



**PREMJU NAZZJONALI TAL-KTIEB – NATIONAL BOOK PRIZE 2019
(KOTBA 2018) – (BOOKS 2018)
TRANSLATION -TRADUZZJONI
KOTBA TAT-TFAL (8-12-il SENA) - CHILDREN'S BOOKS (AGES 8-12)
Linji gwida u kriterji – Guidelines and Criteria**

Kotba tradotti għat-Tfal (8-12-il sena)

Linji gwida u kriterji

Kriterji ta' aġġudikazzjoni għal-letteratura tradotta tat-tfal u adoloxxenti.

Id-definizzjoni ta' *Traduzzjoni* f'dan il-kuntest għal fini ta' parteċipazzjoni fil-Premju hija din:

Interpretazzjoni lingwistika ta' test letterarju minn għażla ta' ġeneri litterarji aċċettati universalment, miktub oriġinarjament f'lingwa kwalunkwe (ie. source language) appartni l-Ingliż u l-Malti u maqlub għall-Malti.

Il-frazi *Interpretazzjoni lingwistika* qed tiġi użata biex tfisser:

interpretazzjoni testwali fejn bilanċ raġonevoli jintlaħaq bejn il-fedeltà lejn il-kontenut u l-forma, u l-interpretazzjoni tat-test li tinkorpora fiha nfisha valuri letterarji.

Jeżistu **żewġ kriterji prinċipali** li importanti li jiġu obduti:

It-testi tradotti għandhom ikunu **interpretazzjonijiet kemm jista' jkun viċini u leali għall-original**, kemm jekk it-test huwa tradott direttament mis-sors, u anke jekk tradott mill-*bridge language* (ie. l-Ingliż). Huwa ssuġġerit li din il-kwalità tiġi premjata 60% tal-marki li jinqasmu ugwalment bejn l-aspetti li ġejjin:

- L-għażla tas-suġġett;
- Prova ta' qari dettaljat, kritiku u kreattiv tat-test originali li jwassal għal interpretazzjoni valida u leali;
- Għarfien tal-kuntest storiku, politiku, socio-kulturali u letterarju li fih ġie miktub it-test originali;
- Sens sottili u apprezzament tal-istilistika-didattika tal-original (jiġifieri, l-użu tal-lingwa biex jintlaħaq/jintlaħqu l-effett/i mixtieq/a).

It-testi tradotti għat-tliet kategoriji: tfal – 0-7 snin, tfal – 8-12-il sena, u adoloxxenti – 13-19-il sena, jiġifieri, t-testi tradotti **direttament** għall-Malti mill-erba' lingwi li ġejjin: Franċiż, Malti, Ġermaniż u Spanjol, għandhom jiġu ġgudikati fuq il-merti literarji u lingwistiċi tagħhom stess, separatament mill-aderenza għall-forma u kontenut oriġinali. Jiġifieri, t-traduzzjonijiet ta' testi fil-ġeneri kollha aċċettati (Kotba għat-Tfal (0-7 snin u 8-12-il sena u Kotba għall-Adoloxxenti 13-16-il sena) għandhom jiġu ġgudikati skont il-kriterji ta' hawn taħt. Il-marka issuggerita għal dan hija ta' 40%.

Appendiċi 1

| Teknika 30% | Marki |
|--|--------------|
| Kemm jirnexxilu t-traduttur jipprezenta xogħlu b'vuċi distintiva u oriġinali? | 8 |
| Kemm thoss li t-test huwa rrakkontat b'mod ċar u ffukat? | 8 |
| It-temi pprezentati huma friski u oriġinali? | 7 |
| Kemm thoss li l-bidu jistabilixxi ton għall-bqija tal-istorja? | 7 |

Kummenti:

| Test u karattri 40% | Marki |
|---|--------------|
| Kemm thoss li huma pjaċevoli l-hsejjes, ir-rima, ir-ritmu? | 5 |
| Kemm tahseb li l-istruttura tiġbed l-attenzjoni tal-qarrejja? | 5 |
| Kemm thoss li l-użu tal-lingwa huwa tajjeb, frisk u innovattiv? | 8 |
| Hemm djalogu naturali u mhux imqanżah jew li jispjega zżejjed? | 6 |
| Kemm tahseb li l-karattri huma interessanti? | 6 |
| Dan huwa xogħol minghajr żbalji tipografiċi, ortografiċi u grammatikali? | 10 |

