) during the fair. Eight selected pieces were showcased in a dedicated gallery, providing valuable exposure to industry professionals and visitors. All submitted works were also featured in the Literature from Malta: Foreign Rights Catalogue 2025.

SUPPORTING THE MALTESE LITERARY COMMUNITY

The NBC also allocated 20 guest passes – distributed on a first-come, first-served basis—to Maltese publishers, authors, and translators. This initiative aimed to facilitate networking and business opportunities, further promoting Maltese literature on the global stage.

MEDITERRANEA PUBLISHING FELLOWSHIP

This year, the NBC participated in the second edition of the Mediterranea Publishing Fellowship (MPF), which took place in Cagliari, Sardinia between 2 and 4 September. An initiative by Sardinian publisher Ischire in collaboration with the Cagliari local council, the MPF serves as a meeting point of various publishing stakeholders from both the Mediterranean region and beyond. Malta was the focus country for this year's edition, and two members of the NBC travelled to the event accompanied by a nine-person delegation of Maltese authors and publishers, with travel costs covered by the NBC. These included authors Immanuel Mifsud, Ryan Falzon, Miriam Galea and publishers Joanne Micallef (Faraxa Publishing), Glen Calleja (Kotba Calleja) and Joe Gatt



MPF Cagliari Group Photo of Maltese delegates and international fellows.

(Aphroconfuso), with the delegation also including Malta-born translator and editor Katryna Storage, one of the co-founders of UK-based micro-publisher Praspas Press, which specialises in Maltese writing in English.

Immanuel Mifsud was invited for an on-stage interview and discussion with Ischire co-founder Ciro Auriemma, entitled 'Defining a Literary Tradition: How Contemporary Canons are Built', while Glen Calleja tapped into his experience as both a small press publisher and public cultural sector official to speak about the intersection between publishing and policy within the Maltese cultural ecosystem and its inherent dynamics and challenges. Ryan Falzon and Miriam Galea spoke about their respective creative practices, and the intersection between writing and the visual arts in their work, while Joe Gatt delved into the editorial policy of Maltese online literary journal Aphroconfuso. NBC Marketing Manager Teodor Reljić participated in a discussion about internationalisation by speaking about the Council's efforts in translation and export of Maltese literature, while its executive Chairperson Mark Camilleri joined the MPF in opening the event on 2 September at the Palazzo Regio.

During the event, the Maltese delegation was joined by an international group of Fellows which comprised publishers, editors and agents from countries that included Canada, Greece, Armenia, Switzerland, Bulgaria, Czechia, Uruguay, Italy, Spain and the UK. As such, this allowed for a fruitful exchange of contacts, experiences and discussions on best practices in various literary ecologies. Engaging directly with publishing stakeholders from a diverse range of cultural and market realities provided the NBC with invaluable perspective on how to move forward with its own efforts at facilitating the internationalisation of Maltese literature. The event also offered the NBC the opportunity to disseminate the latest edition of *Literature from Malta* – the Foreign Rights Catalogue – so as to gauge interest among the assembled Fellows by providing a concise snapshot of Malta's literary offering.

WORKING WITH THE LITERARY AMBASSADOR TO MALTA

Work with the National Book Council's appointed Literary Ambassador to Malta – UK literary agent Simon Trewin – continued in 2025 through online initiatives, a presence at the NBC's seminar at the London Book Fair and in-person session at the Malta Book Festival 2025.

Building on discussions first begun in 2022 and which centered on aspirations to establish a dedicated literary agency in Malta, in 2025 the NBC established a retainer agreement with Trewin so as to ensure access to his consultancy services on all matters related to literary export and international advocacy for Maltese literature.

Under this agreement, Trewin delivered three free webinars via Zoom aimed at publishing stakeholders in Malta. The first of these took place in February, and focused on the practicalities of intellectual property rights for authors, with an emphasis on how Maltese writers could leverage their work abroad. Taking place in late May, the second session dealt with contracts, laying out standard good practices and offering advice to authors on what to expect and look out for when receiving a contract from a publisher. The final session of the year – entitled 'The Networking Toolkit' – took place in September and offered ten practical tips for authors to establish an effective self-marketing strategy when visiting international literary fairs.

Trewin also offered his expertise in person during the Malta Book Festival 2025. At the event, he delivered a session aimed at authors and focusing on how to perfect their pitch for the *Literature From Malta* Rights Catalogue, while also taking part in a 'One Stop Shop' session

where members of the public could stop by to ask any questions on copyright, contracts and best practices for getting your book into the market

Trewin also moderated the NBC's seminar at the London Book Fair (see above).

ENLIT MEMBERSHIP

ENLIT is a network of non-profit organisations which invests in literary translation support programmes to give the literatures of Europe increased visibility internationally and in their respective countries or regions. Members without any translation support programs work with other grant programs and tools to enhance the circulation of translated literature. The previous year in 2024, the National Book Council (NBC) proudly announced its official membership in ENLIT after a vote taken at the network's annual general meeting at the Frankfurt Book Fair. This milestone reflected the NBC's dedication to fostering international collaborations in literary translation.

The NBC's participation in ENLIT signals its commitment to elevating Maltese authors, translators and publishers while contributing to the shared vision of promoting diverse, accessible literature for all. ENLIT includes more than 30 cultural organisations from across Europe and beyond, providing an influential platform for collaboration.

COMMONWEALTH SHORT STORY PRIZE

The NBC's packed agenda at LBF 2025 included back-to-back meetings with international publishers, editors and literary agents. As a result, the Council renewed its collaboration with the Commonwealth Foundation, ensuring that Maltese writers can continue to participate in the Commonwealth Short Story Prize with submissions in both Maltese and English. The NBC supports the initiative covering the costs of two Maltese language readers, and the costs of the translation of the selected Maltese language submissions into English.



The Commonwealth Short Story Prize open call for submissions

MARKETING INITIATIVES

Building on the previous year, the National Book Council (NBC) continued to explore additional avenues for the promotion of its initiatives, particularly the Malta Book Festival. Further aided by support from the Ministry for Education, Sport, Youth, Research and Innovation, the NBC succeeded in creating a successful set of marketing campaigns which helped to draw in record numbers to the Festival in November.

Taking a cue from similar decisions in the previous year but casting the net wider, in 2025 the NBC sought out strategic advertising spots in high-traffic physical spaces around the island, in a way that ensures visibility by an even spread of the population, while remaining fully aligned with the NBC's budget.

REBRANDING AND WEBSITE REVAMP

Completing a process that first began in the previous year, the NBC unveiled its full rebranding exercise in March 2025.

Devised in collaboration with Concept Stadium, the rebrand led with the adoption of a brand new logo – a stylised representation of books stacked on each other, serving as an elegant reminder of what lies at the core of the NBC's guiding principles.

The rebrand was completed with the parallel launch of the NBC's revamped website – *ktieb.org.mt*. Created in collaboration with 9HDigital and enhanced by fresh new images taken by photographer Nathan Camilleri, the new website facilitated an improved user experience with clearer navigation, a cleaner design and enhanced accessibility.

While ensuring a degree of continuity and familiarity with the previous iteration, the site has now been refined to deliver a more seamless browsing experience. Users will be able to more easily explore through the details of the NBC's various initiatives and contests, with information on both their history and the relevant participants made more upfront and accessible. Similarly, sections dedicated to media, publications and resources have also been reorganised, allowing for easier access to important materials pertaining to Maltese literary culture, which has been either created or archived by the NBC to benefit the general public.

Users will be able to more easily explore through the details of the NBC's various initiatives and contests.

THE NOVELS FOR YOUTH LITERARY CONTEST

Following the announcement of the 2025 edition of the Novels for Youth Literary Contest in January, a dedicated Facebook campaign was launched to promote the contest and encourage submissions for the 2025 edition. Running from January to September, the campaign featured a series of testimonials from past winners and authors with a focus on young adult literature. These testimonials emphasised the significance of the contest and were presented as shareable, visually appealing images.

WORLD BOOK DAY: FRESH INK

On the occasion of World Book Day, the NBC entered into a collaboration with the online portal SideStreet Malta to create a video series, *Fresh Ink*. Released on SideStreet's social

media platforms between April 23 and May 8, the series focused on the Novels for Youth Literary Contest and the Best Emergent Author Prize, the latter of which is awarded as part of the National Book Prize whenever an author deemed worthy of the prize is identified by the NBC Executive Board in any given year.

The theme was chosen both to shed light on these initiatives as well as to leverage SideStreet's target audience, which largely consists of a young demographic. In this way, the NBC sought to communicate that literary success, even excellence, is accessible to young writers in Malta thanks to these initiatives, and to further raise awareness about the availability of Maltese literature for that age group.

The videos performed well during their run, and the collaboration with SideStreet also extended into coverage of the National Book Prize (see below).

THE NATIONAL BOOK PRIZE 2025

Ahead of the National Book Prize 2025 ceremony, the NBC planned a promotional campaign for shortlisted and later winning titles and authors, consisting of commissioned content, paid promotion on both traditional and social media as well as organic editorial content on various

media platforms, with the NBC leveraging its contacts in the media to entice journalists to cover the work of award-winning local authors.

The NBC promoted all of the shortlisted categories with image posts on social media, with graphic design by Box Ltd, who also designed the ceremony booklet, ensuring cohesion and brand recognition throughout. All of the posts were boosted on Facebook and Instagram for additional reach.

This year, the NBC also commissioned popular Maltese-language vlogger and influencer Kurt Gabriel Meli (Kurt Rumbajsa) to promote the shortlisted and winning titles. Three videos dedicated to the NPB were created, and performed well thanks to both the quality of the content and Gabriel Meli's substantial in-built audience.

Online news portal SideStreet covered the ceremony with a video reel which featured interviews by some of the winning authors and a general overview of the ceremony and the celebratory atmosphere of the event.

Following the ceremony, a paid advert featuring the list of winners was published in the Times of Malta, MaltaToday, Illum and The Malta Independent.



Vlogger and influencer Kurt Gabriel Meli promoted the Malta Book Festival and National Book Prize winners on his platform

The Malta Book Festival 2025

BRANDING AND GRAPHIC DESIGN

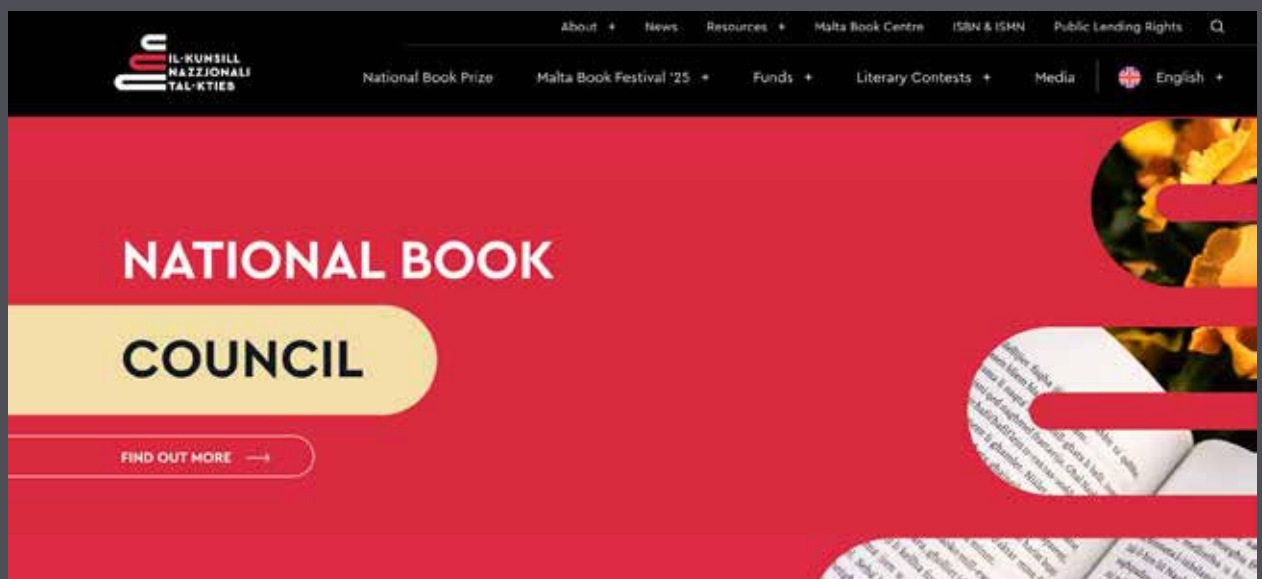
For the Malta Book Festival 2025, the NBC embarked on a comprehensive marketing campaign aiming to reach as wide a demographic as possible. Complementing these efforts was the bold, minimalist branding created by Angele Azzopardi of UNGL Studio. Working hand-in-hand with the NBC throughout the entire process leading up to the festival, Azzopardi went for a sharp but clean and modular look that differentiated itself for previous editions of the festival, offering the NBC the opportunity to directly address frequent feedback from stakeholders which claimed the Festival too often over-emphasised the children-focused element of the event, by opting to work with an illustrator.

Azzopardi's design also helped facilitate flexibility across advertising formats, with its strong, clear colour palette and design approach allowing for a smooth transition between digital, analogue and other formats.

In parallel, the NBC was assisted by the Ministry for Education, Sport, Youth, Research and Innovation (MEYR) in commissioning Pure Concepts to craft video spots and social media campaign content to raise awareness about the €20 voucher scheme, implemented for the first time at this year's edition of the festival, which served to both highlight the scheme itself and provide additional general promotion of the Festival, through social media, television and bus stop adverts.



The National Book Council's new logo



The National Book Council's new website

ON-SITE ADVERTISING

In 2025 the NBC made an active effort to expand its promotional campaign to analogue, on-site advertising in strategic locations. As a result, the Malta Book Festival was promoted at the MCP Car Park in Valletta, for a month-long stretch that was also timed to coincide with substantial footfall during Notte Bianca in early October. The Festival was also promoted on bus terminuses in Valletta and Marsascalea (which included a parallel voucher campaign), as well as on the Gozo Ferry and in Greens supermarkets in Swieqi and Victoria, Gozo and Pama and Pavi in Mosta and Qormi, respectively.

LEGACY MEDIA PROMOTION

As in previous years, the NBC continued its collaboration with established legacy media partners, which once again resulted in prominent visibility for the Festival on platforms such as The Times of Malta, The Malta Independent, MaltaToday and Illum, both in print and online, as well as running an online banner campaign with LovinMalta. The NBC also continued its collaboration with Newsbook, which resulted in three in-depth video features on the festival while it was unfolding, as well as an exclusive interview with one of the Festival's special guests, Samantha Harvey. For this edition, the NBC also collaborated with additional established media houses and publications for the very first time: among them *It-Torċa*, Executive Traveller, Gwida, Guide Me Malta (print) and *Passaġġi* – the latter two allowing the NBC to promote the event among foreign visitors to the island.

TELEVISION AND RADIO

The NBC once again engaged PBS to promote the Malta Book Festival during a prime time slot on TV – ahead of and during the popular quiz show *Moħħok Hemm* – with the station also facilitating the promotion of the vouchers campaign on radio.

Crucially, the Festival also enjoyed additional exposure on television thanks to a partnership between the NBC and the cooking contest programme *Masterchef*, which ran a book-inspired challenge the weekend prior to the Festival. Apart from promoting the Festival, the segment also gave a prominent spotlight to Maltese authors and their works, raising awareness about Malta's contemporary literary scene on a hugely popular mainstream media platform.

SOCIAL MEDIA

As in previous years, the NBC ran its own in-house social media campaign on its Facebook and Instagram platforms, working in conjunction with both Angele Azzopardi and Elisa von Brockdorff, the commissioned photographer for this year's edition of the Festival. This included the dissemination of all relevant press releases and updates on the social media platforms, the creation of Facebook pages for the NBC-organised events at the festival, the strategic boosting of certain events and posts, and ensuring that all platforms are regularly updated with photos and other content.

The NBC also extended its collaboration with Kurt Gabriel Meli (see above) to cover the festival, resulting in three videos that previewed the Festival programme with a particular focus on what would appeal to members of the public from a younger demographic, and those who would not otherwise visit a book-based event, by focusing on other aspects of the festival that would appeal to them: such as a focus on the visual arts and theatre.



NBC partnered with Masterchef to promote the Festival



The Malta Book Festival was promoted at the MCP Car Park in Valletta during October

The Festival also enjoyed additional exposure on television thanks to a partnership between the NBC and the cooking contest programme Masterchef, which ran a book-inspired challenge the weekend prior to the Festival.



The Malta Book Festival trailer appeared during a primetime slot on PBS, on NBC's social media platforms and in various locations throughout Malta.

LITERARY CONTESTS

THE DOREEN MICALLEF NATIONAL POETRY CONTEST

Organised annually by the National Book Council, the Doreen Micallef National Poetry Contest continues to celebrate excellence in contemporary Maltese-language poetry. In 2025, as in previous editions, poets were invited to submit one original, unpublished poem in Maltese, not exceeding 36 lines, under a pseudonym to ensure an anonymous judging process.

This seventh edition drew 42 eligible submissions, affirming the contest's sustained appeal among both emerging and established Maltese poets.

The winners were announced at a ceremony on 9 November during the Malta Book Festival, presented by Antonella Axisa. The first prize, of €1,000, went to Stefan Borg for his poem *skeda: fr(amment)i*, which the judges praised for its "strong original style conveying fresh images very well weaved among themselves ... a trip across the frequencies of the radio, whose voice is fragmented as the thoughts of the author."

The second prize was awarded to Duncan Borg Ellul for *Masturbazzjoni*, noted for its standout imagery that "beautifully and delicately conveys an experience rarely treated in poetry." The third prize went to Rita Saliba for her poem *Mhux affarija*, a moving reflection on apathy toward others' suffering and the fine line between empathy and indifference.

The jury for 2025 comprised Virginia Monteforte, Joe Gatt, and David Aloisio, who evaluated entries anonymously based on originality, technical mastery, form, diction, and overall impact. In his address at the awards ceremony, NBC Chairperson Mark Camilleri emphasised the contest's role as a "key reference point for all of Malta's poets, regardless of age, level of expertise or style," and reiterated the Council's commitment to supporting a diverse and vibrant poetic community.

The ceremony also featured live readings from the winning poets, as well as a performance

The NBC runs
two literary
contests annually,
highlighting
valuable
contributions
to poetry and
YA literature.

by Mariele Żammit accompanied by Warren Galea, who set to music poems by Oliver Friggieri and Joe Friggieri, connecting the new generation of poets with Malta's literary heritage.

Looking ahead, the next edition of the contest is scheduled to open in May 2026, further strengthening the NBC's ongoing efforts to nurture Maltese-language poetry.



The winners of the Doreen Micallef National Poetry Contest 2025: Stefan Borg, Duncan Borg Ellul and Rita Saliba

THE NOVELS FOR YOUTH LITERARY CONTEST

The 2025 edition of the Novels for Youth Literary Contest was launched during a special ceremony on 10 January held at the National Library in Valletta, when the 2024 winning manuscript was also announced. The contest is co-organised by the National Book Council and Aġenzija Żgħażaġh, and the 2025 edition marks the thirteenth since the Contest's inception in 2010.

The 2024 winning manuscript 'KRISTALLI TASS-SILĠ' was submitted by Kirsten Spiteri, and was published by Faraxa Publishing in November 2025. Spiteri received a trophy, a certificate, and a monetary prize of €1,000. Additionally, he was granted a €3,000 subsidy to support the publication and editing of his manuscript in close contact with the publisher.

To participate in the Novels for Youth Literary Contest, entrants must be over 20 years old and submit an original novel in Maltese, tailored for adolescents, under a pseudonym. Eligible manuscripts must range between 20,000 and 25,000 words, and applications must include a synopsis not exceeding 500 words. The winner receives a prize of €1,000, a certificate, a trophy, and €2,000 financial support to publish the manuscript with a publisher of their choice.

The competition is evaluated anonymously by three NBC-appointed adjudicators, who assess entries based on four key criteria: plot and character development, originality, language, and quality. In the initial phase, evaluators individually review the manuscripts. This is followed by a moderated discussion, chaired by an NBC-appointed administrator, after which a comprehensive report with constructive feedback is compiled and sent to the participants.

For the 2025 edition, four manuscripts were submitted, and the adjudicators were Rita Saliba, Noel Tanti, and Wayne Farrugia. The winning entry for 2025 will be announced during a special ceremony to be held in January 2026.



The winner of the Novels for Youth Literary Contest 2024 was announced at a Ceremony held in January 2025.

OTHER INITIATIVES

CONSULTATION MEETINGS WITH AUTHORS AND PUBLISHERS

The NBC held its annual consultation meeting with publishers on 16 December 2024 at the NBC offices in Pembroke, and another with authors on 25 January 2025 at the Excelsior Hotel.

During these meetings, various aspects of the NBC's work were discussed. The agenda for the publishers included: the NBC calendar for 2025; the NBC Strategy 2025–2030; the Malta Book Festival – suggestions and new dates; the National Book Prize; the Malta Book Centre – progress on works; the Campus Book Festival; the London Book Fair; the new NBC website and branding; the NSO survey on publishing entities; and any other points for discussion. The agenda for the authors included: the NBC calendar of events for 2025; the NBC Strategy (2025–2030); the Malta Book Centre; the new NBC branding; the London Book Fair; the National Book Prize; the Malta Book Fund; and the Malta Book Festival.

The publishers praised the organisation of the 2024 Malta Book Festival, including the marketing efforts, improved public accessibility, and the activities for industry professionals. They suggested improvements in communication with security personnel, crowd management for schoolchildren, parking arrangements, and the issue of book dumping during the Festival. They also proposed that part of the €20 student voucher be allocated exclusively to books with a Maltese ISBN. They reiterated the economic challenges they are facing, including a sharp increase in the price of paper, a decline in book sales, and rising postage costs.

The authors, on their part, suggested a better balance between funds allocated to the importation of foreign literature and to the export of Maltese literature, recommending an increase in the allocation for the former. They also stressed the need for the Malta Book Centre not to become "stagnant", as happened with MUŻA, and expressed strong concern regarding copyright issues, citing experiences of theft of their work, unauthorised online reproduction, and public readings of their work without permission.

The NBC also organised two meetings specifically dedicated to discussing the Malta Book Centre Vision. One meeting for publishers was held in July, while the second meeting, focusing on the objectives of the Learning Experience and targeted at educators and stakeholders in education, took place in May 2025.

The NBC is involved in a variety of initiatives and institutional work in accordance with its legal notice.

THE MALTA BOOK CENTRE

The past year marked a period of significant advancement for the Malta Book Centre, with tangible progress across infrastructure, content development, outreach, and procurement planning.

COMMENCEMENT OF STRUCTURAL WORKS

2025 saw the official start of structural works on the Malta Book Centre premises, a major milestone that continues to transform the project from planning to physical realisation. Contractors began on-site interventions aimed at restoring and adapting the building for public and educational use. These works establish the foundation for subsequent phases, including mechanical, electrical, and plumbing (MEP) installations and the final interior finishes.



The book donation to Sedqa in December



The annual book donation to Malta Libraries in December



Il-Ġurnal – a novel literary newspaper for children



AP Vallta's rendered view of the Malta Book Centre's courtyard



The Paġna Letterarja is published on *illuM* weekly



View of the palazzo's facade

DEVELOPMENT OF THE LEARNING EXPERIENCE CONCEPT

Substantial progress was also made on the development of the concept for the Centre's interactive learning experience – a core component of its educational mission. Work throughout the year focused on defining the visitor journey, creating an evidence-based conceptual framework, and identifying key thematic zones that will introduce young audiences to the world of books, reading, and cultural heritage. This process included benchmarking against international literature centres and aligning the concept with the National Book Council's strategic aims for reader development.

OUTREACH AT THE MALTA BOOK FESTIVAL

The project was presented to the public for the first time at the Malta Book Festival 2025 through a dedicated information space. This outreach effort provided thousands of visitors – including educators, students, publishers, and families – with an early insight into the Centre's vision, current progress, and planned impact. The display also served as an opportunity to gather feedback and increase awareness of the Centre as a forthcoming national cultural resource.

PREPARATORY WORK FOR THE MEP SERVICES AND FINISHES TENDER

In parallel with on-site structural works, preparatory work advanced for the upcoming tender covering mechanical, electrical, and plumbing systems as well as interior finishes. Throughout the year, project consultants focused on technical specifications, compliance requirements, and integration with the Centre's functional and exhibition needs. This preparatory phase ensures that once structural works conclude, procurement and installation can proceed efficiently.

EDUCATION EXCEPTION PAYMENTS

The aim of the Education Exception is to provide rights holders with rights payments over the use of their published work in the public education system, and to ensure compliance with the EU Digital Single Market Directive. It sets the terms on which the Malta Reprographic Rights Organisation (MRRO) grants a licence to educational establishments in Malta to reproduce extracts from published material in which copyright subsists.

The Education Exception Contract was signed by the Ministry for Education, Sport and Youth, Research and Innovation, the MRRO and the NBC in 2020. According to this contract, the NBC is the entity responsible for the handing over of funds to the MRRO, who in turn distributes them to licensed publishers and authors registered in the scheme.

In 2025, 16 publishing entities benefited from this fund, and the funding was disbursed to 833 authors, up 44 new authors from the previous year.

The NBC invites more publishing entities to register for this fund by sending an email to mrrro.malta@gmail.com.

THE WEEKLY BOOK REVIEW PUBLISHED

IN *ILLUM*'S LITERARY COLUMN

The 'paġna letterarja' is a weekly literary column commissioned by the National Book Council and published in the Sunday Maltese-language newspaper *Illum* as well as its website. The column provides a platform for contributors engaged by the NBC to review the latest Maltese

publications and participate in discussions on current literary debates.

A total of 52 articles were published in 2025, the majority of which featured reviews of books, ranging from prize-winning novels and short story collections to children's books and poetry. Other contributions featured exclusive interviews with writers and literary criticism with a thematic focus.

The contributors for this year were Miriam Galea, Daniel Cossai and Haley Xuereb.

THE COMPLETION OF DUN KARM'S CORPUS

TRANSLATED INTO 5 LANGUAGES

In 2025 the translation of Dun Karm into Chinese was handed in to the NBC's office. The project started back in 2017, when the NBC embarked on commissioning the translation of 39 poems by Dun Karm, and the poem *Il-Jien u Lilhinn Minnu* (italics), into 5 main languages: English, Italian, Russian, Arabic and Chinese.

Now that the translations are with us, the NBC will commence its works on helping them get published in the respective countries, thus making sure that the National Poet of Malta is accessible to millions of people around the world.

IL-ĠURNAL – A NOVEL NEWSPAPER FOR CHILDREN

In 2025, the National Book Council collaborated with the people from Il-Ġurnal, a new project containing cultural and educational information in the form of a printed newspaper.

The NBC sponsored the page 'Iz-Zona tal-Pubblikaturi', where the children met with the profile of two publishers from Malta and two books suggested by each of them. In another page, 2024 Terramaxka winners were promoted and presented to the children.

Rita Saliba – who has written for children, young adults and adults while winning the National Book Prize many times, alongside other NBC contests – is editor of this newspaper.

Il-Ġurnal is delivered free of charge to students from Year 6 till Form 3 in Church and Independent schools.

The National Book Council is involved in a variety of initiatives and institutional work such as consultation meetings, industry surveys and payment coordination, all in accordance with its legal notice.

BOOK DONATIONS

In 2025, the National Book Council (NBC) presented a donation of books to Komunità Santa Marija (Aġenzija Sedqa), with the aim of furnishing its in-house library, accessible to all of its residents currently attending a drug rehabilitation program.

The donation was presented on Tuesday 2 December by NBC Executive Chairperson Mark Camilleri and its Senior Manager Matthew Borg to Sedqa Unit Leader Miguel Buttigieg and Operations Manager Ashley Cumbo, earlier this week.

The list of donated books includes National Book Prize and Terramaxka Prize winners and shortlistees, along with additional recent titles from local publishers. The books run the gamut from literature – including novels, short story collections, poetry and drama – to non-fiction titles which include biographies and volumes of historiographic research.

For the fifth consecutive year, the National Book Council supported L-Isfida Msella, a reading challenge launched by San Anton School. This contest encourages students to read three Maltese books within three months.



The poster of L-Isfida Msella, supported by the NBC for the fifth year running



The cover of the sixth MCOI Illustration Annual, featuring an illustration by Victoria Gatt.



Illustrator Matt Stroud at Marka+Stampa stand at the Malta Book Festival 2025



A two page spread from the Illustration Annual, featuring works by Illustrator Maria Spiteri.

Through these donations, the NBC seeks to ensure that books are made widely accessible to all corners of the community.

Later on that month, the NBC kept its annual tradition of donating books to Malta Libraries, ensuring that public libraries in Malta and Gozo are equipped with the latest titles from Malta.

The donation was presented by Camilleri to Deputy Librarian Doreen Borg Zammit.

PUBLIC LENDING RIGHTS

Public Lending Rights (PLR) allow copyright holders – authors, illustrators, translators, editors and photographers – to benefit from payments when their books are borrowed from any public library in Malta and Gozo and the University of Malta Library (introduced in 2014 and 2021 respectively).

The PLR Scheme, which covers these payments against loans from public libraries and the UM Library, is administered by the National Book Council.

