

## **The Malta Book Fund - Translation Grants (guidelines and regulations)**

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## **What are the MBF Translation grants?**

The Malta Book Fund Translation grants form part of the National Book Council's strategy to boost the export and international dissemination of Maltese publications, and to open up Malta's literary landscape to works which have as yet not been translated into the Maltese language.

The Translation Grants section of the Malta Book Fund is divided into two categories:

- Category 1 - Translations of Maltese books
- Category 2 - Translations into Maltese

### **Category 1 - Translations of Maltese books**

The category supports applications for translation projects of Maltese works (published in the Maltese or English language in Malta with a Maltese ISBN) into any other language, with an annual allocated budget of €40,000.

Works which are going to be translated through a bridge language translation but which were originally written in the Maltese language will be considered, but priority will be given to works translated from original Maltese editions.

### **Category 2 - Translations into Maltese**

The category supports applications for the translation of works into Maltese of works originally published in any other language. The annual allocated budget for category 2 is €15,000.

Both categories of the programme address the translation of the following types of original works:

- literature (fiction, poetry, drama, biographies, literary nonfiction and graphic novels)
- works of research including academic and scholarly books (monographs, edited collections, critical editions, researched exhibition and gallery catalogues containing analytical material that is the result of research.)

The original work needs to have been already published and identified by its ISBN.

## **What are the objectives of the MBF Translation grants?**

The objectives of the grants are:

- To increase the visibility of Maltese creative and academic writing on international platforms.
- To help creative and academic writing in the Maltese language access international markets and audiences.
- To support Maltese translators in bringing international works of literature and research to a Maltese-reading public.

## **What do the MBF Translation grants support?**

The scheme offers grants to eligible translators or publishers for the co-financing of the translation of published books to and from the Maltese language.

The translation grants may support up to 100% of the translation fees or up to a maximum of € 5,000 at a rate of €0.10 per word. Applicants must provide a **budget breakdown** of the project, with proofs of official quotes.

Each application will be assessed individually on the basis of the criteria of the grant.

### Budget breakdown

In order to support your proposal, provide copies of any relevant quotations that can give an indication of estimated costs. Whenever quotations cannot be supplied, you can provide a breakdown of estimated costs (**see APP III for a budget breakdown table**), based on standard expenditure for such translation projects. The budget must include amounts relating to secured, unsecured and other planned revenues. The unsecured amount requested from the fund must be quantified and allocated as the 'Amount Requested' from the fund.

**NB:** Every budget **must** include both expenditure and income through other sources of funding. Other sources of funding and sponsorships (including sponsorships in kind) must be supported by relevant documentation.

Please make sure you read the eligibility and adjudication criteria for each grant carefully before building your proposal and applying for funds.

Please state whether you have already received public funding in the past and list the dates, amount specifications and any other relevant details about the funds received.

## **The Evaluation Process**

**Once received, applications will be first screened for eligibility.** Applications which are not eligible in terms of the procedure stipulated by these guidelines will not be processed further and will not undergo evaluation. **Eligible applications will be passed on to an independent adjudication board who will evaluate the projects.**

**The grants will be awarded to successful applicants following a competitive adjudication process according to established adjudication criteria.**

Each criterion is allocated a specific number of marks. **In order to be considered for funding, projects have to obtain at least 60 marks.**

Nevertheless, the evaluation session and funding decisions depend on the level of competition and on the availability of the funds. Obtaining 60 marks or more does not automatically mean that you will be receiving the funds.

The order of classification of the projects, according to the marks allocated by the evaluators, **will be published online within 4 weeks from the application deadline. Only the names of the successful projects will be published.**

The adjudication board may require clarifications from the applicant during the evaluation sessions; however, being contacted by the board does not mean that that project will necessarily be funded. All correspondence will be sent by the National Book Council's Fund Administrator.

## **Eligibility Criteria**

Applications are first screened in terms of eligibility and are to be complete and include: the project description, a budget breakdown and estimated timeframe.

### Project proposal

As part of the application, the applicant must write a **brief description of the translation project** not exceeding 1,000 words, which should include a description of its cultural value for the Maltese publishing market/literary export value. The project must not be potentially viable and self-sustainable via already established routes. Translation of coffee-table books, musical scores and books based solely on imagery or photography are excluded from the scheme.

The brief should explain why the project requires funding.

### Project costing

The application should include a justification of the funding provided in the costing and a **budget breakdown** of the project. Official documentation must be submitted in support of the budget breakdown of the translation costs. These can be broken down as follows:

- Translation rates
- Translator/s' fees
- Proofreading
- Editing
- Foreign agents' fees

### Timeframes

The publication date for each winning project will be negotiated with the National Book Council upon the release of the winners' list and established within the beneficiaries contract. **An estimated completion date of the translation should be mentioned in the project brief and should not exceed 18 months from the date indicated in the beneficiary's contract.**

### Ineligible projects

Applications for translation grants in the following areas are ineligible for funding:

- textbooks, instruction manuals;
- yearbooks;

- works whose primary objective is party propaganda;
- Coffee-table books, musical scores and books based solely on imagery or photography
- modules or translation work within a taught course
- expenses already covered by public cultural organisations, or another public funding programme managed or co-managed by the National Book Council, or any other public agency, government department or Ministry;
- retrospective costs;
- incomplete applications (please refer to documents checklist below).

Ineligible proposals in terms of the eligibility criteria listed above shall not be processed further and shall not undergo evaluation.

## **Adjudication Criteria**

Each eligible application is evaluated against the adjudication criteria established in these guidelines and regulations. The criteria cater for as many different initiatives as possible, giving a chance to compete to all projects that prove to be of cultural value based on the evaluation of the adjudication board.

- ➡ The adjudication board may decide to fully or partially fund a particular project or application.
- ➡ The adjudication board will base its judgment on the strength and completeness of each application.
- ➡ The Adjudicating Board may discriminate against applications so as to set funding targets for grants according to certain priorities that the adjudication board deems to be of importance in the current circumstances of the book market.
- ➡ The adjudication board's decision is final and non-contestable.
- ➡ Applicants can submit more than one application under the same call, however only one of the applications can be funded per session.
- ➡ Preference will be given to translation projects with a planned publication process in place. Moreover, in the case of category 1, Translations of Maltese books, all plans should be strictly directed at publishing with a foreign ISBN. In category 2, Translations into Maltese, preference will be given to applicants publishing with a local ISBN.

The Translation grants section of the Malta Book Fund is divided into two categories:

- Category 1 – Translations of Maltese books with an annual total allocated budget of €40,000
- Category 2 – Translations into Maltese with an annual total allocated budget of €15,000

Rules and regulations apply to each specific grant.

## Category 1 - TRANSLATIONS OF MALTESE BOOKS

Adjudicators will evaluate applications on the basis of the following criteria to reach a final assessment. The project description should elaborate on each of the three criteria, as outlined below:

1. Quality of the proposed project
2. International engagement
3. Management and feasibility

### **1. Quality of the proposed project** – TOTAL: 40 marks

The strength of the translator's professional record, the quality of the sample provided (a CV/Portfolio of the translator and a sample of the translators' work should be submitted with the application) (35 marks)

Automatic points will be granted as follows:

\* if the published work has been awarded the National Book Prize (5 marks)

### **2. International engagement** – TOTAL: 40 marks

Details of the plan for international distribution, dissemination and promotion of the translated work. This criterion considers the level of detail and contacts already established supported with relevant documentation. (30 marks)

Relevance of the work to be translated to the target international market. This criterion requires knowledge of the market targeted and an explanation as to why that specific work is targeting the selected market. (10 marks)

### **3. Management and feasibility** – TOTAL: 20 marks

The clarity of the application and the level of detail provided. (10 marks)

The applicant's ability to manage the project (including financial management) responsibly and successfully. (10 marks)

## Category 2 - TRANSLATIONS INTO MALTESE

Adjudicators will evaluate applications on the basis of the following criteria to reach a final assessment. The project description should elaborate on each of the three criteria, as outlined below:

1. Quality of the proposed project
2. Domestic engagement
3. Management and feasibility

**1. Quality of the proposed project** – TOTAL: 40 marks

The strength of the translator's professional record, the quality of the sample provided (a CV/Portfolio of the translator and a sample of the translators' work should be submitted with the application). (30 marks)

The cultural, educational, academic or literary significance of the publication being translated. (10 marks)

**2. Domestic engagement** – TOTAL: 40 marks

Details of the plan for domestic distribution, dissemination and promotion of the translated work. This criterion considers the level of detail and contacts already established supported with relevant documentation. (30 marks)

Relevance of the work to be translated to the domestic market. This criterion requires knowledge of the market segment targeted and an explanation as to why that specific work is targeting the particular segment. (10 marks)

**3. Management and feasibility** – TOTAL: 20 marks

The clarity of the application and the level of detail provided. (10 marks)

The applicant's ability to manage the project (including financial management) responsibly and successfully. (10 marks)

**How to apply and deadline**

Before submitting an application, applicants are strongly encouraged to read these guidelines and regulations very carefully.

The application form can be downloaded from [ktieb.org.mt/malta-book-fund](http://ktieb.org.mt/malta-book-fund) together with all necessary supporting documentation.

The call for applications **closes on Tuesday 30 June 2020 at 12:00 noon.**

Due to the current COVID-19 situation, applications for the Malta Book Fund 2020 are to be scanned and submitted **by email to [michael.mercieca@gov.mt](mailto:michael.mercieca@gov.mt)** using the subject line: **Malta Book Fund 2020 - application [AND NAME OF APPLICANT]**.

The printed and signed complete application must be mailed to the National Book Council offices:

**Malta Book Fund 2020 - National Book Council**  
**First floor, Central Public Library,**  
**Prof. J. Mangion Street,**  
**Floriana, FRN1800**

In case of difficulty, or if you would like to consult us regarding this fund, you can email us on [simona.cassano@ktieb.org.mt](mailto:simona.cassano@ktieb.org.mt). You can also call us on +356 27131574 Monday to Friday between 09:00hrs and 16:00hrs.

Please note:

- It is your responsibility to present a complete application form as explained in these guidelines and regulations. If you do not present all the necessary information, then your application will not be processed as it will be considered ineligible.
- Whether you are applying as an individual or a company, please make sure you include the official address, contact number and e-mail address in your application. Also make sure you sign and date (date of completion of application) every document before making the identical and complete copies of the application pack.
- Applications handed in after 12.00 (noon) of the aforementioned deadline cannot be accepted.

### **Mandatory Documents Checklist**

The mandatory documents listed below need to be submitted together with the application form and are required for the pre-evaluation screening.

A decision on funding will be made on the strength of the submitted information. Omission to present any of these documents will render the application ineligible.

1. A complete, signed and dated Application Form specifying which Grants and/or Categories are being applied for
2. Project proposal (1,000 words for translation projects)
3. Budget breakdown (including copies of relevant quotes)
4. A copy of the applicant's ID card (front and back) or residence permit or citizenship certificate or passport.
5. Translator's CV/portfolio.
6. A sample of the translated work.
7. An excerpt from the work to be translated corresponding with the sample translation.
8. Any references and/or press cuttings supporting the proposed project.
9. List, if any, of any public funds awarded in the past.

Kindly note that it is your responsibility to submit all the necessary documentation, as outlined above, by the indicated deadline.

**Upon request, National Book Council representatives can discuss details of the application process with the applicant prior to the submission date, but are not authorised to fill in any parts of your application OR to check your application form prior to submission.**



## **Communication of Results**

The results of each respective grant and category **will be published online on [www.ktieb.org.mt](http://www.ktieb.org.mt) within 4 weeks of the application deadline. Only the names of the successful projects will be published with the order of classification of the projects, according to the marks allocated by the adjudication board.** No other information on the evaluation process will be released.

On the day indicated above, applicants will receive the results notification from the National Book Council, including a copy of the order of classification of the projects, according to the marks allocated by the adjudication board according to the fund criteria.

Failure to qualify does not bar the applicant from applying again in the following call for applications with the same or a different project.

### Processing of personal data

All information received by the fund administrators and adjudicators will be considered confidential, both during and after the evaluation process. Provisions on data protection and confidentiality for successful projects will be included in the grant agreement with the fund beneficiaries.

### Clarifications and enquiries

**The decisions made by the adjudication board is final.**

If you have any enquiries or need clarifications regarding the results, please **email the Executive Director at the National Book Council on [simona.cassano@ktieb.org.mt](mailto:simona.cassano@ktieb.org.mt) within five (5) working days of receipt of your funding decision.**

Please provide a detailed explanation and justification of the request supported by relevant documentation, if any.

**You will normally receive a reply within ten (10) working days.**

## **Project implementation and monitoring**

If your application is approved and funded, you will be requested to sign a contract specifying the conditions of the fund. When accepting the grant, applicants accept that their name, the project title and the amount awarded can be published by the National Book Council.

**50% (fifty per cent) of the total amount allocated by the adjudication board to a specific project will be awarded upon signing of the grant beneficiaries contract. The other 50% (fifty per cent) will be released following approval by the National Book Council of the final report, and submission and tallying of final invoices and receipts.**

The Fund beneficiaries must use the National Book Council's logo on all related material and specify that the project was supported by the fund – in all marketing, PR and printed

material. The grant received must be used solely for the purpose for which it was awarded, in line with the submitted proposal and the contract.

Beneficiaries must notify the National Book Council immediately if changes affecting the nature of the project take place during implementation. Changes cannot be implemented unless approval is received. The National Book Council reserves the right to revise or withhold the final payment if the change in the project is not considered to be in line with the initial proposal, or if the Council is not informed of the changes within a reasonable time.

## **Reporting**

Upon completion of the project, applicants will be required to **submit a detailed report (see APP IV) including invoices and receipts** and highlighting the work carried out and the achievements of the project upon its conclusion, by not later than eighteen (18) months after signing the fund beneficiary contract. Together with this report, beneficiaries must submit **2 hard copies of the translated work**, and any relevant marketing, publicity or information material developed for the funded project, including visual documentation, if any, and **an updated budget breakdown table highlighting actual expenditure (see APP III)**.

The National Book Council retains the right to make use of submitted project material.

The information provided will be evaluated by the National Book Council fund administrators and, if this information is satisfactory, then the final 50% of the amount allocated by the fund will be granted. **The amount will be adjusted based on the invoices and receipts received.**

The National Book Council reserves the right to revise the final payment if the project was not delivered as indicated in the application form.

Likewise, the National Book Council retains the right to recover funds in case these are not being used and/or are misused and/or are not used according to the submitted proposal and budget.

## **Contact us**

In case of difficulty, or if you would like to consult us regarding this fund, you can email us on [simona.cassano@ktieb.org.mt](mailto:simona.cassano@ktieb.org.mt). You can also call us on +356 99968511 Monday to Friday between 09:00hrs and 16:00hrs.

## **Definition of terms used in the Malta Book Fund scheme**

### **Adjudication board**

*The board of adjudicators, appointed by the National Book Council to adjudicate and distribute funds among applicants.*

### **Applicant**

*Applicant is the Malta based individual or a Maltese registered or international publisher, or legally recognised organisation applying for the grant.*

### **Application**

*An application is a submission, inclusive of all mandatory documents and any annexes to the application form, made by an eligible applicant.*

### **Author**

*A person who has published, or has had published, a minimum of one book, or a story or article in book form.*

### **Beneficiary**

*The recipient of the grant. The beneficiary is responsible for the implementation of the proposal supported by the Malta Book Fund – Translation Grant.*

### **Book**

*A printed publication that carries an ISBN.*

### **Eligibility**

*Applications will first be screened in terms of eligibility. Proposals which are not considered eligible in terms of the set criteria will not be processed further and shall not undergo evaluation.*

### **Grant**

*A grant may be a publishing, educational or foreign-promotion grant issued by the NBC.*

### **Maltese books**

*Books in English or Maltese published in Malta and carrying a Maltese ISBN.*

**Melitensia**

*Books, electronic or not, published in Malta, or by Maltese authors, or about Malta, or in the Maltese language, or about any aspect of Maltese studies by any author.*

**Project**

*The book the applicant is planning to publish with funds from the Malta Book Fund.*

**Publisher**

*Person or group of persons who own a publishing house that has published a minimum of one book by one author.*

**Textbook**

*A publication used as a standard work for the study of a particular subject at school (all levels)*

**Translator**

*A person who has translated a minimum of one translated book, or a story or article in book form, or can prove literary translation skillset.*

**Translation Grant**

*A grants awarded under category 1 or category 2 of the Malta Book Fund - Translation Grants supporting the translation of published literature identified by an ISBN (fiction, literary non-fiction, poetry, drama, biographies, academic works, and graphic novels).*

**Yearbook**

*A yearly publication containing information and statistics about the past activities.*