

**PREMJU NAZZJONALI TAL-KTIEB – NATIONAL BOOK PRIZE 2019  
(KOTBA 2018) – (BOOKS 2018)  
IL-POEŻIJA - POETRY  
Linji gwida u kriterji – Guidelines and Criteria**

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## **Il-Poeżija**

*Linji gwida u kriterji*

<b>L-Originalità 20%</b>	<b>Marki</b>
<b>Kemm thoss li dawn il-poeżiji huma awtentiċi u immaginattivi?</b>	6
<b>Kemm thoss li l-mod kif qed tippreżenta t-temi l-poeżija huwa frisk u uniku?</b>	5
<b>Tahseb li l-versi, ir-ritmu u l-istil tal-poeżiji huwa wiehed distintiv?</b>	4
<b>Kemm thoss li x-xbihat (metafori, similitudnijiet eċċ.) huma friski?</b>	5

Kummenti:

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<b>It-Teknika 20%</b>	<b>Marki</b>
<b>Tahseb li hemm “ekonomija” xierqa fl-iżvilupp tal-ħsibijiet u l-użu tal-kliem?</b>	4
<b>Kemm thoss li l-poeżiji huma sensitivi lejn it-tematika li jittrattaw?</b>	6
<b>Kemm thoss li dawn il-poeżiji jhallu effett fuq il-qarrejja?</b>	4

<b>Dan huwa xoghol minghajr żbalji tipografiċi, ortografiċi u grammatikali?</b>	<b>6</b>
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Kummenti:

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<b>Il-Forma 20%</b>	<b>Marki</b>
<b>Tahseb li dawn il-poeżiji ghandhom stil ta' kitba mexxej?</b>	<b>2</b>
<b>Tahseb li dawn il-poeżiji ghandhom identità fiżika u ritmika?</b>	<b>8</b>
<b>Tahseb li r-ritmu johloq effett pjaċevoli?</b>	<b>4</b>
<b>Kemm thoss li l-persona ghandha vuċi konsistenti?</b>	<b>6</b>

Kummenti:

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<b>L-ghażla tal-kliem 20%</b>	<b>Marki</b>
<b>Thoss li l-vuċi f'kull poeżija hija b'saħħitha u distintiva?</b>	<b>3</b>
<b>Kemm tahseb li l-poeżija rnexxielha tevita l-clichés, sakemm ma ntuzawx apposta?</b>	<b>5</b>
<b>Kemm thoss li l-poeżija taghti kas tal-hsejjes tal-kliem?</b>	<b>4</b>
<b>Tahseb li l-poeżiji ghandhom iktar minn livell wiehed ta' tifsir?</b>	<b>8</b>

Kummenti:

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<b>L-impressjoni tieghek dwar dan ix-xoghol 20%</b>	<b>Marki</b>
<b>Kollox ma' kollox taħseb li l-poeżiji “jahdmu” – jiġifieri thoss li jilhqu l-ghanijiet li kellhom jilhqu?</b>	6
<b>Kemm thoss li dawn il-poeżiji jqanqlu l-emozzjonijiet tieghek?</b>	7
<b>Dawn tqishom poeżiji b'saħħithom?</b>	7

Kummenti:

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# Poetry

*guidelines and criteria*

<b>Originality 20%</b>	<b>Marks</b>
<b>To what extent do the poems in this anthology strike you as authentic and imaginative?</b>	6
<b>Is the subject matter tackled in a fresh and unique way?</b>	5
<b>Would you consider the phraseology, rhythm and style of the poems distinct?</b>	4
<b>How unusual and fresh is the imagery (metaphors, similes, etc)?</b>	5

Comments:

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<b>Technical Excellence 20%</b>	<b>Marks</b>
<b>Is there proper “economy” of thoughts and words?</b>	4
<b>To what extent are the poems sensitive to the theme/s they treat?</b>	6
<b>Do the poems connect with the reader?</b>	4
<b>Is the publication free of typographical, spelling, punctuation and grammatical errors?</b>	6

Comments:

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<b>Form 20%</b>	<b>Marks</b>
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<b>Do the poems display a fluid writing style?</b>	2
<b>Do the poems have a flow and a texture?</b>	8
<b>Does the rhythm create a pleasant effect?</b>	4
<b>Does the persona maintain a consistent voice?</b>	6

Comments:

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<b>Choice of words and readability 20%</b>	<b>Marks</b>
<b>Is the voice in each and every poem strong and distinct?</b>	3
<b>How much do you think the poems manage to avoid clichés, unless these are clearly intentional?</b>	5
<b>How much would you say that the poem pay attention to the sound of the words?</b>	4
<b>Do the poems have more than one level of meaning?</b>	8

Comments:

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<b>Overall impact 20%</b>	<b>Marks</b>
<b>Do the poems “work” – do they accomplish what they set out to do?</b>	6
<b>Do these poems engage your emotions?</b>	7
<b>Would you consider these poems powerful?</b>	7

Comments:

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