



IL-KUNSILL
NAZZJONALI
TAL-KTIEB

PREMJU NAZZJONALI TAL-KTIEB – NATIONAL BOOK PRIZE
(KOTBA 2014) – (BOOKS 2014)
KOTBA GHALL-ADOLOXXENTI (13-16-il SENA) – BOOKS FOR ADOLESCENTS
(AGES 13-16)
Linji gwida u kriterji – Guidelines and Criteria

Kotba għall-Adoloxxenti (13-16-il sena)

Linji gwida u kriterji.

It-Teknika 20%	Marki
Kemm jirnexxilu l-awtur jipprezenta xogħlu b'vuċi distintiva u originali?	4
Kemm thoss li dawn l-istess huma irrakkontati b'mod ċar u ffukat?	5
It-temi pprezentati huma friski u originali?	7
Kemm thoss li r-ritmu huwa adattat għall-firxa tal-istorja? Huwa ritmu mexxej li jzomm il-qarrejja interessati?	4

Kummenti:

It-Test u l-karattri 40%	Marki
Kemm thoss li l-istorja hija wahda konvinċenti u eċċitanti?	6
Kemm tahseb li l-plott jiġbed l-attenzjoni tal-qarrejja?	3
Tahseb li x-xeni/sitwazzjonijiet huma deskritti tajjeb u tahseb li jzommu lill-qarrejja interessati?	6
Kemm thoss li l-użu tal-lingwa huwa tajjeb, frisk u innovattiv?	5
Hemm djalogu naturali u mhux imqanzah jew li jispjega żżejjed?	8
Kemm tahseb li l-karattri huma interessanti?	6

L-awtur jirnexxilu jikkonkretizza l-ideat tiegħu permezz tal-karattri u l-azzjonijiet tagħhom u mhux permezz ta' vuċi didattika?

6

Kummenti:

II-Mekkanizmi 20%

Marki

Kemm tahseb li l-ftuh tal-istorja huwa effettiv? Thoss li dan il-bidu jiddetermina t-ton tal-istorja kollha?

8

Kemm thoss li r-ritmu jżid mal-valur tal-istorja?

6

Dan huwa xogħol minghajr żbalji tipografiċi, ortografiċi u grammatikali?

6

Kummenti:

L-impressjoni tiegħek dwar dan ix-xogħol 20%

Marki

Kollox ma' kollox tahseb li l-ktieb "jahdem" – jiġifieri thoss li jilhaq l-ghanijiet li kellu jilhaq?

6

Thoss li l-ktieb huwa ktieb li jagħti gost lill-qarrejja?

8

Kemm thoss li t-tematika tal-ktieb hija adattata għall-età li tindirizza?

6

Kummenti:

Books for Adolescents (ages 13-16)

Guidelines and criteria.

Technique 20%	Marks
Does the author present his/her work with a distinctive and original voice?	4
Is the story told in a clear and focused manner?	5
Is the subject matter presented in a fresh and original way?	7
Is the pacing appropriate for the unfolding story? Does the rhythm work to sustain interest?	4

Comments:

Text and characters 40%	Marks
Has the author constructed a convincing and compelling story?	6
Does the plot structure engage the readers?	3
Are the scenes/situations well described and do they sustain the reader's interest?	6
Is the usage of language good, fresh and innovative?	5
Is the dialogue natural, that is, not stilted or overly explanatory?	8
Are the characters in this work sufficiently interesting?	6
Does the author manage to concretise his ideas through the characters and their actions and not through a didactic voice?	6

Comments:

Mechanics 20%	Marks
Does the novel open with a compelling hook? And does the opening set the tone for the entire story?	8
Does the rhythm of the prose enhance the meaning?	6

Is this work free of typographical, spelling, punctuation and grammatical errors?

6

Comments:

Overall impression 20%

Marks

Does the book “work” – that is, does it accomplish what it sets out to do?

6

Would you consider the book as a fun read?

8

Would you consider the subject matter appropriate for the age group it is addressed to?

6

Comments:
