



KONKORS NAZZJONALI TAL-POEŻIJA 'MONS. AMANTE BUONTEMPO' 2018 - Criteria

NATIONAL POETRY COMPETITION 'MONS. AMANTE BUONTEMPO' 2018 - Kriterji

Each poem can receive a maximum of 300 points to be allocated as follows:
Kull poeżija tista' tircievi massimu ta' 300 punt skond dawn il-kriterji:

<p>How impressed are you by the authenticity and the imaginative effort that underpin the poem? Kemm tħoss li din il-poeżija hija awtentika u immaġinattiva?</p>	18 marks/il-punt
<p>How uniquely and how creatively does the poem treat the themes it explores? Kemm tħoss li l-mod kif qed tippreżenta t- temi l-poeżija huwa frisk u uniku?</p>	15 marks/il-punt
<p>How striking is the poem in terms of verse arrangement, rhythm and style? Taħseb li l-versi, ir-ritmu u l-istil tal-poeżija huwa wieħed distintiv?</p>	12 marks/il-punt
<p>What is your evaluation of the figures of speech employed by the poet? Kemm tħoss li x-xbihat (metafori, similitudnijiet, eċċ) huma friski?</p>	15 marks/il-punt
<p>Is the flow of words and images in the poem cogent? Taħseb li din il-poeżija għandha stil ta' kitba mexxej?</p>	6 marks / punti

<p>Does the poem have a physical and rhythmic identity? Taħseb li din il-poeżija għandha identita' fiżika u ritmika?</p>	24 marks/il-punt
<p>Do you feel that the rhythm of the poem heightens the pleasure of the reading experience? Taħseb li r-ritmu joħloq effett pjaċevoli?</p>	12 marks/il-punt
<p>How cogent and consistent is the voice/ persona of the poem? Kemmm tħoss li l-persona għandha vuċi konsistenti?</p>	18 marks/il-punt
<p>Does the poem show a sense of economy in the use of lexis and in the development of thoughts and ideas that inform the text? Taħseb li hemm 'ekonomija' xierqa fl-iżvilupp tal-ħsibijiet u l-użu tal-kliem?</p>	12 marks/il-punt
<p>How sensitively does the poem touch upon the themes it explores? Kemmm tħoss li l-poeżija hija sensitivi lejn it- tematika li jittrattaw?</p>	18 marks/il-punt
<p>How deep and lasting do you think the impact of the poem on readers will be? Kemmm tħoss li din il-poeżija tħalli effett fuq il- qarrejja?</p>	12 marks/il-punt
<p>Is the poem free of grammatical, lexical and typographical errors? Dan huwa xogħol mingħajr żbalji tipografiċi, ortografiċi u grammatikali?</p>	18 marks/il-punt
<p>Does the poem embody a strong and distinctive voice? Tħoss li l-vuċi fil-poeżija hija b'saħħitha u distintiva?</p>	9 marks/punti
<p>How successfully does the poem veer away from clichés (while allowing for the possibility that the poet deliberately references certain clichés in order to make a point)? Kemmm taħseb li l-poeżija rnexxielha tevita l-clichés, sakemm ma ntuzawx apposta?</p>	15 marks/il-punt
<p>Is the poem sensitive to the sound of words? Kemmm taħseb li l-poeżija tagħti kas tal- ħsejjes tal-kliem?</p>	12 marks/il-punt

<p>Are there layers of meaning in the poem? Taħseb li l-poeżija għandha iktar minn livell wiehed ta' tifsir?</p>	24 marks/il-punt
<p>How successful is the poem in bringing out the vision of the poet? Kollox ma' kollox taħseb li l-poeżija 'taħdem' – iġifieri tħoss li tilħaq l-għanijiet li kellha tilħaq?</p>	18 marks/il-punt
<p>Did the poem engage you emotionally? Kemm tħoss li din il-poeżija tqanqal l-emozzjonijiet tiegħek?</p>	21 marks/il-punt
<p>Is the poem compelling enough? Din tqiesha poeżija b'saħħitha?</p>	21 marks/il-punt
TOTAL	300 marks/punt