



**PREMJU NAZZJONALI TAL-KTIEB
(KOTBA 2013)
IN-NOVELLA
Linji gwida u kriterji**

In-Novella

Linji gwida u kriterji.

It-Teknika 20%

- | | Marki |
|--|--------------|
| Kemm tahseb li l-ftuh ta' kull storja jiddetermina t-ton tal-istorja kollha? | |
| Kemm thoss li dawn l-istejjer huma rrakkontati b'mod ċar u ffukat u kemm thoss li l-awtur jagħmel użu tajjeb mil-lingwa? | |
| Kemm tahseb li t-teknika ta' <i>showing vs telling</i> hija mhaddma tajjeb tant li tipproduċi storja mexxejja u li żżommok? | |

Kummenti:

Il-Plott, is-Sitwazzjoni u l-Kunflitt 20%

- | | Marki |
|---|--------------|
| Kemm thoss li l-awtur irnexxielu johloq stejjer li jikkontribwixxu għal effett unitarju u jikkonċentraw fuq il-holqien ta' burdati differenti? | |
| Tahseb li x-xeni/sitwazzjonijiet huma deskritti tajjeb u kemm tahseb li jżommu lill-qarrejja biex ikomplu jaqraw? | |
| Kemm thoss li l-plott huwa biss għodda filwaqt li l-intenzjonijiet tal-awtur jiffokaw l-iktar fuq l-analiżi u l-espożizzjoni tal-karattru? | |

Taħseb li l-istejjer għandhom *twist* li jissorprendi lejn l-aħħar?

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Kummenti:

Il-Karattri u d-djalogar 20%	Marki
Kemm thoss li kull karattru prinċipali għandu vuċi unika kif ukoll karatteristiċi distintivi? U kemm thoss li din il-vuċi hija konsistenti u xierqa għar-rwol tal-karattru fin-narrattiva?	
Kemm thoss li l-puntidivista differenti huma konsistenti mal-istrategija tan-narrattiva?	
Taħseb li l-awtur jirnexxilu jipprezenta x-xogħol tiegħu b'vuċi distintiva u bi stil li jiġbdek?	
Hemm djalogu naturali u mhux imqanzah jew li jispjega żżejjed?	

Kummenti:

Il-Mekkanizmi 20%	Marki
Kemm thoss li dawn l-istejjer huma kompatibbli fuq livell ta' forma?	
Kemm tista' tgħid li l-awtur juri bilanċ bejn il-fatti li jrid jahbi u dawk li jrid jelabora?	
Kemm thoss li r-ritmu tal-istorja iżid mal-valur tal-istorja?	
Dan huwa xogħol minghajr żbalji tipografiċi, ortografiċi u grammatikali?	

Kummenti:

L-impressjoni tieghek dwar dan ix-xoghol 20%	Marki
Tahseb li l-forma li l-awtur uża adattata ghal dak li jghid?	
L-awtur jirnexxilu jikkonkretizza l-ideat tiegħu permezz tal-karattri u l-azzjonijiet tagħhom u mhux permezz ta' vuċi didattika?	
Din l-istorja jirnexxilha tolqot l-emozzjonijiet tieghek? Thossok stimulat u lluminat bl-esperjenza ta' qari ta' dan il-ktieb?	
Kemm tikkunsidra lil dawn l-istejjer bhala "art of miniaturisation"?	

Kummenti:

Judging the Short Story

guidelines and criteria

Technique 20 %	Marks
Does the opening of each story set the tone of the entire story?	
Are the stories told in a clear and focused manner? And is the use of language good?	
To what extent does the author balance <i>showing versus telling</i> to make the flow of the story active and engaging?	

Comments:

Plot, Situation and Conflict 20%	Marks
How much would you say that the stories aim at unity of effect and often concentrate on the creation of the mood?	
Are the scenes well described and do they sustain the reader's interest?	
How much would you say that the plot is just a means to an end and that the real interest of the author centres on the analysis and exposition of a character?	
Do the stories culminate in surprising twists?	

Comments:

Characterisation and Dialogue 20%	Marks
Does each major character exhibit a unique voice and distinguishing personality traits and is this voice consistent and appropriate given his/her role in the narrative?	
Are the various points of view in accordance with the narrative	

strategy?	
Does the author present his/her work in a distinctive voice and an engaging style of expression?	
Is the dialogue natural or stylistically appropriate (that is, not stilted or overly explanatory)?	

Comments:

Mechanics 20%	Marks
Do the short stories possess unity of form?	
How much would you say that the author artfully balances the facts to suppress and the facts to elaborate?	
Does the rhythm of the prose enhance the meaning?	
Is the publication free of typographical, spelling, punctuation and grammatical errors?	

Comments:

Overall Imression 20%	Marks
Is the form that the author has chosen suitable to what he tells?	
Does the author manage to concretise ideas through the characters and their actions and not through a didactic voice?	
Do the stories grab you and engage your emotions? Do you feel enlightened by the experience of reading this work?	
How much would you consider these short stories as an “art of miniaturisation”?	

Comments:
