

**PREMJU NAZZJONALI TAL-KTIEB – NATIONAL BOOK PRIZE 2019
(KOTBA 2018) – (BOOKS 2018)
KOTBA GĦAT-TFAL (0-7 SNIN) - CHILDREN'S BOOKS (AGES 0-7)
Linji gwida u kriterji – Guidelines and Criteria**

Kotba għat-Tfal (0-7 snin)

Linji gwida u kriterji

| It-Teknika 20% | Marki |
|--|--------------|
| Kemm jirnexxilu l-awtur jippreżenta xogħlu b'vuċi distinta u oriġinali? | 4 |
| Kemm thoss li l-istorja hija rrakkontata b'mod ċar u ffukat? | 5 |
| It-temi ppreżentati huma friski u oriġinali? | 6 |
| Kemm thoss li l-bidu tal-istorja jistabbilixxi ton għall-bqija tal-istorja? | 5 |

Kummenti:

| It-Test u l-karattri 30% | Marki |
|---|--------------|
| Kemm thoss li l-lingwa hija fluwida meta taqra l-ktieb b'vuċi għolja? | 4 |
| Kemm thoss li huma pjaċevoli l-hsejjes, ir-rima, ir-ritmu u r-ripetizzjoni tal-kliem użat? | 5 |

| | |
|---|---|
| Thoss li l-istruttura tal-plot iżzomm lill-qarrej interessat? | 4 |
| Il-karattri jaghtu gost lill-qarreja? | 5 |
| Kemm thoss li l-użu tal-lingwa huwa tajjeb, frisk u innovattiv? | 5 |
| Dan huwa xoghol minghajr żbalji tipografiċi, ortografiċi u grammatikali? | 7 |

Kummenti:

| Ir-Relazzjoni bejn it-test u l-illustrazzjoni 30% | Marki |
|---|--------------|
| Kemm thoss li l-illustrazzjonijiet huma marbuta mat-test? | 5 |
| Thoss li l-illustrazzjonijiet huma marbutin ma' xulxin? | 5 |
| Kemm thoss li l-istampi jsegwu sekwenza loġika? | 4 |
| Thoss li l-illustrazzjonijiet huma friski u mhux antikwati? | 6 |
| Hemm sens ta' unità fl-illustrazzjonijiet? | 5 |
| Tahseb li l-illustrazzjonijiet jaghtu xejriet ġodda lill-istorja, lil hinn minn dak li qed jintqal fit-test? | 5 |

Kummenti:

| Impressjoni Ġenerali 20% | Marki |
|--|--------------|
| Kollox ma' kollox tahseb li l-ktieb "jahdem" – jiġifieri thoss li jilhaq l-għanijiet li kellu jilhaq? | 6 |
| Thoss li dan huwa ktieb li jaghti gost lill-qarreja? | 8 |

Kemm thoss li t-tematika tal-ktieb huja adattata għall-età li tindirizza?

6

Kummenti:

Children's Books (ages 0-7)

guidelines and criteria

| Technique 20% | Marks |
|--|--------------|
| Does the author present his/her work with a distinctive and original voice? | 4 |
| Is the story told in a clear and focused manner? | 5 |
| Is the subject matter presented in a fresh and original way? | 6 |
| Does the opening set the tone of the entire story? | 5 |

Comments:

| Text and characters 30% | Marks |
|--|--------------|
| Does the text flow naturally when read aloud? | 4 |
| Are there pleasing sounds, rhymes, rhythm or repetition? | 5 |
| Does the plot structure engage the readers? | 4 |
| Are the characters enjoyable and fun? | 5 |
| Is the usage of language good, fresh and innovative? | 5 |
| Is this work free of typographical, spelling, punctuation and grammatical errors? | 7 |

Comments:

| Text/illustration relationship 30% | Marks |
|---|--------------|
|---|--------------|

| | |
|--|---|
| How much would you say that the illustrations relate to the text? | 5 |
| How much would you say that the illustrations relate to each other? | 5 |
| Do the pictures follow a logical sequence? | 4 |
| How much would you consider the illustrations fresh, rather than old-fashioned? | 6 |
| Is there an overall sense of unity in the illustrations? | 5 |
| Do the illustrations take the story beyond its words? | 5 |

Comments:

| Overall impression 20% | Marks |
|--|--------------|
| Does the book “work” – that is, does it accomplish what it sets out to do? | 6 |
| Would you consider the book as a fun read? | 8 |
| Would you consider the subject matter appropriate for the age group it is addressed to? | 6 |

Comments:
