

PREMJU NAZZJONALI TAL-KTIEB - NATIONAL BOOK PRIZE 2023  
(KOTBA 2022) - (BOOKS 2022)

Kriterji - Criteria

## Id-Dramm

### Kriterji

It-Teknika 20%	Marki
Kemm jirnexxilu l-awtur jipprezenta xogħlu b'vuċi distinta u oriġinali?	4
Kemm tħoss li dawn l-istejjer huma rrakkontati b'mod ċar u ffukat?	4
Kemm tħoss li l-awtur, huwa u jikteb, ħaseb sew fl-ispazju li fih għandu jinħadem id-dramm?	4
Taħseb li l-ħin tad-dramm huwa addattat u maħsub tajjeb?	4
Kemm taħseb li t-teknika tad-dhul u l-ħruġ tal-personaġġi minn xena għal oħra (jew anki minn ġos-sett) hija effettiva?	4

Kummenti:

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Il-Plott, is-Sitwazzjoni u l-Kunflitt 20%	Marki
Kemm tħoss li l-plott/is-sitwazzjonijiet huma konvinċenti u eċitanti?	4

Hemm biżżejjed kunflitt (intern jew estern) li jżomm lill-qarrejja interessati? U dan il-kunflitt joħroġ mill-motivazzjoni u l-iskopijiet tal-karattri nfushom?	4
Taħseb li x-xeni/is-sitwazzjonijiet jorbtu b'mod koerenti max-xeni ta' qabilhom jew ta' warajhom?	4
Kemm tħoss li l-plott u/jew is-sitwazzjoni/jiet huma mħaddma tajjeb?	4
Kemm taħseb li t-tekniki tal-analessi u l-prolessi huma mħaddma tajjeb?	4

Kummenti:

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Il-Karatterizzazzjoni u d-Djalogu 20%	Marki
Kemm tħoss li kull karattru prinċipali għandu vuċi unika kif ukoll karatteristiċi distinti? U kemm tħoss li din il-vuċi hija konsistenti u addattata għar-rwol tal-karattru?	4
Taħseb li l-karattri prinċipali huma multidimensjonali, b'evidenza (jew għall-inqas ħjiel) ta' dgħjufijiet kif ukoll filiet?  Jaġixxu, jitkellmu u jgħibu ruħhom tajjeb għall-ġeneru tad-dramm u ż-żmien li fih iseħħ? (Dan il-kriterju, naturalment, ma jgħoddx f'każ li huwa ċar li l-karattru huwa intenzjonat biex jidher bħala prototip jew karikatura. Iżda wieħed irid jara u jifhem li jista' jkun hemm mumentu validi meta karattru multidimensjonali/realistiku jkun qed iservi wkoll ta' karikatura/sterjotip/prototip).	4
Kemm tħoss li d-djalogu u l-azzjonijiet jgħinu fil-binja tal-karattri u biex imexxu l-plott u/jew ir-relazzjonijiet 'il quddiem?	4

Hemm djalogu naturali u mhux imqanżaħ jew didattiku? (Naturalment dan jiddependi mit-tip ta' ġeneru tad-dramm - fit-Teatru tal-Assurd wieħed jistenna li d-djalogar ma jkunx daqstant naturali u jkun aktar intens.)	4
Kemm tħoss li d-didaskalija hija ċara, mirquma u qiegħda hemm biex tgħin lid-direttur u lill-qarrej?	4

Kummenti:

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Il-Mekkanizmi 20%	Marki
Kemm huma effettivi l-ftuħ u t-tmiem tad-dramm?	4
Kemm tħoss li l-ewwel ftit paġni jistabbilixxu l-ambjent u l- qagħda b'mod ibbilanċjat u b'ħila artistika?	4
Kemm tħoss li r-ritmu tad-dramm huwa addattat għat-temi li jiżvolġu fid-dramm?	4
Dan huwa xogħol mingħajr żbalji tipografiċi, ortografiċi u grammatiċi?	4
Tħoss li t-tema/i prinċipali hija/huma żviluppata/i sew?	4

Kummenti:

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L-impressjoni tiegħek dwar dan ix-xogħol 20%	Marki
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<b>Kemm taħseb li l-awtur jirnexxilu jikkonkretizza l-ideat tiegħu permezz tal-karattri u l-azzjonijiet tagħhom, u mhux permezz ta' vuċi didattika?</b>	<b>8</b>
<b>Kemm tħoss li l-użu tal-lingwa huwa tajjeb, frisk u innovattiv?</b>	<b>6</b>
<b>Dan id-dramm jirnexxilu jqanqal l-emozzjonijiet tiegħek? Tħossok stimulat bl-esperjenza tal-qari ta' dan id-dramm? Timmaginah jittella' fuq palk?</b>	<b>6</b>

Kummenti:

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# Drama

## Criteria

Technique 20%	Marks
Does the author manage to present his work in a distinct and original voice?	4
Are these stories retold in a clear and focused manner?	4
Does the author make sure to take into consideration the space in which the play unfolds?	4
Is the length of the play adequate and well planned?	4
Do the characters' entrances and exits from one scene to the next (as well as on and off set) work?	4

Comments:

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Plot, Situation and Conflict 20%	Marks
Are the plot/situations convincing and exciting?	4
Is there enough conflict (internal or external) to keep the readers interested? And does this conflict come across via the motivations and scope of the characters themselves?	4
Do the scenes/situations bind coherently with previous and following scenes?	4
Are the plot and/or situations well wrought?	4
Are the analepsis and prolepsis techniques well used?	4

Comments:

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<b>Characterisation and Dialogue 20%</b>	<b>Marks</b>
Does every main character have a unique voice and distinctive characteristics? Do you feel that this voice is consistent and adequate for the role of the character?	4
Are the main characters multidimensional, with evidence (or at least hints) of both weaknesses and strengths?  Do they act, speak and appear in tune with the genre and the time in which the play is set? (Naturally, this criteria is dispensed with in cases where a character is intended to appear as a prototype or caricature. One must however be aware of equally valid instances where a multidimensional/realistic character also serves as a caricature/stereotype/prototype.)	4
Do the dialogue and actions help build the characters and transport the plot and/or relationships forward?	4
Is the dialogue natural as opposed to forced and/or too didactic? (Naturally, this depends on the genre of drama - for example, in the Theatre of the Absurd one would expect the dialogue to be less natural and more heightened.)	4
Are the stage directions clear and well-wrought and do they help the director and reader?	4

Comments:

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<b>Mechanics 20%</b>	<b>Marks</b>
How effective are the opening and closing of the play?	4
Do the first pages establish the setting in a balanced and artistic way?	4
Is the rhythm of the play adequate for the themes explored throughout?	4
Is this text faultless in terms of typography, orthography and grammar?	4
Is/are the main theme/s well developed?	4

Comments:

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<b>Overall Impression 20%</b>	<b>Marks</b>
Does the author manage to put into effect his ideas via his characters and their actions rather than via a didactic voice?	8
How fresh and innovative is the use of the language?	6
Does this play manage to evoke emotion in you? Can you visualize it being produced on stage?	6

Comments:

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