

## NBC Film Adaptation Fund 2019 – Application Form

### Applicant / Producer

Full name and surname: \_\_\_\_\_

Address: \_\_\_\_\_

\_\_\_\_\_

Contact number/s: \_\_\_\_\_

E-mail address: \_\_\_\_\_ ID number: \_\_\_\_\_

Name of Production Company: \_\_\_\_\_

Registration number: \_\_\_\_\_

Company VAT Number: \_\_\_\_\_

Company Address: \_\_\_\_\_

\_\_\_\_\_

### Film

Working title of the film adaptation: \_\_\_\_\_

\_\_\_\_\_

Projected running time (minimum 80 minutes): \_\_\_\_\_

Logline: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

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Genre:-----

**Novel being adapted**

Title and Year of Publication:-----

Author:-----

Awarded the National Book Prize in (year):-----

ISBN:-----

Copyright holder:-----

Copyright holder contact details

Address:-----  
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Phone number/s:-----

E-mail address:-----

**Declaration:**

I hereby declare that I have read the terms and conditions (General Requirements and Selection Criteria) as laid out in the *NBC Film Adaptation Fund Guidelines for Applicants*, and that all the information submitted in this application form and project plan is correct.

I attach the following documents to the application (in four copies):

- Filled-in Application Form
- Copy of applicant's ID card
- Option agreement
- State Aid Declaration Form
- Project Plan (no more than 3,000 words)
- Synopsis of the film (1 page)
- 10-15 page Treatment
- Complete screenplay, or an extract, in industry format (optional)

- Director's Statement (what's the motivation for taking on this particular project and why will an audience relate to it, how you will treat this particular production in terms of techniques, casting etc. – this will help evaluators to understand your visual approach and style)
- Screenwriter's Statement
- Producer's Statement
- Cinematographer's Statement (optional)
- Bios and CVs of the main creative team (including profile, filmography – detailing previous experience and previous works in the role listed for this application: type of works, duration/ running time)
- Portfolios of the Director & Producer (URLs)
- Storyboard excerpt and/or moodboard for the film adaptation, other visual style references
- Teaser for the film (optional)
- Proposed cast for the lead roles and main supporting roles
- Location list
- Estimated Production Schedule (including pre-production, shooting, and post-production phases)
- Audience Strategy
- Distribution plan
- Company Registration Certificate
- Company VAT Registration Certificate
- Financing plan + budget breakdown (*If the budget submitted is greater than the total funds available for the competition, the applicant must submit a financing strategy outlining how the remaining funds will be secured*)
- Level of confirmed financing (*if other sources of financing or sponsorships have been confirmed, they should be supported by letters of intent from financial partners or other agreements*)

Signature/s: \_\_\_\_\_

Date: \_\_\_\_\_