

**PREMJU NAZZJONALI TAL-KTIEB – NATIONAL BOOK PRIZE 2019  
(KOTBA 2018) – (BOOKS 2018)  
IN-NOVELLA – THE SHORT STORY  
Linji gwida u kriterji – Guidelines and Criteria**

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**In-Novella**

*Linji gwida u kriterji*

<b>It-Teknika 20%</b>	<b>Marki</b>
<b>Kemm taħseb li l-ftuħ ta' kull storja jiddetermina t-ton tal-istorja kollha?</b>	7
<b>Kemm thoss li dawn l-istejjer huma rrakkontati b'mod ċar u ffukat u kemm thoss li l-awtur jagħmel użu tajjeb mil-lingwa?</b>	6
<b>Kemm taħseb li t-teknika ta' <i>showing vs telling</i> hija mħaddma tajjeb tant li tipproduċi storja mexxejja u li żżommok?</b>	7

Kummenti:

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<b>Il-Plott, is-Sitwazzjoni u l-Kunflitt 20%</b>	<b>Marki</b>
<b>Kemm thoss li l-awtur irnexxielu joħloq stejjer li jikkontribwixxu għal effett unitarju u jikkoncentraw fuq il-holqien ta' burdati differenti?</b>	7
<b>Taħseb li x-xeni/sitwazzjonijiet huma deskritti tajjeb u kemm taħseb li jzommu lill-qarreja biex ikomplu jaqraw?</b>	3

<b>Kemm thoss li l-plott huwa biss għodda filwaqt li l-intenzjonijiet tal-awtur jiffokaw l-iktar fuq l-analizi u l-espożizzjoni tal-karattru?</b>	5
<b>Taħseb li l-istejjer għandhom <i>twist</i> li jissorprendi lejn l-aħħar?</b>	5

Kummenti:

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<b>Il-Karattri u d-djalogar 20%</b>	<b>Marki</b>
<b>Kemm thoss li kull karattru prinċipali għandu vuċi unika kif ukoll karatteristiċi distintivi? U kemm thoss li din il-vuċi hija konsistenti u xierqa għar-rwol tal-karattru fin-narrattiva?</b>	8
<b>Kemm thoss li l-puntidivista differenti huma konsistenti mal-istrategija tan-narrattiva?</b>	4
<b>Taħseb li l-awtur jirnexxilu jipprezenta x-xogħol tiegħu b'vuċi distintiva u bi stil li jiġbdek?</b>	4
<b>Hemm djalogu naturali u mhux imqanzaħ jew li jispjega żżejjed?</b>	4

Kummenti:

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<b>Il-Mekkaniżmi 20%</b>	<b>Marki</b>
<b>Kemm thoss li dawn l-istejjer huma kompatibbli fuq livell ta' forma?</b>	8
<b>Kemm tista' tgħid li l-awtur juri bilanċ bejn il-fatti li jrid jaħbi u dawk li jrid jelabora?</b>	4
<b>Kemm thoss li r-ritmu tal-istorja iżid mal-valur tal-istorja?</b>	4

**Dan huwa xogħol mingħajr żbalji tipografiċi, ortografiċi u grammatikali?**

4

Kummenti:

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**L-impressjoni tiegħek dwar dan ix-xogħol 20%**

**Marki**

**Taħseb li l-forma li l-awtur uża adattata għal dak li jgħid?**

5

**L-awtur jirnexxilu jikkonkretizza l-ideat tiegħu permezz tal-karattri u l-azzjonijiet tagħhom u mhux permezz ta' vuċi didattika?**

3

**Din l-istorja jirnexxilha tolqot l-emozzjonijiet tiegħek? Thossok stimulat u lluminat bl-esperjenza ta' qari ta' dan il-ktieb?**

4

**Kemm tikkunsidra lil dawn l-istejjer bħala "art of miniaturisation"?**

8

Kummenti:

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## The Short Story

guidelines and criteria

<b>Technique 20 %</b>	<b>Marks</b>
<b>Does the opening of each story set the tone of the entire story?</b>	7
<b>Are the stories told in a clear and focused manner? And is the use of language good?</b>	6
<b>To what extent does the author balance <i>showing versus telling</i> to make the flow of the story active and engaging?</b>	7

Comments:

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<b>Plot, Situation and Conflict 20%</b>	<b>Marks</b>
<b>How much would you say that the stories aim at unity of effect and often concentrate on the creation of the mood?</b>	7
<b>Are the scenes well described and do they sustain the reader's interest?</b>	3
<b>How much would you say that the plot is just a means to an end and that the real interest of the author centres on the analysis and exposition of a character?</b>	5
<b>Do the stories culminate in surprising twists?</b>	5

Comments:

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<b>Characterisation and Dialogue 20%</b>	<b>Marks</b>
<b>Does each major character exhibit a unique voice and distinguishing personality traits and is this voice consistent and appropriate given his/her role in the narrative?</b>	8
<b>Are the various points of view in accordance with the narrative strategy?</b>	4
<b>Does the author present his/her work in a distinctive voice and an engaging style of expression?</b>	4
<b>Is the dialogue natural or stylistically appropriate (that is, not stilted or overly explanatory)?</b>	4

Comments:

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<b>Mechanics 20%</b>	<b>Marks</b>
<b>Do the short stories possess unity of form?</b>	8
<b>How much would you say that the author artfully balances the facts to suppress and the facts to elaborate?</b>	4
<b>Does the rhythm of the prose enhance the meaning?</b>	4
<b>Is the publication free of typographical, spelling, punctuation and grammatical errors?</b>	4

Comments:

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<b>Overall Impression 20%</b>	<b>Marks</b>
<b>Is the form that the author has chosen suitable to what he tells?</b>	5
<b>Does the author manage to concretise ideas through the characters and their actions and not through a didactic voice?</b>	3
<b>Do the stories grab you and engage your emotions? Do you feel enlightened by the experience of reading this work?</b>	4
<b>How much would you consider these short stories as an “art of miniaturisation”?</b>	8

Comments:

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