



## NATIONAL POETRY COMPETITION 'MONS. AMANTE BUONTEMPO' 2017

### Criteria

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Each poem can receive a maximum of 300 points to be allocated as follows:

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| How impressed are you by the authenticity and the imaginative effort that underpin the poem?                                 | 18 marks |
| How uniquely and how creatively does the poem treat the themes it explores?  | 15 marks |
| How striking is the poem in terms of verse arrangement, rhythm and style?  | 12 marks |
| What is your evaluation of the figures of speech employed by the poet?   | 15 marks |
| Is the flow of words and images in the poem cogent?  | 6 marks  |
| Does the poem have a physical and rhythmic identity?   | 24 marks |
| Do you feel that the rhythm of the poem heightens the pleasure of the reading experience?                                    | 12 marks |
| How cogent and consistent is the voice/persona of the poem?  | 18 marks |
| Does the poem show a sense of economy in the use of lexis and in the development of thoughts and ideas that inform the text? | 12 marks |

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| How sensitively does the poem touch upon the themes it explores?   | 18 marks  |
| How deep and lasting do you think the impact of the poem on readers will be?   | 12 marks  |
| Is the poem free of grammar, lexical and typographical errors?   | 18 marks  |
| Does the poem embody a strong and distinctive voice?   | 9 marks   |
| How successfully does the poem veer away from clichés (while allowing for the possibility that the poet deliberately references certain clichés in order to make a point)? | 15 marks  |
| Is the poem sensitive to the sound of words?   | 12 marks  |
| Are there layers of meaning in the poem?   | 24 marks  |
| How successful is the poem in bringing out the vision of the poet?   | 18 marks  |
| Did the poem engage you emotionally?   | 21 marks  |
| Is the poem compelling enough?   | 21 marks  |
| TOTAL  | 300 marks |