IL-KUNSILL NAZZJONALI TAL-KTIEB

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"The Big Idea" - Kors għal dawk li għandhom idea u jixtiequ jiktbuha

TERMINI U KUNDIZZJONIJIET

1. Ħarsa Ġenerali

"The Big Idea" huwa kors online ta' sena li joffri programm ta' żvilupp u taħriġ għal dawk l-awturi li jixtiequ jitħarrġu fis-sengħa tal-kitba kreattiva sabiex l-idea li għandhom jiżviluppawha f'kitba itwal li tista' twassal għal manuskritt.

Applikanti li jiktbu kemm bil-Malti kif ukoll bl- Ingliż jistgħu japplikaw u jattendu għal sessjonijiet strutturati li fihom isaħħu l-potenzjal taghom bħala kittieba, waqt li fl-istess ħin jissieħbu f'komunità internazzjonali ta' kittieba fejn it-tagħlim, is-superviżjoni u l-ingaġġ huma pilastri ewlenin.

Dan il-kors bażilari huwa pprovdut minn The Novelry, skola ta' kitba kreattiva magħrufa mad-dinja kollha u mwaqqfa mill-kittieba Louise Dean.

Il-kors jiffoka fuq l-iżvilupp tal-istorja, l-istruttura, il-kitba tajba ta' pjan li jibnilek is-sodda, l-iżvilupp tal-karattri, u tekniki oħra relatati mas-sengħa tar-rakkuntar. Dawn kollha pedamenti għall-kitba ta' rumanz.

Bħala parti mill-mandat tal-Kunsill Nazzjonali tal-Ktieb (KNK) li jsaħħaħ l-ekosistema letterarja Maltija billi jwieżen l-iżvilupp kreattiv u professjonali tal-imsieħba tiegħu, dan il-kors qed jitħallas kollu kemm hu lill-ewwel tlettax-il persuna li tapplika.

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L-applikanti **jridu jikkommetu ruħhom** li jattendu s-sessjonijiet kollha tal-kors u li jipparteċipaw attivament. Dawk interessati huma mħeġġa jaqraw id-dettalji tal-kors u s-sillabu kollu minn hawnhekk.

2. Skeda taż-żmien

Il-programm itul mill-5 ta' Ottubru 2026 sal-5 ta' Ottubru 2027, b'waqfa qasira fil-ġimgħa tal-Milied.

Il-parteċipanti magħżula jingħataw aċċess għal:

- 30 lezzjoni strutturata;
- Sessjoni waħda ma' kowċ tal-kitba;
- Aċċess ta' sena għall-pjattaforma ta' tagħlim ta' The Novelry; u
- Gwida minn awturi u edituri ppubblikati rebbieħa ta' bosta premji.

Ħafna mis-sessjonijiet ikunu rrekordjati sabiex il-parteċipanti jkunu jistgħu jerġgħu jisimgħuhom kemm-il darba jridu. Il-parteċipanti mħeġġa jingaġġaw mar-riżorsi li se jsibu u li huma l-aktar relevanti għalihom, sabiex it-tagħlim ikun iffukat.

Minbarra l-materjal ipprovdut għall-kors, il-magħżula jkollhom ukoll aċċess għal ħemel ta' sessjonijiet u programmi live jew irrikordjati, li jinkludu mas-60 sessjoni oħra fix-xahar, jekk iridu. Das-sessjonijiet fihom diskussjonijiet ma' awturi u professjonisti fil-qasam tal-pubblikazzjoni dinjija, kliniki tal-istejjer u s-snajja', masterclasses tal-kitba, sessjonijiet ta' studju fi grupp, diskussjonijiet immoderati, konverżazzjonijiet editorjali, workshops ta' qari, sessjonjiet interattivi ta' kitba, u pjazez virtwali li fihom il-ġeneru letterarju jkun iċ-ċentru.

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Xi mistiedna mill-passat li mexxew dawn is-sessjonijiet huma Yann Martel, l-awtur tal-ktieb *Life of Pi*, u Ashley Thorpe li kellu rumanz finalist tal-Premju Waterstones għall-Kotba tat-Tfal.

3. Laqgħa tal-bidu

Ikun hemm sessjoni introduttorja **fis-6 ta' Ottubru 2026 fl-4pm** (ħin lokali).

Il-parteċipanti magħżula jridu jattendu dis-sessjoni.

F'dis-sessjoni l-parteċipanti se:

- Jiffamiljarizzaw ruħhom mal-kors u l-pjattaforma li minnha se jsir it-tagħlim;
- Jifhmu kif jinnavigaw il-programm bla xkiel;
- Jidentifikaw xi numri ta' kuntatt importanti, fosthom tal-persuna li tkun immarkata għalihom u tal-persuna f'każ ta' diffkultajiet tekniċi;
- Jirċievu gwida ta' kif jimmassimizzaw il-benefiċċji li toffri l-istruttura tal-programm u r-riżorsi disponibbli.

Ladarba l-parteċipanti magħżula jikkonfermaw posthom, tintbagħat aktar informazzjoni dwar il-programm.

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4. X'inhu mistenni u x'inhuma r-riżultati

Mat-tlestija b'suċċess tal-programm, il-parteċipanti jkunu mistennija juru:

- Fehim aktar b'saħħtu tal-prinċipji tar-rakkuntar tal-istejjer u tal-iżvilupp ta' rumanz;
- Sengħa akbar fil-ħolqien tal-karattri, il-binja tal-plott, u l-istrutturar tan-narrattiva;
- Kunfidenza akbar fl-ippjanar u l-mixi lejn proġett ta' kitba itwal;
- Għarfien aħjar tad-dinja tal-pubblikazzjoni u l-aħħar prattiċi tal-kitba.

5. Reġistrazzjoni u eliġibbiltà

Ir-reġistrazzjonijiet miftuħa **bejn it-8 u t-22 ta' Ġunju 2026.** Ir-reġistrazzjonijiet jitqiesu eliġibbli jekk isiru bis-Submittable minn din il-ħolqa: https://ktieb.submittable.com/submit

Se jintgħażlu 13-il parteċipant abbażi ta' min japplika l-ewwel jinqeda l-ewwel. L-applikanti li jintgħażlu jkunu infurmati minn impjegat tal-KNK.

Bħala parti mir-reġistrazzjoni l-applikanti jridu jipprovdu xi informazzjoni u dokumenti. Dawn jinġabru għal raġunijiet amministrattivi, ta' rappurtaġġ, ta' komunikazzjoni, u għall-marketing.

6. Attendenza u parteċipazzjoni

Il-parteċipanti mistennija jattendu s-sessjonijiet kollha u juru interess fihom. Għalkemm ħafna mill-materjal u mill-elementi tal-programm huma rrikordjati u hemm element ta' flessibbiltà, l-applikanti mistennija jkunu

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kommessi li jużaw dan il-kontenut, ir-riżorsi, l-opportunitajiet ta’ kowċing, u l-attivitajiet b’mod li jagħmel sens.

Il-Kunsill Nazzjonali tal-Ktieb investa b’mod sostanzjali f’dan il-programm, u għalhekk il-parteċipanti mistennija jkollhom imġiba professjonali, interess ġenwin, u jkunu kommessi għall-iżvilupp tagħhom bħala kittieba. Huma u japplikaw għall-kors, il-parteċipanti jifhmu li hemm obbligazzjonijiet u responsabbiltajiet assoċjati mal-kors sabiex jattendu mill-bidu sal-aħħar.

Minħabba li n-numru aċċettat ta’ parteċipanti huwa limitat, tingħata prijorità lil dawk l-applikanti li juru li beħsiebhom jagħmlu li jistgħu sabiex jibbenefikaw mill-opportunitajiet u r-riżorsi pprovduti.

7. Monitoraġġ u rappurtar tal-parteċipazzjoni

Bħala entità pubblika, il-KNK għandu d-dritt li jara li l-applikanti magħżula jkunu qed jipparteċipaw u jieħdu sehem fil-programm, minħabba raġunijiet ta’ kontabbiltà u prokura pubblika. Għalhekk, The Novelry se jkunu qed jirrappurtaw lill-KNK kull xahar, fost l-oħrajn:

- Bil-perċentwal mill-kors li jkun tlesta;
- Bin-numru ta’ sessjonijiet li tkun attendejt;
- Bil-livell ta’ parteċipazzjoni u ingaġġ;
- Bil-kummenti tal-kowċ tiegħek, fejn japplika

Dan il-proċess ta’ rappurtar jgħin lill-KNK sabiex jassigura użu responsabbli ta’ fondi pubbliċi u l-monitoraġġ tal-progress tal-parteċipanti.

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8. Ċertifikazzjoni

Iċ-ċertifikat jingħata minn The Novelry ladarba l-parteċipanti jtemmu l-programm b'suċċess. Iċ-ċertifikat jingħata lil dawk li:

- Juru ingaġġ serju tul il-programm;
- Jipparteċipaw konsistentement;
- Ilestu l-lezzjonijiet u l-komponenti kollha tal-kors; u
- Iwettqu xi talbiet relatati mal-programm li jsirulhom minn The Novelry.

Il-parteċipanti responsabbli mit-tlestija ta' dak kollu mitlub sabiex ikun jistħoqqhom iċ-ċertifikat.

9. Il-politika tal-KNK dwar l-opportunità

Il-Kunsill Nazzjonali tal-Ktieb qed joffri din l-opportunità darba lil kull individwu għal dal-kors speċifiku. Dawk il-parteċipanti ta' dan il-kors ma jkunux jistgħu jerġgħu japplikaw għall-istess kors jekk il-KNK jerġa' joffrih.

10. Irtirar u l-proċedura tal-ħlas

Il-parteċipanti li jintgħażlu għandhom ċans sat-30 ta' Awwissu 2026 biex jiddeċiedu li jirtiraw.

Jekk il-parteċipanti jirtiraw wara din id-data msemmija, ikollhom iħallsu l-miżata sħiħa ta' €409.85 għall-kors. Dan għaliex tkun saret wisq diffiċli għall-organizzaturi sabiex isibu lil xi ħadd ieħor f'qasir żmien.

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Eċċezzjonijiet isiru biss f'każ ta' emerġenża medika, li tkun mirfuda minn dokumetazzjoni uffiċjali. Minħabba li l-postijiet limitati, dawk li se japplikaw iridu jkunu konxji li jridu jkunu kommessi jżommu mal-iskeda tal-programm.

11. Termini u Kundizzjonijiet

L-applikanti mħeġġa sew jaqraw ir-regolamenti qabel jirreġistraw. Meta japplikaw, il-parteċipanti qed jgħidu li qraw it-Termini u l-Kundizzjonijiet.

Barra minn hekk, l-applikanti huma konxji li l-informazzjoni li se jipprovdu tista' tinżamm għar-rekords u biex tintuża b'mod amministrattiv, għar-rappurtar, u għal finijiet ta' marketing.

12. Kellimna

Għal aktar informazzjoni dwar il-kors jew kif tapplika, kellem lil:

Ms Ivania Attard - Manager
Il-Kunsill Nazzjonali tal-Ktieb
ivania.attard@gov.mt

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’’The Big idea’’ - A Course for Aspiring Book Authors

TERMS AND CONDITIONS

1. Overview

’’The Big Idea’’ - Course for Aspiring Book Authors is a year-long online training development programme designed to support aspiring writers in developing their creative writing skills and progressing towards the completion of a novel or longer-form writing project.

Applicants who write in both Maltese and/or English can apply and further attend these sessions to further explore and develop their potential as authors through structured learning, coaching, and engagement with an international writing community.

This course is being provided by The Novelry, a globally recognised creative writing school founded by author Louise Dean.

The course focuses on story development, structure, outlining, character development, and storytelling techniques intended to help writers establish strong foundations for their novels.

As part of the National Book Council’s commitment to supporting literary development and strengthening Malta’s literary ecosystem through targeted professional and creative training opportunities, this course is being fully funded to 13 applicants, on a first come first serve basis.

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Applicants are expected to ensure that they fully understand the level of commitment required and assess their ability to actively participate throughout the duration of the programme. Henceforth, applicants are **strongly** encouraged to familiarise themselves with the course syllabus, and programme expectations prior to registration. Full course information and syllabus can be accessed here.

2. Course Timeline

The programme will run continuously from 5 October 2026 until 5 October 2027. It will only be suspended for one week during the Christmas period, on which further details will be communicated through a personnel from The Novelry in due course. Selected participants will receive portal access to:

- 30 structured lessons;
- One individual coaching session;
- One year of access to The Novelry learning platform; and
- Guidance from published and award-winning authors and editors.

Most sessions are recorded and made available for participants to revisit at their convenience. Participants are encouraged to engage with the sessions and resources most relevant to their stage of writing and genre focus.

In addition to the core course material, participants will also gain access to The Novelry's extensive live and recorded events programme, which includes approximately sixty optional sessions per month. These may include guest events with internationally recognised authors and publishing professionals, story and craft clinics, writing masterclasses, group study sessions, panel discussions, editorial conversations, reading workshops, interactive writing sessions, and genre-specific virtual social hubs.

