



NATIONAL POETRY COMPETITION 'MONS. AMANTE BUONTEMPO' 2017

Criteria

Each poem can receive a maximum of 300 points to be allocated as follows:

How impressed are you by the authenticity and the imaginative effort that underpin the poem?	18 marks
How uniquely and how creatively does the poem treat the themes it explores?	15 marks
How striking is the poem in terms of verse arrangement, rhythm and style?	12 marks
What is your evaluation of the figures of speech employed by the poet?	15 marks
Is the flow of words and images in the poem cogent?	6 marks
Does the poem have a physical and rhythmic identity?	24 marks
Do you feel that the rhythm of the poem heightens the pleasure of the reading experience?	12 marks
How cogent and consistent is the voice/persona of the poem?	18 marks
Does the poem show a sense of economy in the use of lexis and in the development of thoughts and ideas that inform the text?	12 marks

How sensitively does the poem touch upon the themes it explores?	18 marks
How deep and lasting do you think the impact of the poem on readers will be?	12 marks
Is the poem free of grammar, lexical and typographical errors?	18 marks
Does the poem embody a strong and distinctive voice?	9 marks
How successfully does the poem veer away from clichés (while allowing for the possibility that the poet deliberately references certain clichés in order to make a point)?	15 marks
Is the poem sensitive to the sound of words?	12 marks
Are there layers of meaning in the poem?	24 marks
How successful is the poem in bringing out the vision of the poet?	18 marks
Did the poem engage you emotionally?	21 marks
Is the poem compelling enough?	21 marks
TOTAL	300 marks