

PREMJU NAZZJONALI TAL-KTIEB - NATIONAL BOOK PRIZE 2021
(KOTBA 2020) - (BOOKS 2020)

Kriterji - Criteria

In-Novella

Kriterji

It-Teknika 20%	Marki
Kemm taħseb li l-ftuħ ta' kull storja jiddetermina t-ton tal-istorja kollha?	7
Kemm tħoss li dawn l-istejjer huma rrakkontati b'mod ċar u ffukat? Kemm tħoss li l-awtur juża l-lingwa b'mod xieraq?	6
Kemm taħseb li l-awtur isib bilanċ bejn it-teknika li turi u t-teknika li tirrakkonta sabiex jipproduċi storja mexxejja u li żżommok?	7

Kummenti:

Il-Plott, is-Sitwazzjoni u l-Kunflitt 20%	Marki
Kemm tħoss li l-istejjer miġbura flimkien jirnexxilhom jikkontribwixxu għal effett unitarju? Kemm tħoss li jagħfsu fuq il-ħolqien tal-burdata?	7
Taħseb li x-xeni/is-sitwazzjonijiet huma deskritti tajjeb, u kemm taħseb li jżommu lill-qarrejja jkomplu jaqraw?	3

Kemm taħseb li l-plott serva bħala għodda tajba għal għan? Taħseb li l-interess ewlieni tal-awtur kien iserraħ fuq l-analiżi u l-espożizzjoni ta' karattru?	5
Kemm taħseb li l-istejjer jilħqu klajmaks b'volta li tissorprendi lejn l-aħħar?	5

Kummenti:

Il-Karatterizzazzjoni u d-Djalogu 20%	Marki
Kemm tħoss li kull karattru prinċipali għandu vuċi unika kif ukoll karatteristiċi distinti? U kemm tħoss li din il-vuċi hija konsistenti u addattata għar-rwol tal-karattru fin-narrattiva?	8
Kemm tħoss li l-puntidivisti differenti huma konsistenti mal-istrategija narrativa?	4
Taħseb li l-awtur jirnexxilu jippreżenta x-xogħol tiegħu b'vuċi distinta u bi stil espressiv li jiġbdek?	4
Hemm djalogu naturali u stilistikament xieraq (jiġifieri mhux riġidu u ma jispjegax iżżejjed)?	4

Kummenti:

Il-Mekkanizmi 20%	Marki
Dawn l-istejjer għandhom unità formali?	8
Kemm tista' tgħid li l-awtur isib il-bilanċ bejn il-fatti li jrid jaħbi u dawk li jrid jelabora?	4

Ir-ritmu tal-istorja jżid mal-valur tagħha?	4
Dan huwa xogħol mingħajr żbalji tipografiċi, ortografiċi u grammatiċi?	4

Kummenti:

L-impressjoni tiegħek dwar dan ix-xogħol 20%	Marki
Taħseb li l-forma li l-awtur uża hija addattata għal dak li jrid jgħid?	5
L-awtur jirnexxilu jikkonkretizza l-ideat tiegħu permezz tal-karattri u l-azzjonijiet tagħhom, u mhux permezz ta' vuċi didattika?	3
Din l-istorja jirnexxilha tqanqal l-emozzjonijiet tiegħek? Tħossok stimulat u mdawwal bl-esperjenza tal-qari ta' dan il-ktieb?	4
Kemm tħoss li dawn l-istejjer jaħfnu "l-arti taċ-ċokon"?	8

Kummenti:

The Short Story

Criteria

Technique 20%	Marks
Does the opening of each story set the tone of the entire story?	7
Are the stories told in a clear and focused manner? And is the use of language appropriate?	6
To what extent does the author balance <i>showing versus telling</i> to make the flow of the story active and engaging?	7

Comments:

Plot, Situation and Conflict 20%	Marks
How much would you say that the stories aim at unity of effect and often concentrate on the creation of the mood?	7
Are the scenes well described and do they sustain the reader's interest?	3
How much would you say that the plot is just a means to an end and that the real interest of the author centres on the analysis and exposition of a character?	5
Do the stories culminate in surprising twists?	5

Comments:

Characterisation and Dialogue 20%	Marks
Does each major character exhibit a unique voice and distinguishing personality traits and is this voice consistent and appropriate given his/her role in the narrative?	8
Do the various points of view play out in accordance with the narrative strategy?	4
Does the author present his/her work in a distinctive voice and an engaging style of expression?	4
Is the dialogue natural or stylistically appropriate (that is, not stilted or overly explanatory)?	4

Comments:

Mechanics 20%	Marks
Do the short stories possess unity of form?	8
Does the author artfully balance the facts to suppress and the facts to elaborate?	4
Does the rhythm of the prose enhance the meaning?	4
Is the publication free of typographical, spelling, punctuation and grammatical errors?	4

Comments:

Overall Impression 20%	Marks
Is the form that the author has chosen suitable to what he tells?	5
Does the author manage to concretise ideas through the characters and their actions and not through a didactic voice?	3
Do the stories grab you and engage your emotions? Do you feel enlightened by the experience of reading this work?	4
How much would you consider these short stories as an “art of miniaturisation”?	8

Comments:
