

PREMJU NAZZJONALI TAL-KTIEB - NATIONAL BOOK PRIZE 2020  
(KOTBA 2019) - (BOOKS 2019)

Kriterji - Criteria

## In-Novella

### Kriterji

| It-Teknika 20%  | Marki |
|---|-------|
| Kemm taħseb li l-ftuħ ta' kull storja jiddetermina t-ton tal-istorja kollha?  | 7     |
| Kemm tħoss li dawn l-istejjer huma rrakkontati b'mod ċar u ffukat? Kemm tħoss li l-awtur juża l-lingwa b'mod xieraq?                  | 6     |
| Kemm taħseb li l-awtur isib bilanċ bejn it-teknika li turi u t-teknika li tirrakkonta sabiex jipproduċi storja mexxejja u li żżommok? | 7     |

Kummenti:

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| Il-Plott, is-Sitwazzjoni u l-Kunflitt 20%   | Marki |
|---|-------|
| Kemm tħoss li l-istejjer miġbura flimkien jirnexx ilhom jikkontribwixxu għal effett unitarju? Kemm tħoss li jagħfsu fuq il-ħolqien tal-burdata? | 7     |
| Taħseb li x-xeni/is-sitwazzjonijiet huma deskritti tajjeb, u kemm taħseb li jżommu lill-qarrejja jkomplu jaqraw?                                | 3     |

|   |   |
|---|---|
| Kemm taħseb li l-plott serva bħala għodda tajba għal għan? Taħseb li l-interess ewlieni tal-awtur kien iserraħ fuq l-analiżi u l-espożizzjoni ta' karattru? | 5 |
| Kemm taħseb li l-istejjer jilħqu klajmaks b'volta li tissorprendi lejn l-aħħar?   | 5 |

Kummenti:

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| Il-Karatterizzazzjoni u d-Djalogu 20%   | Marki |
|---|-------|
| Kemm tħoss li kull karattru prinċipali għandu vuċi unika kif ukoll karatteristiċi distinti? U kemm tħoss li din il-vuċi hija konsistenti u addattata għar-rwol tal-karattru fin-narrattiva? | 8     |
| Kemm tħoss li l-puntidivisti differenti huma konsistenti mal-istrategija narrativa?   | 4     |
| Taħseb li l-awtur jirnexxilu jippreżenta x-xogħol tiegħu b'vuċi distinta u bi stil espressiv li jiġbdek?  | 4     |
| Hemm djalogu naturali u stilistikament xieraq (jiġifieri mhux riġidu u ma jispjegax iżżejjed)?  | 4     |

Kummenti:

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| Il-Mekkanizmi 20%  | Marki |
|--|-------|
| Dawn l-istejjer għandhom unità formali?  | 8     |
| Kemm tista' tgħid li l-awtur isib il-bilanċ bejn il-fatti li jrid jaħbi u dawk li jrid jelabora? | 4     |

|   |          |
|---|----------|
| <b>Ir-ritmu tal-istorja jżid mal-valur tagħha?</b>                            | <b>4</b> |
| <b>Dan huwa xogħol mingħajr żbalji tipografiċi, ortografiċi u grammatiċi?</b> | <b>4</b> |

Kummenti:

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| <b>L-impressjoni tiegħek dwar dan ix-xogħol 20%</b>  | <b>Marki</b> |
|--|--------------|
| <b>Taħseb li l-forma li l-awtur uża hija addattata għal dak li jrid jgħid?</b>   | <b>5</b>     |
| <b>L-awtur jirnexxilu jikkonkretizza l-ideat tiegħu permezz tal-karattri u l-azzjonijiet tagħhom, u mhux permezz ta' vuċi didattika?</b> | <b>3</b>     |
| <b>Din l-istorja jirnexxilha tqanqal l-emozzjonijiet tiegħek? Tħossok stimulat u mdawwal bl-esperjenza tal-qari ta' dan il-ktieb?</b>    | <b>4</b>     |
| <b>Kemm tħoss li dawn l-istejjer jaħfnu "l-arti taċ-ċokon"?</b>  | <b>8</b>     |

Kummenti:

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# The Short Story

## Criteria

| Technique 20%   | Marks |
|---|-------|
| Does the opening of each story set the tone of the entire story?  | 7     |
| Are the stories told in a clear and focused manner? And is the use of language appropriate?                             | 6     |
| To what extent does the author balance <i>showing versus telling</i> to make the flow of the story active and engaging? | 7     |

Comments:

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| Plot, Situation and Conflict 20%   | Marks |
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| How much would you say that the stories aim at unity of effect and often concentrate on the creation of the mood?  | 7     |
| Are the scenes well described and do they sustain the reader's interest?   | 3     |
| How much would you say that the plot is just a means to an end and that the real interest of the author centres on the analysis and exposition of a character? | 5     |
| Do the stories culminate in surprising twists?   | 5     |

Comments:

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| <b>Characterisation and Dialogue 20%</b>   | <b>Marks</b> |
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| Does each major character exhibit a unique voice and distinguishing personality traits and is this voice consistent and appropriate given his/her role in the narrative? | 8            |
| Do the various points of view play out in accordance with the narrative strategy?  | 4            |
| Does the author present his/her work in a distinctive voice and an engaging style of expression?   | 4            |
| Is the dialogue natural or stylistically appropriate (that is, not stilted or overly explanatory)?   | 4            |

Comments:

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| <b>Mechanics 20%</b>  | <b>Marks</b> |
|---|--------------|
| Do the short stories possess unity of form?   | 8            |
| Does the author artfully balance the facts to suppress and the facts to elaborate?      | 4            |
| Does the rhythm of the prose enhance the meaning?                                       | 4            |
| Is the publication free of typographical, spelling, punctuation and grammatical errors? | 4            |

Comments:

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| <b>Overall Impression 20%</b>  | <b>Marks</b> |
|--|--------------|
| <b>Is the form that the author has chosen suitable to what he tells?</b>   | <b>5</b>     |
| <b>Does the author manage to concretise ideas through the characters and their actions and not through a didactic voice?</b> | <b>3</b>     |
| <b>Do the stories grab you and engage your emotions? Do you feel enlightened by the experience of reading this work?</b>     | <b>4</b>     |
| <b>How much would you consider these short stories as an “art of miniaturisation”?</b>                                       | <b>8</b>     |

Comments:

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