

DUN KARM PSAILA TRANSLATION PROJECT SELECTION CRITERIA

Role of Translator/Editor:

Unlike traditional managing editor, this role will be the academic voice who runs the project, although many of the project management work will be undertaken by the team of the National Book Council. The translator / editor will have to coordinate different aspects of the work in translation and editing, including the presentation of proofs. The National Book Council retains the final say in the selection of poems, the quality of translation and other aspects of the book (such as style, format and information in the preliminary pages).

What we expect from the translator / editor key:

1. To manage the selection process.
2. To translate the poems of Dun Karm in English.
3. To manage the process of translation.
4. To ensure the inclusion of appropriate poems.
5. To collect, edit and revise the poems in such a way as to ensure the high standard required for academic and literary content.
6. To give an indication of selection of the poems in the submission of the proposal.

The National Book Council retains the last word on who should be entrusted with this publication.

Deadline for submissions: 1st of May 2018

Applications must include:

- Letter of intent justification
- Curriculum vitae
- Bibliography
- Sample Translation
- Project plan with quotations for services
- Photocopy of the Identity Card **

Applications should be addressed to:

The Secretary

National Book Council

% Central Public Library

Joseph J. Mangion Street

Floriana FRN 1800

The National Book Council