

PREMJU NAZZJONALI TAL-KTIEB - NATIONAL BOOK PRIZE 2020
(KOTBA 2019) - (BOOKS 2019)

Kriterji - Criteria

Il-Poeżija

Kriterji

L-Originalità 20%	Marki
Kemm tħoss li l-poeżiji f' dil-ġabra huma awtentiċi u immaginattivi?	6
Kemm tħoss li t-temi huma pprezentati b' mod frisk f' dawn il-poeżiji?	5
Taħseb li l-frazzjologija, ir-ritmu u l-istil tal-poeżiji huwa wieħed distint?	4
Kemm tħoss li x-xbihat (metafori, similitudnijiet eċċ.) huma oriġinali u friski?	5

Kummenti:

It-Teknika 20%	Marki
Il-poeżiji jimmanifestaw ekonomija fil-ħsieb u l-kliem?	4
Kemm tħoss li l-poeżiji huma sensittivi lejn it-tematika li jittrattaw?	6

Kemm tħoss li dawn il-poeżiji jmissu lill-qarrejja?	4
Dan huwa xogħol mingħajr żbalji tipografiċi, ortografiċi u grammatiċi?	6

Kummenti:

Il-Forma 20%	Marki
Taħseb li dawn il-poeżiji għandhom stil ta' kitba mexxej?	2
Taħseb li dawn il-poeżiji għandhom identità fizika u ritmiċità tagħhom?	8
Taħseb li r-ritmu joħloq effett pjaċevoli?	4
Kemm tħoss li l-persona għandha vuċi konsistenti?	6

Kummenti:

L-għażla tal-kliem u l-gost tal-qari 20%	Marki
Tħoss li l-vuċi f'kull poeżija hija b'saħħitha u distinta?	3
Kemm taħseb li l-poeżiji rnexxielhom jevitaw il-klixejiet, sakemm dawn ma intużawx apposta?	5
Kemm tħoss li l-poeżija tagħti kas tal-ħsejjes tal-kliem?	4
Taħseb li l-poeżiji għandhom iktar minn livell wieħed ta' tifsir?	8

Kummenti:

L-impressjoni tiegħek dwar dan ix-xogħol 20%

Marki

**Kollox ma' kollox taħseb li dawn il-poeżiji “jaħdmu” -
jigifieri tħoss li jilħqu l-għanijiet li kellhom jilħqu?**

6

Kemm tħoss li dawn il-poeżiji jingaggawk emozzjonalment?

7

Dawn tqishom poeżiji b'saħħithom?

7

Kummenti:

Poetry

Criteria

Originality 20%	Marks
To what extent do the poems in this anthology strike you as authentic and imaginative?	6
Is the subject matter tackled in a fresh and unique way?	5
Would you consider the phraseology, rhythm and style of the poems distinct?	4
How unusual and fresh is the imagery (metaphors, similes etc.)?	5

Comments:

Technical Excellence 20%	Marks
Do the poems manifest an economy of thoughts and words?	4
To what extent are the poems sensitive to the theme/s they treat?	6
Do the poems connect with the reader?	4
Is the publication free from typographical, spelling, punctuation and grammatical errors?	6

Comments:

Form 20%	Marks
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Do the poems display a fluid writing style?	2
Do the poems have a flow and a texture?	8
Does the rhythm create a pleasant effect?	4
Does the persona maintain a consistent voice?	6

Comments:

Choice of words and readability 20%	Marks
Is the voice in each and every poem strong and distinct?	3
How much do you think the poems manage to avoid clichés, unless these are clearly intentional?	5
How much would you say that the poems pay attention to the sound of the words?	4
Do the poems have more than one level of meaning?	8

Comments:

Overall impact 20%	Marks
Do the poems “work” - do they accomplish what they set out to do?	6
Do these poems engage your emotions?	7
Would you consider these poems powerful?	7

Comments:

