PREMJU NAZZJONALI TAL-KTIEB
(KOTBA 2013)
IR-RUMANZ
Linji gwida u kriterji

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It-Teknika 20%	**Marki**
Kemm jirnexxilu l-awtur jippreżenta xogħlu b'vuċi distintiva u oriġinali?	
Kemm tħoss li l-istorja hija rrakkontata b'mod ċar u ffukat?	
Kemm tħoss li r-ritmu huwa xieraq għall-firxa tal-istorja? Huwa ritmu mexxej li jżomm il-qarrejja interessati?	
Kemm taħseb li t-teknika ta' *showing vs telling* hija mħaddma tajjeb tant li tipproduċi storja mexxejja u li żżommok?	

Kummenti:

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Il-Plott, is-Sitwazzjoni u l-Kunflitt 20%	**Marki**
Kemm tħoss li l-istorja/stejjer/sitwazzjonijiet huma konvinċenti u eċitanti?	
Hemm biżżejjed kunflitt (intern jew estern) li jżomm lill-qarrejja interessati? U dan il-kunflitt joħroġ mill-motivazzjoni u l-iskopijiet tal-karattri nfushom?	
Taħseb li x-xeni/sitwazzjonijiet jorbtu b'mod koerenti max-xeni ta' qabilhom jew ta' warajom?	
Kemm tħoss li l-plott u/jew is-sitwazzjoni/jiet huma mħaddma	

tajjeb?	

Kummenti:

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Il-Karattri u d-djalogar 20%	Marki
Kemm tħoss li kull karattru prinċipali għandu vuċi unika kif ukoll karatteristiċi distintivi? U kemm tħoss li din il-vuċi hija konsistenti u adattata għar-rwol tal-karattru fin-narrattiva?	
Taħseb li l-karattri prinċipali huma multidimensjonali, b'evidenza (jew għallinqas ħjiel) li għandhom kemm dgħufijiet kif ukoll ħiliet b'saħħithom? U jaġixxu, jitkellmu, iġibu ruħhom tajjeb għaż-żmien u l-ġeneru tar-rumanz? (Dan il-kriterju, naturalment, jiġi sospiż f'każ fejn huwa ċar li karattru huwa intenzjonat bħala prototip jew karikatura.)	
Kemm tħoss li l-puntidivista differenti huma konsistenti mal-istrateġija tan-narrativa?	
Kemm tħoss li d-djalogar u n-narattiva jgħinu fil-binja tal-karattri u jgħinu biex imexxu l-istorja u/jew ir-relazzjonijiet 'il quddiem?	
Hemm djalogu naturali u mhux imqanżaħ jew li jispjega żżejjed?	

Kummenti:

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Il-Mekkaniżmi 20%	Marki
Kemm taħseb li l-ftuħ tal-istorja huwa effettiv u jġiegħlek tkompli taqra?	
Kemm tħoss li l-ewwel ftit paġni jistabbilixxu l-ambjent ("setting") narrattiv b'mod ibbilanċjat u b'ħila artistika?	
Kemm tħoss li r-ritmu tal-istorja iżid mal-valur tal-istorja?	
Dan huwa xogħol mingħajr żbalji tipografiċi, ortografiċi u grammatikali?	
Tħoss li t-temi prinċipali huma żviluppati sew?	

Kummenti:

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L-impressjoni tiegħek dwar dan ix-xogħol 20%	**Marki**
L-awtur jirnexxilu jikkonkretizza l-ideat tiegħu permezz tal-karattri u l-azzjonijiet tagħhom u mhux permezz ta' vuċi didattika?	
Kemm tħoss li l-użu tal-lingwa huwa tajjeb, frisk u innovattiv?	
Din l-istorja jirnexxilha tolqot l-emozzjonijiet tiegħek? Tħossok stimulat u lluminat bl-esperjenza ta' qari ta' dan il-ktieb?	

Kummenti:

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Judging the Novel

Guidelines and Criteria.

Technique 20%	Marks
Does the author present his/her work with a distinctive and original voice ?	
Is the story told in a clear and focused manner?	
Is the pacing appropriate for the unfolding story? Does the rhythm work to sustain interest?	
To what extent does the author balance *showing versus telling* to make the flow of the story active and engaging?	

Comments:

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Plot, Situation and Conflict 20%	Marks
Has the author constructed convincing and compelling storyline/s and/or situations?	
Is there sufficient conflict (internal and/or external) to sustain the reader's interest? And does it arise from the characters' motivations and goals?	
Does each scene have a clear and necessary relationship with the scenes that precede and follow it?	
Is/are the plot and/or situation/s well handled?	

Comments:

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Characterisation and Dialogue 20%	Marks
Does each major character exhibit a unique voice and distinguishing personality traits and is this voice consistent and appropriate given his/her role in the narrative?	

Are the main characters multidimensional, with evidence (or at least hints) that they have weaknesses as well as strengths? And do they behave, speak, and interact appropriately for the time period and genre of the novel? (Note that this criterion need not be applied to characters that are clearly intended to be prototypes and caricatures).	
Are the various point of views in accordance with the narrative strategy?	
Do the dialogue and narrative provide characterization and move the story and/or relationships forward?	
Is the dialogue natural or stylistically appropriate (that is, not stilted or overly explanatory)?	

Comments:

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Mechanics 20%	**Marks**
Does the novel open with a compelling hook that makes you want to continue reading?	
Do the introductory pages establish the narrative setting in an artful and well-balanced manner?	
Does the rhythm of the prose enhance the meaning?	
Is the publication free of typographical, spelling, punctuation and grammatical errors?	
Are the dominant themes well developed?	

Comments:

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Overall Impression 20%	**Marks**
Does the author manage to concretize his ideas through the characters and their actions and not through a didactic voice?	
Is the usage of language good, fresh and innovative?	

Does this story engage your emotions and do you feel stimulated and enlightened by the experience of reading this story?	

Comments:

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