

**PREMJU NAZZJONALI TAL-KTIEB – NATIONAL BOOK PRIZE 2019  
(KOTBA 2018) – (BOOKS 2018)  
KOTBA GĦAT-TFAL (8-12-il SENA) - CHILDREN'S BOOKS (AGES 8-12)  
Linji gwida u kriterji – Guidelines and Criteria**

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**Kotba għat-Tfal (8-12-il sena)**

*Linji gwida u kriterji*

<b>It-Teknika 20%</b>	<b>Marki</b>
<b>Kemm jirnexxilu l-awtur jipprezenta xogħlu b'vuċi distinta u oriġinali?</b>	4
<b>Kemm thoss li l-istorja hija rrakkontata b'mod ċar u iffukat?</b>	5
<b>It-temi pprezentati huma friski u oriġinali?</b>	6
<b>Kemm thoss li l-bidu tal-istorja jistabbilixxi ton għall-bqija tal-istorja?</b>	5

Kummenti:

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<b>It-Test u l-karattri 40%</b>	<b>Marki</b>
<b>Kemm thoss li l-istorja hija wahda konvinċenti u eċċitanti?</b>	6
<b>Kemm thoss li huma pjaċevoli l-hsejjes, ir-rima, ir-ritmu?</b>	3
<b>Kemm taħseb li l-plott jiġbed l-attenzjoni tal-qarrejja?</b>	5
<b>Kemm thoss li l-użu tal-lingwa huwa tajjeb, frisk u innovattiv?</b>	5

<b>Hemm djalogu naturali u mhux imqanzah jew li jispjega żżejjed?</b>	6
<b>Kemm tahseb li l-karattri huma interessanti?</b>	6
<b>L-awtur jirnexxilu jikkonkretizza l-ideat tieghu permezz tal-karattri u l-azzjonijiet taghom u mhux permezz ta' vuçi didattika?</b>	4
<b>Dan huwa xoghol minghajr żbalji tipografici, ortografici u grammatikali?</b>	5

Kummenti:

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<b>Ir-Relazzjoni bejn it-test u l-illustrazzjoni 20%</b>	<b>Marki</b>
<b>Kemm thoss li l-illustrazzjonijiet jirrelataw tajjeb mat-test?</b>	5
<b>Thoss li l-illustrazzjonijiet huma friski u mhux antikwati?</b>	6
<b>Hemm sens ta' unita fl-illustrazzjonijiet?</b>	4
<b>Tahseb li l-illustrazzjonijiet jaghtu xejriet godda lill-istorja, lil hinn minn dak li qed jintqal fit-test?</b>	5

Kummenti:

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<b>Impressjoni Ġenerali 20%</b>	<b>Marki</b>
<b>Kollox ma' kollox tahseb li l-ktieb "jahdem" – jġigifieri thoss li jilhaq l-ghanijiet li kellu jilhaq?</b>	6
<b>Thoss li dan huwa ktieb li jaghti gost lill-qarrejja?</b>	8
<b>Kemm thoss li t-tematika tal-ktieb hija adattata għall-età li tindirizza?</b>	6

Kummenti:

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## Children's Books (ages 8-12)

*guidelines and criteria*

<b>Technique 20%</b>	<b>Marks</b>
<b>Does the author present his/her work with a distinctive and original voice?</b>	4
<b>Is the story told in a clear and focused manner?</b>	5
<b>Is the subject matter presented in a fresh and original way?</b>	6
<b>Does the opening set the tone of the entire story?</b>	5

Comments:

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<b>Text and characters 40%</b>	<b>Marks</b>
<b>Has the author constructed a convincing and compelling story?</b>	6
<b>Are there pleasing sounds, rhymes and rhythm?</b>	3
<b>Does the plot structure engage the reader?</b>	5
<b>Is the usage of language good, fresh and innovative?</b>	5
<b>Is the dialogue natural, that is, not stilted or overly explanatory?</b>	6
<b>Are the characters in this work sufficiently interesting?</b>	6
<b>Does the author manage to concretise his/her ideas through the characters and their actions and not through a didactic voice?</b>	4
<b>Is this work free of typographical, spelling, punctuation and grammatical errors?</b>	5

Comments:

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<b>Text/illustration relationship 20%</b>	<b>Marks</b>
<b>How much would you say that the illustrations relate to the text?</b>	5
<b>How much would you consider the illustrations fresh, rather than old-fashioned?</b>	6
<b>Is there an overall sense of unity in the illustrations?</b>	4
<b>Do the illustrations take the story beyond its words?</b>	5

Comments:

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<b>Overall impression 20%</b>	<b>Marks</b>
<b>Does the book “work” – that is, does it accomplish what it sets out to do?</b>	6
<b>Would you consider the book as a fun read?</b>	8
<b>Would you consider the subject matter appropriate for the age group it is addressed to?</b>	6

Comments:

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