

PREMJU NAZZJONALI TAL-KTIEB - NATIONAL BOOK PRIZE 2020  
Premju Terramaxka  
(KOTBA 2019) - (BOOKS 2019)

Kriterji - Criteria

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## Kotba għall-Adolexxenti (13-16-il sena)

### *Kriterji*

<b>It-Teknika 20%</b>	<b>Marki</b>
Kemm jirnexxilu l-awtur jipprezenta xogħlu b'vuċi distinta u oriġinali?	4
Kemm tħoss li l-istorja hija rrakkontata b'mod ċar u ffukat?	5
It-temi pprezentati huma friski u oriġinali?	7
Kemm tħoss li l-pass huwa addattat għall-firxa tal-istorja? Huwa ritmu mexxej li jzomm il-qarrejja interessati?	4

Kummenti:

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<b>It-Test u l-Karattri 40%</b>	<b>Marki</b>
L-awtur ħoloq storja konvinċenti u eċitanti?	6
Kemm taħseb li l-plott jigbed l-attenzjoni tal-qarrejja?	3
Taħseb li x-xeni/is-sitwazzjonijiet huma deskritti tajjeb u taħseb li jzommu lill-qarrejja interessati?	6
Kemm tħoss li l-użu tal-lingwa huwa tajjeb, frisk u innovattiv?	5

Hemm djalogu naturali (jiġifieri mhux riġidu u ma jispjegax iżżejjed)?	8
Taħseb li l-karattri huma interessanti biżżejjed?	6
L-awtur jirnexxilu jikkonkretizza l-ideat tiegħu permezz tal-karattri u l-azzjonijiet tagħhom u mhux permezz ta' vuċi didattika?	6

Kummenti:

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Il-Mekkaniżmi 20%	Marki
Kemm taħseb li l-ftuħ tal-istorja huwa tali mod u manjiera li jġiegħlek tkompli taqra?	8
Kemm tħoss li r-ritmu jżid mal-valur tal-istorja?	6
Dan huwa xogħol mingħajr żbalji tipografiċi, ortografiċi u grammatiċi?	6

Kummenti:

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L-impressjoni tiegħek dwar dan ix-xogħol 20%	Marki
Kollox ma' kollox taħseb li l-ktieb jilħaq l-għanijiet li kellu jilħaq?	6
Tħoss li l-ktieb huwa ktieb li jagħti gost lill-qarrejja?	8
Kemm tħoss li t-tematika tal-ktieb hija adattata għall-età li tindirizza?	6

Kummenti:

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# Books for Adolescents (ages 13-16)

## Criteria

Technique 20%	Marks
Does the author present his/her work with a distinctive and original voice?	4
Is the story told in a clear and focused manner?	5
Is the subject matter presented in a fresh and original way?	7
Is the pacing appropriate for the unfolding story? Does the rhythm work to sustain interest?	4

Comments:

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Text and Characters 40%	Marks
Has the author constructed a convincing and compelling story?	6
Does the plot structure engage the readers?	3
Are the scenes/situations well described and do they sustain the reader's interest?	6
Is the usage of language good, fresh and innovative?	5
Is the dialogue natural, that is, not stilted or overly explanatory?	8
Are the characters in this work sufficiently interesting?	6
Does the author manage to concretize his ideas through the characters and their actions and not through a didactic voice?	6

Comments:

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**Mechanics 20%**

**Marks**

Does the novel open with a compelling hook? And does the opening set the tone for the entire story?

8

Does the rhythm of the prose enhance the meaning?

6

Is this work free of typographical, spelling, punctuation and grammatical errors?

6

Comments:

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**Overall impression 20%**

**Marks**

Does the book “work” - that is, does it accomplish what it sets out to do?

6

Would you consider the book as a fun read?

8

Would you consider the subject matter appropriate for the age group it is addressed to?

6

Comments:

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