KONKORS NAZZJONALI TAL-POEŻIJA DOREEN MICALLEF

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Kriterji

Kull poeżija tista' tirċievi massimu ta' 100 punt skont il-kriterji t'hawn taħt.[1]

L-Oriġinalità	20%
Taħt dan il-kriterju l-aġġudikanti jikkunsidraw aspetti bħall-oriġinalità fil-ħsieb, fl-użu tax-xbihat u l-frażjoloġija, il-preżentazzjoni tat-temi b'mod uniku, u s-sens ta' awtenticità u s-saħħa immaġinattiva tal-poeżija.	

It-Teknika		20%
Dan il-kriterju jqis l-ekonomija fil-ħsieb u l-kliem u s-sensittività għall-mod kif il-poeżija tittratta t-tematika u tilħaq il-qarrej permezz ta' figuri poetiċi.	15	
Din hija poeżija mingħajr żbalji tipografiċi, ortografiċi u grammatikali?	5	

Il-Forma	20%
Dan il-kriterju jqis aspetti fosthom l-identità fiżika u ritmika tal-poeżija, sens ta' novità, l-effet maħluq mir-ritmu, il-konsistenza fil-vuċi tal-persona, u l-użu korrett tar-regoli tal-prosodija fejn japplikaw.	

[1] L-evalwaturi għandhom ikunu ggwidati permezz ta' din l-iskema tal-evalwazzjoni:

85 – 100 marka - Poeżija tajba ħafna, eċċellenti
70 – 84 marka - Poeżija tajba
55 – 69 marka - Mhux ħażin, poeżija li għandha potenzjal
30 – 54 marka - Passabili
1 – 29 marka - Poeżija fqira

L-Għażla tal-Kliem	20%
Dan il-kriterju jqis aspetti bħal jekk l-għażla tal-kliem tirriflettix vuċi distinta, l-evitar ta' klixejiet u ripetizzjoni, l-effett tal-ħsejjes tal-kliem, u kemm il-kliem jagħti lok għal livelli differenti ta' tifsir.	

L-Impressjoni tal-Qarrej	20%
Taħt dan il-kriterju l-aġġudikanti jikkunsidraw kemm fil-fehma tagħhom il-poeżija tilħaq l-għanijiet li kellha tilħaq, fuq livell ta' ħsieb u impatt emozzjonali.	

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DOREEN MICALLEF NATIONAL POETRY CONTEST 2026

Criteria

A poem can receive a maximum of 100 marks based on the following criteria.[2]

Originality	20%
Under this criterion adjudicators consider aspects such as originality of thought, use of imagery and phraseology, presentation of themes in a unique way, the sense of authenticity and the imaginative strength of the poem.	

Technical excellence	20%	
This criterion takes into account the 'economy' of thoughts and words, the sensitivity with which the poem handles the theme and connects with the reader through poetic figures.	15	
Is the poem free of typographical, spelling, punctuation and grammatical errors?	5	

Form	20%
This criterion takes into account the physical and rhythmic identity of the poem, a sense of novelty, the effect created by the rhythm, the consistency in the voice of the persona, and the correct use of the rules of prosody where applicable.	

[2] Evaluators shall be guided by the below marking scheme:

85 – 100 marks - Very good, excellent
70 – 84 marks - Good
55 – 69 marks - Average, shows some potential
30 – 54 marks - Fair
1 – 29 marks - Poor

Diction	20%
This criterion takes into account whether the choice of words reveals a distinct voice, the avoidance of clichés and repetition, the effect of the sounds of words, and the extent to which words give rise to different levels of meaning.	

Reader’s impression	20%
Under this criterion the adjudicators consider the extent to which in their opinion the poem achieves the goals it set out to reach on the level of thought and emotional impact.	