The total fund for the PLR scheme for 2025 was €80,000. In 2025, payments to registered authors were issued quarterly, while payments for the UM Library scheme were issued quarterly as stipulated in the agreement with Malta Libraries and the UM Library.

SUPPORTING BOOK ILLUSTRATORS AND GRAPHIC DESIGNERS

In 2025, the NBC renewed its support for the Malta Community of Illustrators (MCOI) by sponsoring its *Illustration Annual* for the sixth year in a row. The 2025 issue was launched at the Malta Book Festival, where several contributions were displayed at the *From Illustration to Book* exhibition hosted by the NBC in collaboration with Arts Council Malta. The MCOI, supported by MCAST Research, aims to promote professional illustrators and encourage the use of illustration as a powerful tool for communication. The *Illustration Annual 2025* features 70 illustrations by 45 Maltese or Malta-based illustrators, selected anonymously by a panel of distinguished illustrators from both Malta and abroad: Pilar Garcia de Leaniz, Matt Stroud and Ed Dingli. The *Annual* showcases works commissioned for commercial or publishing purposes as well as personal projects.

Marka+Stampa was a new artists' market launched by the Malta Community of Illustrators in collaboration with the National Book Council, and MCAST Institute for the Creative Arts. Curated by Michelle Gruppetta, the initiative celebrated illustration, zines, and printmaking in all their forms. The market brought together a mix of local artists and makers, and offered everything from drawings and prints to handmade books. The stand offered visitors the opportunity to meet the people behind the work presented.

L-ISFIDA MSELLA

For the fifth consecutive year, the National Book Council supported L-Isfida Msella, a reading challenge launched by San Anton School. This contest encourages students to read three Maltese books within three months, and complete related tasks such as posters, creative writing projects and book trailers. The winners of L-Isfida Msella were announced during an award-giving ceremony hosted at the Malta Book Festival 2025.

FINANCIAL REPORT FOR THE YEAR 2025

| | € | € |
|--|-------------------|---------------------|
| BALANCE B/F FROM 2024 | | |
| Cash | | 941.81 |
| Bank | | 1,854,740.44 |
| INCOME | | |
| Government funding (Recurrent) | | 1,625,624.38 |
| Government funding (Capital) | | 172,297.70 |
| Malta Book Festival participation fees and and workshop registration fee | | 19,677.00 |
| Sponsorships (APS Bank, Arts Council Malta, Aġenzija Żgħażaġħ) | | 17,000.00 |
| PLR Remuneration (University of Malta) | | 286.77 |
| Total | | 1,834,885.85 |
| EXPENDITURE (1) | | |
| Malta Book Fund | | |
| Bank charges | 238.00 | |
| Adjudication fees | 3,500.00 | |
| Project Grants | 133,476.68 | |
| Total | 137,214.68 | |
| National Book Council | | |
| Salaries, Allowances, Overtime and Bonuses | 251,934.85 | |
| Social Security Contributions & Inland Revenue Department | 89,716.46 | |
| Utilities (Telephone and Internet) | 1,574.01 | |
| Material and Supplies (Book purchases) | 26,834.53 | |
| International Membership fees (ISBN/ISMN) | 1,181.00 | |
| Office services (Operational costs) | 26,416.78 | |
| Information services (Advertising & Marketing) | 86,407.63 | |
| Information services (Graphic Design services for the MBF 2025) | 11,109.70 | |
| Professional services (Accounting & Legal fees) | 38,371.69 | |
| Bank charges | 508.92 | |
| London Book Fair 2025 | 63,728.67 | |
| Working Trips (MED Publishing Forum in Cagliari) | 7,290.00 | |
| Doreen Micallef National Poetry Contest (Monetary prizes, Judges fees, Song Adaptation Rights, Presenter, and Adaptation of two Maltese poems into song and perform) | 3,715.50 | |
| National Book Prize Adjudication Fees | 14,440.00 | |
| MFCC Limited – Additional work | 28,596.24 | |
| Insurance | 1,466.32 | |

| | |
|---|-------------------|
| Cultural initiatives and other expenses | 67,907.93 |
| Collaboration Agreements – MCOI | 4,580.00 |
| Trophies (National Book Prize 2025) | 1,770.00 |
| Literary Export Project | 9,859.40 |
| Other expenses | 15,815.78 |
| Total | 753,225.41 |

| | |
|---------------------|-------------------|
| Education Exception | 100,000.00 |
| Total | 100,000.00 |

Malta Book Festival

| | |
|--|-------------------|
| Bank charges | 229.00 |
| Collaboration Agreements – Inspire Foundation | 1,000.00 |
| Cultural initiatives and other expenses | 23,151.98 |
| Hire of MFCC Hall and Stands for Malta Book Festival | 246,597.58 |
| Office services (Operational costs) | 57,332.56 |
| Total | 328,311.12 |

National Book Prize

| | |
|-----------------------------|------------------|
| Bank charges | 48.00 |
| Monetary prizes for winners | 57,000.00 |
| Total | 57,048.00 |

PLR remuneration

| | |
|------------------|------------------|
| Bank charges | 162.06 |
| PLR remuneration | 74,208.48 |
| Total | 74,370.54 |

Rehabilitation of Palazzo (Malta Book Centre) (2)

| | |
|-------------------------------------|-------------------|
| Bank charges | 792.00 |
| Office services (Operational costs) | 5,599.10 |
| Professional services | 110,078.44 |
| Water and electricity | 441.40 |
| Total | 116,910.94 |

| | |
|--------------------------|---------------------|
| Total Expenditure | 1,567,080.69 |
|--------------------------|---------------------|

Balance c/d

| | |
|--------------|---------------------|
| Cash | 170.17 |
| Bank | 2,085,746.18 |
| Total | 2,085,916.35 |

ISBN & ISMN

| ISBN | Title | Author | Publisher |
|-------------------|---|---|--|
| 978-99909-44-94-5 | Hemm art fil-folja: antoloġġja tal-Letteratura Maltija fil-Livell taċ-Ċertifikat għall-Edukazzjoni Sekondarja (ĊES) (4th ed.) | Varji; MATSEC (ed.) | Malta University Distributors |
| 978-99909-44-98-3 | Potential of Phytonutrients Workshop 2025: conference proceedings (pdf) | Renald Blundell, Wanning Ma, Ana Sanches Silva | Malta University Distributors |
| 978-99909-85-75-7 | The islands of Malta, Gozo & Comino 360° (hbk.) | Geoffrey Aquilina Ross; Enrico Formica (photo.) | Miranda |
| 978-99909-89-64-9 | National Commission for the Promotion of Equality annual report 2024 | National Commission for the Promotion of Equality (NCPE) | National Commission for the Promotion of Equality (NCPE) |
| 978-99932-12-26-3 | HSBC Bank Malta plc annual report and accounts 2024 | HSBC Bank Malta | HSBC Bank Malta |
| 978-99932-17-85-5 | Diplomat by destiny | George Saliba | SKS Publishers |
| 978-99932-17-86-2 | Ritratti mill-istorja: l-istorja tan-nies komuni fil-bidu tas-seklu 20 | Evarist Bartolo (komp.) | SKS Publishers |
| 978-99932-17-88-6 | Il-Bedeq: riedu jixtruh biex iwaqqa' l-gvern | Francis Galea | SKS Publishers |
| 978-99932-17-89-3 | Ħelsien (ed. ġdida) | Guže Bonnici; Adrian Grima (ed.) | SKS Publishers |
| 978-99932-17-95-4 | Frak mill-istorja: ħarsa minn taħt | Evarist Bartolo | SKS Publishers |
| 978-99932-20-06-0 | Memory, orality and the archive: crafting history from below (NAMms) | John Chircop; Charles Farrugia, Samuel Azzopardi, Leonard Callus (eds.) | National Archives of Malta |
| 978-99932-28-54-7 | Il-Bibbja 5th ed. (pbk.) | Various | Malta Bible Foundation |
| 978-99932-28-55-4 | Il-Bibbja 5th ed. (hbk.) | Various | Malta Bible Foundation |
| 978-99932-37-47-1 | Xandara tal-Kelma: id-Dumnikani tal-Provinċja San Piju V li mienu bejn l-1838 u l-2024 (hbk.) | P. Pawl Gatt | Pubblikazzjonijiet Dumnikani |
| 978-99932-37-48-8 | Ħarist il-fidi: il- Papa San Piju V u żminijietu (hbk.) | Joseph Ellul | Pubblikazzjonijiet Dumnikani |
| 978-99932-48-23-1 | Simonds Farsons Cisk plc annual report 2024/25 | Farsons Foundation | Simonds Farsons Cisk plc |
| 978-99932-49-72-6 | Kelma ta' ħabib: id-diskorsi ta' Mons. Arcisqof Charles J. Scicluna 2021 | Charles J. Scicluna; Ian Noel Pace (photo.) | Uffiċċju Komunikazzjoni, Kurja ta' Malta |
| 978-99932-49-73-3 | σωτήρ – sōtēr – saviour | Angele Cassar, Sr Anna Sammut, Benjamin Flores Martin, Bernardette Fenech, Gabriel Cassar Tabone, Vivienne Attard | Uffiċċju Komunikazzjoni, Kurja ta' Malta |
| 978-99932-49-74-0 | Carlo | Deborah Ebejer; Nicolai Borg (ill.) | Uffiċċju Komunikazzjoni, Kurja ta' Malta |
| 978-99932-49-75-7 | Wholesome – for Early and Primary Years | Anne Marie Gatt, Matthew Gauci; Reuben Gauci (ed.); Nicolai Borg - Digital Presence Office (photo.) | Uffiċċju Komunikazzjoni, Kurja ta' Malta |
| 978-99932-49-76-4 | Wholesome – for Middle and Secondary Years | Anne Marie Gatt, Matthew Gauci; Reuben Gauci (ed.); Nicolai Borg - Digital Presence Office (photo.) | Uffiċċju Komunikazzjoni, Kurja ta' Malta |
| 978-99932-49-77-1 | The story of Jesus and the church (col. bk.) | BeKids; Mireille Tabone (ill.) | Uffiċċju Komunikazzjoni, Kurja ta' Malta |

| ISBN | Title | Author | Publisher |
|-------------------|--|---|-------------------------------------|
| 978-99932-81-18-4 | Il-Madonna Ta' Pinu. Rakkont tal-ġrajjet għat-tfal (hbk.) | Francesco Pio Attard; Gerard Buhagiar (ed.); Sandro Lateo (ill.) | Ta' Pinu Publications |
| 978-99932-81-19-1 | Il-Madonna Ta' Pinu. Rakkont tal-ġrajjet għat-tfal: ktejjeb ta' attivitajiet għaċ-ċkejknin tagħna (pbk.) | Francesco Pio Attard, Jennifer Marie Cauchi; Gerard Buhagiar (ed.); Sandro Lateo (ill.) | Ta' Pinu Publications |
| 978-99932-81-20-7 | Our Lady of Ta' Pinu | Francesco Pio Attard; Rita Grech, Pamela Zerafa (trans.); Sandro Lateo (ill.) | Ta' Pinu Publications |
| 978-99932-87-10-0 | Pieces of text / Biċċiet ta' kitbiet | Varji; Leanne Ellul (ed.); Varji (trad.); Virginia Monteforte, Kat Storace (foto.) | Inizjamed |
| 978-99932-87-11-7 | Carmen Camacho | Carmen Camacho; Jean Paul Borg (trad.) | Inizjamed |
| 978-99932-87-12-4 | Maud Vanhauwaert | Maud Vanhauwaert; Clare Azzopardi (trad.) | Inizjamed |
| 978-99932-87-13-1 | But for us a steel wall | Michael Zammit | Inizjamed |
| 978-99932-641-6-3 | Il-Mosta u l-ewwel banda tagħha Vol. 1 (hbk.) | Saviour Dimech; Frans Deguara (ed.) | Soċjetà Filarmonika Nicolò Isouard |
| 978-99932-641-7-0 | Il-Mosta u l-ewwel banda tagħha Vol. 1 (pbk.) | Saviour Dimech; Frans Deguara (ed.) | Soċjetà Filarmonika Nicolò Isouard |
| 978-99932-641-8-7 | Il-Mosta u l-ewwel banda tagħha Vol. 2 (hbk.) | Saviour Dimech; Frans Deguara (ed.) | Soċjetà Filarmonika Nicolò Isouard |
| 978-99932-641-9-4 | Il-Mosta u l-ewwel banda tagħha Vol. 2 (pbk.) | Saviour Dimech; Frans Deguara (ed.) | Soċjetà Filarmonika Nicolò Isouard |
| 978-99957-31-07-6 | The Dwejra Tower and its immediate surroundings | Stanley Farrugia Randon | Din l-Art Hełwa |
| 978-99957-40-41-2 | Is-Sedja titkellel 15 | L-iSpeaker tal-Kamra tad-Deputati | Il-Kamra tad-Deputati |
| 978-99957-44-20-5 | Il libro di TameFlow, la teoria dei vincoli applicata al lavoro collaborativo intellettuale (pbk.) | Steve Tendon; Antonio Miccoli (trans.) | Tameflow Consulting Limited |
| 978-99957-44-21-2 | Il libro di TameFlow, la teoria dei vincoli applicata al lavoro collaborativo intellettuale (pdf) | Steve Tendon; Antonio Miccoli (trans.) | Tameflow Consulting Limited |
| 978-99957-44-22-9 | Il libro di TameFlow, la teoria dei vincoli applicata al lavoro collaborativo intellettuale (mobi) | Steve Tendon; Antonio Miccoli (trans.) | Tameflow Consulting Limited |
| 978-99957-44-23-6 | Il libro di TameFlow, la teoria dei vincoli applicata al lavoro collaborativo intellettuale (epub) | Steve Tendon; Antonio Miccoli (trans.) | Tameflow Consulting Limited |
| 978-99957-54-50-1 | Conscious parenting course (AoL Mindfulness 5) (hbk.) | Nataša Pantović | The Art of 4 Elements |
| 978-99957-58-88-0 | Annual progress report (pdf) | Ministry for Finance and Employment | Ministry for Finance and Employment |
| 978-99957-58-89-9 | Pre-budget consultation document 2026 | Ministry for Finance and Employment | Ministry for Finance and Employment |
| 978-99957-58-90-5 | Draft Financial Estimates 2026 | Ministry for Finance and Employment | Ministry for Finance and Employment |
| 978-99957-58-91-2 | Financial Estimates 2026 | Ministry for Finance and Employment | Ministry for Finance and Employment |

| ISBN | Title | Author | Publisher |
|-------------------|---|---|---|
| 978-99957-58-92-9 | Supplementary Estimates 2025 | Ministry for Finance and Employment | Ministry for Finance and Employment |
| 978-99957-58-93-6 | Budget Speech 2026 | Ministry for Finance and Employment | Ministry for Finance and Employment |
| 978-99957-58-94-3 | Diskors tal-Budget 2026 | Ministry for Finance and Employment | Ministry for Finance and Employment |
| 978-99957-58-95-0 | Economic Survey 2026 | Ministry for Finance and Employment | Ministry for Finance and Employment |
| 978-99957-60-99-1 | National Audit Office annual report & financial statements 2024 | National Audit Office, Malta | National Audit Office, Malta |
| 978-99957-95-65-8 | Malta picture book & calendar : Panoramic | Miller Distributors Ltd | Miller Distributors Ltd |
| 978-99957-95-66-5 | Malta picture book & calendar : Seaviews | Miller Distributors Ltd | Miller Distributors Ltd |
| 978-99957-95-67-2 | Malta picture book & calendar | Miller Distributors Ltd | Miller Distributors Ltd |
| 978-99957-95-68-9 | Malta picture book & calendar | Miller Distributors Ltd | Miller Distributors Ltd |
| 978-99957-95-69-6 | Gozo picture & calendar : Views | Miller Distributors Ltd | Miller Distributors Ltd |
| 978-99957-95-70-2 | Gozo picture & calendar : Luzzu | Miller Distributors Ltd | Miller Distributors Ltd |
| 978-99957-95-71-9 | Gozo picture & calendar : Aerial | Miller Distributors Ltd | Miller Distributors Ltd |
| 978-99957-95-72-6 | Gozo picture & calendar : Cats | Miller Distributors Ltd | Miller Distributors Ltd |
| 978-99957-95-73-3 | The Barrakka at Valletta (Malta views) (hbk.) | Miller Distributors Ltd | Miller Distributors Ltd |
| 978-99957-95-74-0 | The Maltese dog (Malta views) (hbk.) | Miller Distributors Ltd | Miller Distributors Ltd |
| 978-99957-95-75-7 | Haġar Qim Temples (Malta views) (hbk.) | Miller Distributors Ltd | Miller Distributors Ltd |
| 978-99957-95-76-4 | Maltese luzzu (Malta views) (hbk.) | Miller Distributors Ltd | Miller Distributors Ltd |
| 978-99957-95-77-1 | The Cittadella (Malta views) (hbk.) | Miller Distributors Ltd | Miller Distributors Ltd |
| 978-99957-95-78-8 | Maltese cats (Malta views) (hbk.) | Miller Distributors Ltd | Miller Distributors Ltd |
| 978-99957-96-91-4 | Tramm għall-ħajja | Tea Ranno; Mary Rose Mifsud (trans.) | Faraxa Publishing |
| 978-99957-819-4-1 | Riċerkaturi Ħarġa 5 | Michael Spagnol (ed.) | Dipartiment tal-Malti, Università ta' Malta |
| 978-99957-819-5-8 | Riċerkaturi Ħarġa 6 | Michael Spagnol (ed.) | Dipartiment tal-Malti, Università ta' Malta |
| 978-99957-819-6-5 | Qabelxejn: riċerka postgradwatorja fil-Malti | Varji; Kirsty Azzopardi, Adrian Grima, Michael Spagnol, Justine Somerville (edi.) | Dipartiment tal-Malti, Università ta' Malta |
| 978-99957-819-7-2 | Id-dizzjunarju ta' Mons. C. Psaila | Dwayne Ellul; George Farrugia (ed.) | Dipartiment tal-Malti, Università ta' Malta |
| 978-99957-863-6-6 | Mija | Mizzi Kenneth | 4Sight Limited |
| 978-99957-850-1-7 | Sanctuary of Mercy: the Madonna tal-Ħniena of Qrendi and the shaping of rural devotion in Malta | Nicholas J. Doublet, Michael Buhagiar; Ian Noel Pace, Mark Micallef Perconte (photos.); published with the Archdiocese of Malta | Kunsill Lokali Qrendi |
| 978-99957-863-7-3 | Disgħin sena. Vuċijiet (hbk.) | Sergio Grech, Kenneth Mizzi (ed.), Rebal Cassar (ill.) | 4Sight Limited |
| 978-99957-879-1-2 | Traditional taste of Malta (hbk.) | Anton B. Dougall; Anton B. Dougall(ed.); Astoria (photo.) | Klabb tat-Tisjir |
| 978-99957-912-0-9 | I Gemelli Tuttle e il destino del futuro (Tuttle twins 9) | Connor Boyack; Marco Carbone, Francesco Carbone (trans.); Elijah Stanfield (ill.) | uXBT Ltd |

| ISBN | Title | Author | Publisher |
|-------------------|---|--|----------------------------|
| 978-99957-912-1-6 | I Gemelli Tuttle e la vacanza educativa (Tuttle twins 10) | Connor Boyack; Marco Carbone, Francesco Carbone (trans.); Elijah Stanfield (ill.) | uXBT Ltd |
| 978-99957-912-2-3 | I Gemelli Tuttle e il mercato incasinato (Tuttle twins 11) | Connor Boyack; Marco Carbone, Francesco Carbone (trans.); Elijah Stanfield (ill.) | uXBT Ltd |
| 978-99957-912-3-0 | I Gemelli Tuttle e la crisi del leviatano (Tuttle twins 12) | Connor Boyack; Marco Carbone, Francesco Carbone (trans.); Elijah Stanfield (ill.) | uXBT Ltd |
| 978-99957-912-4-7 | I Gemelli Tuttle e le 12 regole del corso di addestramento (Tuttle twins 13) | Connor Boyack; Marco Carbone, Francesco Carbone (trans.); Elijah Stanfield (ill.) | uXBT Ltd |
| 978-99957-915-9-9 | Idejn ckejnknin: stejjer mill-Bibbja (hbk.) | Carine MacKenzie; Joseph Mizzi (trad.) | Dar tal-Pubblikazzjoni Qum |
| 978-99957-917-9-7 | Moonraider (pbk.) | Araya Evermore (Joanna Starr) | Starfire Epic Fantasy |
| 978-99957-918-8-9 | Moonraider (epub) | Araya Evermore (Joanna Starr) | Starfire Epic Fantasy |
| 978-99957-923-0-5 | The newsroom handbook: a guide to writing news | Nicole Meilak, Saviour Balzan | Choppy Books |
| 978-99957-932-5-8 | Striking a chord: musical genres in Malta throughout the ages (hbk.) | Maria Frendo, Alexander Vella Gregory, Manoel Pirotta, Anna Borg Cardona, Rebecca Hall, Noel D'Anastas; Maroma Camilleri, Mevrick Spiteri (eds.) | Malta Libraries |
| 978-99957-932-6-5 | An introduction to the world of comic book art 2024. An anthology | Zoe Marsh, Clifton Azzopardi, Yelena Margie Micallef, Julian Chircop, Maronia Micallef; Peter Magro (ed.); Zoe Marsh, Clifton Azzopardi, Yelena Margie Micallef, Julian Chircop, Maronia Micallef (ill.) | Malta Libraries |
| 978-99957-945-4-5 | Willow (Beyond my roots 1) (pbk.) | Denise Cassar; Felicity Baines, Dominic Wakeford (eds.) | Denise Cassar |
| 978-99957-945-5-2 | Willow (Beyond my roots 1) (epub) | Denise Cassar; Felicity Baines, Dominic Wakeford (eds.) | Denise Cassar |
| 978-9918-20-362-8 | Karla supereroj? | Maria Farrugia; Louiselle Sciberras (ill.) | Horizons |
| 978-9918-20-363-5 | Forty-six feet short | David Grech | Horizons |
| 978-9918-20-364-2 | Dadu u x-xitla misterjuża | Fiona Galea Pace; Donald Camilleri (ill.) | Horizons |
| 978-9918-20-365-9 | Bejn ramel u ċagħaq | Ġoġ Borg | Horizons |
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| Borg, Keith | 2.66 | 4.13 | 1.15 | 3.00 | 10.94 |
| Borg, Nicolette | 2.13 | 7.08 | 6.91 | 2.25 | 18.37 |
| Borg, Norman C. | 1.06 | 8.26 | 14.39 | 17.26 | 40.97 |
| Borg, Paul P. | 52.61 | 58.38 | 52.37 | 46.53 | 209.89 |
| Borg, Rita Antoinette | 19.13 | 18.28 | 27.05 | 25.52 | 89.98 |
| Borg, Steve | 15.41 | 41.87 | 38.56 | 36.02 | 131.86 |
| Borg, Tonio | 5.85 | 4.13 | 7.48 | 4.50 | 21.96 |
| Borg, Ursola | 275.81 | 250.63 | 298.69 | 352.73 | 1177.86 |
| Borg, Ġorġ | 10.63 | 8.85 | 10.93 | 12.01 | 42.42 |
| Briffa, Angela | 0.53 | 1.18 | 0.00 | 1.50 | 3.21 |
| Briguglio, Marie | 0.53 | 1.18 | 0.00 | 3.00 | 4.71 |
| Brockdorff, Lina | 241.27 | 240.01 | 270.49 | 247.66 | 999.43 |
| Brown, Maria | 1.59 | 0.00 | 0.00 | 0.00 | 1.59 |
| Bugeja, Chris | 779.61 | 878.08 | 940.97 | 956.13 | 3554.79 |
| Bugeja, Ivan | 1.59 | 2.36 | 3.45 | 2.25 | 9.65 |
| Bugelli, Martin | 9.03 | 5.31 | 9.21 | 12.76 | 36.31 |
| Buhagiar, Anna-Maria | 0.00 | 0.59 | 0.00 | 0.75 | 1.34 |
| Busuttil, Amanda | 3.19 | 3.54 | 5.76 | 3.75 | 16.24 |
| Busuttil, Robert | 0.00 | 0.00 | 0.00 | 15.76 | 15.76 |
| Buttigieg, Charles | 124.36 | 122.66 | 127.19 | 153.85 | 528.06 |
| Calleja, Carmel | 12.75 | 13.56 | 15.54 | 15.01 | 56.86 |
| Calleja, Lara | 11.16 | 16.51 | 6.33 | 8.26 | 42.26 |
| Calleja, Mark | 14.88 | 24.77 | 19.57 | 19.51 | 78.73 |
| Calleja, Sharon | 256.15 | 230.58 | 226.18 | 170.36 | 883.27 |
| Camilleri Grima, Antoinette | 0.00 | 61.33 | 81.72 | 80.30 | 223.35 |
| Camilleri Magro, Sharon | 6.91 | 10.61 | 8.06 | 5.25 | 30.83 |
| Camilleri, Anton | 1.59 | 2.36 | 1.15 | 0.00 | 5.10 |
| Camilleri, Assunta | 0.00 | 0.00 | 0.00 | 2.25 | 2.25 |
| Camilleri, Joe | 55.80 | 60.74 | 58.70 | 99.07 | 274.31 |
| Camilleri, Joseph C. | 2.66 | 5.31 | 2.30 | 7.50 | 17.77 |
| Camilleri, Maria | 14.88 | 14.15 | 14.39 | 14.26 | 57.68 |

Public Lending Rights Payments – *continued*

| Author/Illustrator/Photographer | Payment Jan-Mar 2025 | Payment Apr-Jun 2025 | Payment Jul-Sep 2025 | Payment Oct-Dec 2025 | Total |
|---------------------------------|-------------------------|-------------------------|-------------------------|-------------------------|---------|
| Camilleri, Mark, 1977- | 19.13 | 25.95 | 19.57 | 24.02 | 88.67 |
| Camilleri, Mark, 1988- | 11.16 | 4.72 | 7.48 | 4.50 | 27.86 |
| Camilleri, Ronald | 67.49 | 68.41 | 61.00 | 57.79 | 254.69 |
| Cardona, Elena | 0.53 | 0.00 | 0.00 | 0.00 | 0.53 |
| Cardona, Joe | 0.00 | 0.00 | 0.00 | 24.02 | 24.02 |
| Caruana Webster, Sean | 1.06 | 0.00 | 0.00 | 1.50 | 2.56 |
| Caruana, Janice | 1.06 | 0.00 | 0.58 | 0.00 | 1.64 |
| Caruana, John | 0.53 | 0.00 | 0.00 | 0.00 | 0.53 |
| Casha, Charles | 773.24 | 750.11 | 802.27 | 938.12 | 3263.74 |
| Cassar, Antoine | 7.44 | 5.90 | 6.91 | 3.75 | 24.00 |
| Cassar, Joanne | 3.19 | 4.72 | 5.76 | 6.75 | 20.42 |
| Cassar, Kenneth | 1.06 | 0.00 | 0.00 | 0.00 | 1.06 |
| Cassar, Lucienne | 142.42 | 155.68 | 181.86 | 198.88 | 678.84 |
| Cassar, Mark | 321.52 | 336.72 | 397.68 | 427.03 | 1482.95 |
| Cassar, Michael | 4.25 | 7.67 | 5.18 | 6.00 | 23.10 |
| Cassola, Arnold | 2.66 | 1.77 | 2.88 | 0.75 | 8.06 |
| Cauchi, Carmel G. | 234.89 | 191.07 | 324.59 | 248.41 | 998.96 |
| Cauchi, Maurice N. | 1.06 | 1.18 | 2.30 | 1.50 | 6.04 |
| Chetcuti, Kristina | 2.13 | 2.95 | 1.15 | 3.00 | 9.23 |
| Chircop, Cedric | 6.91 | 9.44 | 2.88 | 3.00 | 22.23 |
| Cini, Claudia | 10.10 | 5.90 | 14.39 | 10.51 | 40.90 |
| Cini, George | 0.53 | 1.18 | 4.60 | 3.75 | 10.06 |
| Cini, Maria | 24.45 | 21.82 | 25.90 | 36.02 | 108.19 |
| Cini, Michael | 127.54 | 166.30 | 219.27 | 231.90 | 745.01 |
| Consiglio, John A. | 0.00 | 0.00 | 1.73 | 0.00 | 1.73 |
| Cutajar, Tony C. | 104.69 | 126.79 | 166.32 | 173.36 | 571.16 |
| D'Emanuele, Carlo O. | 18.07 | 14.74 | 23.60 | 27.02 | 83.43 |
| D'Ugo, Becky | 0.53 | 2.36 | 0.00 | 1.50 | 4.39 |
| Darmanin, Denis | 1.06 | 0.00 | 0.58 | 0.75 | 2.39 |
| De Battista, Ivan | 30.29 | 33.02 | 44.31 | 58.54 | 166.16 |
| De Gabriele Ferrante, Nathalie | 3.72 | 1.18 | 5.18 | 5.25 | 15.33 |
| Debattista Borg, Pupull | 2.66 | 2.36 | 5.18 | 2.25 | 12.45 |
| Debono, Justin | 54.21 | 50.13 | 65.03 | 57.04 | 226.41 |
| Debono, Mark | 0.00 | 0.00 | 0.58 | 0.00 | 0.58 |
| Debono, Sebastian | 34.54 | 42.46 | 31.65 | 44.28 | 152.93 |
| Dougall, Anton B. | 18.07 | 8.26 | 6.91 | 18.01 | 51.25 |
| Drofenik, Lou | 9.03 | 11.20 | 11.51 | 6.00 | 37.74 |
| Ellul, Dwayne | 140.30 | 122.66 | 150.79 | 168.11 | 581.86 |
| Ellul, Godwin | 20.19 | 35.97 | 25.90 | 14.26 | 96.32 |
| Ellul, Leanne | 115.85 | 120.89 | 149.06 | 132.09 | 517.89 |
| Ellul, Marie Louise | 16.47 | 16.51 | 32.23 | 48.78 | 113.99 |
| Ellul, Sarah | 8.50 | 8.85 | 12.09 | 15.01 | 44.45 |

| Author/Illustrator/Photographer | Payment Jan-Mar 2025 | Payment Apr-Jun 2025 | Payment Jul-Sep 2025 | Payment Oct-Dec 2025 | Total |
|---------------------------------|-------------------------|-------------------------|-------------------------|-------------------------|---------|
| Elsworth, Jenson | 11.16 | 9.44 | 6.33 | 6.00 | 32.93 |
| Falzon, Lisa | 134.98 | 116.76 | 200.28 | 183.87 | 635.89 |
| Falzon, Ryan | 0.53 | 0.59 | 1.15 | 0.00 | 2.27 |
| Falzon, Sylvia | 0.00 | 0.00 | 0.00 | 12.01 | 12.01 |
| Farrugia Randon, Stanley | 1.59 | 0.59 | 2.88 | 0.00 | 5.06 |
| Farrugia, Anthony | 15.94 | 23.00 | 24.17 | 30.02 | 93.13 |
| Farrugia, Charles J. | 1.06 | 0.00 | 1.73 | 1.50 | 4.29 |
| Farrugia, Diane | 3.19 | 5.90 | 4.60 | 6.00 | 19.69 |
| Farrugia, Joe Julian | 18.60 | 16.51 | 11.51 | 10.51 | 57.13 |
| Farrugia, Maria | 0.00 | 140.94 | 229.63 | 300.95 | 671.52 |
| Farrugia, Marisa | 0.53 | 0.00 | 0.58 | 0.75 | 1.86 |
| Farrugia, Wayne | 11.69 | 14.15 | 22.45 | 18.01 | 66.30 |
| Fenech, Conrad | 1.59 | 0.00 | 0.00 | 0.00 | 1.59 |
| Fenech, Lara | 0.00 | 0.00 | 6.91 | 2.25 | 9.16 |
| Fenech, Victor | 156.24 | 153.91 | 151.94 | 226.65 | 688.74 |
| Flores, Charles | 13.82 | 10.61 | 12.09 | 18.01 | 54.53 |
| Formosa, Edgar | 11.16 | 12.97 | 9.78 | 22.51 | 56.42 |
| Frendo, Henry | 6.91 | 8.85 | 8.06 | 8.26 | 32.08 |
| Frendo, Ruth | 57.39 | 48.36 | 58.70 | 66.79 | 231.24 |
| Friggieri, Audrey | 117.45 | 90.23 | 116.83 | 104.32 | 428.83 |
| Friggieri, Joe | 34.01 | 26.54 | 29.93 | 21.01 | 111.49 |
| Galea, Charmaine V. | 17.54 | 18.28 | 28.20 | 27.02 | 91.04 |
| Galea, Francis | 1.06 | 1.77 | 4.60 | 9.01 | 16.44 |
| Galea, Gioele | 10.63 | 10.03 | 18.99 | 20.26 | 59.91 |
| Galea, Lorraine | 99.91 | 90.23 | 84.03 | 106.57 | 380.74 |
| Galea, Michael | 4.25 | 3.54 | 2.30 | 0.75 | 10.84 |
| Galea, Michael 1932- | 2.66 | 4.13 | 5.76 | 6.75 | 19.30 |
| Gatt, Joe | 0.53 | 0.00 | 0.00 | 0.00 | 0.53 |
| Gatt, Monica | 121.17 | 135.63 | 131.22 | 149.35 | 537.37 |
| Gatt, Naomi | 166.34 | 166.30 | 217.55 | 291.94 | 842.13 |
| Gauci, Cettina | 0.53 | 0.00 | 0.58 | 0.75 | 1.86 |
| Gauci, Claudia | 67.49 | 59.56 | 68.49 | 60.04 | 255.58 |
| Grasso, Anton | 20.73 | 12.38 | 21.29 | 11.26 | 65.66 |
| Grech Ganado, Maria | 0.00 | 1.18 | 0.00 | 1.50 | 2.68 |
| Grech, Jesmond | 36.14 | 30.66 | 27.05 | 25.52 | 119.37 |
| Grech, Joseph | 1.59 | 1.18 | 1.15 | 0.75 | 4.67 |
| Grech, Rita | 229.58 | 208.17 | 288.33 | 296.45 | 1022.53 |
| Grech, Rose | 257.75 | 232.94 | 291.21 | 412.02 | 1193.92 |
| Grech, Rowena | 0.53 | 1.18 | 1.15 | 0.75 | 3.61 |
| Grech, Sergio | 22.32 | 14.15 | 19.57 | 30.77 | 86.81 |
| Grima Vella, Maria | 1.06 | 1.18 | 4.60 | 2.25 | 9.09 |
| Grima, Adrian | 7.97 | 7.08 | 7.48 | 12.01 | 34.54 |

Public Lending Rights Payments – *continued*

| Author/Illustrator/Photographer | Payment Jan-Mar 2025 | Payment Apr-Jun 2025 | Payment Jul-Sep 2025 | Payment Oct-Dec 2025 | Total |
|---------------------------------|-------------------------|-------------------------|-------------------------|-------------------------|--------|
| Grima, Tyrone | 13.29 | 14.15 | 21.87 | 33.02 | 82.33 |
| Haber, Angèle Marie | 10.63 | 7.08 | 13.81 | 23.27 | 54.79 |
| Hamilton, Dunstan | 19.13 | 18.87 | 15.54 | 13.51 | 67.05 |
| Hamilton, Sasha | 0.00 | 0.00 | 0.58 | 0.00 | 0.58 |
| Hili Vassallo, Sandra | 55.27 | 50.13 | 70.79 | 98.32 | 274.51 |
| Hudson, David Samuel | 1.06 | 0.59 | 1.15 | 0.00 | 2.80 |
| Inguanez, John | 0.00 | 0.59 | 1.73 | 3.00 | 5.32 |
| Kamsky, Rebekah | 0.00 | 1.18 | 1.15 | 2.25 | 4.58 |
| Lombardi, Gino | 92.47 | 89.05 | 96.11 | 108.82 | 386.45 |
| Lughermo, Stephen | 27.10 | 34.79 | 35.11 | 23.27 | 120.27 |
| Magri, Philip M. | 0.00 | 0.00 | 1.15 | 1.50 | 2.65 |
| Mallia, Fiona | 1.59 | 2.36 | 0.00 | 4.50 | 8.45 |
| Mallia, Janet | 121.70 | 103.79 | 119.13 | 123.83 | 468.45 |
| Mallia, Karmenu | 56.33 | 57.79 | 54.10 | 62.29 | 230.51 |
| Mangion, Andre' | 1.59 | 2.36 | 1.15 | 1.50 | 6.60 |
| Mangion, Irene | 77.59 | 46.00 | 40.29 | 41.28 | 205.16 |
| Massa, Alfred | 132.33 | 141.53 | 182.44 | 200.38 | 656.68 |
| Medati Stride, Claire | 12.75 | 10.03 | 16.11 | 20.26 | 59.15 |
| Mejlak, Pierre J. | 35.61 | 30.08 | 31.65 | 32.27 | 129.61 |
| Micallef St John, Charles | 109.48 | 124.43 | 131.79 | 128.34 | 494.04 |
| Micallef, Claudia | 55.80 | 56.02 | 73.67 | 87.06 | 272.55 |
| Micallef, Doris | 1.06 | 0.59 | 0.00 | 0.75 | 2.40 |
| Micallef, Joanne | 0.53 | 0.59 | 0.58 | 1.50 | 3.20 |
| Micallef, Martin | 3.72 | 2.95 | 2.88 | 4.50 | 14.05 |
| Mifsud, Immanuel | 15.94 | 23.59 | 38.56 | 39.78 | 117.87 |
| Mifsud, Mary Rose | 2.66 | 4.13 | 9.21 | 29.27 | 45.27 |
| Mifsud, Nadia | 6.91 | 8.26 | 8.63 | 7.50 | 31.30 |
| Mifsud, Stephan D. | 1.59 | 2.95 | 6.91 | 4.50 | 15.95 |
| Mizzi, Achille | 0.00 | 0.59 | 0.00 | 0.75 | 1.34 |
| Mizzi, Alex | 18.07 | 20.05 | 15.54 | 12.01 | 65.67 |
| Mizzi, Jacqueline | 27.10 | 32.43 | 27.62 | 23.27 | 110.42 |
| Mizzi, Laurence | 10.63 | 15.33 | 12.09 | 12.01 | 50.06 |
| Mizzi, Matias | 7.44 | 7.08 | 10.36 | 6.00 | 30.88 |
| Monseigneur, René | 0.00 | 0.59 | 0.00 | 0.00 | 0.59 |
| Murdocco, Nicole | 0.00 | 0.00 | 0.00 | 3.75 | 3.75 |
| Muscat, Adrian | 1.06 | 0.00 | 3.45 | 1.50 | 6.01 |
| Muscat, Christine | 0.00 | 0.00 | 0.58 | 0.00 | 0.58 |
| Muscat, David | 223.73 | 195.78 | 124.89 | 155.35 | 699.75 |
| Muscat, Lawrence | 10.10 | 20.64 | 13.24 | 13.51 | 57.49 |
| Nabhan, Walid | 7.44 | 12.38 | 6.91 | 2.25 | 28.98 |
| Pace, Joe | 9.03 | 9.44 | 6.91 | 3.75 | 29.13 |
| Pace, Joseph Mary | 2.66 | 0.00 | 0.00 | 1.50 | 4.16 |

| Author/Illustrator/Photographer | Payment Jan-Mar 2025 | Payment Apr-Jun 2025 | Payment Jul-Sep 2025 | Payment Oct-Dec 2025 | Total |
|---------------------------------|-------------------------|-------------------------|-------------------------|-------------------------|---------|
| Pace, Therese | 10.10 | 11.79 | 9.21 | 12.01 | 43.11 |
| Palma, Alfred | 42.51 | 50.72 | 55.83 | 0.00 | 149.06 |
| Pantović Nuić, Nataša | 0.00 | 0.00 | 0.58 | 0.75 | 1.33 |
| Peresso, Claire | 0.00 | 0.00 | 21.29 | 50.28 | 71.57 |
| Peresso, Giorgio | 0.53 | 0.00 | 0.58 | 0.00 | 1.11 |
| Peresso, Ġorġ | 43.05 | 49.54 | 35.68 | 33.02 | 161.29 |
| Pisani, Paul George | 0.00 | 1.18 | 2.30 | 0.75 | 4.23 |
| Piscopo, Michael | 14.35 | 6.49 | 10.36 | 10.51 | 41.71 |
| Piscopo, Suzanne | 14.35 | 6.49 | 10.36 | 10.51 | 41.71 |
| Portelli, Bertram (ed.) | 1.06 | 0.59 | 2.30 | 0.75 | 4.70 |
| Portelli, Bertram | 15.41 | 12.97 | 24.17 | 38.28 | 90.83 |
| Portelli, Natalie | 2323.96 | 2219.08 | 456.96 | 0.00 | 5000.00 |
| Portelli, Rachel | 314.08 | 335.54 | 401.14 | 366.24 | 1417.00 |
| Portelli, Ramona | 1.06 | 1.18 | 2.3 | 2.25 | 6.79 |
| Pulis, Victor | 15.94 | 14.74 | 21.87 | 24.77 | 77.32 |
| Pulé, Joe | 13.29 | 17.69 | 12.66 | 12.01 | 55.65 |
| Refalo, Michael | 4.78 | 6.49 | 9.21 | 9.76 | 30.24 |
| Reljić, Teodor | 1.59 | 1.77 | 1.73 | 0.00 | 5.09 |
| Risiott, Liliana | 19.13 | 15.33 | 24.75 | 20.26 | 79.47 |
| Sacco, Casey | 0.00 | 0.00 | 1.15 | 0.00 | 1.15 |
| Said-Zammit, George A. | 50.49 | 46.00 | 48.92 | 45.78 | 191.19 |
| Saliba, Anthony J. | 1.06 | 0.59 | 1.15 | 0.75 | 3.55 |
| Saliba, Charles Daniel | 15.94 | 13.56 | 21.29 | 27.77 | 78.56 |
| Saliba, Rita | 174.31 | 202.27 | 214.67 | 261.17 | 852.42 |
| Sammut, Jeffrey | 7.44 | 7.67 | 5.76 | 19.51 | 40.38 |
| Sammut, Louise | 4.78 | 3.54 | 2.88 | 4.50 | 15.70 |
| Sammut, Mark A. | 0.00 | 2.36 | 1.15 | 0.00 | 3.51 |
| Sammut, Patrick | 13.82 | 10.03 | 12.09 | 12.76 | 48.70 |
| Sammut, Salv | 174.84 | 185.17 | 225.60 | 240.91 | 826.52 |
| Sammut, Saviour | 11.16 | 16.51 | 14.39 | 17.26 | 59.32 |
| Sant, Toni | 2.13 | 0.59 | 2.88 | 3.00 | 8.60 |
| Savona Ventura, C. | 1.06 | 1.18 | 0.00 | 1.50 | 3.74 |
| Scalpello, Alfred | 10.63 | 10.03 | 8.06 | 13.51 | 42.23 |
| Schembri, Frank | 206.20 | 162.76 | 287.18 | 229.65 | 885.79 |
| Schembri, Karl | 18.60 | 12.38 | 15.54 | 27.02 | 73.54 |
| Schembri, Matthew | 6.91 | 4.13 | 21.29 | 18.76 | 51.09 |
| Sciberras, Keith | 4.78 | 4.13 | 1.15 | 5.25 | 15.31 |
| Sciberras, Lillian | 1.59 | 0.59 | 0.58 | 0.00 | 2.76 |
| Sciberras, Louiselle | 0.00 | 0.00 | 269.34 | 363.24 | 632.58 |
| Scicluna Zahra, Moira | 139.77 | 153.32 | 188.77 | 182.37 | 664.23 |
| Scicluna, Carmel | 19.66 | 24.77 | 24.17 | 21.76 | 90.36 |
| Scicluna, Mark | 202.48 | 176.32 | 243.44 | 273.93 | 896.17 |

Public Lending Rights Payments – *continued*

| Author/Illustrator/Photographer | Payment Jan-Mar 2025 | Payment Apr-Jun 2025 | Payment Jul-Sep 2025 | Payment Oct-Dec 2025 | Total |
|---------------------------------|-------------------------|-------------------------|-------------------------|-------------------------|---------|
| Serracino, Joseph | 285.38 | 397.46 | 454.08 | 470.56 | 1607.48 |
| Spagnol, Jennifer | 41.45 | 35.38 | 35.11 | 36.77 | 148.71 |
| Spiteri, Charles B. | 317.27 | 377.41 | 362.00 | 363.99 | 1420.67 |
| Spiteri, Kirsten | 1.06 | 1.77 | 1.73 | 1.50 | 6.06 |
| Spiteri, Priscilla | 0.00 | 0.00 | 0.00 | 4.50 | 4.50 |
| Spiteri, Rebecca | 14.88 | 17.69 | 18.42 | 20.26 | 71.25 |
| Spiteri, Simone | 30.29 | 30.66 | 51.80 | 33.77 | 146.52 |
| Stagno, Ġużè | 9.03 | 11.79 | 16.11 | 5.25 | 42.18 |
| Stroud, Matthew | 198.23 | 185.17 | 219.27 | 246.16 | 848.83 |
| Sultana, Joseph | 6.38 | 8.85 | 8.63 | 6.75 | 30.61 |
| Tanti, Amanda | 8.50 | 8.85 | 12.09 | 15.01 | 44.45 |
| Tanti, Noel | 98.85 | 89.05 | 128.34 | 112.57 | 428.81 |
| Thake, Conrad | 1.06 | 0.00 | 1.15 | 1.50 | 3.71 |
| Turner, Natasha | 21.79 | 17.69 | 19.57 | 25.52 | 84.57 |
| Vassallo, Lorna | 3.19 | 5.31 | 4.60 | 3.75 | 16.85 |
| Veen, Veronica | 0.53 | 0.00 | 0.00 | 1.50 | 2.03 |
| Vella Bondin, Joseph | 0.00 | 0.00 | 0.58 | 1.50 | 2.08 |
| Vella Gera, Alex | 3.72 | 10.03 | 6.91 | 4.50 | 25.16 |
| Vella, Charlene | 0.53 | 0.59 | 0.00 | 3.75 | 4.87 |
| Vella, Clifford | 4.25 | 2.95 | 2.30 | 5.25 | 14.75 |
| Vella, Ernest | 1.59 | 2.36 | 2.30 | 3.75 | 10.00 |
| Vella, Kenneth | 0.00 | 1.18 | 0.00 | 3.00 | 4.18 |
| Vella, Lorraine | 248.71 | 251.81 | 306.18 | 289.69 | 1096.39 |
| Vella, Mark | 83.97 | 71.35 | 83.45 | 90.06 | 328.83 |
| Vella, Matthew | 0.00 | 1.18 | 1.73 | 0.00 | 2.91 |
| Vella, Rebbby | 604.77 | 626.86 | 643.43 | 709.97 | 2585.03 |
| Vella, Therese | 33.48 | 30.08 | 26.47 | 27.77 | 117.80 |
| Vella, Vincent | 7.44 | 3.54 | 6.33 | 6.00 | 23.31 |
| Vella, Yosanne | 3.19 | 4.13 | 1.15 | 3.75 | 12.22 |
| Xuereb Cunningham, Kyle | 7.97 | 7.67 | 6.33 | 3.75 | 25.72 |
| Xuereb Diacono, Alexia | 64.83 | 61.92 | 83.45 | 101.32 | 311.52 |
| Xuereb, Charles | 10.10 | 8.85 | 7.48 | 11.26 | 37.69 |
| Zahra, Paul | 2.66 | 3.54 | 6.33 | 1.50 | 14.03 |
| Zammit Marmara', Marcel | 0.00 | 0.00 | 0.00 | 0.75 | 0.75 |
| Zammit, Antonio | 0.00 | 0.00 | 0.00 | 0.75 | 0.75 |
| Zammit, Mark | 1220.70 | 979.51 | 843.71 | 990.66 | 4034.58 |
| Zammit, Sherise | 93.53 | 92.58 | 101.29 | 116.33 | 403.73 |
| Zammit, William | 1.06 | 1.18 | 1.73 | 2.25 | 6.22 |
| Zarb, Edmond | 79.72 | 98.48 | 82.30 | 90.06 | 350.56 |
| Zerafa, Lizio | 0.00 | 2.36 | 1.15 | 0.75 | 4.26 |
| Żahra, Trevor | 1072.43 | 1110.42 | 1238.52 | 1418.44 | 4839.81 |



**IL-KUNSILL
NAZZJONALI
TAL-KTIEB**

**IĊ-ĊENTRU
MALTI
TAL-KTIEB**