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Previous guest events include sessions with the likes of Yann Martel, author of Life of Pi, and Ashley Thorpe, whose novel was shortlisted for the Waterstones Children's Book Prize.

3. Initial Orientation Session

An introductory orientation session will take place on **6 October 2026** at 4:00 p.m. (Local Time).

Attendance at this session is of integral importance for all selected participants. Participants are strongly encouraged to attend in order to ensure they are fully prepared for the programme ahead.

The orientation session will provide participants with the opportunity to:

- Become familiar with the course outline and learning platform;
- Understand how to navigate the programme effectively;
- Identify key contacts, including their designated support person in case of technical difficulties; and
- Receive guidance on how to maximise the benefits of the programme structure and resources available.

Selected participants will receive further information regarding the orientation session following confirmation of their place on the programme.

4. Main Course Outcomes

Upon successful completion of the programme, participants will be expected to demonstrate:

- A stronger understanding of storytelling principles and novel development;
- Enhanced skills in character creation, plot construction, and narrative structure;

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• The ability to develop and refine original story ideas;
• Increased confidence in planning and progressing a longer-form writing project; and
• Greater awareness of contemporary publishing and writing practices.

5. Registration and Eligibility

Registrations for the 2026 Training Development for Aspiring Authors open on **8 June 2026** and close on 22 June 2026. Registrations are only considered eligible if submitted through Submittable and can be accessed via: https://ktieb.submittable.com/submit.

Only thirteen (13) participants will be selected for the programme.Selection will be carried out on a first-come, first-served basis in an effort to ensure equal opportunity for all applicants. Applicants will be informed by a member of staff from the National Book Council whether they have been selected for course participation.

Applicants may be required to provide personal information and supporting documentation as part of the registration process. Such information shall be collected for administrative, reporting, communication, and marketing purposes.

6. Attendance and Participation Requirements

Participants are expected to demonstrate active engagement throughout the duration of the programme. Although many elements of the programme are delivered through recorded content and flexible participation opportunities, applicants are expected to commit to making meaningful use of the resources, lessons, coaching opportunities, and events made available through this initiative.

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As this programme represents a substantial investment by the National Book Council through public funds, participants are expected to approach the opportunity with professionalism, commitment, and genuine interest in their development as writers. Moreover, by enrolling within this programme, applicants acknowledge the obligations and responsibilities associated with participation and agree to actively engage with the course throughout its duration.

Given the limited number of available places, priority is placed on applicants who demonstrate a commitment to making the best possible use of the opportunity and resources provided.

7. Participation Monitoring and Reporting

As a public entity, the National Book Council is required to monitor participation and engagement for accountability and procurement purposes. Monthly reporting will henceforth, be provided by personnel from The Novelry and will include:

- Percentage of course completion;
- Sessions attended;
- Participation and engagement levels; and
- Coaching feedback, where applicable.

This reporting process assists the National Book Council in ensuring responsible use of public funds and monitoring participant progress throughout the programme.

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8. Certification

Certification will be awarded by The Novelry upon successful completion of the programme, furthermore. certificates will be awarded to participants who:

- Demonstrate active engagement throughout the programme;
- Participate consistently;
- Complete all required lessons and course components; and
- Fulfil any applicable programme requirements established by The Novelry.

Participants are responsible for ensuring that they meet all completion requirements necessary for certification.

9. Course Opportunity Policy

The National Book Council will offer this opportunity only once per individual for this specific course. Participants who will undertake this program through this initiative shall not be moreover eligible to repeat the course under the same scheme.

10. Withdrawal and Reimbursement procedure

Selected participants are expected to reimburse a course fee of €409.85.

Participants may withdraw their enrolment up to and including 30 August 2026. After this date, the stipulated fee shall remain payable by the participant concerned, as securing a replacement participant at short notice would be difficult. Exceptions to payment obligations will only be considered in exceptional circumstances, including medical emergencies, and may

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require supporting documentation. Given the limited number of available places, commitment to the programme timeline is essential.

11. Terms and Conditions

Applicants are strongly encouraged to carefully read these Terms and Conditions prior to registering for the programme.
Submission of an application shall constitute acknowledgement and acceptance of these Terms and Conditions.

In addition, applicants ought to acknowledge that the information they provide may be used for record-keeping, administrative, reporting, and marketing purposes.

12. Get in Touch

For any inquiries concerning the course, applicants may contact:

Ms Ivania Attard
Manager, National Book Council
Email: ivania.attard@gov.mt