Kummenti:

| Ir-Relazzjoni bejn it-test u l-illustrazzjoni 10% | Marki |
|---|--------------|
| Kemm thoss li l-illustrazzjonijiet jirrelataw tajjeb mat-test? | 2 |
| Kemm thoss li l-illustrazzjonijiet huma marbuta ma' xulxin? | 2 |
| Thoss li l-illustrazzjonijiet huma friski u mhux antikwati? | 2 |
| Hemm sens ta' unità fl-illustrazzjonijiet? | 2 |
| Tahseb li l-illustrazzjonijiet jaghtu xejriet godda lill-istorja, lil hinn minn dak li qed jintqal fit-test? | 2 |

Kummenti:

| Impressjoni Ġenerali 20% | Marki |
|---|--------------|
| Kollox ma' kollox tahseb li l-ktieb "jahdem" – jġigifieri thoss li jilhaq l-ghanijiet li kellu jilhaq? | 10 |
| Thoss li dan huwa ktieb li jaghti gost lill-qarrejja? | 5 |
| Kemm thoss li t-tematika tal-ktieb huja adattata għall-età li tindirizza? | 5 |

Kummenti:

Translated Children's Books (ages 8-12)

guidelines and criteria

Adjudicating criteria for children and adolescent literature in translation.

Definition of *Translation* in this context for the purpose of competing for the Award is the following:

A linguistic interpretation of a of universally-accepted genres originally written in any language (i.e. source language) other than English or Maltese into the target language: Maltese.

Linguistic interpretation is hereby defined as:

a textual rendering where a reasonable balance is kept between "faithfulness" to the original authorial intention in both content & form, and the translated/adapted text incorporating intrinsic and accepted literary values in its own right.

Broadly speaking, there are **two main criteria**, to be adhered to:

1. The texts translated are to have **as close and as faithful an interpretation as possible to the original**, whether this text is **directly** translated from the source, or whether through the intermediary bridge language of English. Suggested mark for this quality is **60%** to be divided equally for the following:
 - choice of subject-matter
 - Evidence of close, critical & creative reading of original text leading to valid & faithful interpretation
 - Knowledge of the *original* historical, political, socio-cultural & literary context in which the text was produced
 - Nuanced sense and appreciation of the discourse-stylistics of the original (i.e. use of language for the desired effect/s)
2. The translated texts for the three categories: children – ages 0-7, children – ages 8-12, and adolescents, that is, those translated **directly** in the target language Maltese from the four languages: French, Italian, German, Spanish are to be **judged on their own literary linguistic merits, as distinct from their adherence to the original form & content**. That is, these translated texts in all the accepted genres (Books for Children (ages 0-7 and 8-12 and Books for Adolescents 13-16) are to be adjudicated by the criteria as stated in Appendix 1. The mark from Appendix 1 should reflect 40% of the total mark.

Appendix 1

| Technique 30% | Marks |
|---|--------------|
| Does the translator present his/her translation with a distinctive and original voice? | 8 |
| Is the text presneted in a clear and focused manner? | 8 |
| Is the subject matter presented in a fresh and original way? | 7 |
| Does the opening set the tone of the entire text? | 7 |

Comments:

| Text and characters 40% | Marks |
|--|--------------|
| Are there pleasing sounds, rhymes and rhythm in the text? | 5 |
| Does the structure of the text engage the reader? | 5 |
| Is the usage of language good, fresh and innovative? | 8 |
| Is the dialogue natural, that is, not stilted or overly explanatory? | 6 |
| Are the characters in this work sufficiently interesting? | 6 |
| Is this work free of typographical, spelling, punctuation and grammatical errors? | 10 |

Comments:

| Text/illustration relationship 10% | Marks |
|--|--------------|
| How much would you say that the illustrations relate to the text? | 2 |
| How much would you say that the illustrations relate to each other? | 2 |
| How much would you consider the illustrations fresh? | 2 |
| Is there an overall sense of unity in the illustrations? | 2 |
| Do the illustrations take the text beyond its words? | 2 |

Comments:

| Overall impression 20% | Marks |
|--|--------------|
| Does the translation “work” – that is, does it accomplish what it sets out to do? | 10 |
| Would you consider the book as a fun read? | 5 |
| Would you consider the subject matter appropriate for the age group it is addressed to? | 5 |

Comments:

